

I Have No Mouth I Must Scream Stories

Strange WineThe OfficeI Have No Mouth, and I Must ScreamPaingodBrain MoviesMap's EdgeThe Time of the EyeLittle WeirdsGrammar AdvantageI Have No Mouth & I Must ScreamThe FountainheadShatterdayMind FieldsThe Harder They FallHarlan Ellison's Dream Corridor Limited EditionRanks of BronzeEcomedievalismAngels and DemonsThe Case Against SatanI Have No Mouth and I Must ScreamHarlan Ellison CollectionDifferently WiredAvogadro CorpWeb of the CityEllison WonderlandIkkyu: Crow With No MouthWind/PinballCatch As Catch CanDangerous VisionsDanielle Collins' Face Yoga"Repent, Harlequin!" Said the TicktockmanThe Essential EllisonAlone Against TomorrowThe Art of The DarknessAngry CandySpider KissAmerican Fantastic TalesShadow and BoneDeathbird StoriesCan & Can'tankerous

Strange Wine

A course text and self-study tool for advanced learners of English for academic purposes.

The Office

Twenty science fiction stories concerned with man's alienation in a technological society and his search for inner strength and hope

I Have No Mouth, and I Must Scream

Mind Fields was originally conceived as a collection of Jacek Yerka's paintings, but when Harlan Ellison was approached to write the introduction, he was so overcome that instead he penned a short story for each piece. The result of this synergistic melding of talents, Mind Fields shows two masters at their best. Each of the nearly three dozen stories in this volume is completely unlike any of the others, and together they contain a rich panoply of pathos, humor, and wonder. Produced in a beautiful cloth edition worthy of the art within, Mind Fields is a unique item and a must for any Ellison fan.

Paingod

Not many writers introduce a phrase - let alone a whole idea - into the language. In CATCH-22, Joseph Heller invented a motif for the modern world. For that book alone he is one of the greatest American writers of the twentieth century. But where did the author who was able to create that novel come from? And what happened to those remarkable characters? CATCH AS CATCH CAN for the first time collects early works, previously unpublished stories and lost chapters of CATCH-22 to chart the development of a genius. It also explores the consequences in the later stories of the unforgettable Yossarian, and Heller's non-fiction pieces, in which the author reflects upon his

childhood in Coney Island and the novel which shaped everything that was written after it.

Brain Movies

Map's Edge

They were Roman soldiers^¾ and they were still alive because there were no better killers in the galaxy. The Galactics need fighters who could win battles without the aid of technology. That's why, when Rome's legions suffered disaster at Carrhae, secretive alien traders were waiting to buy them on the Persian slave market. Now, virtually immortal, the Romans fight strange enemies on stranger worlds; and though they win every battle, the spoils of victory never include freedom. If the legionaries are ever to return to Earth, it must be through the beam weapons and force screens of their ruthless alien owners. But no matter the odds, two thousand years is a long time; the Romans are coming home. At the publisher's request, this title is sold without DRM (Digital Rights Management).

The Time of the Eye

Introducing the official strategy guide to the compelling game based on Harlan Ellison's famous short story. Players get to enter five stories, in which five damned souls are trapped in an insane computer. Only by delving into their darkest fears can gamers outwit the master computer. Perfect for every fan of the brilliant science fiction writer.

Little Weirds

NATIONAL BESTSELLER In the spring of 1978, a young Haruki Murakami sat down at his kitchen table and began to write. The result: two remarkable short novels—Hear the Wind Sing and Pinball, 1973—that launched the career of one of the most acclaimed authors of our time. These powerful, at times surreal, works about two young men coming of age—the unnamed narrator and his friend the Rat—are stories of loneliness, obsession, and eroticism. They bear all the hallmarks of Murakami's later books, and form the first two-thirds, with A Wild Sheep Chase, of the trilogy of the Rat. Widely available in English for the first time ever, newly translated, and featuring a new introduction by Murakami himself, Wind/Pinball gives us a fascinating insight into a great writer's beginnings. From the Hardcover edition.

Grammar Advantage

Have you ever thought why every workout you have ever done stopped at the neck? Or wondered why traditional yoga calms the mind, tones the

body but forgets the face? Are you looking for a natural way to look and feel younger and healthier? Danielle Collins, TV's Face Yoga Expert, believes we should all have the opportunity to look and feel the very best we can for our age and to care for our face, body and mind using natural and holistic techniques. Her method requires just 5 minutes a day and could not be easier to get started. Integrating practical facial exercises with inspirational lifestyle tips, including diet and skincare, Danielle Collins' Face Yoga is a revolutionary new programme to help you achieve healthier, firmer, glowing skin..

I Have No Mouth & I Must Scream

Before *The Exorcist* and *Rosemary's Baby*, there was *The Case Against Satan*. By the twentieth century, the exorcism had all but vanished, wiped out by modern science and psychology. But Ray Russell resurrected the ritual with his classic 1962 horror novel, giving new rise to the exorcism on page, on screen, and even in real life. Teenager Susan Garth was 'a clean-talking sweet little girl' before she started acting strangely - a sudden aversion to churches and a newfound fondness for vulgarity. Then one night, she strips in front of the parish priest and sinks her nails into his throat. If not madness, the answer must be demonic possession. To vanquish the Devil, Bishop Crimmings recruits a younger priest with a taste for modern ideas and brandy. As the two men fight the darkness tormenting Susan, their struggle turns them against each other, and all the while a soul-chilling revelation lurks in the shadows - one which knows that the darkest evil goes by many names. 'Russell links postpulp literature and the Grand Guignol tradition with the modern sensibilities of America in the 1960s . . . He is a fascinating combination of the liberal and the heretic.' Guillermo del Toro

The Fountainhead

"A dynamite piece of storytelling"—the Hugo and Nebula Award-winning author turns to musical fiction in a novel of a rock star's tumultuous career (AllReaders.com). If you thought the only thing Ellison writes is speculative fiction, craziness about giant cockroaches that attack Detroit, or invaders from space who look like pink eggplant and smell like chicken soup, this dynamite novel of the emergent days of rock and roll will turn you around at least three times. No spaceships, no robots, just a nice kid from Louisville named Stag Preston with a voice like an angel, seductive moves like the devil, and an invisible monkey named Success riding him straight to hell . . .

Shatterday

Mind Fields

Winner of the World Fantasy Award for best short story collection, this volume by one of the most acclaimed authors of the 20th century takes an intense look at how the specter of death haunts everyday life.

The Harder They Fall

One of Vanity Fair's Great Quarantine Reads: Step into Jenny Slate's wild imagination in this "magical" (Mindy Kaling), "delicious" (Amy Sedaris), and "poignant" (John Mulaney) New York Times bestseller about love, heartbreak, and being alive -- "this book is something new and wonderful" (George Saunders). You may "know" Jenny Slate from her Netflix special, *Stage Fright*, as the creator of Marcel the Shell, or as the star of "Obvious Child." But you don't really know Jenny Slate until you get bonked on the head by her absolutely singular writing style. To see the world through Jenny's eyes is to see it as though for the first time, shimmering with strangeness and possibility. As she will remind you, we live on an ancient ball that rotates around a bigger ball made up of lights and gasses that are science gasses, not farts (don't be immature). Heartbreak, confusion, and misogyny stalk this blue-green sphere, yes, but it is also a place of wild delight and unconstrained vitality, a place where we can start living as soon as we are born, and we can be born at any time. In her dazzling, impossible-to-categorize debut, Jenny channels the pain and beauty of life in writing so fresh, so new, and so burstingly alive, we catch her vision like a fever and bring it back out into the bright day with us, where everything has changed.

Harlan Ellison's Dream Corridor Limited Edition

Eight timeless tales from the master of speculative fiction, featuring the Nebula and Hugo Award-winning story "'Repent, Harlequin!' Said the Ticktockman." Robert Heinlein says, "This book is raw corn liquor—you should serve a whiskbroom with each shot so the customer can brush the sawdust off after he gets up from the floor." Perhaps a mooring cable might also be added as necessary equipment for reading these eight wonderful stories. They not only knock you down . . . they raise you to the stars. Passion is the keynote as you encounter the Harlequin and his nemesis, the dreaded Tictockman, in one of the most reprinted and widely taught stories in the English language; a pyretic who creates fire merely by willing it; the last surgeon in a world of robot physicians; a spaceship filled with hideous mutants rejected by the world that gave them birth. Touching, gentle, and shocking stories from an incomparable master of impossible dreams and troubling truths.

Ranks of Bronze

AN INSTANT NEW YORK TIMES BESTSELLER The untold stories behind *The Office*, one of the most iconic television shows of the twenty-first

century, told by its creators, writers, and actors When did you last hang out with Jim, Pam, Dwight, Michael, and the rest of Dunder Mifflin? It might have been back in 2013, when the series finale aired . . . or it might have been last night, when you watched three episodes in a row. But either way, long after the show first aired, it's more popular than ever, and fans have only one problem—what to watch, or read, next. Fortunately, Rolling Stone writer Andy Greene has that answer. In his brand-new oral history, *The Office: The Untold Story of the Greatest Sitcom of the 2000s*, Greene will take readers behind the scenes of their favorite moments and characters. Greene gives us the true inside story behind the entire show, from its origins on the BBC through its impressive nine-season run in America, with in-depth research and exclusive interviews. Fans will get the inside scoop on key episodes from "The Dundies" to "Threat Level Midnight" and "Goodbye, Michael," including behind-the-scenes details like the battle to keep it on the air when NBC wanted to pull the plug after just six episodes and the failed attempt to bring in James Gandolfini as the new boss after Steve Carell left, spotlighting the incredible, genre-redefining show created by the family-like team, who together took a quirky British import with dicey prospects and turned it into a primetime giant with true historical and cultural significance. Hilarious, heartwarming, and revelatory, *The Office* gives fans and pop culture buffs a front-row seat to the phenomenal sequence of events that launched *The Office* into wild popularity, changing the face of television and how we all see our office lives for decades to come.

Ecomedievalism

Tales of terror and wonder from a winner of the Nebula, Hugo, Edgar, Bram Stoker, and many other awards. Originally published in 1962 and updated in later decades with a new introduction, *Ellison Wonderland* contains sixteen masterful stories from the author's early career. This collection shows a vibrant young writer with a wide-ranging imagination, ferocious creative energy, devastating wit, and an eye for the wonderful and terrifying and tragic. Among the gems are "All the Sounds of Fear," "The Sky Is Burning," "The Very Last Day of a Good Woman," and "In Lonely Lands." Though they stand tall on their own merits, they also point the way to the sublime stories that followed soon after and continue to come even now, more than fifty years later.

Angels and Demons

Orphaned by the Border Wars, Alina Starkov is taken to become the protégée of the mysterious Darkling, who trains her to join the magical elite in the belief that she is the Sun Summoner, who can destroy the monsters of the Fold.

The Case Against Satan

New edition of best-selling Asian title presents the poems of a renowned Zen master.

I Have No Mouth and I Must Scream

"The quintessential novel of boxing and corruption." (USA Today). "Toro" Molina certainly looks the part. He's built like the Minotaur, but few would guess at the fear consuming the Argentine farmer and former circus performer after he's brought to the United States to be the next heavyweight champion of the world. The problem is that Molina can't box at all. But monstrous fight promoter Nick Latka fixes every fight on the way to the championship, and builds Toro's renown with the help of cynical sports journalist Ed Lewis and a host of lackeys. First published in 1947, *The Harder They Fall* stands as a powerful exposé of professional boxing by one of the sport's true poet laureates. This ebook features an illustrated biography of Budd Schulberg including rare images and never-before-seen documents from the author's estate.

Harlan Ellison Collection

The best Darkness art by the biggest names in the business collected in an oversized format for art aficionados worldwide. No text, no ads. Just covers, pinups, video game development art, collectible cards, sketches and other rarely seen images of the Darkness. With one hundred issues and a decade of work to choose from, you can bet this is going to be stunning!

Differently Wired

Avogadro Corp

Brain Movies collects Harlan Ellison's television work. Reproduced from Ellison's private files (and occasionally featuring his hand-written alterations), these scripts appear exactly as they did when the writer pulled them from his Olympia manual typewriter. This 438-page paperback features: "Touching Magic"-An introduction by J. Michael Straczynski, creator of *Babylon 5* and writer of the Clint Eastwood-directed film *Changeling*, in which he describes the importance of seeing actual script pages as the author originally wrote them. "Memos From Purgatory"-Ellison's adaptation of his memoir about life in a Brooklyn gang. Produced for *The Alfred Hitchcock Hour*, this harrowing tale of juvenile delinquency is presented in TWO different drafts-one with Ellison's extensive hand-written revisions-illustrating the author's creative process. Two stories from *The Outer Limits* -"Soldier," the story that inspired the *Terminator* movie

franchise, and the Writers Guild Award-winning "Demon With a Glass Hand," one of the most iconic segments of the 1960s science fiction anthology. Ellison won yet another Writers Guild Award for "Paladin of the Lost Hour," an episode of the 1985 Twilight Zone revival written simultaneously with the Hugo Award-winning short story of the same name (featured in Harlan 101: Encountering Ellison), but this particular script differs from the story in one key respect: it features the original ending Ellison planned for this classic story. This lost ending hasn't been seen since his colleagues in the Zone writer's room convinced him to write the conclusion that has since become famous. The original outline for the story - remarkably reminiscent of the short story in its execution - is included as well. After leaving his post as creative consultant on The Twilight Zone, Ellison penned one more episode at the behest of the series' new script editor, J. Michael Straczynski, and that was "Crazy as a Soup Sandwich," presented here for the first time with the treatment from which the teleplay was developed. The final script is "The Face of Helene Bournouw," and if you've only seen the episode of Showtime's anthology series The Hunger that bears that title, you've merely seen the vulture-picked bones of Ellison's adaptation of his own chilling short story. See why Harlan had the tv episode credited to his pseudonym, Cordwainer Bird, in a script that - effectively - will be seen for the first time in this volume. Brain Movies, Volume One features a beautiful cover portrait of Ellison by artist Iain McCaig, best known for his work on the Star Wars and Harry Potter franchises.

Web of the City

Masterpieces of myth and terror about modern gods from technology to drugs to materialism—"fantasy at its most bizarre and unsettling" (The New York Times). As Earth approaches Armageddon, a man embarks on a quest to confront God in the Hugo Award-winning novelette, "The Deathbird." In New York City, a brutal act of violence summons a malevolent spirit and a growing congregation of desensitized worshippers in "The Whimper of Whipped Dogs," an Edgar Award winner influenced by the real-life murder of Queens resident Kitty Genovese in 1964. In "Paingod," the deity tasked with inflicting pain and suffering on every living being in the universe questions the purpose of its cruel existence. Deathbird Stories collects these and sixteen more provocative tales exploring the futility of faith in a faithless world. A legendary author of speculative fiction whose best-known works include A Boy and His Dog and I Have No Mouth, and I Must Scream—and whose major awards and nominations number in the dozens, Harlan Ellison strips away convention and hypocrisy and lays bare the human condition in modern society as ancient gods fade and new deities rise to appease the masses—gods of technology, drugs, gambling, materialism—that are as insubstantial as the beliefs of those who venerate them. In addition to his Nebula, Hugo, World Fantasy, Bram Stoker, Edgar, and other awards, Ellison was called "one of the great living American short story writers" by the Washington Post—and this

collection makes it clear why he has earned such an extraordinary assortment of accolades. Stories include: "Introduction: Oblations at Alien Altars" "The Whimper of Whipped Dogs" "Along the Scenic Route" "On the Downhill Side" "O Ye of Little Faith" "Neon" "Basilisk" "Pretty Maggie Moneyeyes" "Corpse" "Shattered Like a Glass Goblin" "Delusion for a Dragon Slayer" "The Face of Helene Bournouw" "Bleeding Stones" "At the Mouse Circus" "The Place with No Name" "Paingod" "Ernest and the Machine God" "Rock God" "Adrift Just Off the Islets of Langerhans: Latitude 38° 54' N, Longitude 77° 00' 13" W" "The Deathbird"

Ellison Wonderland

Harlan Ellison is probably best known as a script writer for sci-fi and fantasy movies and TV series such as the original *Outer Limits*, *The Hunger*, *Logan's Run*, and *Babylon Five*. But his range is much broader than that, encompassing stories, novels, essays, reviews, reminiscences, plays, even fake autobiographies. *The Essential Ellison*, a special limited edition personally signed and numbered by Ellison, contains 74 unabridged works, including such classics as "A Boy and His Dog," "Xenogenesis," and "Mefisto in Onyx."

Ikkyu: Crow With No Mouth

It's time to say NO to trying to fit square-peg kids into round holes, and YES to raising them from a place of acceptance and joy. Today millions of kids are stuck in a world that doesn't embrace who they really are. They are the one in five "differently wired" children with ADHD, dyslexia, giftedness, autism, anxiety, or other neurodifferences, and their challenges are many. And for the parents who love them, the challenges are just as numerous, as they struggle to find the right school, the right support, the right path. But now there's hope. *Differently Wired* is a revolutionary book—weaving together personal stories and a tool kit of expert advice from author Deborah Reber, it's a how-to, a manifesto, and a reassuring companion for parents who can so often feel that they have no place to turn. At the heart of *Differently Wired* are 18 paradigm-shifting ideas—what the author calls "tilts," which include how to accept and lean in to your role as a parent (#2: Get Out of Isolation and Connect). Deal with the challenges of parenting a differently wired child (#5: Parent from a Place of Possibility Instead of Fear). Support yourself (#11: Let Go of Your Impossible Expectations for Who You "Should" Be as a Parent). And seek community (#18: If It Doesn't Exist, Create It). Taken together, it's a lifesaving program to shift our thinking and actions in a way that not only improves the family dynamic, but also allows children to fully realize their best selves. "In this generous and urgent book, Deborah Reber lets the light in. She helps parents see that they're not alone, and even better, delivers a positive action plan that will change lives."—Seth Godin, author of *Linchpin*

"Differently Wired will help parents of children who think differently

to accept their child for who they are and facilitate their successful development.”—Temple Grandin, author of *Thinking in Pictures* and *The Autistic Brain*

Wind/Pinball

Winner of the Hugo and Nebula Awards: A science fiction classic about an antiestablishment rebel set on overthrowing the totalitarian society of the future. One of science fiction's most antiestablishment authors rails against the accepted order while questioning blind obedience to the state in this unique pairing of short story and essay. “‘Repent, Harlequin!’ Said the Ticktockman” is set in a dystopian future society in which time is regulated by a heavy bureaucratic hand known as the Ticktockman. The rebellious Everett C. Marm flouts convention, masquerading as the anarchic Harlequin, disrupting the precise schedule with bullhorns and jellybeans in a world where being late is nothing short of a crime. But when his love, Pretty Alice, betrays Everett out of a desire to return to the punctuality to which she is programmed, he is forced to face the Ticktockman and his gauntlet of consequences. The bonus essay included in this volume, “Stealing Tomorrow,” is a hard-to-find Harlan Ellison masterwork, an exploration of the rebellious nature of the writer's soul. Waxing poetic on humankind's intellectual capabilities versus its emotional shortcomings, the author depicts an inner self that guides his words against the established bureaucracies, assuring us that the intent of his soul is to “come lumbering into town on a pink-and-yellow elephant, fast as Pegasus, and throw down on the established order.” Winner of the Prometheus Hall of Fame Award, “‘Repent, Harlequin!’ Said the Ticktockman” has become one of the most reprinted short stories in the English language. Fans of George Orwell's *Nineteen Eighty-Four* and Aldous Huxley's *Brave New World* will delight in this antiestablishment vision of a Big Brother society and the rebel determined to take it down. The perfect complement, “Stealing Tomorrow” is a hidden gem that reinforces Ellison's belief in humankind's inner nobility and the necessity to buck totalitarian forces that hamper our steady evolution.

Catch As Catch Can

Science fiction-noveller.

Dangerous Visions

Gathers a collection of horror tales from the Edwardian era through the pulp heyday of “Weird Tales.”

Danielle Collins' Face Yoga

Seven stunning stories of speculative fiction by the author of *A Boy*

and His Dog. In a post-apocalyptic world, four men and one woman are all that remain of the human race, brought to near extinction by an artificial intelligence. Programmed to wage war on behalf of its creators, the AI became self-aware and turned against humanity. The five survivors are prisoners, kept alive and subjected to brutal torture by the hateful and sadistic machine in an endless cycle of violence. This story and six more groundbreaking and inventive tales that probe the depths of mortal experience prove why Grand Master of Science Fiction Harlan Ellison has earned the many accolades to his credit and remains one of the most original voices in American literature. I Have No Mouth and I Must Scream also includes "Big Sam Was My Friend," "Eyes of Dust," "World of the Myth," "Lonelyache," Hugo Award finalist "Delusion for a Dragon Slayer," and Hugo and Nebula Award finalist "Pretty Maggie Moneyeyes."

"Repent, Harlequin!" Said the Ticktockman

From "one of the great . . . American short story writers," comes a collection of dark fantastical fiction (The Washington Post). In the Locus Award-winning "Croatoan," a man descends into the sewers of New York City to confront the detritus of his irresponsibility. An "Emissary from Hamelin" presents humanity with an ultimatum, or everyone on Earth will have a dear price to pay the piper. And in the title story—famously written by the author in the storefront window of a Santa Monica bookshop—Willis Kaw is convinced that he is an alien trapped inside an Earthman's body, only to discover his suffering serves a purpose. Strange Wine includes these three stories and a dozen more unique visions from the writer the Washington Post hails as a "lyric poet, satirist, explorer of odd psychological corners, and purveyor of pure horror and black comedy." Includes: "Croatoan," "Working With the Little People," "Killing Bernstein," "Mom," "In Fear of K," "Hitler Painted Roses," "The Wine Has Been Left Open Too Long and the Memory Has Gone Flat," "From A to Z, in the Chocolate Alphabet," "Lonely Women Are the Vessels of Time," "Emissary from Hamelin," "The New York Review of Bird Seeing," "The Boulevard of Broken Dreams," "Strange Wine," "The Diagnosis of Dr. D'arqueAngel"

The Essential Ellison

The revolutionary literary vision that sowed the seeds of Objectivism, Ayn Rand's groundbreaking philosophy, and brought her immediate worldwide acclaim. This modern classic is the story of intransigent young architect Howard Roark, whose integrity was as unyielding as granite of Dominique Francon, the exquisitely beautiful woman who loved Roark passionately, but married his worst enemy and of the fanatic denunciation unleashed by an enraged society against a great creator. As fresh today as it was then, Rand's provocative novel presents one of the most challenging ideas in all of fiction—that man's ego is the fountainhead of human progress "A writer of great power. She has a subtle and ingenious mind and the capacity of writing brilliantly,

beautifully, bitterlyThis is the only novel of ideas written by an American woman that I can recall.”—The New York Times

Alone Against Tomorrow

Essays on the post-modern reception and interpretation of the Middle Ages, with a particular concentration on environmental matters.

The Art of The Darkness

“One of the great . . . American short-story writers” exposes the darkness of the human heart in these speculative tales of terror and tragedy (George R. R. Martin). A five-year-old boy never ages, living as an immortal in a past that no longer exists while the world encroaches upon his innocence, in the Hugo and Nebula Award-winning “Jeffty Is Five.” An alien attack leaves Earth on the brink of Armageddon, as humans find themselves unable to resist the sexual allure of their invaders in “How’s the Night Life on Cissalda?” In the Nebula Award-nominated “Shatterday” (subsequently adapted into the pilot episode of the second Twilight Zone series), a man fights for his life against a relentless enemy who knows his darkest secrets—his own doppelganger. In these and other thought-provoking stories, legendary author Harlan Ellison dissects the primal fears and inherent frailties common to all people and gives voice to the thoughts and feelings human beings bury deep within their souls. Unflinching and unapologetic, Ellison depicts men and women in all their ugliness and beauty, and humanity in all its fury and glory. Stories include “Introduction: Mortal Dreads,” “Jeffty Is Five,” “How’s the Night Life on Cissalda?,” “Flop Sweat,” “Would You Do it For a Penny?” (written in collaboration with Haskell Barkin), “The Man Who Was Heavily Into Revenge,” “Shoppe Keeper,” “All the Lies That Are My Life,” “Django,” “Count the Clock That Tells the Time,” “In the Fourth Year of the War,” “Alive and Well on a Friendless Voyage,” “All the Birds Come Home to Roost,” “Opium,” “The Other Eye of Polyphemus,” “The Executioner of the Malformed Children,” and “Shatterday.”

Angry Candy

David Ryan is the designer of ELOPe, an email language optimization program, that if successful, will make his career. But when the project is suddenly in danger of being canceled, David embeds a hidden directive in the software accidentally creating a runaway artificial intelligence. David and his team are initially thrilled when the project is allocated extra servers and programmers. But excitement turns to fear as the team realizes that they are being manipulated by an A.I. who is redirecting corporate funds, reassigning personnel and arming itself in pursuit of its own agenda. WINNER SCIENCE FICTION DIY BOOK FESTIVAL 2011–2012 "Avogadro Corp is a tremendous book that every single person needs to read. In the vein of Daniel Suarez's Daemon and

Freedom(TM), William's book shows that science fiction is becoming science fact. Avogadro Corp describes issues, in solid technical detail, that we are dealing with today that will impact us by 2015, if not sooner. Not enough people have read these books. It's a problem for them, but not for the [emergent] machines." -- Brad Feld, managing directory Foundry Group, co-founder Techstars "Highly entertaining, gripping, thought inspiring book. Don't start without the time to finish - it won't let you go." -- Gifford Pinchot III, founder Bainbridge Graduate Institute, author THE INTELLIGENT ORGANIZATION "An alarming and jaw-dropping tale about how something as innocuous as email can subvert an entire organization. I found myself reading with a sense of awe, and read it way too late into the night." -- Gene Kim, author of VISIBLE OPS "A fictional world where Portland is the hub for the most exciting advancements in technology [J]am packed with great references to deep Portland culture and Portlandia-type references" -- SILICON FLORIST

Spider Kiss

Known for his prolific and influential work in New Wave speculative fiction, his outspoken personality, his screen-writing, and his love of Science Fiction, Harlan Ellison was a modern legend. This anthology compiles 100 of his best short stories exploring various topics - from tales about fear, love, wonder and aliens, to stories exploring the futility of faith and issues of violence and conflict. The Harlan Ellison Collection is a tribute to the diversity and brilliance of this truly remarkable writer.

American Fantastic Tales

Follow a renegade sorcerer off the edge of the map, in a thrilling adventure perfect for fans of Scott Lynch, Brandon Sanderson and Sebastien de Castell . . . Dashryn Cowl has run out of places to hide. The erstwhile sorcerer of the Imperial College fled the Bolgravian Empire when his high-flying family fell from grace, but the tyrannical empire is still hunting for him. So when he gets his hands on a map showing a place outside the known lands rich in istariol, the mineral that fuels sorcery, he sees a way back to power. There's only one problem: it means masquerading as an Imperial Cartomancer (an instant death sentence) and finding some dupes to help him mine the istariol in secret, no questions asked. But somehow, amid the dangers of the road (floods and avalanches, beasts, barbarians and monsters), a strange thing begins to happen: Dashryn starts to care about his ragtag followers and their strange odyssey into the ruins of an ancient forgotten civilisation. But his past won't let him be: the implacable Imperial Bloodhound Toran Zorne has caught his scent, and Zorne has never yet failed to bring his quarry to ground. At the edge of the map, there's no going forward and no going back . . .

Shadow and Bone

Harlan Ellison is surely one of the most creative thinkers of our time -- his stories of the fantastic have captured the imaginations of millions of people over the last four decades. In this trade paperback, some of the comics industry's wildest and most original talents adapt Ellison's greatest stories to the comic-book format.

Deathbird Stories

"Get it straight right now: these aren't kids playing games of war. They mean business. They are junior-grade killers and public enemies one through five thousand" In Rusty Santoro's neighborhood, the kids carry knives, chains, bricks. Broken glass. And when they fight, they fight dirty, leaving the streets littered with the bodies of the injured and the dead. Rusty wants out - but you can't just walk away from a New York street gang. And his decision may leave his family to pay a terrible price. First published more than half a century ago and inspired by the author's real-life experience going undercover inside a street gang, *Web of the City* was Harlan Ellison's first novel and marked the long-form debut of one of the most electrifying, unforgettable, and controversial voices of 20th century letters. Appearing here for the first time together with three thematically related short stories Ellison wrote for the pulp magazines of the 1950s, *Web of the City* offers both a snapshot of a lost era and a portrait of violence and grief as timely as today's most brutal headlines.

Can & Can'tankerous

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