

## I Would Leave Me If I Could A Collection Of Poetry

The Grandest Bookshop in the World  
A Song for You  
The Art of Her Deal  
P. S. Julia Honey, If You Leave Me, I Am Going with You  
They Never Learn  
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Rent If You Leave Me, Can I Come with You?  
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I Would Leave Me If I Could.  
You All Grow Up and Leave Me  
Leave Me Alone  
Don't Leave Me This Way  
Inward

### The Grandest Bookshop in the World

From the author of the “raw, ingenious, and utterly fearless” (Wendy Walker, USA TODAY bestselling author) *Temper* comes a dynamic psychological thriller about two women who give bad men exactly what they deserve. Scarlett Clark is an exceptional English professor. But she’s even better at getting away with murder. Every year, she searches for the worst man at Gorman University and plots his well-deserved demise. Thanks to her meticulous planning, she’s avoided drawing attention to herself—but as she’s preparing for her biggest kill yet, the school starts probing into the growing body count on campus. Determined to keep her enemies close, Scarlett insinuates herself into the investigation and charms the woman in charge, Dr. Mina Pierce. Everything’s going according to her master plan...until she loses control with her latest victim, putting her secret life at risk of exposure. Meanwhile, Gorman student Carly Schiller is just trying to survive her freshman year. Finally free of her emotionally abusive father, all Carly wants is to focus on her studies and fade into the background. Her new roommate has other ideas. Allison Hadley is cool and confident—everything Carly wishes she could be—and the two girls quickly form an intense friendship. So when Allison is sexually assaulted at a party, Carly becomes obsessed with making the attacker pay and turning her fantasies about revenge into a reality. Featuring Layne Fargo’s trademark “propulsive writing style” (Kirkus Reviews) and “sinister, of the moment” (Chicago Review of Books) suspense, *They Never Learn* is a feminist serial killer story perfect for fans of *Killing Eve* and *Chelsea Cain*.

### A Song for You

Daily meditations that provide healing insight with a lighthearted touch into the common struggles that codependents and those in Al-Anon frequently face. “By the time I’d gotten to Al-Anon... people responded with ‘Thank God,’ or ‘It’s about time.’ I wasn’t a horrible person. It’s not like I had buried bodies under my floorboards. I was just a little dramatic and a tiny bit controlling.” –Misti B. Most people in the throes of codependency’s problematic behaviors typically don’t see their plight as a laughing matter. And yet, judging by the peals of laughter often heard coming out of Twelve Step meeting rooms, many eventually do find the humor in their self-defeating thoughts and actions. *If You Leave Me, Can I Come with You?* is full of refreshingly original meditations for each day of the year. Infusing her wisdom with self-revealing honesty and humor, Misti B. provides healing insight with a lighthearted touch into the common struggles that codependents and those in Al-Anon frequently face. Issues such as people pleasing, lack of boundaries, and perfectionism don’t have to overwhelm us if we work

a solid Twelve Step program and learn not to take ourselves so seriously. Misti B. shows how to do both, delivering the right mix of support, inspiration, and healthy irreverence.

## **The Art of Her Deal**

The life and legacy of Whitney Houston both fascinates and devastates her fans. In the past two years, two documentaries about her relationships and the demons she struggled with have emerged. Throughout it all one major figure from Whitney's inner circle has remained largely a mystery: her closest friend Robyn Crawford. In her memoir, Robyn finally tells her story of life with Whitney. A vital memoir and a previously untold part of Whitney's life, from a woman who knew her better than nearly anyone else.

## **P. S. Julia**

In a quiet community of million dollar homes and shiny SUVs, the Nyce family projected the very image of success. Dr. Jonathan Nyce, an asthma sufferer, had achieved medical breakthroughs that made him rich—and offered hope to countless people. Michelle's beauty made her an object of desire. And adultery was her husband's worst nightmare. Police found Michelle's Land Cruiser floating in a frigid creak near the family home. When forensic investigators examined Michelle's horribly battered body, they knew she had not died in the car. Or by accident. Soon, the truth began to emerge. Of a brilliant man whose beautiful wife had a lover she could not stay away from. Of a family—including three innocent children—pushed to the breaking point. And of one brutal moment, when a man finally ended his torment by horrifically murdering the woman he loved

## **Honey, If You Leave Me, I Am Going with You**

A young boy is annoyed by the adoration of a girl in his class, but when she goes away, he misses her.

## **They Never Learn**

In this delightful memoir, the book critic for NPR's Fresh Air reflects on her life as a professional reader. Maureen Corrigan takes us from her unpretentious girlhood in working-class Queens, to her bemused years in an Ivy League Ph.D. program, from the whirl of falling in love and marrying (a fellow bookworm, of course), to the ordeal of adopting a baby overseas, always with a book at her side. Along the way, she reveals which books and authors have shaped her own life—from classic works of English literature to hard-boiled detective novels, and everything in between. And in her explorations of the heroes and heroines throughout literary history, Corrigan's love for a good story shines.

## **She Felt Like Feeling Nothing**

"This surprising, compassionate story brings to life the secret, guilty fantasy of many overworked moms." —People "In an enthralling novel reminiscent of Anne Tyler's *Ladder of Years*, a woman who recently suffered a heart attack runs away to recover her equilibrium." —O, The Oprah Magazine Every woman who has ever fantasized about driving past her exit on the highway instead of going home to make dinner, and every woman who has ever dreamed of boarding a train to a place where no one needs constant attention--meet Maribeth Klein. A

harried working mother who's so busy taking care of her husband and twins, she doesn't even realize she's had a heart attack. Surprised to discover that her recuperation seems to be an imposition on those who rely on her, Maribeth does the unthinkable: she packs a bag and leaves. But, as is often the case, once we get where we're going we see our lives from a different perspective. Far from the demands of family and career and with the help of liberating new friendships, Maribeth is able to own up to secrets she has been keeping from herself and those she loves. With bighearted characters--husbands, wives, friends, and lovers--who stumble and trip, grow and forgive, *Leave Me* is about facing the fears we're all running from. Gayle Forman is a dazzling observer of human nature. She has written an irresistible novel that confronts the ambivalence of modern motherhood head on and asks, what happens when a grown woman runs away from home?

## **Rent**

This revelatory biography of Melania Trump from Pulitzer Prize-winning Washington Post reporter Mary Jordan "deftly, and without agenda, decodes Melania [Trump]" (NBC News) who is far more influential in the White House than most people realize. Based on interviews with more than one hundred people in five countries, *The Art of Her Deal: The Untold Story of Melania Trump* draws an unprecedented portrait of the first lady. While her public image is of an aloof woman floating above the political gamesmanship of Washington, behind the scenes Melania Trump is not only part of President Trump's inner circle, but for some key decisions she has been his single most influential adviser. Throughout her public life, Melania Trump has purposefully worked to remain mysterious. With the help of key people speaking publicly for the first time and never-before-seen documents and tapes, *The Art of Her Deal* looks beyond the surface image to find a determined immigrant and the life she had before she met Donald Trump. Mary Jordan traces Melania's journey from Slovenia, where her family stood out for their nonconformity, to her days as a fledgling model known for steering clear of the industry's hard-partying scene, to a tiny living space in Manhattan she shared platonically with a male photographer, to the long, complicated dating dance that finally resulted in her marriage to Trump. Jordan documents Melania's key role in Trump's political life before and at the White House, and shows why he trusts her instincts above all. The picture of Melania Trump that emerges in *The Art of Her Deal* is one of a woman who is savvy, steely, ambitious, deliberate, and who plays the long game. And while it is her husband who became famous for the phrase "the art of the deal," it is she who has consistently used her leverage to get exactly what she wants. This is the story of the art of her deal.

## **If You Leave Me, Can I Come with You?**

A "provocative and seductive debut" of desire and doubleness that follows the life of a young Palestinian American woman caught between cultural, religious, and sexual identities as she endeavors to lead an authentic life (O, The Oprah Magazine) On a hot day in Bethlehem, a 12-year-old Palestinian-American girl is yelled at by a group of men outside the Church of the Nativity. She has exposed her legs in a biblical city, an act they deem forbidden, and their judgement will echo on through her adolescence. When our narrator finally admits to her mother that she is queer, her mother's response only intensifies a sense of shame: "You exist too much," she tells her daughter. Told in vignettes that flash between the U.S. and the Middle East—from New York to Jordan, Lebanon, and Palestine—Zaina Ararat's debut novel traces her protagonist's progress from blushing teen to sought-after DJ and aspiring writer. In Brooklyn, she moves into an apartment with her first serious girlfriend and tries to content herself with their comfortable relationship. But soon her longings, so closely hidden during her teenage

years, explode out into reckless romantic encounters and obsessions with other people. Her desire to thwart her own destructive impulses will eventually lead her to The Ledge, an unconventional treatment center that identifies her affliction as “love addiction.” In this strange, enclosed society she will start to consider the unnerving similarities between her own internal traumas and divisions and those of the places that have formed her. Opening up the fantasies and desires of one young woman caught between cultural, religious, and sexual identities, *You Exist Too Much* is a captivating story charting two of our most intense longings—for love, and a place to call home.

### **Swimming Lessons**

More than 50 years after the death of A.B. "Banjo" Paterson, Australians still find much to admire within his poetry. Here we see the bush balladeer at his very best - favourites such as "A Bush Christening", "The Man From Ironbark", "Clancy of the Overflow" and the "The Man From Snowy River".

### **It's Not Fair**

From the bestselling team behind *Mum and Dad Glue* comes an important story to help raise awareness at home or at school about stopping bullying. A little boy is feeling sad because every day he has to face a bully. But this story's little boy also has friends. A frog, a cat, a rabbit, a cow, and other animal friends insist on helping him, even after he tells them: "There's nothing you can do for me/ There's nothing you can say." Fortunately, he is mistaken, because the next time the bully approaches, they all join with him and shout, "LEAVE HIM ALONE!" And it works! The bully turns around and goes away. The gently clever use of rhyming verse gives a difficult subject a wonderfully light touch. A must-have for any child who has to deal with bullies. 'An empowering story.' - Books for Keeps

### **Leave Me Breathless**

This book is three in one: a love story, a marriage guide, and a way to maintain a healthy physical, mental, and spiritual life. It will help you in all areas of your life, especially your marriage, keeping your family together. How important is that for you? This is a God-inspired book. I don't take credit. I am just the messenger.

### **Pillow Thoughts**

Hey, you. Are you debating whether to destroy something with your bare hands or curl up on the couch for a decade or two? This book will solve all of your problems. (Sheesh, that's aiming a bit high.) This book is a cup of hot coffee, a ginormous bar of chocolate, or the magical fairy that comes over and does your dishes while you lie in the fetal position clutching a fluffy pillow. Sometimes when life falls apart the only acceptable response is hysterical laughter. When things get so far gone, so spectacularly a world away from any plans you made or dreams you dreamed, you feel it bubbling up inside of you and you scream, "It's not fair!" And it isn't. Fair is an illusion, and life is weird. This book will help you laugh at life's absurd backhands. This book is an empathetic groan of our collective unfairnesses. You might want to throw it across the room, and you might want to hug it like your new best friend. This book is about us sitting down together in our shared mess, taking a deep breath, gripping hands, looking the hard stuff in its beady little eyeballs, and bahahahaaing at it. Life's not fair, but we

can learn to love this life we didn't choose.

## **Fever 1793**

NEW YORK TIMES BESTSELLER Grammy Award–nominated, platinum-selling musician Halsey is heralded as one of the most compelling voices of her generation. In *I Would Leave Me If I Could*, she reveals never-before-seen poetry of longing, love, and the nuances of bipolar disorder. In this debut collection, Halsey bares her soul. Bringing the same artistry found in her lyrics, Halsey's poems delve into the highs and lows of doomed relationships, family ties, sexuality, and mental illness. More hand grenades than confessions, these autobiographical poems explore and dismantle conventional notions of what it means to be a feminist in search of power. Masterful as it is raw, passionate, and profound, *I Would Leave Me If I Could* signals the arrival of an essential voice. Book cover painting, *American Woman*, by the author.

## **Leave Me**

"An immersive, heartbreaking story about war, passion, and the road not taken." — People  
"One of the most beautiful and moving love stories you'll read this year." — Nylon Magazine  
NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • The New York Post • Vulture • Real Simple • Bustle • Nylon • Thrillist • Mental Floss • Self magazine • Booklist • Refinery 29  
An emotionally riveting debut novel about war, family, and forbidden love—the unforgettable saga of two ill-fated lovers in Korea and the heartbreaking choices they're forced to make in the years surrounding the civil war that still haunts us today. When the communist-backed army from the north invades her home, sixteen-year-old Haemi Lee, along with her widowed mother and ailing brother, is forced to flee to a refugee camp along the coast. For a few hours each night, she escapes her family's makeshift home and tragic circumstances with her childhood friend, Kyunghwan. Focused on finishing school, Kyunghwan doesn't realize his older and wealthier cousin, Jisoo, has his sights set on the beautiful and spirited Haemi—and is determined to marry her before joining the fight. But as Haemi becomes a wife, then a mother, her decision to forsake the boy she always loved for the security of her family sets off a dramatic saga that will have profound effects for generations to come. Richly told and deeply moving, *If You Leave Me* is a stunning portrait of war and refugee life, a passionate and timeless romance, and a heartrending exploration of one woman's longing for autonomy in a rapidly changing world.

## **If You Leave Me**

(Applause Libretto Library). Finally, an authorized libretto to this modern day classic! *Rent* won the 1996 Pulitzer Prize for Drama, as well as four Tony Awards, including Best Musical, Best Book, and Best Score for Jonathan Larson. The story of Mark, Roger, Maureen, Tom Collins, Angel, Mimi, JoAnne, and their friends on the Lower East Side of New York City will live on, along with the affirmation that there is "no day but today." Includes 16 color photographs of productions of *Rent* from around the world, plus an introduction ("Rent Is Real") by Victoria Leacock Hoffman.

## **Bull Halsey**

Instant New York Times Bestseller The debut collection of poetry from Lili Reinhart, the actress

and outspoken advocate for mental health awareness and body positivity. I seem to be your new favorite novel. One that keeps you up at night, turning my pages. Fingers lingering on me so you don't lose your place. *Swimming Lessons* explores the euphoric beginnings of young love, battling anxiety and depression in the face of fame, and the inevitable heartbreak that stems from passion. Relatable yet deeply intimate, provocative yet comforting, bite-sized yet profound, Lili's poems reflect her trademark honesty and unique perspective. Accompanied by striking and evocative illustrations, *Swimming Lessons* reveals the depths of female experience, and is the work of a storyteller who is coming into her own.

## **I Hate You-- Don't Leave Me**

"Like your favorite song, *More Than Maybe* burrows inside your heart and stays there. Vada and Luke's story of music, family, and first love will shoot to the top of your book playlist. A rich, sweet, rock and roll ride." - Kathleen Glasgow, New York Times bestselling author of *Girl in Pieces* and *How to Make Friends With the Dark* Growing up under his punk rocker dad's spotlight, eighteen-year-old Luke Greenly knows fame and wants nothing to do with it. His real love isn't in front of a crowd, it's on the page. Hiding his gift and secretly hoarding songs in his bedroom at night, he prefers the anonymous comfort of the locally popular podcast he co-hosts with his outgoing and meddling, far-too-jealousy-inspiringly-happy-with-his-long-term-boyfriend twin brother, Cullen. But that's not Luke's only secret. He also has a major unrequited crush on music blogger, Vada Carsewell. Vada's got a five year plan: secure a job at the Loud Lizard to learn from local legend (and her mom's boyfriend) Phil Josephs (check), take over Phil's music blog (double check), get accepted into Berkeley's prestigious music journalism program (check, check, check), manage Ann Arbor's summer concert series and secure a Rolling Stone internship. Luke Greenly is most definitely NOT on the list. So what if his self-deprecating charm and out of this world music knowledge makes her dizzy? Or his brother just released a bootleg recording of Luke singing about some mystery girl on their podcast and she really, really wishes it was her? In *More Than Maybe*, Erin Hahn's swooniest book yet, Luke and Vada must decide how deep their feelings run and what it would mean to give love a try.

## **Leave Me Alone, I'm Reading**

It's late summer 1793, and the streets of Philadelphia are abuzz with mosquitoes and rumors of fever. Down near the docks, many have taken ill, and the fatalities are mounting. Now they include Polly, the serving girl at the Cook Coffeehouse. But fourteen-year-old Mattie Cook doesn't get a moment to mourn the passing of her childhood playmate. New customers have overrun her family's coffee shop, located far from the mosquito-infested river, and Mattie's concerns of fever are all but overshadowed by dreams of growing her family's small business into a thriving enterprise. But when the fever begins to strike closer to home, Mattie's struggle to build a new life must give way to a new fight-the fight to stay alive.

## **More Than Maybe**

One of the most beloved poets of the twentieth century, Rainer Maria Rilke is widely celebrated for his depth of insight and timeless relevance. He has influenced generations of writers with his classic *Letters to a Young Poet*, and his reflections on the divine and our place in the world are disarmingly profound. *A Year with Rilke* provides the first ever reading from Rilke for every day of the year, including selections from his luminous poetry, his piercing prose, and his intimate letters and journals. Rilke is a trusted guide amid the bustle of our daily experience,

reflecting on such themes as impermanence, the beauty of creation, the voice of God, and the importance of solitude. With new translations from the editors, whose acclaimed translation of Rilke's *The Book of Hours* won an ardent readership, this collection reveals the depth and breadth of Rilke's acclaimed work.

## **If You Leave Me, Can I Come Too?**

An astonishing story that puts a human face on the ongoing debate about immigration reform in the United States, now updated with a new Epilogue and Afterword, photos of Enrique and his family, an author interview, and more—the definitive edition of a classic of contemporary America Based on the Los Angeles Times newspaper series that won two Pulitzer Prizes, one for feature writing and another for feature photography, this page-turner about the power of family is a popular text in classrooms and a touchstone for communities across the country to engage in meaningful discussions about this essential American subject. Enrique's Journey recounts the unforgettable quest of a Honduran boy looking for his mother, eleven years after she is forced to leave her starving family to find work in the United States. Braving unimaginable peril, often clinging to the sides and tops of freight trains, Enrique travels through hostile worlds full of thugs, bandits, and corrupt cops. But he pushes forward, relying on his wit, courage, hope, and the kindness of strangers. As Isabel Allende writes: "This is a twenty-first-century Odyssey. If you are going to read only one nonfiction book this year, it has to be this one." Praise for Enrique's Journey "Magnificent . . . Enrique's Journey is about love. It's about family. It's about home."—The Washington Post Book World "[A] searing report from the immigration frontlines . . . as harrowing as it is heartbreaking."—People (four stars) "Stunning . . . As an adventure narrative alone, Enrique's Journey is a worthy read. . . . Nazario's impressive piece of reporting [turns] the current immigration controversy from a political story into a personal one."—Entertainment Weekly "Gripping and harrowing . . . a story begging to be told."—The Christian Science Monitor "[A] prodigious feat of reporting . . . [Sonia Nazario is] amazingly thorough and intrepid."—Newsday

## **Why Liberalism Works**

A true story of a young woman's fight for her life and dignity, as she struggles to overcome the debilitating effects of a brain haemorrhage and stroke. She battles the medical community with wit and grit, challenging them to think beyond their medical textbooks. This book has drama, humour, sadness, frustration, resolve, and triumph.

## **Leave Me Alone**

The new love story of undeniable passion and desire from the Sunday Times and New York Times bestselling author of the *This Man* series Giving into desire could destroy them, but denying their passion is impossible Hannah Bright has finally found a place to hide from her past, in the quiet town of Hampton. But the peace she needs is disrupted when she meets Ryan Willis. Insanely handsome and highly dangerous, Ryan is exactly the kind of man Hannah needs to avoid Reconsidering his career in private protection, Ryan is home to figure out his next move. Meeting Hannah is definitely not part of his plan, yet their attraction is undeniable and Ryan can't resist her. But Hannah has a dangerous secret, and Ryan won't stop until he finds out what she's hiding. Nothing prepares him for what he discovers. Can Ryan keep Hannah safe? Or will her past destroy any chance they have for a future together Discover the unforgettable new love story from million-copy bestselling author Jodi Ellen

Malpas, linked to The Protector, this romance will leave you breathless this summer

## **Complete Poems**

Revised and updated, the classic guide to understanding borderline personality disorder includes the latest research on the neurobiological, genetic and developmental roots of the disorder as well as connections with substance abuse, PTSD, ADHD and eating disorders. Original.

## **Never Leave Me**

There are moments when the heart no longer wishes to feel because everything it's felt up until then has brought it nothing but anguish. In *She Felt Like Feeling Nothing*, r.h. Sin pursues themes of self-discovery and retrospection. With this book, the poet intends to create a safe space where women can rest their weary hearts and focus on themselves.

## **Love Me, Don't Leave Me**

Applauded by the public and revered by the men who served under him, Adm. William F. Halsey was one of the leading American personalities of World War II. His reputation as a no-holds-barred fighter and his tough-guy expression earned him the nickname "Bull," yet he was also known for showing genuine compassion toward his men and inspiring them to great feats in the Pacific. Originally disclaiming, the praise heaped on him, Halsey eventually came to believe in the swashbuckling legend that surrounded him, and his conduct became increasingly controversial. Naval historian E. B. Potter, who established his reputation with an award-winning biography of Chester W. Nimitz, gets behind the stereotype of this national hero and describes Halsey at his best and worst, including his controversial actions at Leyte Gulf. To write this book Potter had full access to Halsey's family and to the admiral's private papers and provides detail of Halsey's youth and career before the war. First published in 1985, it remains the definitive study.

## **You Exist Too Much**

NEW YORK TIMES BESTSELLER Grammy Award–nominated, platinum-selling musician Halsey is heralded as one of the most compelling voices of her generation. In *I Would Leave Me If I Could*, she reveals never-before-seen poetry of longing, love, and the nuances of bipolar disorder. In this debut collection, Halsey bares her soul. Bringing the same artistry found in her lyrics, Halsey's poems delve into the highs and lows of doomed relationships, family ties, sexuality, and mental illness. More hand grenades than confessions, these autobiographical poems explore and dismantle conventional notions of what it means to be a feminist in search of power. Masterful as it is raw, passionate, and profound, *I Would Leave Me If I Could* signals the arrival of an essential voice. Book cover painting, *American Woman*, by the author.

## **Jennifer Jones Won't Leave Me Alone**

Everyone thrives on love, comfort, and the safety of family, friends, and community. But if you are denied these basic comforts early in life, whether through a lack of physical affection or emotional bonding, you may develop intense fears of abandonment that can last well into

adulthood—fears so powerful that they can actually cause you to push people away. If you suffer from fears of abandonment, you may have underlying feelings of anger, shame, fear, anxiety, depression, and grief. These emotions are intense and painful, and when they surface they can lead to a number of negative behaviors, such as jealousy, clinging, and emotional blackmail. In *Love Me, Don't Leave Me*, therapist Michelle Skeen combines acceptance and commitment therapy (ACT), schema therapy, and dialectical behavioral therapy (DBT) to help you identify the root of your fears. In this book you'll learn how schema coping behaviors—deeply entrenched and automatic behaviors rooted in childhood experiences and fears—can take over and cause you to inadvertently sabotage your relationships. By recognizing these coping behaviors and understanding their cause, you will not only gain powerful insights into your own mind, but also into the minds of those around you. If you are ready to break the self-fulfilling cycle of mistrust, clinginess, and heartbreak and start building lasting, trusting relationships, this book will be your guide.

### **Leave Me Alone with the Recipes**

Comedian Gabbie Hanna brings levity to the twists and turns of modern adulthood in this exhilarating debut collection of illustrated poetry. In poems ranging from the singsong rhythms of children's verses to a sophisticated confessional style, Gabbie explores what it means to feel like a kid and an adult all at once, revealing her own longings, obsessions, and insecurities along the way. *Adulthood* announces the arrival of a brilliant new voice with a magical ability to connect through alienation, cut to the profound with internet slang, and detonate wickedly funny jokes between moments of existential dread. You'll turn to the last page because you get her, and you'll return to the first because she gets you.

### **Adulthood**

Pearl and Vally Cole live in a bookshop. And not just any bookshop. In 1893, Cole's Book Arcade in Melbourne is the grandest bookshop in the world, brimming with every curiosity imaginable. Each day brings fresh delights for the siblings: voice-changing sweets, talking parrots, a new story written just for them by their eccentric father. When Pearl and Vally learn that Pa has risked the Arcade ? and himself ? in a shocking deal with the mysterious Obscurosmith, the siblings hatch a plan. Soon they are swept into a dangerous game with impossibly high stakes: defeat seven challenges by the stroke of midnight and both the Arcade and their father will be restored. But if they fail Pearl and Vally won't just lose Pa ? they'll forget that he and the Arcade ever existed.

### **I Would Leave Me If I Could.**

### **A Year with Rilke**

*Pillow Thoughts* is a collection of poetry and prose about heartbreak, love, and raw emotions. It is divided into sections to read when you feel you need them most.

### **I Hope You Stay**

A wry and funny modern folktale about one grandma's epic quest to finish her knitting, from *Anybody's Ghost* author Vera Brosgol.

## Enrique's Journey

An insightful and passionately written book explaining why a return to Enlightenment ideals is good for the world "Beginning with the simple but fertile idea that people should not push other people around, Deirdre McCloskey presents an elegant defense of 'true liberalism' as opposed to its well-meaning rivals on the left and the right. Erudite, but marvelously accessible and written in a style that is at once colloquial and astringent."--Stanley Fish The greatest challenges facing humankind, according to Deirdre McCloskey, are poverty and tyranny, both of which hold people back. Arguing for a return to true liberal values, this engaging and accessible book develops, defends, and demonstrates how embracing the ideas first espoused by eighteenth-century philosophers like Locke, Smith, Voltaire, and Wollstonecraft is good for everyone. With her trademark wit and deep understanding, McCloskey shows how the adoption of Enlightenment ideals of liberalism has propelled the freedom and prosperity that define the quality of a full life. In her view, liberalism leads to equality, but equality does not necessarily lead to liberalism. Liberalism is an optimistic philosophy that depends on the power of rhetoric rather than coercion, and on ethics, free speech, and facts in order to thrive.

## I Would Leave Me If I Could

"Unflinching, rich and revelatory."—MEGAN ABBOTT "Gorgeous, moody, and evocative . . . half coming-of-age story and half exhaustively researched true crime." —VANITY FAIR "Bracingly honest and extremely discomfiting, this book is like a riveting episode of Law & Order: SVU set at a Manhattan prep school with the U.S. Open as a backdrop."—MARIE CLAIRE A riveting blend of true crime and coming-of-age memoir— The Stranger Beside Me meets Prep—that presents an intimate and thought-provoking portrait of girlhood within Manhattan's exclusive private-school scene in the early 1990s, and a thoughtful meditation on adolescent obsession and the vulnerability of youth. Piper Weiss was fourteen years old when her middle-aged tennis coach, Gary Wilensky, one of New York City's most prestigious private instructors, killed himself after a failed attempt to kidnap one of his teenage students. In the aftermath, authorities discovered that this well-known figure among the Upper East Side tennis crowd was actually a frightening child predator who had built a secret torture chamber—a "Cabin of Horrors"—in his secluded rental in the Adirondacks. Before the shocking scandal broke, Piper had been thrilled to be one of "Gary's Girls." "Grandpa Gary," as he was known among his students, was different from other adults—he treated Piper like a grown-up, taking her to dinners, engaging in long intimate conversations with her, and sending her special valentines. As reporters swarmed her private community in the wake of Wilensky's death, Piper learned that her mentor was a predator with a sordid history of child stalking and sexual fetish. But why did she still feel protective of Gary, and why was she disappointed that he hadn't chosen her? Now, twenty years later, Piper examines the event as both a teenage eyewitness and a dispassionate investigative reporter, hoping to understand and exorcise the childhood memories that haunt her to this day. Combining research, interviews, and personal records, You All Grow Up and Leave Me explores the psychological manipulation by child predators—their ability to charm their way into seemingly protected worlds—and the far-reaching effects their actions have on those who trust them most.

## I Would Leave Me If I Could.

Saveur "Best New Cookbooks of the Year" Finalist for the Gourmand Award for Cookbook Design The newly discovered illustrated recipes of wildly influential yet unsung designer Cipe

Pineles, introducing her delectable work in food and art to a new generation. Not long ago, Sarah Rich and Wendy MacNaughton discovered a painted manuscript at an antiquarian book fair that drew them in like magnets: it displayed a vibrant painting of hot pink beets and a hand-lettered recipe for borscht written in script so full of life, it was hard to believe it was more than sixty-five years old. It was the work of one of the most influential graphic designers of the twentieth century--Cipe (pronounced "C. P.") Pineles, the first female art director at Condé Nast, whose impact lives on in the work of Maira Kalman, Julia Rothman, and many others. Completed in 1945, it was a keepsake of her connection to her childhood's Eastern European food--she called it *Leave Me Alone with the Recipes*. For Wendy and Sarah, it was a talisman of a woman they had not known was their idol: a strong, independent spirit whose rich archive--of drawings, recipes, diaries, and letters to family and friends--led them into a dazzling history of mid-century design, art, food, New York City society, and culture. They teamed up with Maria Popova of *Brain Pickings* and Debbie Millman of *Design Matters*, along with contributors Mimi Sheraton, Steven Heller, Paula Scher, and Maira Kalman, to present Cipe Pineles's life and work as it should be presented--in glorious color. With Pineles's illustrated cookbook and a section of updated recipes as its centerpiece, this gorgeous volume will delight foodies and design devotees alike.

## **You All Grow Up and Leave Me**

From poet, meditator, and speaker Yung Pueblo, comes a collection of poetry and prose that explores the movement from self-love to unconditional love, the power of letting go, and the wisdom that comes when we truly try to know ourselves. It serves as a reminder to the reader that healing, transformation, and freedom are possible.

## **Leave Me Alone**

Julia Fox Garrison refused to listen to the professionals she called Dr. Jerk and Dr. Panic, who—after she suffered a massive, debilitating stroke at age thirty-seven—told her she'd probably die, or to Nurse Doom, who ignored her emergency call button. Instead she heeded the advice of kind, gifted Dr. Neuro, who promised her he would "treat your mind as well as your body." Julia figured if she could somehow manage to get herself into a wheelchair, at least she'd always find parking. But after many, many months of hospitalization and rehab—with the help of family, friends, and her own indomitable spirit—Julia not only got into a wheelchair, but she got back out. *Don't Leave Me This Way* is the funny, inspiring, profoundly moving true story of a woman's fight for her life and dignity—and her determined quest to awaken an entrenched, unfeeling medical community to the fact that there's always a human being inside every patient.

## **Don't Leave Me This Way**

Grammy Award–nominated, platinum-selling musician Halsey is heralded as one of the most compelling voices of her generation. In *I Would Leave Me If I Could*, she reveals never-before-seen poetry of longing, love, and the nuances of bipolar disorder. In this debut collection, Halsey bares her soul. Bringing the same artistry found in her lyrics, Halsey's poems delve into the highs and lows of doomed relationships, family ties, sexuality, and mental illness. More hand grenades than confessions, these autobiographical poems explore and dismantle conventional notions of what it means to be a feminist in search of power. Masterful as it is raw, passionate, and profound, *I Would Leave Me If I Could* signals the arrival of an essential

voice. Book cover painting, American Woman, by the author. Halsey, born Ashley Nicolette Frangipane, is a Grammy-nominated singer-songwriter and recipient of the prestigious Songwriters Hall of Fame's Hal David Starlight Award. She lives in Los Angeles, California.

## **Inward**

In the spirit of her bestselling series, Pillow Thoughts, Courtney Peppernell returns with a new, empowering collection of poetry and prose. From heartbreak to dreaming of and finding a new love to healing the heart to ultimately finding peace, the themes in this book are universal but also uniquely individual to readers. Just as moving and endearing as Peppernell's previous books, I Hope You Stay is a reminder of the resilience and hope needed after heartache and pain. The book is divided into five sections, with poems ranging from free verse to short form. These words are a light in the deepest hours of the night: Hold on. The sun is coming.

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