

## Im Your Huckleberry A Memoir

Love LifeThe Book of RuthRevenge of the  
NerdChasing the LightGod, If You're Not Up  
There, I'm F\*ckedBrown Girl DreamingAlong the  
WayI'm Your HuckleberryMickey RourkeI'm Chevy  
Chase and You're NotWhite Man's ProblemsI'm  
Your HuckleberryRobert Downey JrRenegade at  
HeartNot Quite What I Was PlanningHello, I  
Must Be GoingWalking with GhostsThe Things  
They CarriedThe Alphabet from A to Y with  
Bonus Letter Z!Let Me Off at the  
Top!BuseyismsHi, I'm NormanReading Lolita in  
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Not Your Perfect Mexican Daughter"Surely  
You're Joking, Mr. Feynman!": Adventures of a  
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Making of TombstoneI Am MalalaI Am One of You  
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### Love Life

Wonderfully funny and also deeply touching, I Am One of You Forever is the story of a young boy's coming of age. Set in the hills and hollows of western North Carolina in the years around World War II, it tells of ten-year-old Jess and his family -- father, mother, grandmother, foster brother, and an

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odd assortment of other relatives -- who usher Jess into the adult world, with all its attendant joys and sorrows, knowledge and mystery. Jess's father is feisty, restless, and fun-loving. His mother is straitlaced and serious but accepts with grace and good humor the antics of the men of the family, a trait she learned from her own mother. Johnson Gibbs is the orphaned teenager who comes to live with them on their mountain farm. Life on the laurel-covered mountain is isolated and at times difficult, but for Jess it is made rich and remarkable through his relationship with his father and, especially, Johnson Gibbs. Visiting the farm from time to time is a gallery of eccentric relatives who are surely among the most memorable creations in recent fiction. Uncle Luden is a womanizer who left the mountains years ago for a job in California that "paid actual cash money." Uncle Gurton has a spooky way of appearing and disappearing without ever seeming to enter or exit, but it is his flowing beard, which he has apparently never trimmed and which he keeps tucked inside his overalls, that is of most fascination to Jess. Uncle Zeno is a storyteller. With the words "That puts me in mind of" everyone around knows that he is about to launch into another of his endless tales. Uncle Runkin, who always brings his handmade coffin to sleep in whenever he visits, spends his time carving intricate designs into the coffin and trying to find just the right epitaph for his

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tombstone. Aunt Samantha Barefoot stops by for a brief spell, too. A country singer and cousin to Jess's grandmother, she is a woman of uncensored speech (Jess learns a lot from her) and honest emotions. Chappell tells the story of all of these characters in a series of chapters that range from fantasy and near farce to pathos. As notable for its lyrical descriptions of the rural settings as for its finely honed vernacular dialogue, *I Am One of You Forever* shows us a world full of wit and wisdom and the sadness at the heart of things. As one would expect from a poet like Fred Chappell, every line offers its own pleasures and satisfactions.

## **The Book of Ruth**

"Make no mistake about it: *Walking with Ghosts* is a masterpiece. A book that will wring out our tired hearts. It is by turns poetic, moving, and very funny. You will find it on the shelf alongside other great Irish memoirs including those by Frank McCourt, Nuala O'Faolain and Edna O'Brien." —Colum McCann

As a young boy growing up in the outskirts of Dublin, Gabriel Byrne sought refuge in a world of imagination among the fields and hills near his home, at the edge of a rapidly encroaching city. Born to working class parents and the eldest of six children, he harbored a childhood desire to become a priest. When he was eleven years

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old, Byrne found himself crossing the Irish Sea to join a seminary in England. Four years later, Byrne had been expelled and he quickly returned to his native city. There he took odd jobs as a messenger boy and a factory laborer to get by. In his spare time, he visited the cinema where he could be alone and yet part of a crowd. It was here that he could begin to imagine a life beyond the grey world of 60s Ireland. He reveled in the theatre and poetry of Dublin's streets, populated by characters as eccentric and remarkable as any in fiction, those who spin a yarn with acuity and wit. It was a friend who suggested Byrne join an amateur drama group, a decision that would change his life forever and launch him on an extraordinary forty-year career in film and theatre. Moving between sensual recollection of childhood in a now almost vanished Ireland and reflections on stardom in Hollywood and Broadway, Byrne also courageously recounts his battle with addiction and the ambivalence of fame. *Walking with Ghosts* is by turns hilarious and heartbreaking as well as a lyrical homage to the people and landscapes that ultimately shape our destinies.

## **Revenge of the Nerd**

Instant New York Times Bestseller  
Legendary actor Val Kilmer shares the stories behind his most beloved roles, reminisces about his

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star-studded career and love life, and reveals the truth behind his recent health struggles in a remarkably candid autobiography. Val Kilmer has played many iconic roles over his nearly four-decade film career. A table-dancing Cold War agent in *Top Secret!* A troublemaking science prodigy in *Real Genius*. A brash fighter pilot in *Top Gun*. A swashbuckling knight in *Willow*. A lovelorn bank robber in *Heat*. A charming master of disguise in *The Saint*. A wise-cracking detective in *Kiss Kiss Bang Bang*. Of course, *Batman*, *Jim Morrison* and the sharp-shooting *Doc Holliday*. But who is the real Val Kilmer? With *I'm Your Huckleberry*—published ahead of next summer's highly anticipated sequel *Top Gun: Maverick*, in which Kilmer returns to the big screen as Tom "Iceman" Kazansky—the enigmatic actor at last steps out of character and reveals his true self. In this uniquely assembled memoir—featuring vivid prose, snippets of poetry and rarely-seen photos—Kilmer reflects on his acclaimed career, including becoming the youngest actor ever admitted to the Juilliard School's famed drama department, determinedly campaigning to win the lead part in *The Doors*, and realizing a years-long dream of performing a one-man show as his hero Mark Twain. He shares candid stories of working with screen legends Marlon Brando, Tom Cruise, Robert Downey Jr. and Robert De Niro, and recounts high-profile romances with Cher, Cindy Crawford, Daryl Hannah, and

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former wife Joanne Whalley. He chronicles his spiritual journey and lifelong belief in Christian Science, and describes travels to far-flung locales such as a scarcely inhabited island in the Indian Ocean where he suffered from delirium and was cared for by the resident tribe. And he reveals details of his recent throat cancer diagnosis and recovery—about which he has disclosed little until now. While containing plenty of tantalizing celebrity anecdotes, *I'm Your Huckleberry*—taken from the famous line Kilmer delivers as Holliday in *Tombstone*—is ultimately a singularly written and deeply moving reflection on mortality and the mysteries of life.

## **Chasing the Light**

Presents a rhyming couplet featuring each letter of the alphabet, with such characters as David the dog-faced boy, who dons a derby despite being dirty, and Victor, whose frequent victories have made him vainglorious.

## **God, If You're Not Up There, I'm F\*cked**

A 2015 Newbery Honor Book & New York Times bestseller! Going to school and making new friends can be tough. But going to school and making new friends while wearing a bulky hearing aid strapped to your chest? That

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requires superpowers! In this funny, poignant graphic novel memoir, author/illustrator Cece Bell chronicles her hearing loss at a young age and her subsequent experiences with the Phonic Ear, a very powerful—and very awkward—hearing aid. The Phonic Ear gives Cece the ability to hear—sometimes things she shouldn't—but also isolates her from her classmates. She really just wants to fit in and find a true friend, someone who appreciates her as she is. After some trouble, she is finally able to harness the power of the Phonic Ear and become "El Deafo, Listener for All." And more importantly, declare a place for herself in the world and find the friend she's longed for.

## **Brown Girl Dreaming**

An intimate memoir by the controversial and outspoken Oscar-winning director and screenwriter about his complicated New York childhood, volunteering for combat, and his struggles and triumphs making such films as *Platoon*, *Midnight Express*, and *Scarface*. Before the international success of *Platoon* in 1986, Oliver Stone had been wounded as an infantryman in Vietnam, and spent years writing unproduced scripts while driving taxis in New York, finally venturing westward to Los Angeles and a new life. Stone, now 73, recounts those formative years with in-the-moment details of the high and low moments:

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We see meetings with Al Pacino over Stone's scripts for Scarface, Platoon, and Born on the Fourth of July; the harrowing demon of cocaine addiction following the failure of his first feature, The Hand (starring Michael Caine); his risky on-the-ground research of Miami drug cartels for Scarface; his stormy relationship with The Deer Hunter director Michael Cimino; the breathless hustles to finance the acclaimed and divisive Salvador; and tensions behind the scenes of his first Academy Award-winning film, Midnight Express. Chasing the Light is a true insider's look at Hollywood's years of upheaval in the 1970s and '80s.

## **Along the Way**

Meet the real Lorenzo Lamas. Lorenzo Lamas has played many roles over the course of his roller coaster career. Star of two major television shows, five-time husband, and reality show star, Lamas has been tabloid fodder for decades. Fans can easily believe they have seen every side of Lamas. But the truth is far more interesting-and surprising. Son of film stars Fernando Lamas and Arlene Dahl, and stepson of swimmer and actress Esther Williams, Lorenzo was born into Hollywood royalty. But his path was not easy. Overweight and aimless as a child, he found it hard to live up to the expectations of his famous father, whose exploits made him the

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inspiration for the "most interesting man in the world." But Lorenzo surprised everyone, shaping up and ultimately winning countless black belts in tae kwon do and karate. Despite his father's early discouragement, he pursued acting, starring in Falcon Crest and Renegade. In Renegade at Heart, the Emmy- and Golden Globe-nominated actor pulls back the curtain to share his startling and explosive story-the money and notoriety, the fights and falling outs, his years of battling abandonment and attachment issues after his parents' divorce, his epic romances and tabloid-making marriages to his four ex-wives. He delves deep into his relationships with his six children and with his famous father, whose penetrating words of wisdom have guided him through turbulent times and to a sense of renewal and new beginnings. Featuring 50 rare, never-before-shared family and personal photographs from his private collection, Renegade at Heart is everything Lamas's millions of fans have been waiting for-the unvarnished truth and his side of his remarkable journey and fully fleshed rumination of the highs and lows of an extraordinary life and survival of an extraordinary man and actor.

## **I'm Your Huckleberry**

On the heels of his New York Times bestselling *Stories I Only Tell My Friends*,

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Rob Lowe is back with an entertaining collection that “invites readers into his world with easy charm and disarming frankness” (Kirkus Reviews). After the incredible response to his acclaimed bestseller, *Stories I Only Tell My Friends*, Rob Lowe was convinced to mine his experiences for even more stories. The result is *Love Life*, a memoir about men and women, actors and producers, art and commerce, fathers and sons, movies and TV, addiction and recovery, sex and love. Among the adventures he describes in these pages are: • His visit, as a young man, to Hugh Hefner’s Playboy Mansion, where the naïve actor made a surprising discovery in the hot tub. • The time, as a boy growing up in Malibu, he discovered a vibrator belonging to his best friend’s mother. • What it’s like to be the star and producer of a flop TV show. • How an actor prepares, for *Californication*, *Parks and Recreation*, and numerous other roles. • His hilarious account of coaching a kid’s basketball team dominated by helicopter parents. • How his great, great, great, great, great grandfather may have inspired everything from his love of *The West Wing* to his taste in classic American architecture. • His first visit to college, with his son, who is going to receive the education his father never got. • The time a major movie star stole his girlfriend. Linked by common themes and his philosophical perspective on love—and life—Lowe’s writing “is loaded with showbiz

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anecdotes, self-deprecating tales, and has a general sweetness" (New York Post).

## **Mickey Rourke**

The Instant New York Times, Publishers Weekly, Wall Street Journal, and USA Today Bestseller A candid, riveting account of the Trump White House, on the front lines and behind the scenes. Sarah Huckabee Sanders served as White House Press Secretary for President Donald J. Trump from 2017 to 2019. A trusted confidante of the President, Sanders advised him on everything from press and communications strategy to personnel and policy. She was at the President's side for two and a half years, battling with the media, working with lawmakers and CEOs, and accompanying the President on every international trip, including dozens of meetings with foreign leaders—all while unfailingly exhibiting grace under pressure. Upon her departure from the administration, President Trump described Sarah as "irreplaceable," a "warrior" and "very special person with extraordinary talents, who has done an incredible job." Now, in *Speaking for Myself*, Sarah Huckabee Sanders describes what it was like on the front lines and inside the White House, discussing her faith, the challenges of being a working mother at the highest level of American politics, her relationship with the press,

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and her unique role in the historic fight raging between the Trump administration and its critics for the future of our country. This frank, revealing, and engaging memoir will offer a truly unique perspective on the most important issues and events of the era, and unprecedented access to both public and behind-the-scenes conversations within the Trump White House.

## **I'm Chevy Chase and You're Not**

"You can't beat this story for drama. . . . An omnibus of everything ever known, spoken, or written about Doc Holliday." -Publishers Weekly "An engagingly written, persuasively argued, solidly documented work of scholarship that will surely take its place in the literature of the Old West." -Booklist In *Doc Holliday: The Life and Legend*, the historian Gary Roberts takes aim at the most complex, perplexing, and paradoxical gunfighter of the Old West, drawing on more than twenty years of research—including new primary sources—in his quest to separate the life from the legend. Doc Holliday was a study in contrasts: the legendary gunslinger who made his living as a dentist; the emaciated consumptive whose very name struck fear in the hearts of his enemies; the degenerate gambler and alcoholic whose fierce loyalty to his friends compelled him, more than once, to risk his own life; and the

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sidekick whose near-mythic status rivals that of the West's greatest heroes. With lively details of Holliday's spirited exploits, his relationships with such Western icons as Wyatt Earp and Bat Masterson, and the gunfight at the O.K. Corral, this book sheds new light on one of the most mysterious figures of frontier history.

### **White Man's Problems**

One of the most famous science books of our time, the phenomenal national bestseller that "buzzes with energy, anecdote and life. It almost makes you want to become a physicist" (Science Digest). Richard P. Feynman, winner of the Nobel Prize in physics, thrived on outrageous adventures. In this lively work that "can shatter the stereotype of the stuffy scientist" (Detroit Free Press), Feynman recounts his experiences trading ideas on atomic physics with Einstein and cracking the uncrackable safes guarding the most deeply held nuclear secrets—and much more of an eyebrow-raising nature. In his stories, Feynman's life shines through in all its eccentric glory—a combustible mixture of high intelligence, unlimited curiosity, and raging chutzpah. Included for this edition is a new introduction by Bill Gates.

### **I'm Your Huckleberry**

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A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

## **Robert Downey Jr**

Chevy Chase is a much-loved Hollywood star. His success as a writer and actor on Saturday Night Live in the 70s made him a household name. It had been a long, hard route to the top for Chevy. Behind the fame lay a childhood riddled with abuse. But his remarkable strength and determination helped

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him rise above it and find his talent as an actor, writer, comedian, and musician. Best known for his role in the National Lampoon Vacation series Chevy has starred in some of the greatest comedies of our time. His latest film, *Funny Money*, received critical acclaim at the Sarasota Film Festival. Now, for the first time, Chevy speaks openly and candidly about his career, his personal struggle with drugs, his friendship with three American Presidents, and his family life. Honest, funny and informative, this is the complex and fascinating world of Chevy Chase.

## **Renegade at Heart**

Short stories by an author who offers "shrewd, bitingly funny commentary on his own privileged class" (Time). In nine stories that move between nouveau riche Los Angeles and the working class East Coast, and strike a balance between comedy and catastrophe, Kevin Morris explores the vicissitudes of modern life. Whether looking for creative ways to let off steam after a day in court or enduring chaperone duties on a school field trip to the nation's capital, the heroes of *White Man's Problems* struggle to navigate the challenges that accompany marriage, family, success, failure, growing up, and getting older. "Kevin Morris is that rare writer who bridges the class divide, illuminating the lives of working class characters and

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affluent professionals with equal authenticity and insight. White Man's Problems is a revelatory collection that marks the arrival of striking new voice in American fiction." -Tom Perrotta "The echoes here are of a former generation of American writers—John Cheever, John Updike, Raymond Carver." -USA Today "Life undermines the pursuit of success and status in these rich, bewildering stories . . . A finely wrought and mordantly funny take on a modern predicament by a new writer with loads of talent." -Kirkus Reviews

## **Not Quite What I Was Planning**

Risky Business. Revenge of the Nerds. Better Off Dead. Moonlighting. Supernatural. American Dad. New Girl. What do all of these movies and television shows have in common? Curtis Armstrong. A legendary comedic second banana to a litany of major stars, Curtis is forever cemented in the public imagination as Booger from Revenge of the Nerds. A classically trained actor, Curtis began his incredible 40-year career on stage but progressed rapidly to film and television. He was typecast early and it proved to be the best thing that could have happened. But there's more to Curtis' story than that. Born and bred a nerd, he spent his early years between Detroit, a city so nerdy that the word was coined there in 1951, and,

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improbably, Geneva, Switzerland. His adolescence and early adulthood was spent primarily between the covers of a book and indulging his nerdy obsessions. It was only when he found his true calling, as an actor and unintentional nerd icon, that he found true happiness. With whip-smart, self-effacing humor, Armstrong takes us on a most unlikely journey—one nerd's hilarious, often touching rise to the middle. He started his life as an outcast and matured into well, an older, slightly paunchier, hopefully wiser outcast. In Hollywood, as in life, that counts as winning the game.

## **Hello, I Must Be Going**

As a ghostwriter, biographer, and lyricist, David Ritz has worked with some of the biggest names in music, such as Aretha Franklin, Ray Charles, and Marvin Gaye. Now, in his inspiring memoir, he shares how writing for these legendary artists led him to faith. Over the last forty-five years, David Ritz has collaborated with some of the biggest stars in music. Working to give a voice to these iconic musicians, he found his own, and following the sacred pulse he calls "The God Groove," he also found belief in Christ. In his moving memoir, he recalls growing up as a secular Jew in New York and Dallas, and finding himself drawn to the smoky jazz clubs and Pentecostal churches

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where the music touched something deep in his soul, unlike anything he'd ever felt before. It was this love of music, coupled with an equal passion for words—both language that flowed across the page and language sung out loud—that led him, against all odds, to convince Ray Charles to hire him as a ghostwriter. Through this first project, David learned the art of capturing another's voice. As Marvin Gaye's biographer and cowriter of "Sexual Healing," David learned about Marvin's father, a charismatic storefront preacher in an ultra-strict Christian sect, but he also saw the visceral love Marvin had for Jesus. David's conversations with Aretha Franklin, conducted during the two-year process of writing her memoir, yielded further insights into Christianity. Threaded throughout David's story are in-depth conversations with Willie Nelson, BB King, Janet Jackson, Smokey Robinson, Etta James, Buddy Guy, and Jessi Colter, all of whom shaped his thinking about faith. *The God Groove* is a moving, deeply personal, and inspiring memoir about the unlikely ways God works—if we listen to Him.

## **Walking with Ghosts**

Words of wisdom and incredible life stories, told through Gary Busey's unique Buseyisms. Take a wild ride through the life and mind of Gary Busey in his new hilarious, uplifting,

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tell-all memoir, Buseyisms. Gary transports you on a laugh-out-loud journey through the crazy twists and turns of his rise to fame, his descent into drug addiction, and his trip to the 'other side' after a near-fatal motorcycle accident. Gary also shares untold stories of his militant upbringing, surviving cancer in the middle of his face, and fun behind the scenes stories of his most popular movies and television roles including: A Star Is Born, The Buddy Holly Story, Lethal Weapon, Point Break, Under Siege, The Firm, Entourage, Celebrity Apprentice, and more. Included in this book are dozens of personal photographs from Gary's early years up until now. Gary is a living testimony to the resilience of the human body and spirit. In his simply written but profound memoir, he shares his Basic Instructions Before Leaving Earth to help others, who may be going through similar things, to realize that it is possible to survive challenging life events and come out a happy champion.

## **The Things They Carried**

National Book Award Finalist! Instant New York Times Bestseller! The Absolutely True Diary of a Part-Time Indian meets Jane the Virgin in this poignant but often laugh-out-loud funny contemporary YA about losing a sister and finding yourself amid the pressures, expectations, and stereotypes of

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growing up in a Mexican American home. Perfect Mexican daughters do not go away to college. And they do not move out of their parents' house after high school graduation. Perfect Mexican daughters never abandon their family. But Julia is not your perfect Mexican daughter. That was Olga's role. Then a tragic accident on the busiest street in Chicago leaves Olga dead and Julia left behind to reassemble the shattered pieces of her family. And no one seems to acknowledge that Julia is broken, too. Instead, her mother seems to channel her grief into pointing out every possible way Julia has failed. But it's not long before Julia discovers that Olga might not have been as perfect as everyone thought. With the help of her best friend, Lorena, and her first love (first everything), Connor, Julia is determined to find out. Was Olga really what she seemed? Or was there more to her sister's story? And either way, how can Julia even attempt to live up to a seemingly impossible ideal?

## **The Alphabet from A to Y with Bonus Letter Z!**

NEW YORK TIMES BESTSELLER • Finalist for the PEN/USA Award in Creative Nonfiction, the Thurber Prize for American Humor, and the Audie Award in Biography/Memoir This Random House Reader's Circle edition includes a reading group guide and a conversation

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between Firoozeh Dumas and Khaled Hosseini, author of *The Kite Runner*! "Remarkable . . . told with wry humor shorn of sentimentality . . . In the end, what sticks with the reader is an exuberant immigrant embrace of America."—*San Francisco Chronicle* In 1972, when she was seven, Firoozeh Dumas and her family moved from Iran to Southern California, arriving with no firsthand knowledge of this country beyond her father's glowing memories of his graduate school years here. More family soon followed, and the clan has been here ever since. *Funny in Farsi* chronicles the American journey of Dumas's wonderfully engaging family: her engineer father, a sweetly quixotic dreamer who first sought riches on Bowling for Dollars and in Las Vegas, and later lost his job during the Iranian revolution; her elegant mother, who never fully mastered English (nor cared to); her uncle, who combated the effects of American fast food with an army of miraculous American weight-loss gadgets; and Firoozeh herself, who as a girl changed her name to Julie, and who encountered a second wave of culture shock when she met and married a Frenchman, becoming part of a one-couple melting pot. In a series of deftly drawn scenes, we watch the family grapple with American English (hot dogs and hush puppies?—a complete mystery), American traditions (Thanksgiving turkey?—an even greater mystery, since it tastes like nothing), and American culture (Firoozeh's

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parents laugh uproariously at Bob Hope on television, although they don't get the jokes even when she translates them into Farsi). Above all, this is an unforgettable story of identity, discovery, and the power of family love. It is a book that will leave us all laughing—without an accent. Praise for *Funny in Farsi* "Heartfelt and hilarious—in any language."—*Glamour* "A joyful success."—*Newsday* "What's charming beyond the humor of this memoir is that it remains affectionate even in the weakest, most tenuous moments for the culture. It's the brilliance of true sophistication at work."—*Los Angeles Times Book Review* "Often hilarious, always interesting . . . Like the movie *My Big Fat Greek Wedding*, this book describes with humor the intersection and overlapping of two cultures."—*The Providence Journal* "A humorous and introspective chronicle of a life filled with love—of family, country, and heritage."—*Jimmy Carter* "Delightfully refreshing."—*Milwaukee Journal Sentinel* "[*Funny in Farsi*] brings us closer to discovering what it means to be an American."—*San Jose Mercury News*

## **Let Me Off at the Top!**

Legendary actor Val Kilmer shares the stories behind his most beloved roles, reminisces about his star-studded career and love life, and reveals the truth behind his recent

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health struggles in a remarkably candid autobiography. Val Kilmer has played many iconic roles over his nearly four-decade film career. A table-dancing Cold War agent in *Top Secret!* A troublemaking science prodigy in *Real Genius*. A brash fighter pilot in *Top Gun*. A swashbuckling knight in *Willow*. A lovelorn bank robber in *Heat*. A charming master of disguise in *The Saint*. A wise-cracking detective in *Kiss Kiss Bang Bang*. Of course, *Batman*, *Jim Morrison* and the sharp-shooting *Doc Holliday*. But who is the real Val Kilmer? With *I'm Your Huckleberry*—published ahead of next summer's highly anticipated sequel *Top Gun: Maverick*, in which Kilmer returns to the big screen as Tom "Iceman" Kazansky—the enigmatic actor at last steps out of character and reveals his true self. In this uniquely assembled memoir—featuring vivid prose, snippets of poetry and rarely-seen photos—Kilmer reflects on his acclaimed career, including becoming the youngest actor ever admitted to the Juilliard School's famed drama department, determinedly campaigning to win the lead part in *The Doors*, and realizing a years-long dream of performing a one-man show as his hero Mark Twain. He shares candid stories of working with screen legends Marlon Brando, Tom Cruise, Robert Downey Jr. and Robert De Niro, and recounts high-profile romances with Cher, Cindy Crawford, Daryl Hannah, and former wife Joanne Whalley. He chronicles his spiritual journey and lifelong belief in

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Christian Science, and describes travels to far-flung locales such as a scarcely inhabited island in the Indian Ocean where he suffered from delirium and was cared for by the resident tribe. And he reveals details of his recent throat cancer diagnosis and recovery—about which he has disclosed little until now. While containing plenty of tantalizing celebrity anecdotes, *I'm Your Huckleberry*—taken from the famous line Kilmer delivers as Holliday in *Tombstone*—is ultimately a singularly written and deeply moving reflection on mortality and the mysteries of life.

## **Buseyisms**

When ten-year-old Enaiatollah Akbari's small village in Afghanistan falls prey to Taliban rule in early 2000, his mother shepherds the boy across the border into Pakistan but has to leave him there all alone to fend for himself. Thus begins Enaiat's remarkable and often punishing five-year ordeal, which takes him through Iran, Turkey, and Greece before he seeks political asylum in Italy at the age of fifteen. Along the way, Enaiat endures the crippling physical and emotional agony of dangerous border crossings, trekking across bitterly cold mountain pathways for days on end or being stuffed into the false bottom of a truck. But not everyone is as resourceful, resilient, or lucky as Enaiat, and there are

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many heart-wrenching casualties along the way. Based on Enaiat's close collaboration with Italian novelist Fabio Geda and expertly rendered in English by an award-winning translator, this novel reconstructs the young boy's memories, perfectly preserving the childlike perspective and rhythms of an intimate oral history. Told with humor and humanity, *In the Sea There Are Crocodiles* brilliantly captures Enaiat's moving and engaging voice and lends urgency to an epic story of hope and survival.

## **Hi, I'm Norman**

A New York Times bestseller, Jeff Guinn's definitive, myth-busting account of the most famous gunfight in American history reveals who Wyatt Earp, Doc Holliday, and the Clantons and McLaurys really were and what the shootout was all about—"the most thorough account of the gunfight and its circumstances ever published" (*The Wall Street Journal*) On the afternoon of October 26, 1881, in a vacant lot in Tombstone, Arizona, a confrontation between eight armed men erupted in a deadly shootout. The Gunfight at the O.K. Corral would shape how future generations came to view the Old West. Wyatt Earp, Doc Holliday, and the Clantons became the stuff of legends, symbolic of a frontier populated by good guys in white hats and villains in black ones. It's a colorful

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story—but the truth is even better. Drawing on new material from private collections—including diaries, letters, and Wyatt Earp's own hand-drawn sketch of the shootout's conclusion—as well as archival research, Jeff Guinn gives us a startlingly different and far more fascinating picture of what actually happened that day in Tombstone and why.

## **Reading Lolita in Tehran**

Spanning nearly 50 years of family history, the book chronicles the remarkable lives of two creative talents, Martin Sheen and Emilio Estevez. It's a story of father and son set against the backdrop of Hollywood; this narrative is organized around their physical and spiritual journey along the Camino de Santiago, Spain, the thousand-year-old pilgrimage path which traverses Galicia. It is the area from which Sheen's father emigrated to the U.S. and to which Estevez's own son has returned. Along the Waywill focus not just on the lives these men have chosen as artists, but also (and most importantly) on the one they have lived together. It is a story of family bonds and artistic advances and setbacks; of good choices and hard choices; of opportunities lost and opportunities found. Sheen and Estevez will share what they have experienced and learned from each other in their forty eight years as

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father and son, as fathers of sons, as actors and director, as spiritual seekers, and as concerned citizens of the world. Readers will meet them as real people rather than icons, as two men who have accumulated decades of wisdom and insight they are now ready to share.

## **The Last Gunfight**

Instant New York Times Bestseller Legendary actor Val Kilmer shares the stories behind his most beloved roles, reminisces about his star-studded career and love life, and reveals the truth behind his recent health struggles in a remarkably candid autobiography. Val Kilmer has played many iconic roles over his nearly four-decade film career. A table-dancing Cold War agent in *Top Secret!* A troublemaking science prodigy in *Real Genius*. A brash fighter pilot in *Top Gun*. A swashbuckling knight in *Willow*. A lovelorn bank robber in *Heat*. A charming master of disguise in *The Saint*. A wise-cracking detective in *Kiss Kiss Bang Bang*. Of course, *Batman*, *Jim Morrison* and the sharp-shooting *Doc Holliday*. But who is the real Val Kilmer? With *I'm Your Huckleberry*—published ahead of next summer's highly anticipated sequel *Top Gun: Maverick*, in which Kilmer returns to the big screen as Tom "Iceman" Kazansky—the enigmatic actor at last steps out of character and reveals his

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true self. In this uniquely assembled memoir—featuring vivid prose, snippets of poetry and rarely-seen photos—Kilmer reflects on his acclaimed career, including becoming the youngest actor ever admitted to the Juilliard School’s famed drama department, determinedly campaigning to win the lead part in *The Doors*, and realizing a years-long dream of performing a one-man show as his hero Mark Twain. He shares candid stories of working with screen legends Marlon Brando, Tom Cruise, Robert Downey Jr. and Robert De Niro, and recounts high-profile romances with Cher, Cindy Crawford, Daryl Hannah, and former wife Joanne Whalley. He chronicles his spiritual journey and lifelong belief in Christian Science, and describes travels to far-flung locales such as a scarcely inhabited island in the Indian Ocean where he suffered from delirium and was cared for by the resident tribe. And he reveals details of his recent throat cancer diagnosis and recovery—about which he has disclosed little until now. While containing plenty of tantalizing celebrity anecdotes, *I’m Your Huckleberry*—taken from the famous line Kilmer delivers as Holliday in *Tombstone*—is ultimately a singularly written and deeply moving reflection on mortality and the mysteries of life.

**Best. Movie. Year. Ever.**

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Recounts the actors life, his rise to international stardom, boxing career, and motion picture comeback.

## **Speaking for Myself**

"An inviting and admiring introduction to an important American artist." —Kirkus Reviews  
From award-winning author Robert Burleigh comes a striking, intimate picture book biography about an American icon—beloved artist Norman Rockwell. Norman Rockwell is best known for capturing the American spirit as a painter and illustrator in the late twentieth century. This beautifully illustrated, first-person narrative explores Rockwell's life in episodes based on important moments in American history. Norman Rockwell is not only a great American artist, but he also successfully chronicled two generations of American life, making him one of the most beloved and well-known American artists of all time.

## **The God Groove**

When Groucho Marx was well into his eighties, Charlotte Chandler approached him about writing a profile of him for a magazine. Groucho invited Charlotte to meet and that meeting grew into a friendship that lasted until Groucho's death in August 1977. Groucho was surrounded by a group of friends - some

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old timers like George Burns and Jack Benny - some younger comedians, like Woody Allen, who revered Groucho. Charlotte was present for most of these meetings and these conversations form the basis of HELLO, I MUST BE GOING. Some are hilarious, some are poignant, all of them are fascinating. If you ever wondered what it was like to spend some time with Groucho Marx, one of the wittiest men ever, this is your book.

## **I Am Not Your Perfect Mexican Daughter**

From his first role as a cherubic five-year old through Iron Man 2 and the films yet to come, a look at the life and career one of Hollywood's most surprising leading men Robert Downey Jr. has become one of Hollywood's most shining, distinctive stars thanks to scene-stealing roles in films like Iron Man, Zodiac, and Sherlock Holmes. This book takes an in-depth, insightful look at his work in front of the camera as well as his life behind the spotlight. It reveals details of his film debut at age five playing a puppy in his father's underground cult film, his attempt at becoming a comedian during an ill-fated stint as a Saturday Night Live cast member, how he burst onto the scene with his moving performance in Less than Zero, and how he charmed Hollywood with his Oscar-nominated turn as troubled funny man Charlie Chaplin. With a life that has had

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more twist and turns than the plots of some of his acclaimed movies, Robert Downey Jr.'s journey from hellraiser to Hollywood royalty is shocking, moving, funny, and inspirational.

## **"Surely You're Joking, Mr. Feynman!": Adventures of a Curious Character**

PEN/Hemingway Award Winner: An "enthralling" novel of a woman trapped within a tragically dysfunctional family (Entertainment Weekly). From the New York Times–bestselling author of *The Excellent Lombards* and *A Map of the World*, this is "an extraordinary story of a family's disintegration [that] will be compared to Jane Smiley's *A Thousand Acres*" (People). It follows Ruth Grey, a young woman in a tiny Illinois farm town, who has lost her father to World War II, and constantly faces her unhappy mother's wrath—when she isn't being ignored in favor of her math-prodigy brother. As Ruth navigates her lonely life, she strives to find happiness and pleasure where she can, but the world may conspire to defeat her. "A sly and wistful, if harrowing, human comedy . . . [An] original voice in fiction and one well worth listening to." —The Boston Sunday Globe "Unforgettably, beat by beat, Hamilton maps the best and worst of the human heart and all the mysterious, uncharted country in between." —Kirkus Reviews "Hamilton's story

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builds to a shocking crescendo. Her small-town characters are as appealingly offbeat and brushed with grace as any found in Alice Hoffman's or Anne Tyler's novels." —Glamour

## **El Deafo**

? The day-by-day inside story of the making of *Tombstone* (1993) as told to the author by those who were there--actors, extras, crew members, Buckaroos, historians and everyone in between. Historical context that inspired Kevin Jarre's screenplay is included. Production designers, cameramen, costume designers, composers, illustrators, screenwriter, journalists, set dressers, prop masters, medics, stuntmen and many others share their recollections--many never-before-told--of filming this epic Western.

## **Doc Holliday**

Tina Fey's *Bossypants* meets David Carr's *The Night of the Gun* in Darrell Hammond's groundbreaking memoir, *God, If You're Not Up There, I'm F\*cked*—a raw look inside the troubled life and mind of an American comic genius. By turns poignant and hilarious, Hammond takes readers from the set of *Saturday Night Live*, where he was the show's longest-tenured cast member, to the drug-ridden streets of Harlem and into the twisting corridors of his own unflaggingly

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humorous consciousness. Mingling behind-the-scenes stories from television's best-loved comedy series with a dark look inside a world-class funnyman, *God If You're Not Up There, I'm F\*cked* is a book sure to resonate with anyone who shares a talent for performance, a love of comedy, or a desire to know how an artist can climb from the deepest despair to the very top of his profession.

## **The Making of Tombstone**

Ron Burgundy is known to all as the lead anchorman of San Diego's award-winning Action 4 News Team and anchor of the first 24-hour news channel, GNN (Global News Network), but few know the real man behind the news desk. In *LET ME OFF AT THE TOP! My Classy Life and Other Musings* he will share never-before-told stories of his childhood and the events that led him to choose a career in the news business. He will offer a rare glimpse behind the camera into the real life of a man many consider to be our greatest living news anchor. In his own words, he will share personal anecdotes about the women in his life, about his dog, Baxter, and his legendary news team. Along the way, he'll also give sage advice on a variety of topics that matter most to him. The long wait is over. Ron Burgundy pulls no punches in this widely anticipated, fully authorized tell-all autobiography.

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## **I Am Malala**

From a veteran culture writer and modern movie expert, a celebration and analysis of the movies of 1999—"a terrifically fun snapshot of American film culture on the brink of the Millennium...An absolute must for any movie-lover or pop-culture nut" (Gillian Flynn). In 1999, Hollywood as we know it exploded: *Fight Club*. *The Matrix*. *Office Space*. *Election*. *The Blair Witch Project*. *The Sixth Sense*. *Being John Malkovich*. *Star Wars: The Phantom Menace*. *American Beauty*. *The Virgin Suicides*. *Boys Don't Cry*. *The Best Man*. *Three Kings*. *Magnolia*. Those are just some of the landmark titles released in a dizzying movie year, one in which a group of daring filmmakers and performers pushed cinema to new limits—and took audiences along for the ride. Freed from the restraints of budget, technology, or even taste, they produced a slew of classics that took on every topic imaginable, from sex to violence to the end of the world. The result was a highly unruly, deeply influential set of films that would not only change filmmaking, but also give us our first glimpse of the coming twenty-first century. It was a watershed moment that also produced *The Sopranos*; *Apple's AirPort*; *Wi-Fi*; and *Netflix's* unlimited DVD rentals. "A spirited celebration of the year's movies" (Kirkus Reviews), *Best. Movie. Year. Ever.* is the

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story of not just how these movies were made, but how they re-made our own vision of the world. It features more than 130 new and exclusive interviews with such directors and actors as Reese Witherspoon, Edward Norton, Steven Soderbergh, Sofia Coppola, David Fincher, Nia Long, Matthew Broderick, Taye Diggs, M. Night Shyamalan, David O. Russell, James Van Der Beek, Kirsten Dunst, the Blair Witch kids, the Office Space dudes, the guy who played Jar-Jar Binks, and dozens more. It's "the complete portrait of what it was like to spend a year inside a movie theater at the best possible moment in time" (Chuck Klosterman).

## **I Am One of You Forever**

Love blooms once more in the quaint town of Mystic Creek, Oregon, from the New York Times bestselling author of Strawberry Hill. Erin De Laney came to Mystic Creek hoping that the slower pace might rekindle her enthusiasm for law enforcement. Instead she feels as frustrated as she did in the city and when her disillusionment with the job increases, she takes a position on her uncle's ranch. Her life has enough complications without her attraction to handsome, deaf cowboy, Wyatt Fitzgerald, the foreman on the ranch. Wyatt has sworn off dating, and Erin fears that nothing she does will ever change his mind. Yet while working with an abused horse under

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Wyatt's guidance, Erin comes to better understand herself. She also learns that love can heal almost anything. Wyatt yearns to take Erin into his arms, but he's hesitant to pursue a romantic relationship. When their work sends them out alone together into a wilderness area, Wyatt is even more determined to hold Erin at arm's length. But out of their time alone together on the mountain blossoms a chance for a once-in-a-lifetime love if only he's willing to give her his heart and make her his.

### **Blessed, Life and Films of Val Kilmer**

The original classic story about growing up with drugs and sex and about learning to survive on the streets of New York--once again in print. An urban classic of coming of age. Copyright © Libri GmbH. All rights reserved.

### **Funny in Farsi**

We all have dreams—things we fantasize about doing and generally never get around to. This is the story of Azar Nafisi's dream and of the nightmare that made it come true. For two years before she left Iran in 1997, Nafisi gathered seven young women at her house every Thursday morning to read and discuss forbidden works of Western literature. They were all former students whom she had taught

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at university. Some came from conservative and religious families, others were progressive and secular; several had spent time in jail. They were shy and uncomfortable at first, unaccustomed to being asked to speak their minds, but soon they began to open up and to speak more freely, not only about the novels they were reading but also about themselves, their dreams and disappointments. Their stories intertwined with those they were reading—Pride and Prejudice, Washington Square, Daisy Miller and Lolita—their Lolita, as they imagined her in Tehran. Nafisi's account flashes back to the early days of the revolution, when she first started teaching at the University of Tehran amid the swirl of protests and demonstrations. In those frenetic days, the students took control of the university, expelled faculty members and purged the curriculum. When a radical Islamist in Nafisi's class questioned her decision to teach *The Great Gatsby*, which he saw as an immoral work that preached falsehoods of "the Great Satan," she decided to let him put *Gatsby* on trial and stood as the sole witness for the defense. Azar Nafisi's luminous tale offers a fascinating portrait of the Iran-Iraq war viewed from Tehran and gives us a rare glimpse, from the inside, of women's lives in revolutionary Iran. It is a work of great passion and poetic beauty, written with a startlingly original voice. From the Hardcover edition.

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## **Huckleberry Lake**

A Biography of Val Kilmer, his life and movies, his career and his personal life. Watch out for the word blessed - he uses it whenever something important happens to him. He has had a reputation for being difficult, is it true or is he just a misunderstood perfectionist, find out. This edition has a bonus chapter on Kiss Kiss, Bang Bang from my biography of Robert Downey Jr. which also stars Val Kilmer, of course.

## **I'm Your Huckleberry**

A MEMOIR BY THE YOUNGEST RECIPIENT OF THE NOBEL PEACE PRIZE As seen on Netflix with David Letterman "I come from a country that was created at midnight. When I almost died it was just after midday." When the Taliban took control of the Swat Valley in Pakistan, one girl spoke out. Malala Yousafzai refused to be silenced and fought for her right to an education. On Tuesday, October 9, 2012, when she was fifteen, she almost paid the ultimate price. She was shot in the head at point-blank range while riding the bus home from school, and few expected her to survive. Instead, Malala's miraculous recovery has taken her on an extraordinary journey from a remote valley in northern Pakistan to the halls of the United Nations in New York. At sixteen, she became a global symbol of

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peaceful protest and the youngest nominee ever for the Nobel Peace Prize. I AM MALALA is the remarkable tale of a family uprooted by global terrorism, of the fight for girls' education, of a father who, himself a school owner, championed and encouraged his daughter to write and attend school, and of brave parents who have a fierce love for their daughter in a society that prizes sons. I AM MALALA will make you believe in the power of one person's voice to inspire change in the world.

## **The Basketball Diaries**

Jacqueline Woodson's National Book Award and Newbery Honor winner, now available in paperback with 7 all-new poems. Jacqueline Woodson is the 2018-2019 National Ambassador for Young People's Literature A President Obama "O" Book Club pick Raised in South Carolina and New York, Woodson always felt halfway home in each place. In vivid poems, she shares what it was like to grow up as an African American in the 1960s and 1970s, living with the remnants of Jim Crow and her growing awareness of the Civil Rights movement. Touching and powerful, each poem is both accessible and emotionally charged, each line a glimpse into a child's soul as she searches for her place in the world. Woodson's eloquent poetry also reflects the joy of finding her voice through writing

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stories, despite the fact that she struggled with reading as a child. Her love of stories inspired her and stayed with her, creating the first sparks of the gifted writer she was to become. Includes 7 new poems, including "Brown Girl Dreaming". Praise for Jacqueline Woodson: A 2016 National Book Award finalist for her adult novel, ANOTHER BROOKLYN "Ms. Woodson writes with a sure understanding of the thoughts of young people, offering a poetic, eloquent narrative that is not simply a story . . . but a mature exploration of grown-up issues and self-discovery."--The New York Times Book Review

## **In the Sea There are Crocodiles**

Deceptively simple and surprisingly addictive, Not Quite What I Was Planning is a thousand glimpses of humanity—six words at a time. One Life. Six Words. What's Yours? When Hemingway famously wrote, "For Sale: baby shoes, never worn," he proved that an entire story can be told using a half dozen words. When the online storytelling magazine SMITH asked readers to submit six-word memoirs, they proved a whole, real life can be told this way too. The results are fascinating, hilarious, shocking, and moving. From small sagas of bittersweet romance ("Found true love, married someone else") to proud achievements and stinging regrets ("After Harvard, had baby with crackhead"), these

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terse true tales relate the diversity of human experience in tasty bite-sized pieces. From authors Jonathan Lethem and Richard Ford to comedians Stephen Colbert and Amy Sedaris, to ordinary folks around the world, everyone has a six-word story to tell.

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