

In Vogue An Illustrated History Of The Worlds Most Famous Fashion Magazine

The Cambridge History of Medicine Under the Window Magazines that Make History Juno Valentine and the Magical Shoes The Glass of Fashion Northern Soul The History of Modern Fashion Issues Shoes An Illustrated History of Interior Decoration from Pompeii to Art Nouveau. (Translated by William Weaver.) Elegance Grace: The American Vogue Years Vogue Model In Vogue Vogue: The Covers (updated edition) In Vogue In Vogue The Story of Food Time Vogue Covers Vogue and the Metropolitan Museum of Art Costume Institute Bags As Seen in Vogue 1950s in Vogue Vogue: The Editor's Eye Vogue x Music Coco Chanel Vogue: the Gown Firearms: An Illustrated History Vogue Essentials Heels The History of Fashion Photography Little Book of Prada Vogue on Location Vogue: Fantasy & Fashion Vogue Body and Beauty Book From the Score to the Stage Vogue 100 An Illustrated History of Fashion Super 8 In Vogue

The Cambridge History of Medicine

Ranging from woodcuts, engravings, and fashion plates to film, photography, and the internet, this book reveals a new perspective on familiar artists from Durer to Man Ray, providing a fascinating and authoritative look at the history of dress.

Under the Window

This complete compendium is illustrated with hundreds of covers and archival interiors of past "Vogue" editions, featuring the work of some of the 20th century's most respected artists, cover illustrators, and photographers.

Magazines that Make History

The second and final volume of the collected best work of Vogue editor and international fashion icon Grace Coddington This handsome slipcased edition showcases work of the last fifteen years by legendary Vogue editor Grace Coddington. The book celebrates seventeen of the master photographers with whom Coddington has collaborated - including Steven Meisel, Annie Leibovitz, Craig McDean, David Sims, Mario Testino, and Marcus Piggot and Mert Alas - in a sumptuous compilation of Coddington's most beloved

fashion stories.

Juno Valentine and the Magical Shoes

'You can never take too much care over the choice of your shoes. Too many women think that they are unimportant, but the but the real proof of an elegant woman is what is on her feet.' - Christian Dior
There is an indefinable magic, mystique and fascination about high-heeled shoes that defies all understanding or logic. How can you explain that the simple act of pointing your toes and gently slipping them into a pair of towering heels can be such a powerful experience physically, psychologically and emotionally? As British Vogue has charted over the last hundred years, by stepping into a pair of heels, a woman's personality is instantly transformed. Divided into the categories of Fancy Footwork, Enduring Classics, Step Up and Rainbow Heels, British Vogue's archive of fashion photos has been plundered to showcase the most beautiful, memorable, rule-breaking and trend-setting heels to be photographed in its 100-year history.

The Glass of Fashion

Northern Soul

A New York Times Bestseller! Featured in Oprah Magazine's Holiday Gift Guide Recommended by Rachael Ray as the perfect holiday gift Featured in InStyle's Holiday Gift Guide Juno Valentine's favorite shoes don't light up. They don't have wheels. They are, to be perfectly honest, the tiniest bit boring. But they're still her favorite muddy-puddle-jumping, everyday-is-an-adventure shoes. One day, when they go missing, Juno discovers something amazing: a magical room filled with every kind of shoe she could possibly imagine! Juno embarks on an epic journey through time and space, stepping into the shoes of female icons from Frida Kahlo and Cleopatra to Lady Gaga and Serena Williams. Each pair of shoes Juno tries brings a brand new adventure—and a step towards understanding that her very own shoes might be the best shoes of all. Parents and children alike will adore Instagram superstar Eva Chen's precocious debut picture book Juno Valentine and the Magical Shoes—a story that's equal parts fashion fairy-tale and guide to girl power—and fall in love with the brilliantly spirited Juno Valentine. Praise for Juno Valentine and the Magical Shoes: "[A] fresh take on a fairy tale." -Forbes.com "Those who are 3, 13, or 30 can all enjoy the book." -Vogue.com "Not only does this book pay homage to some of history's greatest

women, it also gives them snaps for their fashion sense." –Romper

The History of Modern Fashion

Issues

The story of Northern Soul is one of practically total immersion, dedication and devotion, where the plain concept of the 'night out' was elevated to sacramental dimensions. Where devotees pushed their bodies, their finances and sometimes their minds to brutal and unforgiving extremes. For those who went through that involvement every test of faith or endurance was worth bearing. - From Northern Soul: An Illustrated History. 'It was a drugs scene, it was a clothes scene. It was about dancing. It came out of this thing. It was about pills that made you go fast. To go fast to make the scene happen.' - Chris Brick In the late 1960s, a form of dance music took a feverish hold on the UK, finding its heart in the north of England. The music of 1960s-70s black American soul singers combined with distinctive dance styles and plenty of amphetamines to create what became known as Northern Soul - a scene based around all night, alcohol-free club nights, arranged by the fans themselves - setting the blueprint for future club culture. Northern Soul tapped into a yearning for individual expression in northern teenagers, and exploded into a cultural phenomenon that influenced a generation of DJs, songwriters and designers for decades to come. Acclaimed photographer and director Elaine Constantine has brought the movement to life in her film Northern Soul - and that film was the starting point for this book, Northern Soul: An Illustrated History. However, what started out as a project largely comprising of Constantine's stunning on-set photography, featuring her young, talented cast and highly authentic production, has turned into a unique illustrated history of Northern Soul. In its final form, the beautiful new photography holds the book together thematically, but its real depth lies in the material from the 1960s, 1970s and 1980s that Elaine and Gareth have researched and pulled together. Of course, no book can claim to represent everything about a culture. But Northern Soul: An Illustrated History concentrates on individuals' personal stories from that heady era, as well as being crammed full of truly atmospheric contemporaneous photography - not from press photographers, but from the kids themselves. Be it snaps of soul fans in car parks, hitching a lift or mucking around in photo booths, the combination of real people plus real (and often very dramatic) stories - not to mention the complete absence of label scans and DJ's top tens - means that the book stands out as a very different proposition from anything yet published on Northern Soul. We would like to think that above all, this book attempts to give you a feel for what it was

really like to be there at the time.

Shoes

Little Book of Prada explores the evolutions and innovations of the brand, as well as a design ethos informed by an interest in minimalism and contemporary art.

An Illustrated History of Interior Decoration from Pompeii to Art Nouveau. (Translated by William Weaver.).

This complete compendium is illustrated with hundreds of covers and archival interiors of past "Vogue" editions, featuring the work of some of the 20th century's most respected artists, cover illustrators, and photographers.

Elegance

From the fish that started a war to the pope poisoned with chocolate, discover the fascinating stories behind the origins, traditions, and uses of our food. Explore the tales, symbolism, and traditions that come wrapped up in the food on our plates - food that not only feeds our bodies but also makes up our culture. The Story of Food is a sumptuously illustrated exploration of our millennia-old relationship with nearly 200 foods. A true celebration of food in all its forms, this book explores the early efforts of humans in their quest for sustenance through the stories of individual foods. Covering all food types including nuts and grains, fruit and vegetables, meat and fish, and herbs and spices, this fascinating reference provides the facts on all aspects of a food's history. Discover how foods have become a part of our culture, from their origins and how they are eaten to their place in world cuisine today.

Grace: The American Vogue Years

This complete compendium is illustrated with hundreds of covers and archival interiors of past "Vogue" editions, featuring the work of some of the 20th century's most respected artists, cover illustrators, and photographers.

Vogue Model

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Identifies and reassesses the influence of the eight most influential international periodicals--including TIME, Der Spiegel, LIFE, Reader's Digest, and National Geographic--covering the origin and evolution of each magazine and revealing how opportunities were recognized and how each operates today. Original.

In Vogue

In addition to featuring stunning photography documenting the sleek mid-century design of Super 8 cameras and projectors, this edition also offers a detailed history of the beloved medium--one not only embraced by suburban dads, the target audience of the format, but by the art world, punk rockers, and ultimately popular culture.

Vogue: The Covers (updated edition)

In this stunning updated edition of the successful Vogue: The Covers, Vogue continues to pay tribute to its tradition of beauty and excellence with a compilation of even more spectacular cover art. In addition to featuring classic covers from the magazine's 125-year history, this updated edition features every cover since 2010, with each cover displaying the magazine's cutting-edge takes on style, fashion, and culture. Unforgettable new covers feature such celebrated subjects as Michelle Obama, Kim and Kanye, Lena Dunham, and more. This lavish, beautifully illustrated book even includes five new frameable Vogue cover prints that can be removed from the back of the book. Vogue: The Covers (Updated Edition) is a must-have for every fashion lover and collector.

In Vogue

This lavishly illustrated book looks at the history of fashion from 1850 to 2010. Taking a decade-by-decade approach, Daniel James Cole and Nancy Deihl explore the history of fashion as a lively and dynamic manifestation of twentieth-century culture. Covering chronological changes in womenswear, menswear, and childrenswear, the book looks at the dissemination of style and the mechanisms of change, at the relationship between fashion and the visual, applied, and performing arts, the intertwined relationship between fashion and popular culture, the impact of new materials and technology, and the growing globalization of style. Illustrated with photographs of costume from museums and images from the fashion press including editorial photography, illustrations, and advertising, the book will include

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insights into icons of fashion and the clothes worn by "real people", providing a valuable visual reference for the reader.

In Vogue

Looks at the history of women's fashion advertising in Vogue magazine from the 1890s to the 1990s.

The Story of Food

Fashion is ever-changing, influenced by the key designers that capture a moment in history; and Coco Chanel is arguably the most significant influence on women's fashion in the twentieth century. Coco's World is a compilation of Megan Hess' stunning illustrations of the 100 most quintessential moments through Chanel's history, from Coco's incredible life, to the impact of Karl Lagerfeld on the company and the incredible items that have become iconic of the brand - the little black dress, the luxurious bags and accessories, glamorous jewellery and of course the renowned Chanel No 5 perfume. Interspersed with historical anecdotes and famous quotes from Coco herself, Karl Lagerfeld and other key fashion icons of the era, this book is an elegant and immersive introduction to the moments that shaped Coco and the iconic Chanel brand - and how fashion, in turn, shaped their lives.

Time

The first book to showcase and critically explore the groundbreaking photography of fashion magazines over the last century For nearly a century, fashion magazines have provided sophisticated platforms for cutting-edge photography - work that challenges conventions and often reaches far beyond fashion itself. In this book, acclaimed photography critic Vince Aletti has selected 100 significant magazine issues from his expansive personal archive, revealing images by photographers rarely seen outside their original context. With his characteristic élan and featuring stunning images, Aletti has created a fresh, idiosyncratic, and previously unexplored angle on the history of photography.

Vogue Covers

Join internationally renowned fashion illustrator Megan Hess as she explores the timeless beauty and glamour of ten of France's best-loved designers in a stylish celebration of one of the world's favourite

fashion destinations.

From the courts of Versailles to the cobbled streets of Paris, French fashion has always been the epitome of elegance. Whether it's Dior's New Look, Yves Saint Laurent's Le Smoking jacket or Chanel's little black dress, the masters of French fashion understand that clothing is more than a craft: it's an art form.

Megan Hess's love for French style sparked her career in fashion illustration. In these pages, she unspools the threads of ten legendary designers - Chanel, Dior, Saint Laurent, Lanvin, Givenchy, Chloé, Balmain, Louis Vuitton, Hermès and Celine - to discover the origins of haute couture, prêt-à-porter and everything chic.

Accompanied by Megan's exquisite illustrations of current and archival collections, **Elegance: The Beauty of French Fashion** tells the story of how France's iconic fashion houses have influenced the very fabric of design.

Vogue and the Metropolitan Museum of Art Costume Institute

Gorgeously repackaged, this reissue of the classic book presents the iconic photographer's expert and witty reminiscences of the personalities who inspired fashion's golden eras, and left an indelible mark on his own sense of taste and style. "The camera will never be invented that could capture or encompass all that he actually sees," Truman Capote once said of Cecil Beaton. Though known for his portraits, Beaton was as incisive a writer as he was a photographer. First published in 1954, *The Glass of Fashion* is a classic—an invaluable primer on the history and highlights of fashion from a man who was a chronicler of taste, and an intimate compendium of the people who inspired his legendary eye. Across eighteen chapters, complemented by more than 150 of his own line drawings, Beaton writes with great wit about the influence of luminaries such as Chanel, Balenciaga, and Dior, as well as relatively unknown muses like his Aunt Jessie, who gave him his first glimpse of "the grown-up world of fashion." Out of print for decades but recognized and sought after as a touchstone text, *The Glass of Fashion* will be irresistible to a new generation of fashion enthusiasts and a seminal book in any Beaton library. It is both a treasury and a treasure.

Bags

Handbags have never been more important in fashion: the 'must-have' bag of the season is a much-lusted-after designer item that can make or break a fashion house. For women, the handbag is an intimate extension of the body, a kind of mobile home for all the items indispensable for daily life, and at the same time an indicator of her fashionability - be it Prada, Vuitton or Chanel. Here, Caroline Cox tells the intriguing story of the handbag, in fact a relatively recent phenomenon only in general use since the early twentieth century. She traces its development from its origins in the nineteenth century with reticules (essentially pockets with handles) and Louis Vuitton's revolutionary Noe bag for the female traveller, via Art Deco clutch bags moulded in Bakelite and the Hermes Kelly bag endorsed by Princess Grace in the 1950s, right up to the accessory of the moment, the Mulberry Roxanne. Lavishly illustrated throughout with rare and striking images of bags historical and modern, and exquisitely designed, Bags will be the must-have book of the season.

As Seen in Vogue

Vogue has always been on the cutting edge of popular culture, and Vogue x Music shows us why. Whether they're contemporary stars or classic idols, whether they made digital albums or vinyl records, the world's most popular musicians have always graced the pages of Vogue. In this book you'll find unforgettable portraits of Madonna beside David Bowie, Kendrick Lamar, and Patti Smith; St. Vincent alongside Debbie Harry, and much more. Spanning the magazine's 126 years, this breathtaking book is filled with the work of acclaimed photographers like Richard Avedon and Annie Leibovitz as well as daring, music-inspired fashion portfolios from Irving Penn and Steven Klein. Excerpts from essential interviews with rock stars, blues singers, rappers, and others are included on nearly every page, capturing exactly what makes each musician so indelible. Vogue x Music is a testament to star power, and proves that some looks are as timeless as your favorite albums.

1950s in Vogue

From chopines to stilettos, Louis XIV to Louboutin, Shoes: An Illustrated History is the definitive guide to footwear. Shoes have always been more than just a practical necessity. They reveal the culture of the times in which they were worn - the sexual morals, the social power play, as well as the endless shifting of fashion. Rebecca Shawcross takes the reader on a fascinating journey - packed with social

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and historical detail - of making and wearing, of the spectacular and the everyday, of conforming and rebelling. Lavishly illustrated with a dazzling array of shoes from all over the world, Shoes: An Illustrated History tells the extraordinary story of this ultimate object of desire, from antiquity to the present.

Vogue: The Editor's Eye

Vogue x Music

In more than 2,000 issues, British Vogue magazine has acted as a cultural barometer, putting fashion in the context of the larger world in which we live - how we dress, how we entertain, what we eat, listen to, watch, who leads us, excites us and inspires us. The century's most talented photographers, illustrators and artists have contributed to it. In Lee Miller it had, unexpectedly, its own war photographer; in Norman Parkinson, Cecil Beaton, David Bailey, Snowdon and Mario Testino the greatest portrait and fashion photographers of their generation; and in Beaton and Irving Penn two giants of twentieth-century photography. From 1892, American Vogue chronicled the life of beautiful people - their clothes, parties, houses and habits - and the magazine was exported for intrigued British readers. In 1916, when the First World War made transatlantic shipments impossible, its proprietor, Cond Nast, authorised a British edition. It was an immediate success, and over the following ten decades of uninterrupted publication continued to mirror its times - the austerity and optimism that followed two world wars, the 'Swinging London' scene of the sixties, the radical seventies, the image-conscious eighties - and in its second century remains at the cutting edge of photography and design. Decade by decade, Vogue 100 : A Century of Style celebrates the greatest moments in fashion, beauty and portrait photography. Illustrated throughout with well-known images, as well as the less familiar and recently rediscovered, the book focuses on the faces that shaped the cultural landscape: from Matisse to Bacon, Freud and Hirst, from Dietrich to Paltrow, from Fred Astaire to David Beckham, from Lady Diana Cooper to Lady Diana Spencer. It features the fashion designers who defined the century - Dior, Galliano, Balenciaga, Saint Laurent, McQueen - and explores more broadly the changing form of the twentieth-century woman.

Coco Chanel

Vogue: the Gown

The Cambridge History of Medicine surveys the rise of medicine in the West from classical times to the present. Covering both the social and scientific history of medicine, this 2006 volume traces the chronology of key developments and events, engaging with the issues, discoveries, and controversies that have characterized medical progress.

Firearms: An Illustrated History

A fascinating look at the history of Time, the world's most influential newsweekly.

Vogue Essentials Heels

An updated and expanded edition, covering the past five years of the Met Costume Institute's exhibitions and galas through the lens of Vogue The Metropolitan Museum of Art Costume Institute's annual fashion exhibition is the most prestigious of its kind, featuring subjects that both reflect the zeitgeist and contribute to its creation. Each exhibition—from 2005's Chanel to 2011's Alexander McQueen: Savage Beauty and 2012's Schiaparelli and Prada: Impossible Conversations—creates a provocative and engaging narrative drawing hundreds of thousands of visitors. This updated edition includes material from 2015's China: Through the Looking Glass, 2018's Heavenly Bodies: Fashion and the Catholic Imagination (the most visited exhibition in the museum's history), and 2019's Camp: Notes on Fashion. The show's opening-night gala, produced in collaboration with Vogue magazine, is regularly referred to as the party of the year, and draws a glamorous A-list crowd, drawing an unrivaled mix of Hollywood fashion. This updated edition of Vogue and the Metropolitan Museum of Art Costume Institute once again invites you into the stunning spectacle that comes when fashion and art meet at The Met.

The History of Fashion Photography

Without scenery, costumes, and stage action, an opera would be little more than a concert. But in the audience, we know little (and think less) about the enormous efforts of those involved in bringing an opera to life—by the stagehands who shift scenery, the scenic artists who create beautiful backdrops, the electricians who focus the spotlights, and the stage manager who calls them and the singers to their places during the performance. The first comprehensive history of the behind-the-scenes world of opera

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production and staging, *From the Score to the Stage* follows the evolution of visual style and set design in continental Europe from its birth in the seventeenth century up to today. In clear, witty prose, Evan Baker covers all the major players and pieces involved in getting an opera onto the stage, from the stage director who creates the artistic concept for the production and guides the singers' interpretation of their roles to the blocking of singers and placement of scenery. He concentrates on the people—composers, librettists, designers, and technicians—as well as the theaters and events that generated developments in opera production. Additional topics include the many difficulties in performing an opera, the functions of impresarios, and the business of music publishing. Delving into the absorbing and often neglected history of stage directing, theater architecture and technology, and scenic and lighting design, Baker nimbly links these technical aspects of opera to actual performances and performers, and the social context in which they appeared. Out of these details arise illuminating discussions of individual productions that cast new light on the operas of Wagner, Verdi, and others. Packed with nearly two hundred color illustrations, *From the Score to the Stage* is a revealing, always entertaining look at what happens before the curtain goes up on opening night at the opera house.

Little Book of Prada

Vogue: The Editor's Eye celebrates the pivotal role the fashion editor has played in shaping America's sense of style since the magazine's launch 120 years ago. Drawing on *Vogue's* exceptional archive, this book focuses on the work of eight of the magazine's legendary fashion editors (including Polly Mellen, Babs Simpson, and Grace Coddington) who collaborated with photographers, stylists, and designers to create the images that have had an indelible impact on the fashion world and beyond. Featuring the work of world-renowned photographers such as Richard Avedon, Irving Penn, and Annie Leibovitz and model/muses, including Marilyn Monroe, Verushka, and Linda Evangelista, *The Editor's Eye* is a lavishly illustrated look at the visionary editors whose works continue to reverberate in the culture today. Praise for *Vogue: The Editor's Eye*: Selected in "Guide to coffee table books as holiday gifts." —Associated Press "What makes a great fashion image? A new book, *The Editor's Eye*, celebrates the work of *Vogue's* boundary-pushing fashion editors." —*Vogue* "*Vogue: The Editor's Eye* is the perfect gift book for anyone with an interest in fashion or photography or brilliant book design. No electronic tablet yet created can duplicate the sheer visual pleasure of paging through this gorgeous book." —Connecticut Post "Told via in-depth interviews with each of these visionaries, *Vogue: The Editor's Eye* gives a glimpse into the process, proving that the magazine's cutting-edge fashion spreads are as much about editorial point of view as they are about model-photographer-designer collaboration." —BookPage.com "*Vogue: The*

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Editor's Eye tells how the vision, creativity (and let's not forget lavish budgets) possessed by eight fashion editors from 1947 to the present have produced the striking layouts that are the magazine's signature." -The Denver Post

Vogue on Location

This title presents Vogue covers throughout the magazine's history - the epitome of elegance and sophisticated glamour. From 1916 up to the present day, it presents over 230 images.

Vogue: Fantasy & Fashion

A dream book of empowering and fantastical fashion narratives—from Brothers Grimm to futuristic scenarios—told in Vogue's inimitable style. Lavishly illustrated, Vogue: Fantasy & Fashion celebrates the magazine's strong and deeply rooted tradition of storytelling through magical, narrative portfolios. Fashion's greatest power is its ability to make people dream; to create new worlds. Whether falling down a rabbit hole, conquering new, digital frontiers, or exploring the limits of surrealism, the heroines who feature in photographs by great talents like Annie Leibovitz, Steven Meisel, Irving Penn, and Steven Klein are writing their own tales, defining their own destinies. Featuring well-known images as well as unexpected gems from the archive, Vogue: Fantasy & Fashion documents fashion at its most magical and affirms its transformative power.

Vogue Body and Beauty Book

Published in conjunction with the Smithsonian Institution, Firearms: An Illustrated History charts the evolution of the gun, from the pistol and rifle to the machine gun and revolver. DK's trademark beautifully photographed catalogs of firearms and stunning close-up details of key weapons combine in this lavish history of the gun, tracing its development from early flintlocks and muskets to modern-day military guns.

From the Score to the Stage

Presents an illustrated history of the international fashion magazine and showcases hundreds of covers and archival interiors from past editions while tracing its history, development, and influence.

Vogue 100

Something about a gown's intrinsic construction, unashamed opulence and sheer feminine romance ignites in us the promise of fairy-tale adventure and unparalleled glamour. The magical gowns featured here give full reign to those fantasies, be they the sublime yet simple classical creations of Madame Grs, the heavenly bodies sculpted by Azzedine Alaa, the lean, seductive lines of a Deco-inspired silhouette or huge tulle poufs fit for a princess. In *Vogue: The Gown* Jo Ellison has curated a collection of more than 300 images and grouped them together into five thematic chapters: Classical, Drama, Decorative and Modernist. The book provides both an evocative celebration of almost a century of fashion history while also showcasing the work of the very best photographers including, Tim Walker, Mario Testino, Nick Knight, David Bailey, Herb Ritts, Norman Parkinson, Corinne Day, Cecil and Horst. Now available in a new format with a luxurious real cloth cover, at a more pocket-friendly price of 30, this is essential reading for fashionistas everywhere.

An Illustrated History of Fashion

"One of only seven editors-in-chief in American Vogue's history, Jessica Daves has remained one of fashion's most enigmatic figures, until now. Diana Vreeland's direct predecessor in the role, it is Daves who first catapulted the magazine into modernity. A testament to a changing America on every level, Daves's 'Vogue' was the first to embrace a "high/low" blend of fashion in its pages and also introduced world-renowned artists, literary greats, and cultural icons into every issue, offering the reader a complete vision of how fashion, interiors, art, architecture, entertaining, literature, and culture were all connected and all contributed to refining and defining personal style. Profiling icons of American style from John and Jackie Kennedy to Charles and Ray Eames, Daves's Vogue also featured the couture creations of Dior, Chanel, Givenchy, and Balenciaga. Organized in multifaceted, thematic chapters, '1950s in Vogue' features carefully curated photographs, illustrations, and page spreads from the 'Vogue' archives (with both iconic and less-familiar images from photographers including William Klein, Irving Penn, Karen Radkai, and Erwin Blumenfeld), as well as reproductions of fascinating archival materials and correspondence."--Publisher's description.

Super 8

Throughout history, fashion models have occupied a curious position: while their faces were instantly

familiar, virtually nothing else was known about them. But their impression upon Vogue's readership has always been considerable -- they reflect and represent the ever-changing ideal of beauty. It was models such as Barbara Goalen and Fiona-Campbell Walter in Britain and Lisa Fonssagrives and Dorian Leigh in the US, in the 1950s, who were the first to become household names and to achieve the glamour and prestige that came with world fame. The supermodels of the 1990s turned the profession into a billion-dollar industry, and today models like Kate Moss, Claudia Schiffer and Gisele Bundchen are brand names. Our fascination with these sublime creatures never seems to wane. Shining a light on these women's lives, Vogue Model uses photographs and illustrations from more than ninety years of Vogue's history to tell the fascinating story of the real faces of fashion.

In Vogue

Travel around the globe with Vogue's most exotic fashion, travel, and lifestyle stories Have fashion, will travel. That's the vision behind Vogue on Location, a journey in itself through the many spectacular voyages that the magazine took over the years. Spanning a century, this remarkable book includes dispatches and travel writing by journalistic icons like Jan Morris, Truman Capote, Lee Miller, Lesley Blanch, and Frances FitzGerald, as well as stunning editorials from legendary photographers like Irving Penn, Henry Clarke, Helmut Newton, Arthur Elgort, Mario Testino, Peter Lindbergh, and Annie Leibovitz. With historic reportage and landmark fashion shoots in far-flung locales like India, Iran, Morocco, Bali, Vogue on Location captures important moments in both travel and fashion history. An essential addition to any Vogue lover's shelf, Vogue on Location is sure to inspire a sense of fantasy and flight.

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