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Sentimental Education: Sentimental education. Pt. 11-20

A new biography of Lewis Carroll, just in time for the release of Tim Burton's all-star Alice in Wonderland Lewis Carroll was brilliant, secretive and self contradictory. He reveled in double meanings and puzzles, in his fiction and his life. Jenny Woolf's *The Mystery of Lewis Carroll* shines a new light on the creator of Alice In Wonderland and brings to life this fascinating, but sometimes exasperating human being whom some have tried to hide. Using rarely-seen and recently discovered sources, such as

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Carroll's accounts ledger and unpublished correspondence with the "real" Alice's family, Woolf sets Lewis Carroll firmly in the context of the English Victorian age and answers many intriguing questions about the man who wrote the Alice books, such as: • Was it Alice or her older sister that caused him to break with the Liddell family? • How true is the gossip about pedophilia and certain adult women that followed him? • How true is the "romantic secret" which many think ruined Carroll's personal life? • Who caused Carroll major financial trouble and why did Carroll successfully conceal that person's identity and actions? Woolf answers these and other questions to bring readers yet another look at one of the most elusive English writers the world has known.

Dictionary of the British English Spelling System

Weird Scenes Inside The Canyon

This fascinating portrait of two extraordinary marriages of the American Revolution follows Philadelphia belle Peggy Shippen, who married Benedict Arnold and helped him betray America; and Lucy Flucker, who married Henry Knox and faithfully followed him through the army camps of the Revolution.

The House of Worth

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The first illustrated monograph dedicated to the history of the House of Worth, the world's pioneering haute couture label

Marjorie Merriweather Post

His Vision of Her is a cult classic that tells the story of obsessive love, shifting sexual identities, self-deception, and ambition in the New York City art world during the 1980s. Includes an author preface to this new, second edition.

Fireball

Explores the life of the actress, fitness trainer, and activist beyond her controversial public persona, covering her complicated relationship with her father, her marriage to Ted Turner, and the self-doubts about her anti-war campaigns.

Time

In North America between 1894 and 1930, the rise of the “New Woman” sparked controversy on both sides of the Atlantic and around the world. As she demanded a public voice as well as private fulfillment through work, education, and politics, American journalists debated and defined her. Who was she and where did she come from? Was she to be celebrated as the agent of progress or reviled as a traitor to the

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traditional family? Over time, the dominant version of the American New Woman became typified as white, educated, and middle class: the suffragist, progressive reformer, and bloomer-wearing bicyclist. By the 1920s, the jazz-dancing flapper epitomized her. Yet she also had many other faces. Bringing together a diverse range of essays from the periodical press of the late nineteenth and early twentieth centuries, Martha H. Patterson shows how the New Woman differed according to region, class, politics, race, ethnicity, and historical circumstance. In addition to the New Woman's prevailing incarnations, she appears here as a gun-wielding heroine, imperialist symbol, assimilationist icon, entrepreneur, socialist, anarchist, thief, vamp, and eugenicist. Together, these readings redefine our understanding of the New Woman and her cultural impact.

Eisenstaedt on Eisenstaedt

A lively and insightful biographical celebration of the imaginative genius of Charles Dickens, published in commemoration of the 150th anniversary of his death. Charles Dickens was a superb public performer, a great orator and one of the most famous of the Eminent Victorians. Slight of build, with a frenzied, hyper-energetic personality, Dickens looked much older than his fifty-eight years when he died—an occasion marked by a crowded funeral at Westminster Abbey, despite his waking wishes for a small affair. Experiencing the worst and best of life during the Victorian Age, Dickens was not merely the conduit through whom some of the most beloved characters in literature came into the world. He was one of them. Filled with the twists, pathos, and unusual characters that sprang from this novelist's extraordinary imagination, *The Mystery of Charles Dickens* looks back from the legendary writer's death to recall the key events in his life. In doing so, he seeks to understand Dickens' creative genius

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and enduring popularity. Following his life from cradle to grave, it becomes clear that Dickens's fiction drew from his life—a fact he acknowledged. Like *Oliver Twist*, Dickens suffered a wretched childhood, then grew up to become not only a respectable gentleman but an artist of prodigious popularity. Dickens knew firsthand the poverty and pain his characters endured, including the scandal of a failed marriage. Going beyond standard narrative biography, A. N. Wilson brilliantly revisits the wellspring of Dickens's vast and wild imagination, to reveal at long last why his novels captured the hearts of nineteenth century readers—and why they continue to resonate today. *The Mystery of Charles Dickens* is illustrated with 30 black-and-white images.

A. Magazine

His Vision of Her

The very strange but nevertheless true story of the dark underbelly of a 1960s hippie utopia. Laurel Canyon in the 1960s and early 1970s was a magical place where a dizzying array of musical artists congregated to create much of the music that provided the soundtrack to those turbulent times. Members of bands like the Byrds, the Doors, Buffalo Springfield, the Monkees, the Beach Boys, the Turtles, the Eagles, the Flying Burrito Brothers, Frank Zappa and the Mothers of Invention, Steppenwolf, CSN, Three Dog Night and Love, along with such singer/songwriters as Joni Mitchell, Judy Collins, James Taylor and Carole King, lived together and jammed together in the bucolic community nestled in the

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Hollywood Hills. But there was a dark side to that scene as well. Many didn't make it out alive, and many of those deaths remain shrouded in mystery to this day. Far more integrated into the scene than most would like to admit was a guy by the name of Charles Manson, along with his murderous entourage. Also floating about the periphery were various political operatives, up-and-coming politicians and intelligence personnel – the same sort of people who gave birth to many of the rock stars populating the canyon. And all the canyon's colorful characters – rock stars, hippies, murderers and politicians – happily coexisted alongside a covert military installation.

Shirley Jones

This expanded edition features newly uncovered information regarding Carole Lombard's bond-selling appearance in Indianapolis, the 2014 discovery of a plane crash victim's body at the Carole Lombard crash site, and an additional 16 pages of photographs. Taking a fresh look at Hollywood's "Queen of Screwball," this book presents a first-ever examination of the events that led to the shocking flight mishap that took her life on the side of a Nevada mountain in 1942. It also provides a day-by-day account of the struggles of Lombard's husband, Clark Gable, and other family, friends, and fans to cope with the tragedy. In effect, having just completed the first sale of war bonds and stamps in the nation following its entry into World War II, Lombard became the first Hollywood star to sacrifice her life in the War. The War Department offered Gable a funeral service with full military honors, but he refused it, knowing that his wife would not approve of such spectacle. Based on extensive research rather than gossip, this investigation further explores the lives of the 21 others on the plane, including 15 members of the U.S. Army Air Corps, and addresses one of the most enduring mysteries of World War II. On a

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clear night full of stars, with TWA's most experienced pilot at the controls of a 10-month-old aircraft under the power of two fully functioning engines, why did the flight crash into that Nevada mountainside? This gripping page-turner presents the story of the people on the plane, the friends and families left behind, and the heroic first responders who struggled up a mountain hoping to perform a miracle rescue. It is a story of accomplishment, bravery, sacrifice, and loss.

Long Live the Queen

From the concert stage to the dressing room, from the recording studio to the digital realm, SPIN surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of SPIN pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, SPIN is your monthly VIP pass to all that rocks.

Dreaming the Beatles

A stylish, beautiful book, full of the fabulous clothes and accessories that turned Marjorie Merriweather Post into a fashion icon.

Katharine Hepburn

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This book will tell all you need to know about British English spelling. It's a reference work intended for anyone interested in the English language, especially those who teach it, whatever the age or mother tongue of their students. It will be particularly useful to those wishing to produce well-designed materials for teaching initial literacy via phonics, for teaching English as a foreign or second language, and for teacher training. English spelling is notoriously complicated and difficult to learn; it is correctly described as much less regular and predictable than any other alphabetic orthography. However, there is more regularity in the English spelling system than is generally appreciated. This book provides, for the first time, a thorough account of the whole complex system. It does so by describing how phonemes relate to graphemes and vice versa. It enables searches for particular words, so that one can easily find, not the meanings or pronunciations of words, but the other words with which those with unusual phoneme-grapheme/grapheme-phoneme correspondences keep company. Other unique features of this book include teacher-friendly lists of correspondences and various regularities not described by previous authorities, for example the strong tendency for the letter-name vowel phonemes (the names of the letters) to be spelt with those single letters in non-final syllables.

Mary and Lou and Rhoda and Ted

One of The New Yorker's favorite nonfiction book of 2019 | A New York Times Book Review Editors' Choice Named one of Vogue's "17 Books We Can't Wait to Read This Fall" "Compulsively readable . . . ravenously consuming . . . manna from heaven . . . If ever someone knew how to put a genuinely irresistible book together, it's Jacobs in *Still Here*." —Jeff Simon, *The Buffalo News* *Still Here* is the first full telling of Elaine Stritch's life. Rollicking but intimate, it tracks one of Broadway's great

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personalities from her upbringing in Detroit during the Great Depression to her fateful move to New York City, where she studied alongside Marlon Brando, Bea Arthur, and Harry Belafonte. We accompany Elaine through her jagged rise to fame, to Hollywood and London, and across her later years, when she enjoyed a stunning renaissance, punctuated by a turn on the popular television show *30 Rock*. We explore the influential—and often fraught—collaborations she developed with Noël Coward, Tennessee Williams, and above all Stephen Sondheim, as well as her courageous yet flawed attempts to control a serious drinking problem. And we see the entertainer triumphing over personal turmoil with the development of her Tony Award–winning one-woman show, *Elaine Stritch at Liberty*, which established her as an emblem of spiky independence and Manhattan life for an entirely new generation of admirers. In *Still Here*, Alexandra Jacobs conveys the full force of Stritch’s sardonic wit and brassy charm while acknowledging her many dark complexities. Following years of meticulous research and interviews, this is a portrait of a powerful, vulnerable, honest, and humorous figure who continues to reverberate in the public consciousness.

The Mystery of Lewis Carroll

WINNER OF THE NATIONAL BOOK CRITICS CIRCLE AWARD FOR CRITICISM A FINALIST FOR THE PEN/DIAMONSTEIN-SPIELVOGEL AWARD FOR THE ART OF THE ESSAY "If Hollywood's treatment of women leaves you wanting, you'll find good, heady company in *You Play the Girl*."—ELLE As a kid in the 1970s and 80s, Carina Chocano was confused by the mixed messages all around her; messages that told her who she could be—and who she couldn't. Dutifully absorbing all the conflicting information the culture has to offer on how to be a woman, Chocano grappled with sexed up

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sidekicks, princesses waiting to be saved, and morally infallible angels who seemed to have no opinions of their own. She learned that "the girl" is not a person, but a man's idea of what a woman should be—she's whatever the hero needs her to be in order to become himself. It wasn't until she spent five years as a movie critic, and was laid off just after her daughter was born, however, that she really came to understand how the stories the culture tells us about what it means to be a girl limit our lives and shape our destinies. She resolved to rewrite her own story. In *You Play the Girl*, Chocano blends formative personal stories with insightful and emotionally powerful analysis. Moving from Bugs Bunny to Playboy Bunnies, from Flashdance to Frozen, from the progressive '70s through the backlash '80s, the glib '90s, and the pornified aughts—and at stops in between—she explains how growing up in the shadow of “the girl” taught her to think about herself and the world and what it means to raise a daughter in the face of these contorted reflections. In the tradition of Roxane Gay, Rebecca Solnit, and Susan Sontag, Chocano brilliantly shows that our identities are more fluid than we think, and certainly more complex than anything we see on any kind of screen.

You Play the Girl

One of Vogue's Best Books of 2019 “Incisive, funny, and tinged with melancholy, the timely novel follows two lost but clever souls desperate for connection.” —Entertainment Weekly June Bloom is twenty-nine, broke, and an aspiring comedy writer. Hugo Best is a beloved late-night TV icon and notorious womanizer who invites her to his mansion for Memorial Day weekend. This is the story of their four days together, a “zippy...magnificent...devilishly fun ride” (Vogue). When June Bloom, an assistant on the late-night comedy show, *Stay Up with Hugo Best*, runs into Hugo himself at an open

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mic following his unexpected retirement, she finds herself fielding a surprising invitation: Hugo asks June to come to his mansion in Greenwich for the long Memorial Day weekend. “No funny business,” he insists. “Incisive, funny, and tinged with melancholy, this timely novel follows two lost but clever souls desperate for connection” (Entertainment Weekly). June, in need of a job and money, but harboring the remains of a childhood crush on the charming older comedian and former role model, is confident she can handle herself. She accepts. As the weekend unfolds and the enigmatic Hugo gradually reveals appealingly vulnerable facets to his personality, their dynamic proves to be much more complicated and less predictable than June imagined. “A witty and subtle commentary on sex, power, and social politics” (Refinery 29) and “an outstanding comedic debut” (Kirkus Reviews, starred review), *Stay Up with Hugo Best* announces a gloriously irreverent, bold, and winning new voice in fiction.

The Mystery of Charles Dickens

Rob Sheffield, the Rolling Stone columnist and bestselling author of *Love Is a Mix Tape* offers an entertaining, unconventional look at the most popular band in history, the Beatles, exploring what they mean today and why they still matter so intensely to a generation that has never known a world without them. *Dreaming the Beatles* is not another biography of the Beatles, or a song-by-song analysis of the best of John and Paul. It isn't another exposé about how they broke up. It isn't a history of their gigs or their gear. It is a collection of essays telling the story of what this ubiquitous band means to a generation who grew up with the Beatles music on their parents' stereos and their faces on T-shirts. What do the Beatles mean today? Why are they more famous and beloved now than ever? And why do they still

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matter so much to us, nearly fifty years after they broke up? As he did in his previous books, *Love is a Mix Tape*, *Talking to Girls About Duran Duran*, and *Turn Around Bright Eyes*, Sheffield focuses on the emotional connections we make to music. This time, he focuses on the biggest pop culture phenomenon of all time—The Beatles. In his singular voice, he explores what the Beatles mean today, to fans who have learned to love them on their own terms and not just for the sake of nostalgia. *Dreaming the Beatles* tells the story of how four lads from Liverpool became the world's biggest pop group, then broke up—but then somehow just kept getting bigger. At this point, their music doesn't belong to the past—it belongs to right now. This book is a celebration of that music, showing why the Beatles remain the world's favorite thing—and how they invented the future we're all living in today.

Stay Up with Hugo Best

A portrait of one of America's leading founding women traces her contributions as a historian and writer, discussing her documentation of the American Revolution and her plays, works of poetry, and provocative satirical pieces. Reprint.

Tom of Finland

Reproduction of the original: *The Slim Princess* by George Ade

Kylie Fashion

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More than 6 years after his death David Halberstam remains one of this country's most respected journalists and revered authorities on American life and history in the years since WWII. A Pulitzer Prize-winner for his ground-breaking reporting on the Vietnam War, Halberstam wrote more than 20 books, almost all of them bestsellers. His work has stood the test of time and has become the standard by which all journalists measure themselves. *The Teammates* is the profoundly moving story of four great baseball players who have made the passage from sports icons--when they were young and seemingly indestructible--to men dealing with the vulnerabilities of growing older. At the core of the book is the friendship of these four very different men--Boston Red Sox teammates Bobby Doerr, Dominic DiMaggio, Johnny Pesky, and Ted Williams--who remained close for more than sixty years. The book starts out in early October 2001, when Dominic DiMaggio and Johnny Pesky begin a 1,300-mile trip by car to visit their beloved friend Ted Williams, whom they know is dying. Bobby Doerr, the fourth member of this close group--"my guys," Williams used to call them--is unable to join them. This is a book--filled with historical details and first-hand accounts--about baseball and about something more: the richness of friendship.

The Teammates

Queen Meryl

The British designer and author of *Sheer Opulence* documents his frenetic life from the 1950s to the

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present, describing his experiences at numerous high-society events and his interactions with famous figures from Andy Warhol to Marilyn Monroe.

The Muse of the Revolution

A candid account by the stage, screen, and television star reveals facts about her two marriages, wild sexual escapades, high-risk brushes with the law, and relationships with "The Partridge Family" castmates.

SPIN

"Jennifer Keishin Armstrong's deft weave of social history and sharp entertainment reporting explains how [The Mary Tyler Moore Show] made the world safe for Lena Dunham" (Peter Biskind, author of *Easy Riders, Raging Bulls*)—the making of a classic and groundbreaking TV show, as experienced by its producers, writers, and cast. When writer-producers James L. Brooks and Allan Burns dreamed up an edgy show about a divorced woman with a career, the CBS executives they pitched replied: “American audiences won’t tolerate divorce in a series’ lead any more than they will tolerate Jews, people with mustaches, and people who live in New York.” Forty years later, *The Mary Tyler Moore Show* is one of the most beloved and recognizable television shows of all time. It was an inspiration to a generation of women who wanted to have it all in an era when everything seemed possible. Jennifer Keishin Armstrong’s *Mary and Lou and Rhoda and Ted* tells the stories behind the making of this popular

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classic, introducing the groundbreaking female writers who lent real-life stories to their TV scripts; the men who created the indelible characters; the lone woman network executive who cast the legendary ensemble—and advocated for this provocative show—and the colorful cast of actors who made it all work. James L. Brooks, Grant Tinker, Allan Burns, Valerie Harper, Cloris Leachman, Betty White, Gavin MacLeod, Ed Asner, Ted Knight, Georgia Engel—they all came together to make a show that changed women's lives and television itself. *Mary and Lou and Rhoda and Ted* is the tale of how they did it.

Heiress

"A thematic biography of Marjorie Merriweather Post through the prism of Post's multi-faceted interests and accomplishments"--

Ingenue to Icon

A captivating and inspiring portrait of legendary actress Meryl Streep and her work, *Queen Meryl* explores the fearless icon's trailblazing roles in film, her feminist activism, and the indelible mark she's left on pop culture. Meryl Streep is the most celebrated actress of our time. She's a chameleon who disappears fully into each character she plays. She never tackles the same role twice. Instead, she leverages her rarified platform to channel a range of dynamic, complicated women--Joanna Kramer, Karen Silkwood, Julia Child, Margaret Thatcher, Katharine Graham--rather than limit herself to marginal roles for which other actresses must settle: Supportive Wife. Supportive Mother. Supportive

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Yet Utterly Disposable Love Interest. Streep will have none of that. The once-awkward, frizzy-haired suburban teen blossomed into a rising ingénue on the stage at Vassar College and the Yale School of Drama. She came of age during the women's movement of the '60s and '70s, and has worn her activism on her sleeve even when it was unfashionable. When she reached 40, the age when many leading ladies fade away, Streep plunged forward, taking her pick of parts that interested her and winning a pile of awards along the way. Meanwhile, she remained an unlikely box-office draw, her clout even managing to grow with age: *The Devil Wears Prada*, starring Streep as the Anna Wintour avatar Miranda Priestly, scored \$326 million worldwide. Journalist and author Erin Carlson documents all of Streep's Oscars, accents, causes, memes, friendships, and feuds; also exploring the "off-brand" forays into action-adventure (*The River Wild*) and musicals (*Mamma Mia!*), and how Streep managed to sneak her feminism into each character. In the spirit of nontraditional bestsellers like *Notorious RBG* and *The Tao of Bill Murray*, *Queen Meryl* is illustrated by artist Justin Teodoro and filled with fascinating lists and sidebars, delivering joy in homage to its unique and brilliant subject.

The American New Woman Revisited

In the 1960s, Andy Warhol's paintings redefined modern art. His films provoked heated controversy, and his Factory was a hangout for the avant-garde. In the 1970s, after Valerie Solanas's attempt on his life, Warhol became more entrepreneurial, aligning himself with the rich and famous. Bob Colacello, the editor of Warhol's *Interview* magazine, spent that decade by Andy's side as employee, collaborator, wingman, and confidante. In these pages, Colacello takes us there with Andy: into the Factory office, into Studio 54, into wild celebrity-studded parties, and into the early-morning phone calls where the

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mysterious artist was at his most honest and vulnerable. Colacello gives us, as no one else can, a riveting portrait of this extraordinary man: brilliant, controlling, shy, insecure, and immeasurably influential. When *Holy Terror* was first published in 1990, it was hailed as the best of the Warhol accounts. Now, some two decades later, this portrayal retains its hold on readers—as does Andy’s timeless power to fascinate, galvanize, and move us.

Society as I Have Found it

Originally published: New York: St. Martin's Press, 1982.

Artifacts from American Fashion

Washington, D.C.-based rock 'n' roll antihero Ian F. Svenonius provides an unparalleled and exquisitely provocative how-to guide for rock bands.

Living Artfully

Tuoko Laaksonen, also known as Tom of Finland (1920-1991), was an iconic and provocative artist who rose to cult status in the international gay community and beyond for his work celebrating gay archetypes and masculinity during a time when being gay was taboo. Created in partnership with the Tom of Finland Estate, *Tom of Finland: The Official Life and Work of a Gay Hero* is a beautifully

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detailed visual biography full of never or rarely seen documents from his archive. The text was completed just a few months before the death of the artist and was fully approved by him--making this book the only 100% approved biography of this gay legend responsible for creating the muscled, mustachioed gay archetype of the 1960s and '70s. With an extensive biography, and suggestive photos and illustrations, Tom of Finland: The Official Life and Work of a Gay Hero brings to life the icon whose erotic illustrations of men influenced many artists, including Robert Mapplethorpe and Bruce Weber.

Supernatural Strategies for Making a Rock 'n' Roll Group

The Slim Princess

American Empress is a sweeping history of the dramatic life of heiress Marjorie Merriweather Post, daughter of breakfast-cereal magnate C. W. Post. As a young girl growing up in the Midwest, Marjorie Post helped glue cereal boxes in her father's barn, later became a board member of his company, wed a diplomat and by late middle age was widely acknowledged as the unofficial "Queen of Washington, D.C." The glamorous and warm-hearted Mrs. Post was also mother to actress Dina Merrill. Throughout her life, she gave generously to hundreds of civic, artistic and philanthropic causes, among which were the National Symphony Orchestra, the Washington Ballet and the Kennedy Center. By virtue of her brains, beauty and great wealth, Mrs. Post was a woman well ahead of her era, whose natural business

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acumen created the frozen foods industry and transformed the Postum Cereal Company into the General Foods Corporation.

Holy Terror

"Samuel Ward McAllister (December 1827?January 31, 1895) was the self-appointed arbiter of New York society from the 1860s to the early 1890s."--Wikipedia.

Jane Fonda

Eisenstaedt's comments on his career as a photographer accompany his photographs of politicians, scientists, musicians, dancers, children, and other subjects

Still Here

For the first time, step behind palace doors to unlock the little-known secrets behind the Queen's remarkable self-preservation and continued radiance. Extensively researched and delightfully revelatory, it's the story of how one strong queen can make stronger, happier, healthier subjects of us all.

American Empress

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Living Artfully is Downton Abbey during the Mad Men era, a slick and stylish book about the life, workings and staff of the three main estates of Marjorie Merriweather Post. Strongly evocative of the lifestyle magazines of the 50s and 60s, it is structur

Marie Antoinette

Clothing and fashion accessories can serve as valuable primary sources for learning about our history. This unique book examines daily life in twentieth-century America through the lens of fashion and clothing. • Provides readers with an understanding of American history through artifacts of clothing • Offers readers the option to read self-contained entries individually or in chronological order for a unique perspective of a given decade from multiple points of view • Shows how clothing can be used as an educational tool to understand the real-life experiences of peoples of the past • Presents hard facts and information on complex topics like war and politics, as well as entertainment histories • Ties large historical events and movements to individuals living in those times, both famous and "everyday"

Redeeming Features

Kylie/Fashion is the official book celebrating twenty-five years since Kylie burst onto the music scene with "Locomotion" and "I Should Be So Lucky". From the very beginning, the fashion she has worn has been key to Kylie's persona and performances. Her status as style icon is unassailable. This dazzling book celebrates her numerous and groundbreaking collaborations with the world's great fashion

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designers. Produced by Kylie, and drawing on her personal archives, it showcases Kylie at all her key fashion moments, whether as ingénue in gold hot pants for "Light Years", geisha/manga super-heroine in her "X" era, or Grecian winged messenger for "Aphrodite". Curated by William Baker, Kylie's acclaimed creative director, and introduced by Jean Paul Gaultier, the book also features specially written texts by some of the most important designers and stylists Kylie has worked with throughout her career, including Domenico Dolce and Stefano Gabbana, Christian Louboutin, Julien Macdonald, Stella McCartney, Laudomia Pucci, make-up artist Kabuki and photographer Stéphane Sednaoui. Kylie herself supplies additional commentary and an afterword. Packed with iconic images as well as the very best rare and unseen archival photography, video stills, fashion sketches and ephemera, Kylie/Fashion is a collector's item for fashionistas and fans worldwide, and a tribute to one of the most inspirational style icons of our time.

Defiant Brides

One of the most visible and vocal actresses of all time, Katharine Hepburn has graced both stage and screen for over 50 years. The model of strength and perseverance in the human spirit, she has overcome obstacles in both her personal life and career and made herself one of the world's brightest stars. 135 color & b&w photos.

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