

## Interaction Of Color 50th Anniversary Edition

Poems and DrawingsInteraction of ColorContemporary Color: Theory and UseThe Anatomy of ColorInteraction of ColorJosef Albers: Midnight and NoonColor Index XLSonya ClarkUnderstanding ColorInteraction of ColorA Wrinkle in TimeThe Color Collector's HandbookUnder Three FlagsJosef AlbersWhat Color Is the Sacred?Playing with ColorPractical Color CombinationsOn ColorJosef Albers: To Open EyesColourThe Designer's Dictionary of ColorAnni AlbersRothkoThe 48 Laws of PowerThe Bauhaus GroupColorThe Silent HistoryColour Psychology TodayColor ChoicesColor ProblemsAnni AlbersLeap Before You LookColor Harmony for ArtistsChromaColor TheoryIntersecting ColorsJosef AlbersThe Forms of ColorDesign Elements, Color FundamentalsMaking Color Sing

### Poems and Drawings

A fascinating study of the revolutionary painter and teacher, Josef Albers.

### Interaction of Color

Discusses color relationships and the color wheel, tells how to develop color schemes, and shows a variety of paintings

### Contemporary Color: Theory and Use

Conceived as a handbook and teaching aid for artists, instructors, and students, this timeless book presents Albers' unique ideas of color experimentation in a way that is valuable to specialists as well as to a larger audience.

### The Anatomy of Color

THE PERCEPTION, UNDERSTANDING, AND USES OF COLOR—EXPANDED AND REFRESHED Understanding Color is an essential resource for those needing to become proficient in color for business applications. The peerless treatment of this critical subject is beautifully illustrated with real-world examples. Designers have turned to this guide for nearly a generation for its authoritative and accessible instruction. The knowledge contained in this book sets you apart from other designers by enabling you to: Contribute more effectively to discussions on color harmony, complete with a vocabulary that enables in-depth understanding of hue, value, and saturation Apply the most-up-to-date information on digital color to your projects Address issues involved when colors must be translated from one medium to another Troubleshoot and overcome

today's most common challenges of working with color Full-color images showcase real design examples and a companion website features a digital workbook for reinforcing color concepts. From theory and practical implementation to the business and marketing aspects, Understanding Color helps you gain a deep and discriminating awareness of color.

### **Interaction of Color**

Nicholas Fox Weber, for thirty-three years head of the Albers Foundation, spent many years with Anni and Josef Albers, the only husband-and-wife artistic pair at the Bauhaus (she was a textile artist; he a professor and an artist, in glass, metal, wood, and photography). The Alberses told him their own stories and described life at the Bauhaus with their fellow artists and teachers, Walter Gropius, Paul Klee, Wassily Kandinsky, Ludwig Mies van der Rohe, as well these figures' lesser-known wives and girlfriends. In this extraordinary group biography, Weber brilliantly brings to life the Bauhaus geniuses and the community of the pioneering art school in Germany's Weimar and Dessau in the 1920s and early 1930s. Here are: Walter Gropius, founder of the Bauhaus, the architect who streamlined design early in his career and who saw the school as a place for designers to collaborate in an ideal setting . . . a dashing hussar, the ardent young lover of the renowned femme fatale Alma Mahler, beginning when she was the wife of composer Gustav Mahler . . . Paul Klee, the onlooker, smoking his pipe, observing Bauhaus dances as well as his colleagues' lectures from the back of the room . . . the cook who invented recipes and threw together his limited ingredients with the same spontaneity, sense of proportion, and fascination that underscored his paintings . . . Wassily Kandinsky, the Russian-born pioneer of abstract painting, guarding a secret tragedy one could never have guessed from his lively paintings, in which he used bold colors not just for their visual vibrancy, but for their "sound" effects . . . Josef Albers, who entered the Bauhaus as a student in 1920 and was one of the seven remaining faculty members when the school was closed by the Gestapo in 1933 . . . Annelise Else Frieda Fleischmann, a Berlin heiress, an intrepid young woman, who later, as Anni Albers, made art the focal point of her existence . . . Ludwig Mies van der Rohe, imperious, decisive, often harsh, an architect who became director—the last—of the Bauhaus, and the person who guided the school's final days after SS storm troopers raided the premises. Weber captures the life, spirit, and flair with which these geniuses lived, as well as their consuming goal of making art and architecture. A portrait infused with their fulsome embrace of life, their gift for laughter, and the powerful force of their individual artistic personalities. From the Hardcover edition.

### **Josef Albers: Midnight and Noon**

Color is an integral part of any design solution. Design Elements, Color Fundamentals is an essential resource for designers who want to create memorable design and successfully communicate with their audience. It is the second book in Rockport's Design Elements series, which focuses on the core elements of design. With this book, designers will: "Learn

how to effectively communicate with color and integrate color with type and image to affect meaning and create order  
â€”See how known pairings and selection methods can be used in real-world projects â€”Explore hundreds of visual examples, illustrating how effective color combinations can be applied to any project, across media, and in diverse, cultural, and geographic situations â€”Realize the basic tenets of color theory as it is broken down into clear and actionable directives â€”Uncover tips and techniques for using color in client-based design work Discover the basic rules for working with color as well as when it's OK to break the rules with Design Elements, Color Fundamentals!

### **Color Index XL**

"Only appearances are not deceiving."--Josef Albers Josef Albers (1888-1976) was one of the leading pioneers of 20th-century modernism: he was an extraordinary teacher, writer, painter, and color theorist, who is best known for the Homages to the Square (painted 1950-76) and The Interaction of Color, published by Yale University Press in 1963. This generously illustrated overview of Albers's work, accompanying the first major exhibition on the artist in more than thirty years, features all aspects of his long, creative career. Beginning with Albers's time at the Bauhaus in Weimar and Dessau, the publication follows the artist to America and describes major themes of his work there as well as the importance of his frequent travels to Mexico. Paintings, prints, furniture, household objects, works in glass, photographs, and pre-Columbian sculptures are beautifully reproduced and discussed by a team of experts. The juxtaposition of Renaissance sculptures and icons with paintings by Albers underlines the intellectual and spiritual dimensions of his art, and Albers's influence on 1960s Minimalist art is also explored. Including a comprehensive biography, the book convincingly demonstrates how this great artist transformed modern design by using line, color, surface, and space to challenge the perception of the viewer.

### **Sonya Clark**

This updated, expanded, and oversized inspirational resource presents 1,100 color palettes, with light, bright, dark, and muted varieties for each one, making it the most expansive palette selection tool available. Color Index XL provides aspiring designers, artists, and creative individuals working with color with an indispensable, one-stop method for reviewing and selecting current, up-to-date color palettes for their creative projects. Designer and lecturer Jim Krause's classic resource is back with a new approach that presents each group of palettes in an oversized form for easy visual review, and bleeding to the edge of the page (edge indexing) for quick access. By providing variations for each palette, Krause ensures that creatives can find the best color selection for each project's needs. This book serves as the perfect resource for teachers, students, and professionals of all kinds in the art and design space who want to stay up-to-date on the ever-evolving trends in color.

## **Understanding Color**

Cover subtitle: An Essential guide to color-- from basic principles to practical applications.

## **Interaction of Color**

A long-overdue reassessment of one of the most important and influential woman artists working at midcentury Anni Albers (1899–1994) was a German textile designer, weaver, and printmaker, and among the leading pioneers of 20th-century modernism. Although she has heavily influenced generations of artists and designers, her contribution to modernist art history has been comparatively overlooked, especially in relation to that of her husband, Josef. In this groundbreaking and beautifully illustrated volume, Albers's most important works are examined to fully explore and redefine her contribution to 20th-century art and design and highlight her significance as an artist in her own right. Featured works—from her early activity at the Bauhaus as well as from her time at Black Mountain College, and spanning her entire fruitful career—include wall hangings, designs for commercial use, drawings and studies, jewelry, and prints. Essays by international experts focus on key works and themes, relate aspects of Albers's practice to her seminal texts *On Designing* and *On Weaving*, and identify broader contextual material, including examples of the Andean textiles that Albers collected and in which she found inspiration for her understanding of woven thread as a form of language. Illuminating Albers's skill as a weaver, her material awareness, and her deep understanding of art and design, this publication celebrates an artist of enormous importance and showcases the timeless nature of her creativity.

## **A Wrinkle in Time**

## **The Color Collector's Handbook**

CONTEMPORARY COLOR is back with a beautifully produced and lavishly illustrated second edition! Combining a solid grounding in traditional color theory and a thorough exploration of effective color use in digital applications and 3D design work, this introduction to contemporary color text is a must have for all art students. Written by a leading design educator and artist whose work is widely exhibited, this text features a balanced examination of essential theory and its practical application using today's cutting-edge technology. *Contemporary Color*, second edition covers a wide range of topics including all the basics on color theory, while also examining the latest on digital color, 3D design, and variations in color across nations and cultures. To complement this inclusive content, the text features thought-provoking discussions of the psychological impact of color, the future of color, creativity, and best practices for students and working artists. A vast

collection of vivid images, drawn from both classical and contemporary artists, rounds out the text with powerful examples to illustrate applied color theory in all of its dazzling diversity. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

## **Under Three Flags**

### **Josef Albers**

#### **What Color Is the Sacred?**

Colour Psychology Today reveals new colour psychology information that comes from the author's pioneering research and studies on colour. The book discloses unique knowledge on how colour psychology impacts on the business world and the individual, borne out of the author's extensive work as a colour consultant and trainer that spans more than thirty years. Colour Psychology Today is unlike any other colour psychology book available. It is a 'must have' for colour enthusiasts, branding experts, marketeers, advertising execs, graphic designers, and anyone who would like to expand and develop the application of colour in their field of work.

#### **Playing with Color**

Published to accompany an exhibit on Albers' work as both artist and teacher, this volume assesses Albers' understanding and teaching of color as "the most relative medium in art."

#### **Practical Color Combinations**

Targeted at young aspiring artists seeking to develop their technical skills and build a repertoire of subjects. Acclaimed author Lee J. Ames shows readers how to draw dozens of aliens with a comprehensive, step-by-step approach. His distinctive drawing method has proven to be successful for children and adults alike over the past 40 years and has shown artists, from the beginner to the advanced levels, how to draw everything from animals to airplanes. The revised Draw 50 series gives an old favourite a fresh, new look.

#### **On Color**

A generation of children forced to live without words. It begins as a statistical oddity: a spike in children born with acute speech delays. Physically normal in every way, these children never speak and do not respond to speech; they don't learn to read, don't learn to write. As the number of cases grows to an epidemic level, theories spread. Maybe it's related to a popular antidepressant; maybe it's environmental. Or maybe these children have special skills all their own. The Silent History unfolds in a series of brief testimonials from parents, teachers, friends, doctors, cult leaders, profiteers, and impostors (everyone except, of course, the children themselves), documenting the growth of the so-called silent community into an elusive, enigmatic force in itself—alluring to some, threatening to others. Both a bold storytelling experiment and a propulsive reading experience, Eli Horowitz, Matthew Derby, and Kevin Moffett's *The Silent History* is at once thrilling, timely, and timeless.

### **Josef Albers: To Open Eyes**

This handy practical color combination book is an easy-to-use, one-stop resource for choosing color schemes and combinations for a variety of uses. From designing packages for sweets or cosmetics, to developing merchandise and using color as a marketing communication tool; from picking colors for graphics/fashion/textiles or looking for color scheme ideas for your arts and crafts, this book is an essential tool for designers, decorators, marketers and advertisers, as well as people interested in color and crafts.

### **Colour**

Among the foremost textile designers of the 20th century, Anni Albers was a central figure of the Weaving Workshop at the Bauhaus in prewar Germany. Accompanying a centennial retrospective of her work, this volume contains full-color reproductions of Albers's most important weavings, drapery materials and wall coverings, as well as scores of her highly influential commercial textile designs. Anni Albers had an enormous effect on the design of yard materials worldwide. A comprehensive illustrated chronology details her fascinating life and career in Germany and in the United States, where she moved in the 1930s with her husband, the famed painter and instructor Josef Albers.

### **The Designer's Dictionary of Color**

In this sparkling new work, Benedict Anderson provides a radical recasting of themes from *Imagined Communities*, his classic book on nationalism, through an exploration of fin-de-siecle politics and culture that spans the Caribbean, Imperial Europe and the South China Sea. A jewelled pomegranate packed with nitroglycerine is primed to blow away Manila's 19th-century colonial elite at the climax of *El Filibusterismo*, whose author, the great political novelist Jose Rizal, was executed in

1896 by the Spanish authorities in the Philippines at the age of 35. Anderson explores the impact of avant-garde European literature and politics on Rizal and his contemporary, the pioneering folklorist Isabelo de los Reyes, who was imprisoned in Manila after the violent uprisings of 1896 and later incarcerated, together with Catalan anarchists, in the prison fortress of Montjuich in Barcelona. On his return to the Philippines, by now under American occupation, Isabelo formed the first militant trade unions under the influence of Malatesta and Bakunin. Anderson considers the complex intellectual interactions of these young Filipinos with the new "science" of anthropology in Germany and Austro-Hungary, and with post-Communist experimentalists in Paris, against a background of militant anarchism in Spain, France, Italy and the Americas, Jose Marti's armed uprising in Cuba and anti-imperialist protests in China and Japan. In doing so, he depicts the dense intertwining of anarchist internationalism and radical anti-colonialism. Under Three Flags is a brilliantly original work on the explosive history of national independence and global politics.

### **Anni Albers**

A Wrinkle in Time is the winner of the 1963 Newbery Medal. It was a dark and stormy night—Meg Murry, her small brother Charles Wallace, and her mother had come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger. "Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way. Speaking of ways, by the way, there is such a thing as a tesseract." A tesseract (in case the reader doesn't know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of Miss L'Engle's unusual book. A Wrinkle in Time, winner of the Newbery Medal in 1963, is the story of the adventures in space and time of Meg, Charles Wallace, and Calvin O'Keefe (athlete, student, and one of the most popular boys in high school). They are in search of Meg's father, a scientist who disappeared while engaged in secret work for the government on the tesseract problem.

### **Rothko**

Playing with Color is a highly accessible, fun approach to learning color application and principles. This hands-on book begins with an introduction to the philosophy of learning through the process of play. It then leads to a series of experimental design projects with an emphasis on color, providing the reader with a "toolkit" of ideas and skills. The awareness and sensitivity to form, color, material and craft gained through these visual experiments will increase the designer's confidence in their personal and professional design work. This book can be used in the classroom or independently, and readers can go directly to exercises that appeal to them.

### **The 48 Laws of Power**

An experimental approach to the study and teaching of color is comprised of exercises in seeing color action and feeling color relatedness before arriving at color theory.

## **The Bauhaus Group**

### **Color**

## **The Silent History**

In 1933, John Rice founded Black Mountain College in North Carolina as an experiment in making the arts central to learning. Though it operated for only twenty-four years, this pioneering school played a significant role in fostering avant-garde art, music, dance, and poetry, and an astonishing number of important artists taught or studied there. Among the instructors were Josef and Anni Albers, John Cage, Merce Cunningham, R. Buckminster Fuller, Karen Karnes, Willem de Kooning, and M.C. Richards, and students included Ruth Asawa, John Chamberlain, Ray Johnson, Robert Rauschenberg, and Cy Twombly. *Leap Before You Look* is a singular exploration of this legendary school and the work of the artists who spent time there. Scholars from a variety of fields contribute original essays about diverse aspects of the college--spanning everything from the college's farm program to the influence of the Bauhaus--and about the people and ideas that gave it such a lasting impact. Catalogue entries highlight selected works, including writings, musical compositions, visual arts, pottery, and weaving. The book's fresh approach and rich illustrations convey the atmosphere of creativity and experimentation unique to Black Mountain College that served as an inspiration to so many. This timely volume will be essential reading for anyone interested in art, radical pedagogy, and the enduring legacy of the college. -- Front jacket flap.

## **Colour Psychology Today**

Explore and create expressive palettes and paintings with *Color Harmony for Artists*. Watercolor author, artist, and teacher Ana Victoria Calderon guides you through choosing, mixing, and using color with watercolor and mixed media to create the most expressive and appealing combinations and effects for a wide range of moods and subjects. You'll explore a variety of subjects and themes, including flowers, foliage, landscapes, skies, cities, figures, art movements, and historical eras. Begin with a quick overview of the basics of color, color mixing, and mixed media. Explore a variety of color and media combinations, including brilliant brights, muted neutrals, high-contrast complements, and special effects. Find inspiration in evocative photos, abundant palettes, and beautiful paintings. With *Color Harmony for Artists*, every artist, from beginner to

advanced, will be inspired to embrace the creative possibilities of color and paint!

## **Color Choices**

This new text connects color theory with its practical application in two-dimensional visual disciplines--graphic design, illustration, painting, textile art, and textile design. Fundamental color concepts are explored in a series of sixteen painted studies that guide students through a variety of color experiences. The lesson sequence moves logically from basic structural concepts, through experiments with color applications, to scenarios that facilitate color unity and expression.

## **Color Problems**

The history of paint and color in interior design, spanning a period of three centuries

## **Anni Albers**

A poetic, passionate and intensely personal exploration of colour written during the final year of Derek Jarman's life -- with a new introduction by Ali Smith. In *Chroma*, his most poetic and lyrical book, Derek Jarman explores the uses of colour. Shifting across the spectrum and from the medieval to the modern, he draws on the work of great colour theorists from Pliny to Leonardo. Interwoven with these musings are evocative memories from Jarman's childhood and illustrious career, along with reflections on his deteriorating health. Written a year before Jarman's death, and as his eyesight was failing, this is an intensely personal work; a paean from an artist seeking to memorialise the extraordinary power of colour even while it receded from his own life.

## **Leap Before You Look**

## **Color Harmony for Artists**

A brilliant and bold look at the role of color in our lives

## **Chroma**

Amoral, cunning, ruthless, and instructive, this multi-million-copy New York Times bestseller is the definitive manual for

anyone interested in gaining, observing, or defending against ultimate control – from the author of *The Laws of Human Nature*. In the book that *People* magazine proclaimed “beguiling” and “fascinating,” Robert Greene and Joost Elffers have distilled three thousand years of the history of power into 48 essential laws by drawing from the philosophies of Machiavelli, Sun Tzu, and Carl Von Clausewitz and also from the lives of figures ranging from Henry Kissinger to P.T. Barnum. Some laws teach the need for prudence (“Law 1: Never Outshine the Master”), others teach the value of confidence (“Law 28: Enter Action with Boldness”), and many recommend absolute self-preservation (“Law 15: Crush Your Enemy Totally”). Every law, though, has one thing in common: an interest in total domination. In a bold and arresting two-color package, *The 48 Laws of Power* is ideal whether your aim is conquest, self-defense, or simply to understand the rules of the game.

### **Color Theory**

Taking a practical approach to color, *Color: A workshop for artists and designers* is an invaluable resource for art students and professionals alike. With its sequence of specially designed assignments and in-depth discussions, it effectively bridges the gap between color theory and practice to inspire confidence and understanding in anyone who works with color. Generously illustrated - including all-new, contemporary examples - this book provides a unique set of tools that make the complex theory of color accessible and practical.

### **Intersecting Colors**

The *Designer’s Dictionary of Color* provides an in-depth look at 30 colors key to art and graphic design. Organized by spectrum, in color-by-color sections for easy navigation, this book documents each hue with charts showing color range and palette variations. Chapters detail each color’s creative history and cultural associations, with examples of color use that extend from the artistic to the utilitarian—whether the turquoise on a Reid Miles album cover or the avocado paint job on a 1970s Dodge station wagon. A practical and inspirational resource for designers and students alike, *The Designer’s Dictionary of Color* opens up the world of color for all those who seek to harness its incredible power.

### **Josef Albers**

Over the past thirty years, visionary anthropologist Michael Taussig has crafted a highly distinctive body of work. Playful, enthralling, and whip-smart, his writing makes ingenious connections between ideas, thinkers, and things. An extended meditation on the mysteries of color and the fascination they provoke, *What Color Is the Sacred?* is the next step on Taussig’s remarkable intellectual path. Following his interest in magic and surrealism, his earlier work on mimesis, and his recent discussion of heat, gold, and cocaine in *My Cocaine Museum*, this book uses color to explore further dimensions of

what Taussig calls “the bodily unconscious” in an age of global warming. Drawing on classic ethnography as well as the work of Benjamin, Burroughs, and Proust, he takes up the notion that color invites the viewer into images and into the world. Yet, as Taussig makes clear, color has a history—a manifestly colonial history rooted in the West’s discomfort with color, especially bright color, and its associations with the so-called primitive. He begins by noting Goethe’s belief that Europeans are physically averse to vivid color while the uncivilized revel in it, which prompts Taussig to reconsider colonialism as a tension between chromophobes and chromophiliacs. And he ends with the strange story of coal, which, he argues, displaced colonial color by giving birth to synthetic colors, organic chemistry, and IG Farben, the giant chemical corporation behind the Third Reich. Nietzsche once wrote, “So far, all that has given colour to existence still lacks a history.” With *What Color Is the Sacred?* Taussig has taken up that challenge with all the radiant intelligence and inspiration we’ve come to expect from him.

### **The Forms of Color**

Using minimal means—paint straight from the tube, applied meticulously with a palette knife—and a focused selection of colors, Josef Albers’s sustained, serial investigation into rhythm, mood, and spatial movement is explored in this lavishly produced catalogue that looks solely at his respective grey and yellow paintings, exploring two distinct color palettes pervasive to his oeuvre. Highlighting the rich diversity of effects Albers drew from a narrow range of colors, this publication centers around the groundbreaking *Homage to the Square (A)* (1950), the inaugural painting in the series that would occupy the artist until his death in 1976. The pairing of two palettes—black, white, and grey and an array of yellows—stems in part from Albers’s 1964 series of lithographs, *Midnight and Noon*, which brought together these two opposing color sets in a single portfolio. Together they address the limitless possibilities the artist found in color and form in relation to light. The impossible simultaneity of “midnight” and “noon” moreover speaks to Albers’s transcending of what he called “factual facts” in favor of the play of perception and illusion possible in art. Opening with an introduction by Nicholas Fox Weber, executive director of The Josef and Anni Albers Foundation, that contextualizes these works and their color palettes, this volume also includes Albers’s own writing on *Homage to the Square*. Additionally, Elaine de Kooning’s historic text and Colm Tóibín’s recent writing explore this body of work from different perspectives and time periods. Published on the occasion of exhibitions at David Zwirner’s New York and London galleries in 2016 and 2017, this beautifully illustrated publication looks at one of the most influential abstract painters of the twentieth century.

### **Design Elements, Color Fundamentals**

Mark Rothko's iconic paintings are some of the most profound works of twentieth-century Abstract Expressionism. This collection presents fifty large-scale artworks from the American master's color field period (1949–1970) alongside essays by

Rothko's son, Christopher Rothko, and San Francisco Museum of Modern Art curator of painting and sculpture Janet Bishop. Featuring illuminating details about Rothko's life, influences, and legacy, and brimming with the emotional power and expressive color of his groundbreaking canvases, this essential ebook brings the renowned artist's luminous work to light for both longtime Rothko fans and those discovering his work for the very first time.

### **Making Color Sing**

Discusses the interaction of color and form, describes form systems, and looks at various kinds of geometry and color signs

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