

## Johnny The Homicidal Maniac Directors Cut

Johnny the Homicidal Maniac Director's Cut HC  
Invader ZIM  
Best of World Domination  
The Mask Omnibus Volume 1  
(Second Edition)  
The Legend Of Luther Strode  
Beachbum  
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Invader Zim Vol. 2  
Beyond the  
Ruby Veil

## Johnny the Homicidal Maniac Director's Cut HC

A LONG-OUT-OF-PRINT CLASSIC BY A MASTER OF UNDERGROUND COMICS In the late 1980s, the idiosyncratic Chester Brown (author of the much-lauded *Paying For It* and *Louis Riel*) began writing the cult classic comic book series *Yummy Fur*. Within its pages, he serialized the groundbreaking *Ed the Happy Clown*, revealing a macabre universe of parallel dimensions. Thanks to its wholly

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original yet disturbing story lines, Ed set the stage for Chester Brown to become a world-renowned cartoonist. Ed the Happy Clown is a hallucinatory tale that functions simultaneously as a dark roller-coaster ride of criminal activity and a scathing condemnation of religious and political charlatanism. As the world around him devolves into madness, the eponymous Ed escapes variously from a jealous boyfriend, sewer monsters, the Royal Canadian Mounted Police, and a janitor with a Jesus complex. Brown leaves us wondering, with every twist of the plot, just how Ed will get out of this scrape. The intimate, tangled world of Ed the Happy Clown is definitively presented here, repackaged with a new foreword by the author and an extensive notes section, and, as with every Brown book, astonishingly perceptive about the zeitgeist of its time.

## Invader ZIM Best of World Domination

The bestselling comic trilogy that inspired the blockbuster film The Mask is collected in this omnibus edition of gruesome hilarity! A weird mask of unknown origin and power is discovered and imbues its wearer with limitless cartoon character invulnerability that takes the nerdy Stanley Ipkiss, the police, the mafia, and the monstrous mob muscleman Walter on a colliding violent path of homicidal mayhem, lunacy, and destruction! Collects The Mask, The Mask Returns, and The Mask Strikes Back!

## The Mask Omnibus Volume 1 (Second Edition)

Presents the adventures of Johnny, also known as Nny, whose madness is encouraged by a pair of styrofoam doughboys, as he frightens the little boy next door, attempts

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suicide, and craves cherry brain freezies.

### **The Legend Of Luther Strode**

Volume 2 of the hit comic series (based on the hit Nickelodeon TV show) INVADER ZIM starts off with a BANG! I mean a BANK! As ZIM takes on the immense task of getting a business loan. From there, things get steadily worse. Then better, then worse yet again. In this collection, ZIM will face foes like those never seen before! (And also Dib. But everyone's seen Dib before.)

### **Beachbum Berry's Sippin' Safari**

Finally, a deluxe hardcover edition of the Invader ZIM comics is here! Laugh your way through the first ten issues of Invader ZIM?as well as the exclusive #0 issue not available in stores! Relive the terror of watching the Invader ZIM TV show by reading Invader ZIM, the comic! Now in a bigger size so you can catch every single horrible detail! Featuring hilarious stories by Jhonen Vasquez, Eric Trueheart, and KC Green, and horrifying art from Aaron Alexovich and Dave Crosland, this is one collection not to be missed!

### **Afterlife With Archie #1**

In graphic novel format, presents the author's story of his rocky climb up the corporate ladder in the commercial art industry and his father's revelations about his family's past during an airline flight.

### **The Collected Works of Filler Bunny**

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The book follows a journey with young Thor into the past. Legends and mystical characters are told of by an old storyteller who lingers in the forests of Norway and Sweden. The story follows the nomadic Vikings plight to find a place to call their own. Added to fiction are historical facts, legends, modern-day happenings, and thoughts about todays society wrapped together. It offers a different and enlightened view on our world and culture today. It also takes advantage of displaying and discussing both the traditional Bowie knife and bows as weapons, used to a great effect by the main characters.

### **Invader Zim Vol. 10**

Erica Slaughter may have slain the monster terrorizing the small Wisconsin town of Archer's Peak, but the horror is far from over. As her mysterious handler arrives in town to clean up her mess and quarantine the townsfolk, Erica sets off deeper into the woods—because the monster she killed was a mother and now she needs to kill its children. GLAAD Award-winning writer James Tynion IV (Batman, The Woods) and artist Werther Dell'Edera (Briggs Land) present the next chapter of the critically acclaimed series that showed the world a new kind of horror. Collects *Something is Killing the Children* #6-10.

### **Lenore**

undefined

### **DOOM DOOM DOOM: the Art of Invader Zim**

For five years, Luther Strode has been the legend terrifying

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criminals. But now the criminals have struck back, and the hunt for Luther Strode is on. Can Luther survive old enemies working with new friends? Collects THE LEGEND OF LUTHER STRODE #1-6

### **Nevertheless, We Persisted**

A new age begins for the Turtles as the epic events of the past have created new opportunities for the future--but new dangers as well. While the Turtles adjust to a world leading the Foot Clan post-Shredder, they return to the Technodrome to monitor the revival of the Utroms on Burnow Island and are surprised to meet a new mutant: Leatherhead! Plus, Kitsune still poses a threat, and a new group, the Street Phantoms, enters the fray! Collects issues #51-64 of the Teenage Mutant Ninja Turtles ongoing series.

### **How to Talk to Anybody About Anything**

Admirers of the well-beloved Mr. Chancre Scolex should find reason to rejoice in Everything Can Be Beaten which, according to the author, is "based on a completely fabricated true story." Mr. Scolex devoted his time and talent to writing Everything Can Be Beaten's compelling story, as well as to designing the book's unique layout and the appearance of its complex, multi-faceted characters. Matching Mr. Scolex's devotion to quality and artistry, Mr. Scrambly supplied colorful painted illustrations. These paintings vividly depict the story of IT, a hapless creature who breaks out of his monotonous existence to explore the realms that lie outside of the only room he has ever known. Bored of a life spent beating an endless supply of kittens, IT ventures outside and discovers a world entirely new to him. Though he is at first elated to find a

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place full of wonder and happiness, IT soon realizes that he can never belong in this welcoming, joyful land. "Alone in paradise," he is despondent and depressed until he realizes that, indeed, everything can be beaten, even in this strange new world. Writing and layouts by Chancre Scolex (sometimes known as Jhonen Vasquez), paintings by Crab Scrambly.

### **Mimer'S Legacy**

THIS EDITION OF TABOO TABLE IS NOT SPIRAL BOUND. Beachbum Berry uncovers the forgotten secret food recipes from Polynesian restaurants of days gone by. Beachbum Berry's Taboo Table is a cookbook done in a style similar to the author's two drink recipe books, Beachbum Berry's Grog Log and Beachbum Berry's Intoxica. Taboo Table features famous "lost" and exotic recipes (most ironically created in the USA) for appetizers, entrees and desserts. There is also a fascinating and informative history of tiki cuisine from the first Polynesian settlers to the last remaining Polynesian restaurants. Vintage menu art as well as new, tiki-inspired artwork dot every page, making Taboo Table a must-have for people looking for a nostalgic trip into a lost part of exotica. By Midwest Book Review Beachbum Berry's Taboo Table: Tiki Cuisine From Polynesian Restaurants Of Yore is a unique collection of South Sea themed vintage recipes that is enhanced with an informed and informative history of tiki cuisine from the first Polynesian settlers to the last remaining Polynesian restaurants. From Crab Rangoon; Shrimp Luau; Chicken of the Gods; and Javanese Lamb Sate; to Shellfish Polynesian; Pitcairn Salad; Mai Tai Pie; and Molokai Mule, this compendium of dishes and drinks is a welcome and recommended, spiral bound and celebratory addition to any

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multi-cultural kitchen cookbook collection.

## **Invader Zim #11**

"ZIM has plans to take over planet Earth. Schemes! Designs! Machinations! Uh -- other words that mean "plans"! And in the fourth volume of the critically acclaimed comic series, these "plans" are plentiful, horrifying, and only half as terrible as usual! From taking over a local restaurant to proving to Dib that he's the master of fear, ZIM will rule the world, one way or another! Or not at all. Or only on Tuesdays?"--

## **Invader Zim**

A young man stands in his bedroom. It just so happens that he's about to embark on an adventure involving birthday cakes, magic chests, hammers, arms (detachable and otherwise), harlequins, imps, eccentric architecture, movable home furnishings, bunnies, and a video game that will destroy the world. -- VIZ Media

## **The Playwright's Guidebook**

WORLD DOMINATION. That's the goal for ZIM, the Irken invader stationed on Earth. But even an Irken as talented, beloved, and humble as ZIM occasionally has trouble getting his plans off the ground. It's those stupid humans. And especially the stupidest human of all, Dib. Explore four hysterical stories of ZIM's greatest plots to take over the world. Whether he's disguising himself as a hot new artiste, making double-crossing deals with pants aliens, or getting too distracted by TV to unleash his greatest and most terrifying creation, ZIM always has a plan. And it's definitely not his

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fault if it goes wrong.

## **Super Graphic**

Created by indie comics artist Jhonen Vasquez, *Invader Zim* tells the story of extraterrestrial outcast Zim, from the planet Irk. With the assistance of his malfunctioning robot GIR, Zim repeatedly tries (and fails) to execute his dastardly plan to conquer Earth, all while masquerading as an average elementary school student. *DOOM DOOM DOOM: The Art of Invader Zim* is the definitive history of both the fan-favorite series and the upcoming *Invader Zim* television movie *Enter the Florpus*, airing in spring 2019. A fully authorized, all-access compendium of never-before-published production art, storyboards, behind-the-scenes photos, and ephemera, the book will feature exclusive, interviews with Vasquez and other key crewmembers that reveal the origins, art, and imagination behind one of Nickelodeon's most beloved turn-of-the-millennium series.

## **Ed the Happy Clown**

First known English Translation of a French Children's book about animals by noted artist and wooden toy designer Andre Helle.

## **Invader ZIM Vol. 1**

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Years have passed since ZIM was last spotted. Or maybe months? Definitely an amount of time, during which Dib, the only human on earth who knows ZIM's true identity, has grown more and more obsessed with discovering ZIM's

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whereabouts. Dib has also grown... well, he's grown. He's very large now. He's fused to his chair, he smells bad, and his sister hates him. Of course, that last part was always true.

### **Legacy Of Luther Strode**

"Grant McKay, former member of The Anarchistic Order of Scientists, has finally done the impossible: he has deciphered Black Science and punched through the barriers of reality with his creation, the Pillar. But something went wrong, and now Grant and his team are lost, barreling through the boundless expanses of the Eververse, living ghosts shipwrecked on an infinite ocean of alien worlds"--Page 4 of cover.

### **JTHM**

Barely conscious and muttering to himself, Jhonen Vasquez grabbed a fishbone and scrawled on the side of a cat a series of surrealist scripts never meant to be read by anyone. Two thousand miles away, J. Goldberg hears these very scripts whispered into her sleep by her pet ferret, devoid of any real direction beyond the dialog. Goldberg awakens to find that she has illustrated these scenes. In Jellyfist, two artists battle with interpretation, however absurd the intent or outcome, with running commentary from the creators on just how wrong or right it's all gone. The first book published as a result of ferret-aided, carved-kitten-transmitted telepathy, Jellyfist's collection of highly important nonsense just might change your opinion of almost all known things.

### **Teenage Mutant Ninja Turtles: The IDW Collection, Vol. 7**

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The new book by the author of *The Grog Log*, *Intoxica* and *Taboo Table*. Beach Bum Berry, as he is better known, is America's leading authority on tropical drinks and polynesian pop culture. In this all new book, Berry not only offers up tantalizing new drink recipes, but tells stories about some of the most famous figures of their time. The Bum applies the same dogged research to the untold stories of the people behind the drinks. Stories culled from over 100 interviews with those who actually created the mid-century Tiki scene - people as colorful as the drinks they invented, or served, or simply drank. People like: Leon Lontoc, the Don The Beachcomber's waiter who served Frank Sinatra and Marlon Brando by night, and acted in their movies by day; Henry Riddle, the Malibu Seacomber bartender who fed items about his famous customers to infamous gossip columnist Louella Parsons, till the day Howard Hughes found him out; and Duke Kamanamoku, whose manager turned him from Olympic champion into reluctant restaurateur.

### **Homestuck, Book 1: Act 1 & Act 2**

A New York Times Bestseller. “If you think cybercrime and potential worldwide banking meltdown is a fiction, read this sensational thriller.”—Bob Woodward, *Politico* Graham Weber has been the director of the CIA for less than a week when a Swiss kid in a dirty T-shirt walks into the American consulate in Hamburg and says the agency has been hacked, and he has a list of agents' names to prove it. This is the moment a CIA director most dreads. Like the new world of cyber-espionage from which it's drawn, *The Director* is a maze of double dealing, about a world where everything is written in zeroes and ones—and nothing can be trusted.

## The Plane Story

A dark, queer YA fantasy that's perfect for fans of the Three Dark Crowns series and *Wicked Saints*. After Emanuela Ragno kills the one person in Occhia who can create water, she must find a way to save her city from dying of thirst. Emanuela Ragno always gets what she wants. With her daring mind and socialite schemes, she refuses to be the demure young lady everyone wants her to be. In her most ambitious move yet, she's about to marry Alessandro Morandi, her childhood best friend and the heir to the wealthiest house in Occhia. Emanuela doesn't care that she and her groom are both gay, because she doesn't want a love match. She wants power, and through Ale, she'll have it all. But Emanuela has a secret that could shatter her plans. In the city of Occhia, the only source of water is the watercrea, a mysterious being who uses magic to make water from blood. When their first bruise-like omen appears on their skin, all Occhians must surrender themselves to the watercrea to be drained of life. Everyone throughout history has given themselves up for the greater good. Everyone except Emanuela. She's kept the tiny omen on her hip out of sight for years. When the watercrea exposes Emanuela during her wedding ceremony and takes her to be sacrificed, Emanuela fights back . . . and kills her. Now Occhia has no one to make their water and no idea how to get more. In a race against time, Emanuela and Ale must travel through the mysterious, blood-red veil that surrounds their city to uncover the secrets of the watercrea's magic and find a way to save their people -- no matter what it takes.

**JTHM**

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'Diane DiMassa can thrill the female soul' The New York Times

## **Beach Bum Berry's Grog Log**

NEW YORK TIMES BESTSELLER It's time for a black exit. Political activist and social media star Candace Owens addresses the many ways that Democrat Party policies hurt, rather than help, the African American community, and why she and many others are turning right. Black Americans have long been shackled to the Democrats. Seeing no viable alternative, they have watched liberal politicians take the black vote for granted without pledging anything in return. In *Blackout*, Owens argues that this automatic allegiance is both illogical and unearned. She contends that the Democrat Party has a long history of racism and exposes the ideals that hinder the black community's ability to rise above poverty, live independent and successful lives, and be an active part of the American Dream. Instead, Owens offers up a different ideology by issuing a challenge: It's time for a major black exodus. From dependency, from victimhood, from miseducation—and the Democrat Party, which perpetuates all three. Owens explains that government assistance is a double-edged sword, that the Left dismisses the faith so important to the black community, that Democrat permissiveness toward abortion disproportionately affects black babies, that the #MeToo movement hurts black men, and much more. Weaving in her personal story, which ushered her from a roach-infested low-income apartment to 1600 Pennsylvania Avenue, she demonstrates how she overcame her setbacks and challenges despite the cultural expectation that she should embrace a victim mentality. Well-researched and intelligently argued, *Blackout* lays bare the

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myth that all black people should vote Democrat—and shows why turning to the right will leave them happier, more successful, and more self-sufficient.

### **The Legacy Of Luther Strode #2**

#### **Blackout**

The comic book universe is adventurous, mystifying, and filled with heroes, villains, and cosplaying Comic-Con attendees. This book by one of Wired magazine's art directors traverses the graphic world through a collection of pie charts, bar graphs, timelines, scatter plots, and more. Super Graphic offers readers a unique look at the intricate and sometimes contradictory storylines that weave their way through comic books, and shares advice for navigating the pages of some of the most popular, longest-running, and best-loved comics and graphic novels out there. From a colorful breakdown of the DC Comics reader demographic to a witty Venn diagram of superhero comic tropes and a Chris Ware sadness scale, this book charts the most arbitrary and monumental characters, moments, and equipment of the wide world of comics. Plus, this is the fixed format version, which includes high-resolution images.

#### **Everything Can Be Beaten**

This edition of The Grog Log is NOT SPIRAL BOUND. Tiki bar mixology is a lost art--but the Grog Log rescues it. A twenty-page introduction traces the history of Polynesian Pop, then teaches you everything you need to know about how to make the Grog Log's eighty tropical drink recipies.

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Many of these recipes have never before been published anywhere--including vintage "lost" recipes by Don the Beachcomber, Trader Vic, and long-gone Polynesian restaurants from the island of Manhattan to the islands of Hawaii. Profusely illustrated with vintage tiki menu graphics from the '50 and '60s, with cover art by famed Exotica artist Bosko. Review SIPS - Trader Vic Drank Here By WILLIAM GRIMES As John Glenn was orbiting the earth for the first time, his fellow Americans were deep into the long-lived craze known as tiki. This gaudy life-style package -- a blend of Polynesian kitsch, fake island food and lethal rum drinks -- began in the late 1930's and early 40's with Los Angeles restaurants like Don the Beachcomber and Trader Vic's, and gradually spread to the suburban patio before fizzling out in the early 1970's. It's back, of course. Jeff Berry and Annene Kaye, serious students of tiki, have compiled a serious tiki cocktail book, "Beachbum Berry's Grog Log." In 96 spiral-bound pages adorned with tiki illustrations, the authors have ranged far and wide to gather classic Polynesian fakes, like the Fog Cutter from Trader Vic's, the Missionary's Downfall from Don the Beachcomber and the Sidewinder's Fang from the Lanai Restaurant in San Mateo, Calif. They have even managed to unearth Manhattan tiki cocktails, like the Hawaiian Room, served at the old Hotel Lexington in the 1940's, and the Headhunter, served at the Hawaii Kai in the 1960's. The authors have also come up with their own tiki-inspired originals, like Hell in the Pacific (151-proof Demerara rum, lime juice, maraschino liqueur and grenadine), and the Waikikian (light Puerto Rican Rum, dark Jamaican rum, lemon juice, curacao and orgeat syrup). It's no longer possible to eat Tonga Tabu Native Drum Steak, which was a featured menu item at the now-defunct Islander in Beverly Hills ("from the ovens of the ancient goddess of Bora Bora, Pele, Mistress of Flame"), but you can shake up a Shark's Tooth or

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a Shrunken Skull. As Mr. Berry and Ms. Kaye see it, they are giving the country the perfect drink book for the age of malaise. "If we're going to feel like zombies," they write in their preface, "we may as well be drinking them." END --  
Publisher Comments About the Author Jeff Berry is a learned fan of tropical drinks and is perhaps the foremost authority on the subject. He is also a screenwriter and filmmaker.

## **Something is Killing the Children Vol. 2**

Reveals the most appropriate, provocative, and specific questions to ask members of specific groups, such as ballroom dancers, cosmetic surgeons, and tennis players, in order to communicate effectively

## **Black Science**

The LUTHER STRODE Saga ends here. Luther and Petra are on the road that will lead them to the final confrontation with Cain, the first murderer and architect of Luther's pain. Collects THE LEGACY OF LUTHER STRODE #1-6

## **Grosses Betes & Petites Betes (Big Beasts and Little Beasts)**

This book collects for the first time ever over 200 years of Filler Bunny comics, lovingly translated from the original Latin. Now, experience all over again the magic and other positive non of the world's most lovable. man, it's really pretty hard to fill up this space with things to say about this book. Words words words words words words words words words. With a foreward by a filthy man sitting on a toilet, this collection words words words words Fillerbunny sandwich

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proton dongle? Also an all-new Filler Bunny story by Jhonen Vasquez and lots of new material from some of the world's most vile human beings including: Bryan Konietzko, Edmund McMillen, J.R. Goldberg, Tyler Hutchison, Frank and Becky, Pendleton Ward, Alex Pardee and Aaron Alexovich

### **Invader Zim**

Forbidden secrets of feast-worthy food! A companion book to The Grog Log and Intoxica!, Taboo Table features Polynesian food recipes and party recipes. Drink-lovers take heart, punches and other exotic drinks also have a welcome place on the Taboo Table!

### **The Director: A Novel**

Out of print for a good three years, Jhonen Vasquez's Johnny the Homicidal Maniac Director's Cut hardcover is once again available! The adventures of Johnny have been remastered and tuned to Vasquez's perfection, making this the ultimate presentation of Johnny and his world!

### **Jellyfist**

A special one-shot written and illustrated by Sarah Andersen (Sarah's Scribbles)! When GIR brings home a flea-ridden stray cat, ZIM is furious—until he finds out what the cat does to Dib. Dib's sneezing and covered in hives—could the magical powers of this "cat" be harnessed and turned against all of mankind? Could the earth FINALLY be ZIM's?

### **Beachbum Berry's Taboo Table**

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A powerful collection of essays from actors, activists, athletes, politicians, musicians, writers, and teens, each writing about a time in their youth when they were held back because of their race, gender, or sexual identity-- but persisted. Among others: actress Alia Shawkat was told she was too "ethnic" for parts. Former NFL player Wade Davis bullied other gay classmates in an attempt to hide his own sexuality. Holocaust survivor Fanny Starr tells of her harrowing time in Auschwitz, where she watched her family disappear, one by one. They tell how they rose through the hate, overcoming the obstacles of their childhood to the hard-won lives they live today.

### **Beach Bum Berry's Taboo Table**

An accessible, contemporary guide to the art of dramatic writing During the ten years that Stuart Spencer has taught playwriting, he has struggled to find an effective playwriting handbook for his courses. Although most of the currently popular handbooks have good ideas in them, they all suffer from the same problems: they're poorly organized; are composed mostly of quirky, idiosyncratic advice on how specific playwrights have gone about writing their own work; and are full of abstract theorizing on the nature of art. As a result, they fail to offer any concrete information on how to construct a well-written play or any useful guidelines and exercises. Moreover, few of these books are actually written by working playwrights. Out of frustration, Spencer wrote his own book. The result, *The Playwright's Guidebook*, is a clear, concise, and engaging handbook. Spencer addresses the important principles of structure, includes insightful writing exercises that build upon one another, explores the creative process, and troubleshoots recurrent problems that playwrights actually face.

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## **The Complete Hothead Paisan**

NEW ONGOING SERIES! “Escape From Riverdale”—This is how the end of the world begins... Harvey Award-winning writer Roberto Aguirre-Sacasa (Carrie, Archie meets Glee) and Eisner-winning artist Francesco Francavilla (Batman, Black Beetle) take Archie and the gang where they’ve never been before—to the grave and back! A horrific accident sets off a series of grim events and Sabrina the Teenage Witch must try to repair the unspeakable evil her spell has unleashed. Gasp in horror as Riverdale faces an impending zombie Arch-pocalypse in this brand-new, spine-tingling ongoing series—but be warned, kiddies, this one’s not for the faint of heart! For TEEN+ readers.

## **Invader Zim Vol. 2**

With the help of Delilah, Luther and Petra have tracked the cult to Russia, where they have to confront their deadliest foe yet—the Gardener!

## **Beyond the Ruby Veil**

The tenth and final volume in the bestselling Invader ZIM comic series based on the hit Nickelodeon TV show! Don't miss this explosive collection of Invader ZIM comics! (Yes, there are actually explosions in this one.) PREPARE YOUR HUMAN EYE SPHERES for a planet unlike anything ZIM and Dib (and GIR I guess) have ever seen--populated entirely by OTHER ZIMS! As in, ZIMS from alternate timelines! But still the horrible, evil ZIM Dib knows all too well. Can Dib join the resistance (of ZIMS) and take down the planet's ruler (a ZIM), thus saving every universe (from ZIMS)? And which is worse:

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a planet full of ZIMs or one new kid named CHAMMY WAMBOO who desperately wants ZIM and Dib to be BEEEEEST FRIEEEEENDS? Don't answer until after you've read the full collection! Collects issues #46-50.

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