

## Jonathan Strange Mr Norrell

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### Fugitive Pieces

The survivors of a devastated future Earth lie in suspended animation on a great satellite. When Earth is safe again, they will awaken. But when the Doctor, Sarah and Harry arrive on the Terra Nova, they find the systems have failed and the humans never woke. The Wirrrn Queen has infiltrated the satellite, and laid her eggs inside one of

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the sleepers. As the first of the humans wake, they face an attack by the emerging Wirrrn. But not everyone is what they seem, and the only way the Doctor can discover the truth is by joining with the dead mind of the Wirrrn Queen. The price of failure is the Doctor's death, and the end of humanity. This novel is based on a Doctor Who story which was originally broadcast from 25 January to 15 February 1975. Featuring the Fourth Doctor as played by Tom Baker, and his companions Sarah Jane Smith and Harry Sullivan

### **Reagan, In His Own Hand**

The definitive biography of the Haitian revolutionary Toussaint Louverture, leader of the only successful slave revolt in world history

### **The Shadow Man**

"Summer is a perfectly ordinary 11 year old girl with a perfectly ordinary, needy, over protective single mother. Summer loves her mother and would never dream of running away, but wonders deep down if it wouldn't be nice to escape for a little while and do something adventurousmaybe? Baba Yaga comes along in her magical walking house and offers Summer her heart's desire. Summer has no idea what this might be, but with the lighting of a frog-shaped beeswax candle she finds herself

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transported to the strange world of Orcus with nothing but a weasel in her pocket. She's read a lot of fantasy books about people thrust into strange lands; but they usually seemed to have some idea what they were supposed to do there." -- back cover

### **In the Shadow of the Sun**

Two magicians shall appear in England. The first shall fear me; the second shall long to behold me ; The year is 1806, and centuries have passed since practical magic faded into England's past. But scholars of its glorious history discover that one magician remains: the reclusive Mr Norrell, whose talent sends a thrill through the country. Yet the cautious, fussy Norrell is challenged by the emergence of another magician: the brilliant novice Jonathan Strange. Young, handsome and daring, Strange is the very antithesis of Norrell. And so begins a dangerous and dazzling battle between these two great men that will lead them into wars, personal battles, and places they should not have dared to enter.

### **Jonathan Strange and Mr Norrell**

"The single most resonant and carefully imagined book of Dick's career." -New York Times It's America in 1962. Slavery is legal

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once again. The few Jews who still survive hide under assumed names. In San Francisco, the I Ching is as common as the Yellow Pages. All because some twenty years earlier the United States lost a war—and is now occupied by Nazi Germany and Japan. This harrowing, Hugo Award-winning novel is the work that established Philip K. Dick as an innovator in science fiction while breaking the barrier between science fiction and the serious novel of ideas. In it Dick offers a haunting vision of history as a nightmare from which it may just be possible to wake. Winner of the Hugo Award

### **Lud-in-the-Mist**

"If you're ready to graduate from the boy-meets-girl league of screenwriting, meet John Truby . . . [his lessons inspire] epiphanies that make you see the contours of your psyche as sharply as your script." —LA Weekly John Truby is one of the most respected and sought-after story consultants in the film industry, and his students have gone on to pen some of Hollywood's most successful films, including *Sleepless in Seattle*, *Scream*, and *Shrek*. The *Anatomy of Story* is his long-awaited first book, and it shares all his secrets for writing a compelling script. Based on the lessons in his award-winning class, *Great Screenwriting*, *The Anatomy of Story* draws on a broad range of philosophy and mythology,

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offering fresh techniques and insightful anecdotes alongside Truby's own unique approach to building an effective, multifaceted narrative.

### **The Nicotine Chronicles**

Presents a collection of annotated documents that reveal how Ronald Reagan served as the intellectual architect of the 1980s prosperity and of the strategy that won the Cold War.

### **Jonathan Strange and Mr Norrell**

New York Times bestselling and Alex, Nebula, and Hugo-Award-winning author Seanan McGuire introduces readers to a world of amoral alchemy, shadowy organizations, and impossible cities in the standalone fantasy, Middlegame. Meet Roger. Skilled with words, languages come easily to him. He instinctively understands how the world works through the power of story. Meet Dodger, his twin. Numbers are her world, her obsession, her everything. All she understands, she does so through the power of math. Roger and Dodger aren't exactly human, though they don't realise it. They aren't exactly gods, either. Not entirely. Not yet. Meet Reed, skilled in the alchemical arts like his progenitor before him. Reed created Dodger and her brother. He's not their father. Not

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quite. But he has a plan: to raise the twins to the highest power, to ascend with them and claim their authority as his own. Godhood is attainable. Pray it isn't attained. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

### **The Man in the High Castle**

A beautiful new limited edition paperback of *Fugitive Pieces*, published as part of the Bloomsbury Modern Classics list Athos and I stood together on deck and looked across the water at the bright city. From this distance no one would guess the turmoil that had torn apart Greece. The sea began to darken, and Athens, glowing in the distance, seemed to float on the horizon like a bright ship. Jakob Beer is seven years old when he is rescued from the ruins of a buried village in Nazi-occupied Poland. He is the only one of his family to have survived the invasion. Adopted by his saviour, the Greek geologist Athos, Jakob must steel himself to excavate the horrors of his own history. A novel of astounding beauty and wisdom, *Fugitive Pieces* is a profound meditation on the resilience of the human spirit and love's ability to restore even the most damaged of hearts.

### **Fortunately, the Milk . . .**

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From the New York Times bestselling author of Jonathan Strange & Mr Norrell, an intoxicating, hypnotic new novel set in a dreamlike alternative reality. Piranesi's house is no ordinary building: its rooms are infinite, its corridors endless, its walls are lined with thousands upon thousands of statues, each one different from all the others. Within the labyrinth of halls an ocean is imprisoned; waves thunder up staircases, rooms are flooded in an instant. But Piranesi is not afraid; he understands the tides as he understands the pattern of the labyrinth itself. He lives to explore the house. There is one other person in the house—a man called The Other, who visits Piranesi twice a week and asks for help with research into A Great and Secret Knowledge. But as Piranesi explores, evidence emerges of another person, and a terrible truth begins to unravel, revealing a world beyond the one Piranesi has always known. For readers of Neil Gaiman's *The Ocean at the End of the Lane* and fans of Madeline Miller's *Circe*, Piranesi introduces an astonishing new world, an infinite labyrinth, full of startling images and surreal beauty, haunted by the tides and the clouds.

### **The Thinking Woman's Guide to Real Magic**

Set during the events of the cult-classic

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book, Jonathan Strange & Mr Norrell sees players delve into the world of English magic, developing their talents and expanding their social reach as they aim to become the most celebrated magician of the age. Take on the role of an aspiring magician, including the titular characters Jonathan Strange and Mr Norrell themselves, and start down the path to greatness. Build up your power and status by traveling across Europe and London, performing feats of magic, and attending social engagements. The most celebrated magician will face the gentleman with the thistle-down hair, but only the strongest will defeat him. Number of Players: 2 - 4 Ages: 14+ Playing Time: 60 - 80 minutes Components: Map of Europe, 4 Magician boards, 4 Player markers, Fairy marker, 12 Cards of Marseilles, social engagements, character cards, feats of magic, and more Format: Book-style

### **Jonathan Strange and Mr Norrell**

Natasha Pulley's *Watchmaker of Filigree Street* captivated readers with its charming blend of historical fiction, fantasy, and steampunk. Now, Pulley revisits her beloved characters in a sequel that sweeps readers off to Japan in the 1880s, where nationalism is on the rise and ghosts roam the streets. 1888. Five years after they met in *The Watchmaker of Filigree Street*, Thaniel

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Steepleton, an unassuming translator, and Keita Mori, the watchmaker who remembers the future, are traveling to Japan. Thaniel has received an unexpected posting to the British legation in Tokyo, and Mori has business that is taking him to Yokohama. Thaniel's brief is odd: the legation staff have been seeing ghosts, and Thaniel's first task is to find out what's really going on. But while staying with Mori, he starts to experience ghostly happenings himself. For reasons Mori won't--or can't--share, he is frightened. Then he vanishes. Meanwhile, something strange is happening in a frozen labor camp in Northern Japan. Takiko Pepperharrow, an old friend of Mori's, must investigate. As the weather turns bizarrely electrical and ghosts haunt the country from Tokyo to Aokigahara forest, Thaniel grows convinced that it all has something to do with Mori's disappearance--and that Mori may be in serious danger. "Wonderful A lovely blending of steam punk ether science, Japanese historical figures, and a time-defying thriller." Robin Hobb, author of THE FARSEER TRILOGY

### **Fudoki**

Beyond its housing estates and identikit high streets there is another Britain. This is the Britain of mist-drenched forests and unpredictable sea-frets: of wraith-like fog

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banks, druidic mistletoe and peculiar creatures that lurk, half-unseen, in the undergrowth, tantalising and teasing just at the periphery of human vision. How have the remarkably persistent folkloric traditions of the British Isles formed and been formed by the identities and psyches of those who inhabit them? In her sparkling new history, Carlyne Larrington explores the diverse ways in which a myriad of imaginary and fantastical beings has moulded the cultural history of the nation. Fairies, elves and goblins here tread purposefully, sometimes malignly, over an eerie, preternatural landscape that also conceals brownies, selkies, trows, knockers, boggarts, land-wights, Jack o'Lanterns, Barguests, the sinister Nuckleavee, or water-horse, and even Black Shuck: terrifying hell-hound of the Norfolk coast with eyes of burning coal. Focusing on liminal points where the boundaries between this world and that of the supernatural grow thin those marginal tide-banks, saltmarshes, floodplains, moors and rock-pools wherein mystery lies the author shows how mythologies of Mermen, Green men and Wild-men have helped and continue to help human beings deal with such ubiquitous concerns as love and lust, loss and death and continuity and change. Evoking the Wild Hunt, the ghostly bells of Lyonesse and the dread fenlands haunted by Grendel, and ranging the while from Shetland to Jersey and from Ireland to East Anglia, this is a book that

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will captivate all those who long for the wild places: the mountains and chasms where Gog, Magog and their fellow giants lie in wait."

### **Jonathan Strange and Mr Norrell**

A meditation on the Victorian novel and a sprawling epic tale of a man's quest for his identity follows John Huffman as he journeys to the heart of the Quincunx to reveal his elusive past

### **Fool's Errand**

In this groundbreaking book, Keith Law, baseball writer for The Athletic and author of the acclaimed Smart Baseball, offers an era-spanning dissection of some of the best and worst decisions in modern baseball, explaining what motivated them, what can be learned from them, and how their legacy has shaped the game. For years, Daniel Kahneman's iconic work of behavioral science Thinking Fast and Slow has been required reading in front offices across Major League Baseball. In this smart, incisive, and eye-opening book, Keith Law applies Kahneman's ideas about decision making to the game itself. Baseball is a sport of decisions. Some are so small and routine they become the building blocks of the game itself—what pitch to throw or when to swing away. Others are so huge

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they dictate the future of franchises—when to make a strategic trade for a chance to win now, or when to offer a millions and a multi-year contract for a twenty-eight-year-old star. These decisions have long shaped the behavior of players, managers, and entire franchises. But as those choices have become more complex and data-driven, knowing what's behind them has become key to understanding the sport. This fascinating, revelatory work explores as never before the essential question: What were they thinking? Combining behavioral science and interviews with executives, managers, and players, Keith Law analyzes baseball's biggest decision making successes and failures, looking at how gambles and calculated risks of all sizes and scales have shaped the sport, and how the game's ongoing data revolution is rewriting decades of accepted decision making. In the process, he explores questions that have long been debated, from whether throwing harder really increases a player's risk of serious injury to whether teams actually "overvalue" trade prospects. Bringing his analytical and combative style to some of baseball's longest running debates, Law deepens our knowledge of the sport in this entertaining work that is both fun and deeply informative.

### **Doctor Who and the Ark in Space**

Lee Child recruits Joyce Carol Oates,

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Jonathan Ames, Cara Black, and others to reveal nicotine's scintillating alter egos. "Typically for Akashic--publisher of the terrific Noir series--the stories approach the subject matter from an impressive number of anglesAkashic has yet to produce a dull anthology, and this one is especially good." --Booklist "Sixteen tributes to America's guiltiest pleasureEven confirmed anti-smokers will find something to savor." --Kirkus Reviews "The most successful entries delve bone-deep into addiction, as characters smoke to smother physical pain, loneliness, and their daysThese writers capture the mental gymnastics behind the characters' bad decisions, and the joy such bad decisions can bring." --Publishers Weekly In recent years, nicotine has become as verboten as many hard drugs. The literary styles in this volume are as varied as the moral quandaries herein, and the authors have successfully unleashed their incandescent imaginations on the subject matter, fashioning an immensely addictive collection. Featuring brand-new stories by: Lee Child, Joyce Carol Oates, Jonathan Ames, Eric Bogosian, Achy Obejas, Michael Imperioli, Hannah Tinti, Ariel Gore, Bernice L. McFadden, Cara Black, Christopher Sorrentino, David L. Ulin, Jerry Stahl, Lauren Sanders, Peter Kimani, and Robert Arellano. From the introduction by Lee Child: Food scientists have discovered a complex compound naturally present in, among other things, potatoes, tomatoes, peppers, and

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eggplants. The compound offers us a number of benefits: it improves our fine motor skills; it increases our attention spans; it improves our cognitive abilities; it improves our long- and short-term memories; it lessens depression. In and of itself, it has no real downside. It's called nicotine. We should all get some. The problem is the delivery system. The most efficient way is to burn dried tobacco leaves and inhale the smoke. Ten seconds later, the compound is in your brain, doing good in all its various ways. Unfortunately, the rest of the smoke doesn't do good. And therein lies a great mystery of human behavior. To get the good, we risk the bad. Or we prohibit ourselves the good, for fear of the bad. Which approach makes more sense?

### **Leaping Beauty**

A novel based on the true story of a remarkable woman, her lifelong relationship with birds and the joy she drew from it. Len Howard was forty years old when she decided to leave her London life and loves behind, retire to the English countryside and devote the rest of her days to her one true passion: birds. Moving to a small cottage in Sussex, she wrote two bestselling books, astonishing the world with her observations on the tits, robins, sparrows and other birds that lived nearby, flew freely in and out of her

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windows, and would even perch on her shoulder as she typed. This moving novel imagines the story of this remarkable woman's decision to defy society's expectations, and the joy she drew from her extraordinary relationship with the natural world.

### **Toussaint Louverture**

EM Castellán's *In the Shadow of the Sun* is a sumptuous YA fantasy/romance novel set in 17th century Versailles. It's 1661 in Paris, and magicians thrill nobles with enchanting illusions. Exiled in France, 17-year-old Henriette of England wishes she could use her magic to gain entry at court. Instead, her plan is to hide her magical talents, and accept an arranged marriage to the French king's younger brother. Henriette soon realizes her fiancé prefers the company of young men to hers, and court magicians turn up killed by a mysterious sorcerer who uses forbidden magic. When an accident forces Henriette to reveal her uniquely powerful gift for enchantments to Louis, he asks for her help: she alone can defeat the dark magician threatening his authority and aid his own plans to build the new, enchanted seat of his power--the Palace of Versailles.

### **The Quincunx**

Who better to wreak havoc with eight beloved

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fairytale than Gregory Maguire, the brilliantly funny author of the adult novel *Wicked: The Life and Times of the Wicked Witch of the West*, as well as of the hilarious middle-grade series, *The Hamlet Chronicles*. Zany animals of all species run through these fractured tales with alarming speed and dexterity. Who would have thought that *Sleeping Beauty*, that most regal of all fairy-tales, could be twisted into the story of a frog with a most unusual and promising dance career? Get ready to meet a gorilla queen and a psycho chimp, seven giant giraffes; and one very bad walrus.

### **Middlegame**

In her skillful debut novel, Kij Johnson took the classic Japanese myth of the fox who dared to become a woman to win true love and created *The Fox Woman*, a luminous, lyrical tale of love, desire, joy, and the nature of the soul. Set in the same universe as *The Fox Woman*, this time Kij Johnson takes on another animal totem and enters the world of the creature who comes to be known as Kagayahime, a sometime woman warrior, occasional philosopher, and reluctant confidante to noblemen. And who may or may not be the figment of the imagination of an aging empress who is embarking on the last journey of her life, setting aside the trappings of court life and reminiscing as she follows the

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paths that are leading her to the nunnery and death. Fudoki is the tale of a being who starts her journey on the kami, or spirit road, as a humble-if ever a being such as a Cat can be humble-small tortoiseshell feline. She has seen her family destroyed by a fire that decimated most of the Imperial city. This loss renders her taleless, the only one left alive to pass on such stories as *The Cat Born the Year the Star Fell*, the Cat with a Litter of Ten, the Fire-Tailed Cat. Without her fudoki-self and soul and home and shrine-she cannot keep the power of her clan together. And she cannot join another fudoki because, although she might be able to win a place within another clan, to do so would mean that she would cease to be herself. So a small cat begins an extraordinary journey. Along the way she will attract the attention of old and ancient powers, including gods who are curious about this creature newly come to Japan's shores, and who choose to give the tortoiseshell a human shape. And who set her on a new kami road, where Kagaya-hime will have to choose a way to find what happiness she can. Weaving a haunting story of one being's transformation and journey of discovery with the telling of another's long life set against the backdrop of the courtly rituals of Imperial power, Kij Johnson has written a powerful novel about the nature of freedom and the redemptive power of transformation--if only one is brave enough to risk it all. At the Publisher's request,

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### **Jonathan Strange and Mr. Norrell**

In this sparkling debut, magic and mayhem clash with the British elite The Royal Society of Unnatural Philosophers, one of the most respected organizations throughout all of England, has long been tasked with maintaining magic within His Majesty's lands. But lately, the once proper institute has fallen into disgrace, naming an altogether unsuitable gentleman—a freed slave who doesn't even have a familiar—as their Sorcerer Royal, and allowing England's once profuse stores of magic to slowly bleed dry. At least they haven't stooped so low as to allow women to practice what is obviously a man's profession... At his wit's end, Zacharias Wythe, Sorcerer Royal of the Unnatural Philosophers and eminently proficient magician, ventures to the border of Fairyland to discover why England's magical stocks are drying up. But when his adventure brings him in contact with a most unusual comrade, a woman with immense power and an unfathomable gift, he sets on a path which will alter the nature of sorcery in all of Britain—and the world at large...

### **Relics**

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From multi-award-winning Neil Gaiman comes a spectacularly silly, mind-bendingly clever, brilliantly bonkers adventure - with lip-smackingly gorgeous illustrations by Chris Riddell. Mum's away. Dad's in charge. There's no milk. So Dad saves the day by going to buy some. Really, that's all that happens. Very boring. YAAAAAAAAAWN. There are absolutely none of the following inside: GLOBBY GREEN ALIENS! INTERGALACTIC POLICE! PIRATES! And most definitely NOT a time-travelling hot-air balloon piloted by the brilliant Professor Steg

### **Seraphina**

The book that New York Times bestselling author Neil Gaiman considers "one of the finest [fantasy novels] in the English language." Between the mountains and the sea, between the sea and Fairyland, lay the Free State of Dorimare and its picturesque capital, Lud-in-the-Mist. No Luddite ever had any truck with fairies or Fairyland. Bad business, those fairies. The people of Dorimare had run them out generations ago--and the Duke of Dorimare along with them. Until the spring of his fiftieth year, Master Nathaniel Chanticleer, Mayor of Lud-in-the-Mist and High Seneschal of Dorimare, had lived a sleepy life with his only son, Ranulph. But as he grew, Ranulph was more and more fond of talking nonsense about golden

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cups, and snow-white ladies milking azure cows, and the sound of tinkling bridles at midnight. And when Ranulph was twelve, he got caught up with the fairies, and Nathaniel's life would never be the same.

### **Bird Cottage**

The brand new crime thriller from the bestselling author of the Perfect series - Helen Fields is back with her first stand-alone novel! He collects his victims. But he doesn't keep them safe.

### **Deceptive Desserts**

In nineteenth-century England, all is going well for reclusive Mr Norell, who has regained some of the power of England's magicians from the past, until a rival magician, Jonathan Strange, appears and becomes Mr Norrell's pupil.

### **The Anatomy of Story**

"Fantasy as it ought to be written . . . Robin Hobb's books are diamonds in a sea of zircons."—George R. R. Martin For fifteen years FitzChivalry Farseer has lived in self-imposed exile, assumed to be dead by almost all who once cared about him. But now, into his isolated life, visitors begin to arrive: Fitz's mentor from his assassin days; a hedge-

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witch who foresees the return of a long-lost love; and the Fool, the former White Prophet, who beckons Fitz to fulfill his destiny. Then comes the summons he cannot ignore. Prince Dutiful, the young heir to the Farseer throne, has vanished. Fitz, possessed of magical skills both royal and profane, is the only one who can retrieve him in time for his betrothal ceremony, thus sparing the Six Duchies profound political embarrassment . . . or worse. But even Fitz does not suspect the web of treachery that awaits him—or how his loyalties will be tested to the breaking point. Praise for Robin Hobb and Fool's Errand "[Robin] Hobb has created a world brimming with detail and complexity [and] once again proves herself a full master of the epic fantasy."—Tulsa World "Splendid . . . Despite some truly wrenching twists, there is a welcome sense of new beginnings."—Locus

### **Neverwhere**

Defining 'magic' is a maddening task. Over the last century numerous philosophers, anthropologists, historians, and theologians have attempted to pin down its essential meaning, sometimes analysing it in such complex and abstruse depth that it all but loses its sense altogether. For this reason, many people often shy away from providing a detailed definition, assuming it is generally understood as the human control of

supernatural forces. 'Magic' continues to pervade the popular imagination and idiom. People feel comfortable with its contemporary multiple meanings, unaware of the controversy, conflict, and debate its definition has caused over two and a half millennia. In common usage today 'magic' is uttered in reference to the supernatural, superstition, illusion, trickery, religious miracles, fantasies, and as a simple superlative. The literary confection known as 'magical realism' has considerable appeal and many modern scientists have ironically incorporated the word into their vocabulary, with their 'magic acid', 'magic bullets' and 'magic angles'. Since the so-called European Enlightenment magic has often been seen as a marker of primitivism, of a benighted earlier stage of human development. Yet across the modern globalized world hundreds of millions continue to resort to magic - and also to fear it. Magic provides explanations and remedies for those living in extreme poverty and without access to alternatives. In the industrial West, with its state welfare systems, religious fundamentalists decry the continued moral threat posed by magic. Under the guise of neo-Paganism, its practice has become a religion in itself. Magic continues to be a truly global issue. This Very Short Introduction does not attempt to provide a concluding definition of magic: it is beyond simple definition. Instead it explores the many ways in which magic, as an idea and a

practice, has been understood and employed over the millennia. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

### **The Last Tiara**

From New York Times and Wall Street Journal bestseller M.J. Rose comes a provocative and moving story of a young female architect in post-World War II Manhattan, who stumbles upon a hidden treasure and begins a journey to discovering her mother's life during the fall of the Romanovs. Sophia Moon had always been reticent about her life in Russia and when she dies, suspiciously, on a wintry New York evening, Isobelle despairs that her mother's secrets have died with her. But while renovating the apartment they shared, Isobelle discovers something among her mother's effects—a stunning silver tiara, stripped of its jewels. Isobelle's research into the tiara's provenance draws her closer to her mother's past—including the story of what became of her father back in Russia, a man she has never known. The facts elude her until she meets a young jeweler, who wants to

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help her but is conflicted by his loyalty to the Midas Society, a covert international organization whose mission is to return lost and stolen antiques, jewels, and artwork to their original owners. Told in alternating points of view, the stories of the two young women unfurl as each struggles to find their way during two separate wars. In 1915, young Sofiya Petrovitch, favorite of the royal household and best friend of Grand Duchess Olga Nikolaevna, tends to wounded soldiers in a makeshift hospital within the grounds of the Winter Palace in St. Petersburg and finds the love of her life. In 1948 New York, Isobelle Moon works to break through the rampant sexism of the age as one of very few women working in a male-dominated profession and discovers far more about love and family than she ever hoped for. In M.J. Rose's deftly constructed narrative, the secrets of Sofiya's early life are revealed incrementally, even as Isobelle herself works to solve the mystery of the historic Romanov tiara (which is based on an actual Romanov artifact that is, to this day, still missing)—and how it is that her mother came to possess it. The two strands play off each other in finely-tuned counterpoint, building to a series of surprising and deeply satisfying revelations.

### **The Lost Future of Pepperharrow**

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As any reader of Jo Walton's *Among Others* might guess, Walton is both an inveterate reader of SF and fantasy, and a chronic re-reader of books. In 2008, then-new science-fiction mega-site Tor.com asked Walton to blog regularly about her re-reading—about all kinds of older fantasy and SF, ranging from acknowledged classics, to guilty pleasures, to forgotten oddities and gems. These posts have consistently been among the most popular features of Tor.com. Now this volumes presents a selection of the best of them, ranging from short essays to long reassessments of some of the field's most ambitious series. Among Walton's many subjects here are the Zones of Thought novels of Vernor Vinge; the question of what genre readers mean by "mainstream"; the underappreciated SF adventures of C. J. Cherryh; the field's many approaches to time travel; the masterful science fiction of Samuel R. Delany; Salman Rushdie's *Midnight's Children*; the early Hainish novels of Ursula K. Le Guin; and a Robert A. Heinlein novel you have most certainly never read. Over 130 essays in all, *What Makes This Book So Great* is an immensely readable, engaging collection of provocative, opinionated thoughts about past and present-day fantasy and science fiction, from one of our best writers. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

## **Piranesi**

"Vivid and amusingMagically funny."-Ursula K. LeGuin, Los Angeles Times An enchanting collection of stories, set in the same world, from the author of the award-winning, internationally bestselling Jonathan Strange & Mr. Norrell. Following the international bestseller Jonathan Strange & Mr Norrell, Susanna Clarke returns with an enchanting collection of stories brimming with all the ingredients of good fairy tales: petulant princesses, vengeful owls, ladies who pass their time in embroidering terrible fates, endless paths in deep, dark woods, and houses that never appear the same way twice. The heroines and heroes who must grapple with these problems include the Duke of Wellington, a conceited Regency clergyman, an eighteenth-century Jewish doctor, and Mary Queen of Scots, as well as two characters from Jonathan Strange and Mr Norrell; Strange himself and the Raven King. The Ladies of Grace Adieu and Other Stories introduces readers to a world where charm is always tempered by eerieness, and picaresque comedy is always darkened by the disturbing shadow of Faerie.

## **Summer in Orcus**

"Cover and interior photographs by Christine McConnell"--Title page verso.

## **Magic: A Very Short Introduction**

A LIFETIME OF ENEMIES HAS ITS OWN PRICE  
Mercenaries who gave no quarter, they shook the pillars of the world through cunning, chemical brews, and cold steel. Whoever met their price won. Now, their glory days are behind them. Scattered to the wind and their genius leader in hiding, they are being hunted down and eliminated. One by one. A groundbreaking debut fantasy of betrayal, mystery, and bloody revenge.

## **The Inside Game**

Richard Mayhew is a young man with a good heart and an ordinary life, which is changed forever when he stops to help a girl he finds bleeding on a London sidewalk. His small act of kindness propels him into a world he never dreamed existed. There are people who fall through the cracks, and Richard has become one of them. And he must learn to survive in this city of shadows and darkness, monsters and saints, murderers and angels, if he is ever to return to the London that he knew.

## **Zorrie**

In the Hugo-award winning, epic New York Times Bestseller and basis for the BBC miniseries, two men change England's history when they bring magic back into the world. In

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the midst of the Napoleonic Wars in 1806, most people believe magic to have long since disappeared from England - until the reclusive Mr. Norrell reveals his powers and becomes an overnight celebrity. Another practicing magician then emerges: the young and daring Jonathan Strange. He becomes Norrell's pupil, and the two join forces in the war against France. But Strange is increasingly drawn to the wild, most perilous forms of magic, and he soon risks sacrificing his partnership with Norrell and everything else he holds dear. Susanna Clarke's brilliant first novel is an utterly compelling epic tale of nineteenth-century England and the two magicians who, first as teacher and pupil and then as rivals, emerge to change its history.

### **Snakewood**

"It was Indiana, it was the dirt she had bloomed up out of, it was who she was, what she felt, how she thought, what she knew." As a girl, Zorrie Underwood's modest and hardscrabble home county was the only constant in her young life. After losing both her parents, Zorrie moved in with her aunt, whose own death orphaned Zorrie all over again, casting her off into the perilous realities and sublime landscapes of rural, Depression-era Indiana. Drifting west, Zorrie survived on odd jobs, sleeping in barns and

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under the stars, before finding a position at a radium processing plant. At the end of each day, the girls at her factory glowed from the radioactive material. But when Indiana calls Zorrie home, she finally finds the love and community that have eluded her in and around the small town of Hillisburg. And yet, even as she tries to build a new life, Zorrie discovers that her trials have only begun. Spanning an entire lifetime, a life convulsed and transformed by the events of the 20th century, Laird Hunt's extraordinary novel offers a profound and intimate portrait of the dreams that propel one tenacious woman onward and the losses that she cannot outrun. Set against a harsh, gorgeous, quintessentially American landscape, this is a deeply empathetic and poetic novel that belongs on a shelf with the classics of Willa Cather, Marilynne Robinson, and Elizabeth Strout.

### **What Makes This Book So Great**

A new vision of knights, dragons, and the fair maiden caught in between . . . Four decades of peace have done little to ease the mistrust between humans and dragons in the kingdom of Goredd. Folding themselves into human shape, dragons attend court as ambassadors, and lend their rational, mathematical minds to universities as scholars and teachers. As the treaty's

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anniversary draws near, however, tensions are high. Seraphina has reason to fear both sides. An unusually gifted musician, she joins the court just as a member of the royal family is murdered. While a sinister plot to destroy the peace is uncovered, Seraphina struggles to protect the secret behind her musical gift, one so terrible that its discovery could mean her very life. Seraphina's tortuous journey to self-acceptance will make a magical, indelible impression on its readers.

### **Jonathan Strange and Mr Norrell**

Enter the dazzling world of nineteenth century magicians fighting Napoleon's advancing army - and fighting between themselves

### **The Land of the Green Man**

An imaginative story of a woman caught in an alternate world—where she will need to learn the skills of magic to survive Nora Fischer's dissertation is stalled and her boyfriend is about to marry another woman. During a miserable weekend at a friend's wedding, Nora wanders off and walks through a portal into a different world where she's transformed from a drab grad student into a stunning beauty. Before long, she has a set of glamorous new friends and her romance with gorgeous,

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masterful Raclin is heating up. It's almost too good to be true. Then the elegant veneer shatters. Nora's new fantasy world turns darker, a fairy tale gone incredibly wrong. Making it here will take skills Nora never learned in graduate school. Her only real ally—and a reluctant one at that—is the magician Aruendiel, a grim, reclusive figure with a biting tongue and a shrouded past. And it will take her becoming Aruendiel's student—and learning magic herself—to survive. When a passage home finally opens, Nora must weigh her “real life” against the dangerous power of love and magic. For lovers of Lev Grossman's *The Magicians* series (*The Magicians* and *The Magician King*) and Deborah Harkness's *All Souls Trilogy* (*A Discovery of Witches* and *Shadow of Night*).

### **Sorcerer to the Crown**

The year is 1806. England is beleaguered by the long war with Napoleon, and centuries have passed since practical magicians faded into the nation's past. But one remains: the reclusive Mr Norrell. Yet the cautious, fussy Norrell is challenged by the emergence of another magician: the brilliant novice Jonathan Strange.

### **The Ladies of Grace Adieu and Other Stories**

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There's an underground black market for arcane things. Akin to the trade in rhino horns or tigers' bones, this network traffics in remains of gryphons, faeries, goblins, and other fantastic creatures. When her fiancé Vince goes missing Angela Gough, an American criminology student, discovers that he was a part of this secretive trade. It's a big-money business—shadowy, brutal, and sometimes fatal. As the trail leads her deeper into London's dark side, she crosses paths with a crime lord whose life is dedicated to collecting such relics. Then Angela discovers that some of these objects aren't as ancient as they seem. Some of them are fresh.

Gripping supernatural terror launching a new trilogy by the acclaimed author of Coldbrook ("distinct, unique, and absorbing"), The Silence ("truly addictive"), and the Alien-Predator "Rage War. "Tim Lebbon's RELICS opens a darkly beautiful glimpse into another world, one lurking in the shadows, hovering at the corner of the eye. If Anne Rice and Clive Barker had written a story together, it might have looked something like this novel: richly imagined, fantastical, yet grounded in the grit and reality of modern-day London. I look forward to the wonders and terrors yet to come."--JAMES ROLLINS, New York Times bestselling author of The Bone Labyrinth "A magical, perilous drama full of characters who live and breathe, darkness you can feel"--Christopher Golden, New York Times bestselling author of Ararat "Tim Lebbon is

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an immense talent."--Joe R. Lansdale, creator  
of Hap and Leonard

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