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The Dramaturgy of Shakespeare's RomancesComedies, Histories and Tragedies New facts regarding the life of Shakespeare, a letter to T. AmyotAlexander the GreatThe Life and Death of Julius CaesarMacbeth (Folger Shakespeare Library)William Shakespeare's Much Ado About Mean GirlsTeaching A Midsummer Night's Dream, Romeo and Juliet, and MacbethSonnetsThe InfernoShakespeare and Early Modern ReligionThe School of ShakespeareSammlungJulius Caesar (No Fear Shakespeare)Romeo and Juliet -- Folger EditionThe First Part of the Contention Between the Two Famous Houses of York and Lancaster, &c. 1594Julius Caesar: No Fear Shakespeare Deluxe Student EditionJulius CaesarThe Folger LibraryFahrenheit 451The Comedy of ErrorsJulius CaesarMr. William Shakespeares ComediesShakespeare's TheatreBrutus and Other HeroinesJulius CaesarJulius Caesar Read-AlongJulius CaesarThe Shakespeare First Folio: A new worldwide census of first foliosJulius CaesarThe Shakespeare First FoliosJulius Caesar and MeWilliam Shakespeare's Long Lost First Play (Abridged)AugustusSonnets and PoemsEarly Modern Playhouse Manuscripts and the Editing of ShakespeareSancho: An Act of RememberanceJulius CaesarThe Routledge Anthology of Early Modern DramaThe Conquest of Gaul

The Dramaturgy of Shakespeare's Romances

'A part we have played is like a person we once met, grew to know, became intimately enmeshed with and finally moved away from. Some of these characters remain friends, others are like ex-lovers with whom we no longer have anything in common. All of them bring something out in us that will never go back in the box.' In a varied and distinguished career, Harriet Walter has played almost all of Shakespeare's heroines, notably Ophelia, Helena, Portia,

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Viola, Imogen, Lady Macbeth, Beatrice and Cleopatra, mostly for the Royal Shakespeare Company. But where, she asks, does an actress go after playing Cleopatra's magnificent death? Why didn't Shakespeare write more - and more powerful - roles for mature women? For Walter, the solution was to ignore the dictates of centuries of tradition, and to begin playing the mature male characters. Her Brutus in an all-female Julius Caesar at the Donmar Warehouse was widely acclaimed, and was soon followed by Henry IV. What, she asks, can an actress bring to these roles - and is there any fundamental difference in the way they must be played? In Brutus and Other Heroines, Walter discusses each of these roles - both male and female - from the inside, explaining the particular choices she made in preparing and performing each character. Her extraordinarily perceptive and intimate accounts illuminate each play as a whole, offering a treasure trove of valuable insights for theatregoers, scholars and anyone interested in how the plays work on stage. Aspiring actors, too, will discover the many possibilities open to them in playing these magnificent roles. The book is an exploration of the Shakespearean canon through the eyes of a self-identified 'feminist actor' - but, above all, a remarkable account of an acting career unconstrained by tradition or expectations. It concludes with an affectionate rebuke to her beloved Will: 'I cannot imagine a world without you. I just wish you had put more women at the centre of your world/stage I would love you to come back and do some rewrites.'

Comedies, Histories and Tragedies

Macbeth (full title The Tragedy of Macbeth) is a tragedy by William Shakespeare; it is thought to have been first performed in 1606.[a] It dramatises the damaging physical and psychological effects of political ambition on those who seek power for its own sake. Of all the plays that Shakespeare wrote during the reign of

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James I, who was patron of Shakespeare's acting company, *Macbeth* most clearly reflects the playwright's relationship with his sovereign.[1] It was first published in the Folio of 1623, possibly from a prompt book, and is Shakespeare's shortest tragedy.

New facts regarding the life of Shakespeare, a letter to T. Amyot

'Julius Caesar is, simply, Shakespeare's African play' John Kani In 2012, actor Paterson Joseph played the role of Brutus in the Royal Shakespeare Company's acclaimed production of *Julius Caesar* - Gregory Doran's last play before becoming Artistic Director for the RSC. It is a play, Joseph is quick to acknowledge, that is widely misunderstood - even dreaded - when it comes to study and performance. Alongside offering fascinating insights into *Julius Caesar* and Shakespeare's writing, Joseph serves up details of the rehearsal process; his key collaborations during an eclectic career; as well as his experience of working with a majority black cast. He considers the positioning of ethnic minority actors in Shakespeare productions in general, and female actors tackling so seemingly masculine a play in particular. Audience reactions are also investigated by Joseph, citing numerous conversations he has had with psychologists, counsellors and neurologists on the subject of what happens between performer and spectator. For Paterson Joseph, his experience of playing Brutus in *Julius Caesar* with the RSC was a defining point in his career, and a transformative experience. For any actor or practitioner working on Shakespeare - or for any reader interested in his plays - this is a fascinating and informative read, which unlocks so much about making and understanding theatre from the inside.

Alexander the Great

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This series provides comprehensive reading and study guides for some of the world's most important literary masterpieces.

The Life and Death of Julius Caesar

This major reference book for Shakespeare scholars and bibliographers is in the second part of the story of "the greatest book" in the English language. Listing 228 copies of the First Folio, the Census gives concise descriptions of each, covering condition, special features, provenance, and binding. It traces the search for copies, deals with doubtful identifications, describes the tests for inclusion, and presents details of missing copies.

Macbeth (Folger Shakespeare Library)

Discovered in a treasure-filled parking lot in Leicester, England (next to a pile of bones that didn't look that important), an ancient manuscript proves to be the long-lost first play written by none other than seventeen-year-old William Shakespeare from Stratford. We are totally not completely making this up. **WILLIAM SHAKESPEARE'S LONG LOST FIRST PLAY** (abridged) is the literary holy grail: an actual manuscript in Shakespeare's own hand showing all his most famous characters and familiar speeches in a brand-new story. But because it's one hundred hours long and contains multiple unwieldy storylines, it was decided, as a public service, to abridge it down to a brief and palatable ninety-minute performance for this lost masterpiece. "Something wickedly funny this way comes!" The New York Times "A breathlessly irreverent, pun-filled romp!" The Washington Post "A top-notch comic deconstruction of Shakespeare!" The Stage--U K

William Shakespeare's Much Ado About Mean Girls

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This catalogue of the Shakespeare First Folio (1623) is the result of two decades of research during which 232 surviving copies of this immeasurably important book were located a remarkable 72 more than were recorded in the previous census over a century ago and examined in situ, creating an essential reference work.

Teaching A Midsummer Night's Dream, Romeo and Juliet, and Macbeth

Written by an international team of literary scholars and historians, this collaborative volume illuminates the diversity of early modern religious beliefs and practices in Shakespeare's England, and considers how religious culture is imaginatively reanimated in Shakespeare's plays. Fourteen new essays explore the creative ways Shakespeare engaged with the multifaceted dimensions of Protestantism, Catholicism, non-Christian religions including Judaism and Islam, and secular perspectives, considering plays such as Hamlet, Julius Caesar, King John, King Lear, Macbeth, Measure for Measure, A Midsummer Night's Dream and The Winter's Tale. The collection is of great interest to readers of Shakespeare studies, early modern literature, religious studies, and early modern history.

Sonnets

The Inferno

William Shakespeare was an English poet, playwright and actor, widely regarded as both the greatest writer in the English language, and the world's pre-eminent dramatist. He is often called England's national poet, and the "Bard of Avon". His extant works, including collaborations, consist of approximately 39 plays, 154 sonnets, two long narrative poems, and a few other verses, some of uncertain

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authorship. His plays have been translated into every major living language, and are performed more often than those of any other playwright.

Shakespeare and Early Modern Religion

The School of Shakespeare

The enemy were overpowered and took to flight. The Romans pursued as far as their strength enabled them to run' Between 58 and 50 BC Julius Caesar conquered most of the area now covered by France, Belgium and Switzerland, and invaded Britain twice, and The Conquest of Gaul is his record of these campaigns. Caesar's narrative offers insights into his military strategy and paints a fascinating picture of his encounters with the inhabitants of Gaul and Britain, as well as lively portraits of the rebel leader Vercingetorix and other Gallic chieftains. The Conquest of Gaul can also be read as a piece of political propaganda, as Caesar sets down his version of events for the Roman public, knowing he faces civil war on his return to Rome. Revised and updated by Jane Gardner, S. A. Handford's translation brings Caesar's lucid and exciting account to life for modern readers. This volume includes a glossary of persons and places, maps, appendices and suggestions for further reading.

Sammlung

The acclaimed historian and author of Caesar presents "a first-rate popular biography" of Rome's first emperor, written "with a storyteller's brio" (Washington Post). The story of Augustus' life is filled with drama and contradiction, risky gambles and unexpected success. He began as a teenage warlord whose only claim to power

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was as the grand-nephew and heir of the murdered Julius Caesar. Mark Antony dubbed him "a boy who owes everything to a name," but he soon outmaneuvered a host of more experienced politicians to become the last man standing in 30 BC. Over the next half century, Augustus created a new system of government—the Principate or rule of an emperor—which brought peace and stability to the vast Roman Empire. In this highly anticipated biography, Goldsworthy puts his deep knowledge of ancient sources to full use, recounting the events of Augustus' long life in greater detail than ever before. Goldsworthy pins down the man behind the myths: a consummate manipulator, propagandist, and showman, both generous and ruthless. Under Augustus' rule the empire prospered, yet his success was constantly under threat and his life was intensely unpredictable.

Julius Caesar (No Fear Shakespeare)

Romeo and Juliet -- Folger Edition

Shakespeare everyone can understand--now in this new EXPANDED edition of JULIUS CAESAR! Why fear Shakespeare? By placing the words of the original play next to line-by-line translations in plain English, this popular guide makes Shakespeare accessible to everyone. And now it features expanded literature guide sections that help students study smarter. The expanded sections include: Five Key Questions: Five frequently asked questions about major moments and characters in the play. What Does the Ending Mean?: Is the ending sad, celebratory, ironic . . . or ambivalent? Plot Analysis: What is the play about? How is the story told, and what are the main themes? Why do the characters behave as they do? Study Questions: Questions that guide students as they study for a test or write a paper. Quotes by Theme: Quotes

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organized by Shakespeare's main themes, such as love, death, tyranny, honor, and fate. Quotes by Character: Quotes organized by the play's main characters, along with interpretations of their meaning.

The First Part of the Contention Between the Two Famous Houses of York and Lancaster, &c. 1594

Julius Caesar: No Fear Shakespeare Deluxe Student Edition

Julius Caesar

The Tragedy of Julius Caesar (First Folio title: is a history play and tragedy) by William Shakespeare first performed in 1599. It is one of four plays written by Shakespeare based on true events from Roman history, the others being Coriolanus, Titus Andronicus, and Antony and Cleopatra. Set in Rome in 44 BC, the play depicts the moral dilemma of Brutus as he joins a conspiracy led by Cassius to murder Julius Caesar to prevent him from becoming dictator of Rome. Following Caesar's death, Rome is thrust into a period of civil war, and the republic the conspirators sought to preserve is lost forever. Although the play is named Julius Caesar, Brutus speaks more than four times as many lines as the title character; and the central psychological drama of the play focuses on Brutus' struggle between the conflicting demands of honor, patriotism, and friendship.

The Folger Library

Fahrenheit 451

"Cymbeline, The Winter's Tale, "and "The Tempest" three of Shakespeare's final plays diverge from his usual standards. Mowat posits that by confronting the comic form with the tragic, the realistic with the artificial, the dramatic with the narrative, Shakespeare frees romance from the traditional bounds and makes meaning in a new way."

The Comedy of Errors

Examines how the pagan festivals and religious dramas performed throughout England evolved into the professional theaters, such as the Globe, in London.

Julius Caesar

Mr. William Shakespeares Comedies

Written primarily in four-line stanzas and iambic pentameter, William Shakespeare's 154 sonnets address such themes as love, beauty, honesty, and the passage of time, and are now recognized as some of the most enduring poetry of all time.

Shakespeare's Theatre

Now imagined as a stunning graphic adventure, William Shakespeare's classic drama is revealed as a timeless political thriller where friendships are betrayed and alliances destroyed.

Brutus and Other Heroines

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Discusses effective methods for teaching "A Midsummer Night's Dream," "Romeo and Juliet," and "Macbeth," providing techniques and strategies for teaching Shakespeare through performance.

Julius Caesar

The School of Shakespeare - Vol. II is an unchanged, high-quality reprint of the original edition of 1878. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future.

Julius Caesar Read-Along

Julius Caesar

Born on a slave ship, educated in secret, he became a composer, actor, anti-slavery campaigner, and the first Afro-Briton to vote in a British general election. Sancho's story casts new light on the often misunderstood narratives of the African-British experience. In this revealing, funny, one-man show, Paterson Joseph inhabits the curious, daringly determined life of Charles Ignatius Sancho.

The Shakespeare First Folio: A new worldwide census of first folios

An authoritative and dramatic portrait set against a backdrop of the war-torn Greek empire draws on extensive research to cover such

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topics as Alexander's military prowess, premature death and inspiration to subsequent historical conquerors.

Julius Caesar

Julius Caesar is among the best of Shakespeare's historical and political plays. Dealing with events surrounding the assassination of Julius Caesar in 44 B.C., the drama vividly illustrates the ways in which power and corruption are linked.

The Shakespeare First Folios

The Routledge Anthology of Early Modern Drama is the first new collection of the drama of Shakespeare's contemporaries in over a century. This volume comprises seventeen accessible, thoroughly glossed, modernized play-texts, intermingling a wide range of unfamiliar works—including the anonymous *Look About You*, Massinger's *The Picture*, Heminge's *The Fatal Contract*, Heywood's *The Four Prentices of London*, and Greene's *James IV*—with more familiar works such as Marlowe's *Doctor Faustus*, Webster's *The Duchess of Malfi*, and Middleton's *Women Beware Women*. Each play is edited by a different leading scholar in the field of early modern studies, bringing specific expertise and context to the chosen play-text. With an unprecedented variety of plays, and critical introductions that focus on the diversity and strangeness of different early modern approaches to the artistic and commercial enterprise of play-making, *The Routledge Anthology of Early Modern Drama* will offer vital new perspectives on early modern drama for scholars, students, and performers alike.

Julius Caesar and Me

William Shakespeare's Long Lost First Play (Abridged)

This series features classic Shakespeare retold with graphic color illustrations. Educators using the Dale-Chall vocabulary system adapted each title. Each 64-page, softcover book retains key phrases and quotations from the original play. Research shows that the more students read, the better their vocabulary, their ability to read, and their knowledge of the world. A triumphant Caesar enters Rome after defeating the sons of his old enemy, Pompey. Jealousy and fear over Caesar's reforms reveal a brewing conspiracy to assassinate him. As the plot thickens, Caesar's wife is plagued by terrible nightmares and begs him not to go to the Capitol. But Caesar shrugs off her fears and is accompanied to the Senate by the conspirators thus sealing his fate. Caesar's loyal friends rally to avenge his death and preserve his legacy.

Augustus

Power struggles. Bitter rivalries. Jealousy. Betrayals. Star-crossed lovers. When you consider all these plot points, it's pretty surprising William Shakespeare didn't write *Mean Girls*. But now fans can treat themselves to the epic drama—and heroic hilarity—of the classic teen comedy rendered with the wit, flair, and iambic pentameter of the Bard. Our heroine Cady disguises herself to infiltrate the conniving Plastics, falls for off-limits Aaron, struggles with her allegiance to newfound friends Damian and Janis, and stirs up age-old vendettas among the factions of her high school. Best-selling author Ian Doescher brings his signature Shakespearean wordsmithing to this cult classic beloved by generations of teen girls and other fans. Now, on the 15th anniversary of its release, *Mean Girls* is a recognized cultural phenomenon, and it's more than ready for an Elizabethan makeover.

Sonnets and Poems

This major new complete edition of Shakespeare's works combines accessibility with the latest scholarship. Each play and collection of poems is preceded by a substantial introduction that looks at textual and literary-historical issues. The texts themselves have been scrupulously edited and are accompanied by same-page notes and glossaries. Particular attention has been paid to the design of the book to ensure that this first new edition of the twenty-first century is both attractive and approachable.

Early Modern Playhouse Manuscripts and the Editing of Shakespeare

The Comedy of Errors is one of Shakespeare's earliest and shortest plays. This comedy utilizes slapstick humor, word play, and mistaken identities to create a series of farcical accidents. Over time, the play's title has become an idiom used to describe "an event or series of events made ridiculous by the number of errors that were made throughout." In Ephesus, the law forbids entry to any merchants from Syracuse, and if they are discovered within the city, they must pay a thousand marks or be put to death. Aegeon, an old Syracusian merchant, is arrested and Solinus, the Duke of Ephesus, listens to his story of coming to the city. Long ago, Aegeon was on a sea voyage. Traveling with him was his wife, his twin sons, and their twin slaves. The family becomes separated during a tempest; Aegeon, one son, and one slave were rescued together, and the others were never to be seen again. Years later his son Antipholus and his slave Dromio left to search for their long lost siblings; after the boys didn't return, Aegeon set out to bring his son back home. Moved by this story, the duke allows Aegeon one day to get the money to pay his fine and to find his family. This Standard Ebooks production is based on William George Clark and

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William Aldis Wright's 1887 Victoria edition, which is taken from the Globe edition. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

Sancho: An Act of Remembrance

Julius Caesar

This book argues for editing Shakespeare's plays in a new way, without pretending to distinguish authorial from theatrical versions.

The Routledge Anthology of Early Modern Drama

Belonging in the immortal company of the works of Homer, Virgil, Milton, and Shakespeare, Dante Alighieri's poetic masterpiece is a visionary journey that takes readers through the torment of Hell. The first part of Dante's *Divine Comedy* is many things: a moving human drama, a supreme expression of the Middle Ages, a glorification of the ways of God, and a magnificent protest against the ways in which men have thwarted the divine plan. One of the few literary works that has enjoyed a fame both immediate and enduring, *The Inferno* remains powerful after seven centuries. It confronts the most universal values—good and evil, free will and predestination—while remaining intensely personal and ferociously political, for it was born out of the anguish of a man who saw human life blighted by the injustice and corruption of his times. Translated by John Ciardi With an Introduction by Archibald T. MacAllister and an Afterword by Edward M. Cifelli

The Conquest of Gaul

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