

## Letters To A Young Poet

Letters from a Young Father Poems Diaries of a Young Poet Letters to a Young Poet by Rainer Maria Rilke (Book Analysis) Marjorie's Vacation Letters to a Young Poet: With the Letters to Rilke from the "Young Poet" Black Swan Green Letters to a Young Poet The Notebooks of Malte Laurids Brigge A Velocity of Being Ahead of All Parting Rilke on Love Letters from a Young Poet The Poetry of Rilke Storm and Silence You Will Rise Letters on Life A Letter to a Young Poet Poems of Rainer Maria Rilke What You Have Heard Is True Rilke's Book of Hours Letters to a Young Poet The Inkblots The Last Mastodon New Letters to a Young Poet Woke Mogens and Other Stories Rilke in Paris The Completion of a Poem Letters to a Young Poet [by] Rainer Maria Rilke, Translation by M.D. Herter Norton Rilke on Love and Other Difficulties: Translations and Considerations Letters to a Young Poet Letters to a Young Poet A Year with Rilke Letters to a young woman You Must Change Your Life: The Story of Rainer Maria Rilke and Auguste Rodin The Rough Guide to Shakespeare Duino Elegies and The Sonnets to Orpheus Letters to a Young Poet Prayers of a Young Poet

### Letters from a Young Father

An expansive collection of love letters to books, libraries, and reading, from a wonderfully eclectic array of thinkers and creators.

### Poems

Rilke is one of the most widely read poets of the 20th century. In his poetry, Rilke addresses the problems of death, God, and "destructive time," and attempts to overcome and transform these problems into an indestructible inner world.

### Diaries of a Young Poet

Winner of the 2016 Marfield Prize In 1902, Rainer Maria Rilke—then a struggling poet in Germany—went to Paris to research and write a short book about the sculptor Auguste Rodin. The two were almost polar opposites: Rilke in his twenties, delicate and unknown; Rodin in his sixties, carnal and revered. Yet they fell into an instantaneous friendship. Transporting readers to early twentieth-century Paris, Rachel Corbett's *You Must Change Your Life* is a vibrant portrait of Rilke and Rodin and their circle, revealing how deeply Rodin's ideas about art and creativity influenced Rilke's classic *Letters to a Young Poet*.

### Letters to a Young Poet by Rainer Maria Rilke (Book Analysis)

These have been called the most famous and beloved letters of the past century. Rainer Maria Rilke himself said that much of his creative expression went into his correspondence, and here he touches upon a wide range of subjects that will interest writers, artists, and thinkers. This luminous translation of Rainer Maria Rilke's classic offers brilliant inspiration to all people who seek to know and express their inner truth. *Letters to a Young Poet* is a classic that should be required reading for anyone who dreams of expressing themselves creatively.

## **Marjorie's Vacation**

Gleaned from Rainer Maria Rilke's voluminous, never-before-translated correspondence, this volume offers the best writings and personal philosophy of one of the twentieth century's greatest poets. The result is a profound vision of how the human drive to create and understand can guide us in every facet of life. Arranged by theme—from everyday existence with others to the exhilarations of love and the experience of loss, from dealing with adversity to the nature of inspiration—here are Rilke's thoughts on how to infuse everyday life with beauty, wonder, and meaning. Intimate, stylistically masterful, brilliantly translated and assembled, and brimming with the passion of Rilke, Letters on Life is a font of wisdom and a perfect book for all occasions.

## **Letters to a Young Poet: With the Letters to Rilke from the "Young Poet"**

In the decade from 1870 to 1880 a new spirit was stirring in the intellectual and literary world of Denmark. George Brandes was delivering his lectures on the Main Currents of Nineteenth Century Literature; from Norway came the deeply probing questionings of the granitic Ibsen; from across the North Sea from England echoes of the evolutionary theory and Darwinism. It was a time of controversy and bitterness, of a conflict joined between the old and the new, both going to extremes, in which nearly every one had a share. How many of the works of that period are already out-worn, and how old-fashioned the theories that were then so violently defended and attacked! Too much logic, too much contention for its own sake, one might say, and too little art. This was the period when Jens Peter Jacobsen began to write, but he stood aside from the conflict, content to be merely artist, a creator of beauty and a seeker after truth, eager to bring into the realm of literature "the eternal laws of nature, its glories, its riddles, its miracles," as he once put it. That is why his work has retained its living colors until to-day, without the least trace of fading. There is in his work something of the passion for form and style that one finds in Flaubert and Pater, but where they are often hard, percussive, like a piano, he is soft and strong and intimate like a violin on which he plays his reading of life. Such analogies, however, have little significance, except that they indicate a unique and powerful artistic personality. Jacobsen is more than a mere stylist. The art of writers who are too consciously that is a sort of decorative representation of life, a formal composition, not a plastic composition. One element particularly characteristic of Jacobsen is his accuracy of observation and minuteness of detail welded with a deep and intimate understanding of the human heart. His characters are not studied tissue by tissue as under a scientist's microscope, rather they are built up living cell by living cell out of the author's experience and imagination. He shows how they are conditioned and modified by their physical being, their inheritance and environment, Through each of his senses he lets impressions from without pour into him. He harmonizes them with a passionate desire for beauty into marvelously plastic figures and moods. A style which grows thus organically from within is style out of richness; the other is style out of poverty.Ê

## **Black Swan Green**

For the past twenty-five years, North Point Press has been working with Edward Snow, "Rilke's best contemporary translator" (Brian Phillips, *The New Republic*), to bring into English Rilke's major poetic works. *The Poetry of Rilke*—the single most comprehensive volume of Rilke's German poetry ever to be published in English—is the culmination of this effort. With more than two hundred and fifty selected poems by Rilke, including complete translations of the *Sonnets to Orpheus* and the *Duino Elegies*, *The Poetry of Rilke* spans the arc of Rilke's work, from the breakthrough poems of *The Book of Hours* to the visionary masterpieces written only weeks before his death. This landmark bilingual edition also contains all of Snow's commentaries on Rilke, as well as an important new introduction by the award-winning poet Adam Zagajewski. *The Poetry of Rilke* will stand as the authoritative single-volume translation of Rilke into English for years to come.

### **Letters to a Young Poet**

2019 National Book Award Finalist "Reading it will change you, perhaps forever."  
—San Francisco Chronicle "Astonishing, powerful, so important at this time."  
--Margaret Atwood *What You Have Heard is True* is a devastating, lyrical, and visionary memoir about a young woman's brave choice to engage with horror in order to help others. Written by one of the most gifted poets of her generation, this is the story of a woman's radical act of empathy, and her fateful encounter with an intriguing man who changes the course of her life. Carolyn Forché is twenty-seven when the mysterious stranger appears on her doorstep. The relative of a friend, he is a charming polymath with a mind as seemingly disordered as it is brilliant. She's heard rumors from her friend about who he might be: a lone wolf, a communist, a CIA operative, a sharpshooter, a revolutionary, a small coffee farmer, but according to her, no one seemed to know for certain. He has driven from El Salvador to invite Forché to visit and learn about his country. Captivated for reasons she doesn't fully understand, she accepts and becomes enmeshed in something beyond her comprehension. Together they meet with high-ranking military officers, impoverished farm workers, and clergy desperately trying to assist the poor and keep the peace. These encounters are a part of his plan to educate her, but also to learn for himself just how close the country is to war. As priests and farm-workers are murdered and protest marches attacked, he is determined to save his country, and Forché is swept up in his work and in the lives of his friends. Pursued by death squads and sheltering in safe houses, the two forge a rich friendship, as she attempts to make sense of what she's experiencing and establish a moral foothold amidst profound suffering. This is the powerful story of a poet's experience in a country on the verge of war, and a journey toward social conscience in a perilous time.

### **The Notebooks of Malte Laurids Brigge**

As a young man, Rabindranath Tagore wrote a series of letters to his niece during what he described as the most productive period of his life. By turns contemplative and playful, gentle and impassioned, Tagore's letters abound in incredible insights—from sharply comical portrayals of English sahibs to lively anecdotes about family life, from thoughts on the nature of poetry to spiritual contemplation and inner feeling. And coursing through all these letters, like a ceaseless heartbeat, is Tagore's deep love for the natural splendour of Bengal. In this

manner, this volume also serves as a prose companion to his magnificent work *Gitanjali*. *Letters from a Young Poet* shimmers with wit and warmth, and offers unforgettable vignettes of the young poet in those happy days before extraordinary fame found him.

### **A Velocity of Being**

Unlock the more straightforward side of *Letters to a Young Poet* with this concise and insightful summary and analysis! This engaging summary presents well-known collection, *Letters to a Young Poet* by Rainer Maria Rilke, a fascinating series of letters to a would-be young poet who has sought his advice on poetry and survival as a sensitive, artistic soul in a harsh and unforgiving world. Rilke gained considerable renown following the publication of his first collection of poems in 1898 and became known for his delicate depiction of the workings of the human heart, as well as his readiness to help young people with their problems and concerns. With its pioneering approach to art and modernity, the work is still widely read throughout the world. Find out everything you need to know about *Letters to a Young Poet* in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you in your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

### **Ahead of All Parting**

"This collection of poems by women of color covers topics relating to social justice, activism, discrimination and empathy, focusing on the need to speak out and inspiring middle-graders." -*Vogue Woke: A Young Poet's Guide to Justice* is a collection of poems to inspire kids to stay woke and become a new generation of activists. Historically poets have been on the forefront of social movements. *Woke* is a collection of poems by women that reflects the joy and passion in the fight for social justice, tackling topics from discrimination to empathy, and acceptance to speaking out. With Theodore Taylor's bright, emotional art, and writing from Mahogany L. Browne, Elizabeth Acevedo and Olivia Gatwood, kids will be inspired to create their own art and poems to express how they see justice and injustice. With a foreword by best-selling author Jason Reynolds.

### **Rilke on Love**

This volume collects essential work by one of the twentieth century's greatest writers, Rainer Maria Rilke (1875-1926). Rilke's prose and poetry is necessary reading for anyone interested in modern literature, but the poet's words will captivate anyone who wishes to take a deep look at life -- and at themselves. *Letters to a Young Poet*, one of the best-loved books among writers even today, contains Rilke's wise, nurturing missives to another aspiring young writer, Franz Xaver Kappus, who looked to Rilke for spiritual and creative guidance. Rilke's

response turned the questioner's gaze around to point within himself in the quest for answers to life and art's big questions. Rilke rejects any reliance on others to validate one's artistic endeavors. He believed writing is an inner journey, a slow process of self-discovery. Yet the poet also encourages Kappus to observe his own life and surroundings to find his subject matter and inspiration. The poet must transform the everyday reality that's all around him.

### **Letters from a Young Poet**

The reputation of Rainer Maria Rilke has grown steadily since his death in 1926; today he is widely considered to be the greatest poet of the twentieth century. This Modern Library edition presents Stephen Mitchell's acclaimed translations of Rilke, which have won praise for their re-creation of the poet's rich formal music and depth of thought. "If Rilke had written in English," Denis Donoghue wrote in *The New York Times Book Review*, "he would have written in this English." *Ahead of All Parting* is an abundant selection of Rilke's lifework. It contains representative poems from his early collections *The Book of Hours* and *The Book of Pictures*; many selections from the revolutionary *New Poems*, which drew inspiration from Rodin and Cezanne; the hitherto little-known "Requiem for a Friend"; and a generous selection of the late uncollected poems, which constitute some of his finest work. Included too are passages from Rilke's influential novel, *The Notebooks of Malte Laurids Brigge*, and nine of his brilliant uncollected prose pieces. Finally, the book presents the poet's two greatest masterpieces in their entirety: the *Duino Elegies* and *The Sonnets to Orpheus*. "Rilke's voice, with its extraordinary combination of formality, power, speed and lightness, can be heard in Mr. Mitchell's versions more clearly than in any others," said W. S. Merwin. "His work is masterful."

### **The Poetry of Rilke**

The Bohemian-Austrian poet Rainer Maria Rilke (1875-1926) was an avid letter writer, and more than 7,000 of his letters have survived. One of his best known collections is Rilke's *Letter to a young woman*, published in 1930. This collection gathers several letters that Rilke wrote to Lisa Heise between 1919 and 1924. Rilke was in his 40s at the time of the first letter; Heise was 26. Her husband of three years had left her and her 2-year-old son. Though Rilke and Heise never met, Rilke emerges in these letters as the compassionate listener and patient teacher. In his final letter to Heise, her situation much improved, Rilke writes: "And what does living mean but this courage to fully grow into a cast, which one day will be broken off from our new shoulders." The result, he says, will be a joyful freedom. The poet would die two years later. *Letters to a young woman* integrates the collection "Classics of World Literature", developed by Atlântico Press, a publisher company present in the global editorial market, since 1992.

### **Storm and Silence**

Considered one of most significant literary figures of his era, Austrian poet Rainer Maria Rilke served as a bridge between the themes and styles of the Romantic period and the concerns and anxieties that would give rise to modernism in the twentieth century. This collection brings together dozens of Rilke's most popular

and critically acclaimed works.

## **You Will Rise**

By the New York Times bestselling author of *The Bone Clocks* and *Cloud Atlas* | Longlisted for the Man Booker Prize Selected by Time as One of the Ten Best Books of the Year | A New York Times Notable Book | Named One of the Best Books of the Year by The Washington Post Book World, The Christian Science Monitor, Rocky Mountain News, and Kirkus Reviews | A Los Angeles Times Book Prize Finalist | Winner of the ALA Alex Award | Finalist for the Costa Novel Award From award-winning writer David Mitchell comes a sinewy, meditative novel of boyhood on the cusp of adulthood and the old on the cusp of the new. *Black Swan Green* tracks a single year in what is, for thirteen-year-old Jason Taylor, the sleepest village in muddiest Worcestershire in a dying Cold War England, 1982. But the thirteen chapters, each a short story in its own right, create an exquisitely observed world that is anything but sleepy. A world of Kissingeresque realpolitik enacted in boys' games on a frozen lake; of "nightcreeping" through the summer backyards of strangers; of the tabloid-fueled thrills of the Falklands War and its human toll; of the cruel, luscious Dawn Madden and her power-hungry boyfriend, Ross Wilcox; of a certain Madame Eva van Outryve de Crommelynck, an elderly bohemian emigré who is both more and less than she appears; of Jason's search to replace his dead grandfather's irreplaceable smashed watch before the crime is discovered; of first cigarettes, first kisses, first Duran Duran LPs, and first deaths; of Margaret Thatcher's recession; of Gypsies camping in the woods and the hysteria they inspire; and, even closer to home, of a slow-motion divorce in four seasons. Pointed, funny, profound, left-field, elegiac, and painted with the stuff of life, *Black Swan Green* is David Mitchell's subtlest and most effective achievement to date. Praise for *Black Swan Green* "[David Mitchell has created] one of the most endearing, smart, and funny young narrators ever to rise up from the pages of a novel. . . . The always fresh and brilliant writing will carry readers back to their own childhoods. . . . This enchanting novel makes us remember exactly what it was like."—The Boston Globe "[David Mitchell is a] prodigiously daring and imaginative young writer. . . . As in the works of Thomas Pynchon and Herman Melville, one feels the roof of the narrative lifted off and oneself in thrall."—Time "[A] brilliant new novel . . . In Jason, Mitchell creates an evocation yet authentically adolescent voice."—The New York Times Book Review "Alternately nostalgic, funny and heartbreaking."—The Washington Post "Great Britain's *Catcher in the Rye*—and another triumph for one of the present age's most interesting and accomplished novelists."—Kirkus Reviews (starred review) "This book is so entertainingly strange, so packed with activity, adventures, and diverting banter, that you only realize as the extraordinary novel concludes that the timid boy has grown before your eyes into a capable young man."—Entertainment Weekly From the Hardcover edition.

## **Letters on Life**

A special anniversary edition featuring the complete English and German texts, this collection of poetry, based on the Book of Hours--psalms and prayers for various times throughout the day--used by monks, offers prayers and songs that address such concerns as spirituality in the modern age and the sufferings of war,

poverty, and disease. Reprint.

## **A Letter to a Young Poet**

Marjorie and her family spend the summer at Grandma's farm.

## **Poems of Rainer Maria Rilke**

“The ultimate expression of intergenerational literary wisdom.” —Andrew Solomon, *The New Yorker* A work that has inspired generations, this new edition of *Letters to a Young Poet* features a fresh translation of Rilke’s ten classic letters, along with the missing letters from the young poet himself. For nearly a century, eager writers and young poets, as well as those simply looking for a purpose in life, have embraced the wisdom of Rainer Maria Rilke’s *Letters to a Young Poet*, first published in 1929. Most readers and scholars have long assumed that the letters from the young poet were forever lost to posterity. Yet, shockingly, these letters were recently uncovered in Germany, and now the acclaimed translator Damion Searls has not only cast a fresh eye on Rilke’s original letters but also those of the “young poet,” Franz Xaver Kappus, an Austrian military cadet and an aspiring poet. This timeless edition, in addition to presenting their dialogue together for the first time in English, provides a new window into the workings of Rilke’s visionary poetic and philosophical mind, allowing us to reexperience the literary genius of one of the most inspiring works of twentieth-century literature.

## **What You Have Heard Is True**

This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

## **Rilke's Book of Hours**

Freedom - that is what Lilly Linton wants most in life. Not marriage, not a brood of squalling brats, and certainly not love, thank you very much But freedom is a rare commodity in 19th-century London, where girls are expected to spend their lives sitting at home, fully occupied with looking pretty. Lilly is at her wits' end - until a chance encounter with a dark, dangerous and powerful stranger changes her life forever Enter the world of Mr Rikkard Ambrose, where the only rule is: Knowledge is power is time is money Winner of the People's Choice Award 2015

## **Letters to a Young Poet**

## **The Inkblots**

One of the most beloved poets of the twentieth century, Rainer Maria Rilke is widely celebrated for his depth of insight and timeless relevance. He has influenced generations of writers with his classic Letters to a Young Poet, and his reflections on the divine and our place in the world are disarmingly profound. A Year with Rilke provides the first ever reading from Rilke for every day of the year, including selections from his luminous poetry, his piercing prose, and his intimate letters and journals. Rilke is a trusted guide amid the bustle of our daily experience, reflecting on such themes as impermanence, the beauty of creation, the voice of God, and the importance of solitude. With new translations from the editors, whose acclaimed translation of Rilke's The Book of Hours won an ardent readership, this collection reveals the depth and breadth of Rilke's acclaimed work.

### **The Last Mastodon**

### **New Letters to a Young Poet**

For the light seekers and the love givers. This one is for you. For anyone who has ever loved and lost. This one is for you. For the sensitive souls, the magic makers, the time takers. This one is for you. May this book brighten your shadows, illuminate your path and walk you home to yourself. Sjana Elise Earp inspires thousands of people around the world with her infectious joyful approach to life. But happiness hasn't always come easily. During her recovery from her experiences of anxiety and depression, writing has been Sjana's tool to reflect, find gratitude and grow through her emotions. Now, she's ready to share her vulnerability in her first published collection of poems and photography, and help lift up her sisters too. Dip in during moments when inspiration or comfort is needed, or take a cover-to-cover journey through Sjana's tender words and beautiful images of nature's wonders. Either way, you'll feel grounded, calmer and more connected to the unique power within you. And you, too, will rise.

### **Woke**

### **Mogens and Other Stories**

"In this first-ever biography of Rorschach, Damion Searls draws on unpublished letters and diaries and a cache of previously unknown interviews with Rorschach's family, friends, and colleagues to tell the unlikely story of the [inkblot] test's creation, its controversial reinvention, and its endurance--and what it all reveals about the power of perception"--

### **Rilke in Paris**

Rilke's timeless letters about poetry, sensitive observation, and the complicated workings of the human heart. Born in 1875, the great German lyric poet Rainer Maria Rilke published his first collection of poems in 1898 and went on to become renowned for his delicate depiction of the workings of the human heart. Drawn by some sympathetic note in his poems, young people often wrote to Rilke with their

problems and hopes. From 1903 to 1908 Rilke wrote a series of remarkable responses to a young, would-be poet on poetry and on surviving as a sensitive observer in a harsh world. Those letters, still a fresh source of inspiration and insight, are accompanied here by a chronicle of Rilke's life that shows what he was experiencing in his own relationship to life and work when he wrote them.

### **The Completion of a Poem**

A father-to-be, through the course of his wife's pregnancy, writes a poem a week to his unborn child; each poem is a letter of life, a letter of love, as he prepares himself for the greatest journey of all: fatherhood.

### **Letters to a Young Poet [by] Rainer Maria Rilke, Translation by M.D. Herter Norton**

"In the diaries [Rilke] kept from 1898 to 1900, now translated for the first time . . . the overall impression is that of a genius just coming into his own powers."—Boston Phoenix In April 1898 Rainer Maria Rilke, not yet twenty-three, began a diary of his Florence visit. It was to record, in the form of an imaginary dialogue with his mentor and then-lover, Lou Andreas-Salome, his firsthand experiences of early Renaissance art. The project quickly expanded to include not only thoughts on life, history, and artistic genius, but also unguarded moments of revulsion, self-doubt, and manic expectation. The result is an intimate glimpse into the young Rilke, already experimenting brilliantly with language and metaphor. "For the lover of Rilke, this superb translation of the poet's early diaries will be a watershed. Through Edward Snow's and Michael Winkler's brilliantly supple and faithful translation . . . a new and more balanced picture of Rilke will emerge."—Ralph Freedman

### **Rilke on Love and Other Difficulties: Translations and Considerations**

A letter from Virginia Woolf to an aspiring poet who had written to her for help with composition. A fascinating insight into the way Woolf thought of poetry.

### **Letters to a Young Poet**

Yang Mu's letters to young poets in *The Completion of a Poem* offer an inspirational guide to reading and writing poetry. Its comparative analysis of Chinese and Western literary traditions and poetics in general fosters a vision of world poetry.

### **Letters to a Young Poet**

Rainer Maria Rilke offers a compelling portrait of Parisian life, art, and culture at the beginning of the 20th century. In 1902, the young German writer Rainer Maria Rilke traveled to Paris to write a monograph on the sculptor Auguste Rodin. He returned many times over the course of his life, by turns inspired and appalled by the city's high culture and low society, and his writings give a fascinating insight into Parisian art and culture in the last century. Paris was a lifelong source of

inspiration for Rilke. Perhaps most significantly, the letters he wrote about it formed the basis of his prose masterpiece, *The Notebooks of Malte Laurids Brigge*. Much of this work, despite its perennial popularity in French, German, and Italian, has never before been translated into English. This volume brings together a translation of Rilke's essay on poetry, 'Notes on the Melody of Things' and the first English translation of Rilke's experiences in Paris as observed by his French translator.

### **A Year with Rilke**

Originally written to a young man considering a career in the German military, Rainer Maria Rilke's beautiful letters explore a huge range of subjects delicately and with a passionate sensitivity. The recipient, Franz Kappus, began to send his poetry to the 27-year-old Rilke when a student, seeking advice. Their correspondence lasted from 1902 to 1908, and Kappus collated and published the ten letters after Rilke's death. The letters contain insights which are as profound today as when they were written, touching on sexuality, love, creativity and other aspects of the human condition. The book is perennially and hugely influential in the US, where it enjoys the accolade of being Lady Gaga's favourite book.

### **Letters to a young woman**

Born in Prague when it was part of the Austro-Hungarian empire and recognized today as a master of verse, poet Rainer Maria Rilke was considerably less well known in 1902 when he received a heartfelt letter from an aspiring poet. A 19-year-old student sent Rilke some of his verses, seeking an opinion of their worth. Rilke declined to offer a critique, instead encouraging the student to rely upon his own inner judgment: "Nobody can advise and help you, nobody. There is only one single means. Go inside yourself." This seemingly dismissive letter proved to be the first of ten, written during a six-year period that coincided with an important stage in Rilke's artistic development. The poet offered his young correspondent further advice on developing a rich inner life as well as guidance on broader philosophical and existential issues. These letters, which explore many of the themes that later emerged in Rilke's best works, remain a captivating source of insights into the artistic identity and process.

### **You Must Change Your Life: The Story of Rainer Maria Rilke and Auguste Rodin**

This book was compiled by a Rilke lover for Rilke lovers. John Mood has chosen selections from Rilke and combined them with his own writings and commentary. Included are Rilke's letters on love; poems on love and other difficulties, translated by Mood; shorter selections from Rilke's work; and an essay by Mood. The letters on love present Rilke's exploration of the deepest levels of what love is. His working toward love at these depths was poetic, profound, and thoroughly radical. His language is sensual; his deep spirituality is rooted in the senses. The letters are of crucial importance for those who have passed from puritanism to promiscuity without ever having experienced genuine love. The love poems were written during the period of Rilke's most mature work. They are sensual and explicitly

sexual-but they are also tough-minded. The poems reflect great passion and gentle care; his unique joining of the masculine and the feminine is profoundly portrayed. There is also a selection from Rilke's later poems, which many feel are his most significant works. All but a few have appeared in translation only once before. The poems deal with the fundamental difficulty of living-dying, though with greater subtlety, density, and depth than before. The book concludes with a passage from Rilke on the difficulty of writing poetry and of living life; a letter containing an affirmation of life; and Mood's essay on dying, based on Rilke's self-composed epitaph.--Adapted from book jacket.

### **The Rough Guide to Shakespeare**

This is the definitive, widely acclaimed translation of the major prose work of one of our century's greatest poets -- "a masterpiece like no other" (Elizabeth Hardwick) -- Rilke's only novel, extraordinary for its structural uniqueness and purity of language. First published in 1910, it has proven to be one of the most influential and enduring works of fiction of our century. Malte Laurids Brigge is a young Danish nobleman and poet living in Paris. Obsessed with death and with the reality that lurks behind appearances, Brigge muses on his family and their history and on the teeming, alien life of the city. Many of the themes and images that occur in Rilke's poetry can also be found in the novel, prefiguring the modernist movement in its self-awareness and imagistic immediacy.

### **Duino Elegies and The Sonnets to Orpheus**

In these intimate pages, award-winning Catalan poet Joan Margarit offers a passionate defense of poetry and of the intelligible poem—the well-made text that can provide refuge, wisdom, and consolation. Inspired by Rilke's classic Letters to a Young Poet, this slender volume explores poetry as vocation, obsession, and partnership between writer and reader, a "road toward inner growth." For Margarit, poetry promises "a clarity that allows us mysteriously to live without the need to forget." This is essential reading for poets young and old, writers, and readers seeking insights into the creative process and "the way both poet and reader can find their own way to face solitude."

### **Letters to a Young Poet**

This volume marks the first translation of these prayer-poems into English. Originally written in 1899, Rilke wrote them upon returning to Germany from his first trip to Russia. His experience of the East shaped him profoundly. He found himself entranced by Orthodox churches and monasteries, above all by the icons that seemed to him like flames glowing in dark spaces. He intended these poems as icons of sorts, gestures that could illumine a way for seekers in the darkness. As Rilke here writes, "I love the dark hours of my being, for they deepen my senses."

### **Prayers of a Young Poet**

The Rough Guide to Shakespeare is the ultimate guide to the life and work of the world's greatest playwright; William Shakespeare. With full coverage of the 38

Shakespearian plays, including a synopsis, full character list, stage history and a critical essay for each, this comprehensive guide is both a quick reference and in-depth background guide for theatergoers, students, film buffs and lovers of literature alike. The Rough Guide to Shakespeare also explores Shakespeare's sonnets and Shakespeare's less well-known narrative poems, combined with fascinating accounts of Shakespeare's life and theatre, exploring in colourful detail each play's original performances. This fully updated guide includes a new 'My Shakespeare' chapter with directors & actors including Sir Ian McKellen, Christopher Plummer and Zoë Wanamaker, as well as tips for introducing your children to Shakespeare with recommended graphic novels, adaptations and DVDs for all age groups. With up-to-date reviews of the best films and audio recordings from Olivier to Luhrmann, and Kosintzev to Kurosawa, the Rough Guide to Shakespeare is a celebration of all classic and contemporary Shakespearian productions.

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