

Masks The Art Of Expression

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Current Index to Journals in Education

Mask-making as Art Therapy with Pediatric Oncology Patients

Face and Mask: Changing Views -- Portrait and Mask: the Face as Representation -- Media and Masks: the Production of Faces

African Art

This anthology provides a single-volume overview of the essential theoretical debates in the anthropology of art. Drawing together significant work in the field from the second half of the twentieth century, it enables readers to appreciate the art of different cultures at different times. Advances a cross-cultural concept of art that moves beyond traditional distinctions between Western and non-Western art. Provides the basis for the appreciation of art of different cultures and times. Enhances readers' appreciation of the aesthetics of art and of the important role it plays in human society.

Pop Culture

The Art of Africa

African Art

Masks; the Art of Expression, by John Mack

Mask

Face and Mask

The Mask

There were two expectations of the author's that the project did not appear to meet. First, there was not a noticeable increase in social interaction between patients. Second, even though the mask did facilitate the expression of wishes, the author did not find specific evidence that the mask makers believed their own masks to have magical power.

Great Masks

Destination Indonesia

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"Now in its second edition, this book is further enhanced by African proverbs. Intended as an introduction to African art, this book investigates five key themes common to many cultures in Africa: the human figure, community status symbols, objects for personal use, animal symbols, and ceremonial masks. The author examines the roots of the art and the ideas that bring this continent to life."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

The Arts

Because mask improvisation is relatively new in American theatre training, this work is designed to acquaint readers with the theory of mask improvisation and to instruct them in the techniques of the method as well. It gives a historical survey of the role masks of masks in various cultures.

China Tibetology

Presents new ways in which art therapy is being used. Describes a wealth of cases where art therapy has been used with bereaved children, refugees, psychotics, psychosomatic patients, and many others. Discusses a variety of methods employed by art therapists, including the creative use of photography, video, computers, and psychodrama. Describes ways of introducing art therapy to children, and a new method of working with depressed patients. Also covers training issues, such as countertransference through art-making, using art in supervision, and training in termination.

Unmasking the Face

Midwinter Rites of the Cayuga Long House

Joseph Conrad and the Science of Unknowing

After Effects

African Art invites you to explore the dynamic origins of the vast artistic expressions arising from the exotic and mystifying African continent. Since the discovery of African art at the end of the nineteenth century during the colonial expositions it has been a limitless source of inspiration for artists who, over time, have perpetually recreated these artworks. The power of Sub-Saharan African art lies within its visual diversity, demonstrating the creativity of the artists who are continuing to conceptualize new stylistic forms. From Mauritania to South Africa and from the Ivory Coast to Somalia, statues, masks, jewelry, pottery and tapestries compose a variety of daily and ritual objects springing from these richly varied societies.

Current Index to Journals in Education Semi-Annual Cumulation, 1991

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A showcase of Phyllis Galembo's extraordinary photographs of the costume, ritual and traditions of masquerade Mexico Phyllis Galembo has travelled all over the globe to sites of ritual masquerade. In Africa, the Caribbean, and now Mexico, she captures cultural performances with a subterranean political edge. Using a direct, unaffected portrait style, Galembo captures her subjects informally posed but often strikingly attired in traditional or ritualistic dress. Attuned to a moment's collision of past, present and future, Galembo finds the timeless elegance and dignity of her subjects. Masking is a complex, mysterious, and profound tradition in which the participants transcend the physical world and enter the spiritual realm. In her vibrant images, Galembo exposes an ornate code of political, artistic, theatrical, social and religious symbolism and commentary. Galembo highlights the creativity of the individuals morphing into a fantastical representation of themselves, having cobbled together materials gathered from the immediate environment to idealize their vision of mythical figures. While still pronounced in their personal identity, the subject's intentions are rooted in the larger dynamics of religious, political and cultural affiliation. Establishing these connections is a hallmark of Galembo's work.

The Anthropology of Art

Venice Incognito

Illuweet (teasing Cousin) Songs as an Expression of King Island Inupiaq Identity

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Photographs and describes facial expressions that reflect varying degrees of surprise, fear, disgust, anger, happiness, and sadness

Phyllis Galembo

"Fascinating and richly developed. Venice Incognito is a contribution both to urban studies and to the carnivalesque."—Natalie Zemon Davis, University of Toronto "Venice Incognito is a brilliant reassessment of Venetian carnival and the peculiar phenomenon of masking in early modern Venice. Johnson's wide-ranging, insightful, and imaginative scholarship is matched by his fluid and accessible writing style. This book is that all-too-rare commodity: a scholarly page-turner." —Patricia Fortini Brown, author of *Private Lives in Renaissance Venice* "This is a beautiful book about a strange subject: the custom among Venetian aristocrats of wearing masks in public. One of the most original works in early modern scholarship I have read in a long time, Venice Incognito will have a permanent place on most early modern historians' shelves and will be essential reading for performance studies and theater history." —Edward Muir, author of *The Culture Wars of the Late Renaissance* "In this fascinating book, the author cleverly balances the traditional concept of masking as an anti-authoritarian culture of dissembling with the idea of the 'honest mask,' which defends rank and the established order, and produces an excellent, nuanced, and well-written account of the carnivalesque in eighteenth-century Venice." —Aileen Ribeiro, author of *Dress in Eighteenth-Century Europe* "In this intriguing and thoroughly researched book, James Johnson takes the reader through the crowded calli, campi, and canals of Venice in search of the varied meanings of the mask in the history and culture of that city on

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the water. From masking's first recorded appearance in the thirteenth century to its ubiquity in the carnival decline of eighteenth-century Venice, from the dissimulations of Giacomo Casanova to Arlecchino and the commedia dell'arte stage, from the social anonymity of the gambling halls to the socially charged debate over Goldoni's radical unmasking of the actor, *Venice Incognito* traces the shifting functions of the mask and its implications. Just as importantly, the book challenges much conventional wisdom about masking and carnival itself." —David Rosand, author of *Painting in Sixteenth-Century Venice*

Advances in Art Therapy

During his last years ethnohistorian Frank G. Speck turned to the study of Iroquois ceremonialism. This 1950 book investigates the religious rites of the Cayuga tribe, one of six in the Iroquois confederation that occupied upstate New York until the American Revolution. In the 1930s and the 1940s Frank Speck observed the Midwinter Ceremony, the Cayuga thanksgiving for the blessings of life and health, performed in long houses on the Six Nations Reserve in Ontario. Collaborating with Alexander General (Deskáheh), the noted Cayuga chief, Speck describes vividly the rites and dances giving thanks to all spiritual entities. Of special interest are the medicine societies that not only prescribed herbs but used powerfully evocative masks in treating the underlying causes of sickness. In a new introduction, William N. Fenton discusses Speck's distinguished career.

Masks

The Illustrated London News

Living Masks

"This text is important for any introductory anthropology course, particularly in conveying to students the relevance of anthropology by engaging with the very aspects of popular culture that are significant in their everyday lives." - Kristin L. Dowell, University of Oklahoma

The Beaver

Umberto Mariani presents a clear and comprehensive introduction of Pirandello's major plays for general readers, students, and scholars new to Pirandello.

The Mask

I've always had an appreciation for the history of hockey, especially anything to do with goalies and goaltending. Now someone has finally come out with a book about goalie masks and how they came to look like the one I wear in the NHL today. From the kids who love the colorful mask art of today to those who remember when goalies played without masks, generations of hockey fans will enjoy Saving

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Face." - Martin Brodeur, New Jersey Devils goaltender "This book is a great idea. It will benefit goalies to look back to the days before the mask and to understand the reasons for it. And it's worthwhile for kids to see the old masks and see the changes that have been made, and to see how the masks were a part of the Canadian game. It's a very enjoyable read" - Ed Giacomin, Hockey Hall of Fame goalie "The past 50 years have seen the goalie mask evolve from being an object of scorn to being the most individualized and most protective piece of equipment in a goalie's armor. This book does an excellent job of telling that story, in words and visually through great photography!" - Dave Dryden, former NHL goaltender, and pioneering mask designer "Goalie masks have been an intriguing part of hockey for the past half century. This unique book is full of colorful and informative stories and photographs about the mask, its history and the men who have worn them, past and present." - Dick Irvin, Hockey Night in Canada

Masks

By focusing on forty works from the Metropolitan's collection, this educator's resource kit presents the rich and diverse artistic heritage of sub-Saharan Africa. Included are a brief introduction and history of the continent, an explanation of the role of visual expression in Africa, descriptions of the form and function of the works, lesson plans, class activities, map, bibliography, and glossary.

Masks and Masking

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"John Emigh and Lesley K. Ferris explore the role of masks in theater, whose roots lie in ritual performance. Cara McCarty looks at the ways in which masks are featured in the medium of film as well. But these artistic examples are not the only masks found in industrial societies. McCarty also discusses the proliferation of masks for physical protection, in areas such as military combat, sports competitions, and space exploration."--BOOK JACKET.

The Mask

The Social Context of Art in Northern New Ireland

The vivid art forms of Australia, Melanesia, Polynesia, and New Zealand are rooted in their religious cultures. This relationship is still apparent in the new and ever-evolving art forms of the modern Pacific world.

Mask Improvisation for Actor Training & Performance

Art in Elementary Education

The Nelson Gallery & Atkins Museum Bulletin

Arts in the Religions of the Pacific

For at least 20,000 years, masking has been a mark of cultural evolution and an indication of magical-religious sophistication in society. This book provides a comprehensive understanding of the mask as a powerful cultural phenomenon—a means by which human groupings attempted to communicate their dignity and sense of purpose, as well as establish a continuum between the natural and supernatural worlds. It addresses the distinctive environments within which masks flourished, and analyzes the mask as a manifestation of art, ethnology and anthropology.

Saving Face

Masks are objects that demonstrate creative skills of many different periods and cultures. Masks are a nearly universal phenomenon, but their uses and meanings are strikingly different across cultures. In this book, eight leading experts explore the stories of masks across ancient and modern civilizations in a survey of their meaning and power.

Soliloquies in England and Later Soliloquies

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WHAT IS AFTER EFFECTS? One of the most used software Adobe Creative Cloud is probably the most popular collection of softwares amongst creatives around the world. With millions and millions of users, Adobe After Effects might be one of their top programs, mostly used in the Media / Entertainment industry for Motion Graphics, Animation and Visual Effects, and with the ever expanding digital media demands, Adobe After Effects seems unbeatable and the number one go-to program for professionals and enthusiasts. WHO AM I? Everyone I am a motion graphics artist based in New York City, I have over a decade of experience working for major companies and brands such as Google, Amazon, Nike, Marvel, Paypal and WWE among them. My spectrum of expertise spans a wide range of digital/social media, broadcast, and studio design. But above all I'm a regular daily user of After Effects, which knows the concerns of the After Effects community and wants to help to add to the expansion of this huge, generous and super creative community. WHAT IS EXPRESSION? A simple language Expression is the language that allows to program or link the properties in Adobe After Effects. This coding language is written in ExtendScript, developed by Adobe, and based on the JavaScript coding language. Trying to learn Expression can proved to be a laborious journey for a regular user, not because of the difficulty of the language but because all of the materials to learn it are spread everywhere or just outdated, it can be even more frustrating when the After Effects user has to leave the community to learn coding for After Effects through other coding sources such as JavasScript websites. I experienced this firsthand and when it came to learning Expression, you just can't find a precise answer where to start or a global approach, this book is exactly what I wish I had found. WHY A BOOK? A missing piece Expression is known, even to the experienced users, as the dark and mysterious place within the After Effects world, animators mainly understand keyframes. When you don't know anything about coding in general, it can look scary and not accessible but believe me Expression is very logical and you just need to know a few terms to be

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able to write, read or decipher an expression; my goal is to lighten things up and what can seem complex, at the end is a very beautiful and simple tool that will bring harmony in creativity and boost the productivity, definitely a must for any After Effects user. Expression is still a written language so it's still easier to focus by learning it through reading rather than watching a video tutorial. The purpose of this book is to have a reference where to quickly search, learn, and review the terms necessary to use Expression in After Effects: Finally a real guide of how to learn Expression fast and easy, presented in a modern and minimalist way.

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