

Men Without Women Stories Vintage International

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Norwegian Wood

“ Haruki Murakami ’ s Men Without Women examines what happens to characters without important women in their lives; it'll move you and confuse you and sometimes leave you with more questions than answers. ” —Barack Obama Across seven tales, Haruki Murakami brings his powers of observation to bear on the lives of men who, in their own ways, find themselves alone. Here are lovesick doctors, students, ex-boyfriends, actors, bartenders, and even Kafka ’ s Gregor Samsa, brought together to tell stories that speak to us all. In Men Without Women Murakami has crafted another contemporary classic, marked by the same wry humor and pathos that have defined his entire body of work.

Men Without Women

Herland is a utopian novel from 1915, written by feminist Charlotte Perkins Gilman. The book describes an isolated society composed entirely of women, who reproduce via parthenogenesis (asexual reproduction). The result is an ideal social order: free of war, conflict, and domination. It was first published in monthly installments as a serial in 1915 in The Forerunner, a magazine edited and written by Gilman between 1909 and 1916, with its sequel, With Her in Ourland beginning immediately thereafter in the January 1916 issue. The book is often considered to be the middle volume in her utopian trilogy; preceded by Moving the Mountain (1911), and followed by, With Her in Ourland (1916). It was not published in book form until 1979.

Funny Weather: Art in an Emergency

Fahrenheit 451

Men to Avoid in Art and Life pairs classical fine art with modern captions that epitomize the spirit of mansplaining. This hilarious book perfectly captures those relatable moments when a man explains to a woman a subject about which he knows considerably less than she does. Situations include men sharing keen insight

on the female anatomy, an eloquent defense of catcalling, or offering sage advice about horseback riding to the woman who owns the horse. • These less qualified men of antiquity dish out mediocrity as if it's pure genius • For the women who have endured overbearing men over the centuries • Written with hilariously painful accuracy "Now, when you're riding a horse, you need to make sure to keep a good grip on the reins." "These are my horses." Through cringe-induced empathy, this timeless gift book of shared experiences unites women across history in one of the most powerful forms of resistance: laughter. • Started as a Twitter thread and quickly gained widespread popularity. • Makes a perfect book for women and feminists with a wry sense of humor, millennials, anyone who loves memes and Internet humor, as well as history and art buffs. • You'll love this book if you love books like Men Explain Things to Me by Rebecca Solnit, Milk and Vine: Inspirational Quotes from Classic Vines by Emily Beck, and Awards For Good Boys: Tales Of Dating, Double Standards, And Doom by Shelby Lorman.

The Strange Library

"I hold this book to be the most important expression which the present age has found; it is a book to which we are all indebted, and from which none of us can escape." T.S. Eliot Ulysses depicts a day in Leopold Bloom ' s life, broken into episodes analogous to Homer ' s Odyssey and related in rich, varied styles. Joyce ' s novel is celebrated for its depth of learning, earthy humor, literary allusions and piercing insight into the human heart. First published in Paris in 1922 Ulysses was not published in the United States until 1934. Immediately recognized as an extraordinary work that both echoed the history of English literature and took it in new, unheralded directions, Joyce ' s book was controversial. Its widespread release was initially slowed by censors nitpicking a few passages. The novel is challenging, in that it is an uncommon reader who will perceive all that Joyce has put into his pages upon first reading, but it is uniquely rewarding for anyone willing to follow where the author leads. Far more than a learned exercise in literary skill, Ulysses displays a sense of humor that ranges from delicate to roguish as well as sequences of striking beauty and emotion. Chief among the latter must be the novel ' s climactic stream of consciousness step into the mind of the protagonist ' s wife, Molly Bloom, whose open-hearted acceptance of life and love is among the most memorable and moving passages in English literature. With an eye-catching new cover, and professionally typeset manuscript, this edition of Ulysses is both modern and readable.

Dance Dance Dance

They were an inseparable tribe of childhood friends whose world was torn apart by the First World War. Some were lost in battle, and those who survived have had their lives unimaginably upended, scattered to Ceylon and India, France and Germany, and, inevitably, back to Britain. Now, at the dawn of the 1920s, all are trying to pick up the pieces. At the center of Louis de Berni è res's riveting novel are Daniel, an RAF flying ace, and Rosie, a wartime nurse. As their marriage is slowly revealed to be built on lies, Daniel finds solace--and, sometimes, family--with other women, and Rosie draws her religion around herself like a carapace. Here too are Rosie's sisters--a bohemian, a minister's wife, and a spinster, each seeking purpose and happiness in her own unconventional way; and Daniel's military brother, unable to find his footing in a peaceful world. Told in brief, dramatic chapters, So Much Life Left Over follows the stories of these old friends over the decades as their paths re-cross or their ties fray, as they test loyalties and love, face survivor's grief and guilt, and adjust to a new world.

The Elephant Vanishes

A beautifully designed hardback diary for 2020, featuring unique artwork inspired by Haruki Murakami's works along with quotations and significant dates. Murakami's distinctive blend of the mysterious and the everyday, of melancholy and humour, continues to enchant readers, ensuring his place as one of the world's most acclaimed and well-loved writers. This diary includes visual and textual references to his works, from *Wind/Pinball*, *A Wild Sheep Chase* and *Norwegian Wood* to *Killing Commendatore* and *Novelist as a Vocation*. Contents include: Yearly Planner Selection of Japanese Holidays and Festivals Dates of cycles of the moon Seasonal quotations and extracts from Murakami's books Significant dates from the books marked Images of jackets in progress as well as the finished versions Visual content from *The Strange Library* Specially designed artwork to match the seasons Notes section at the back Image or text on every recto, and weekly planner on verso.

McElligot's Pool

His life was like his recurring nightmare- a train to nowhere. But an ordinary life has a way of taking an extraordinary turn. Add a girl whose ears are so exquisite that, when uncovered, they improve sex a thousand-fold, a runaway friend, a right-wing politico, an ovine-obsessed professor and a manic-depressive in a sheep outfit, implicate them in a hunt for a sheep, that may or may not be running the world, and *eth upshot* is another singular masterpiece from Japan's finest novelist.

So Much Life Left Over

The twenty-four stories that make up *Blind Willow, Sleeping Woman* generously express the incomparable Haruki Murakami 's mastery of the form. Here are animated crows, a criminal monkey, and an ice man, as well as the dreams that shape us and the things we might wish for. From the surreal to the mundane, these stories exhibit Murakami 's ability to transform the full range of human experience in ways that are instructive, surprising, and entertaining.

The Pioneer Woman Cooks

Includes the story "Barn Burning" which is now the basis for the major motion picture *Burning* In the tales that make up *The Elephant Vanishes*, the imaginative genius that has made Haruki Murakami an international superstar is on full display. In these stories, a man sees his favorite elephant vanish into thin air; a newlywed couple suffers attacks of hunger that drive them to hold up a McDonald 's in the middle of the night; and a young woman discovers that she has become irresistible to a little green monster who burrows up through her backyard. By turns haunting and hilarious, in *The Elephant Vanishes* Murakami crosses the border between separate realities—and comes back bearing remarkable treasures

Now We Have Your Attention

From the award-winning, best-selling author comes a rollicking novel with a dark undertow, set around three unforgettable individuals and a doomed movie set. A producer. A novelist. An actress. It's summer 1968--a time of war and assassinations, protests and riots. While the world is reeling, our trio is involved in making a disaster-plagued, *Swingin' Sixties* British movie in sunny Brighton. All are leading secret lives. As the movie shoot zigs and zags, these layers of secrets become

increasingly more untenable. Pressures build inexorably. The FBI and CIA get involved. Someone is going to crack--or maybe they all will. From one of Britain's best loved writers comes an exhilarating, tender novel--by turns hilarious and heartbreaking--that asks the vital questions: What makes life worth living? And what do you do if you find it isn't?

The Oxford English Dictionary

From internationally acclaimed author Haruki Murakami—a fantastical illustrated short novel about a boy imprisoned in a nightmarish library. Opening the flaps on this unique little book, readers will find themselves immersed in the strange world of best-selling Haruki Murakami's wild imagination. The story of a lonely boy, a mysterious girl, and a tormented sheep man plotting their escape from a nightmarish library, the book is like nothing else Murakami has written. Designed by Chip Kidd and fully illustrated, in full color, throughout, this small format, 96 page volume is a treat for book lovers of all ages. From the Trade Paperback edition.

Herland Illustrated

'One of the most important and compelling books I've ever read, by one of Britain's most gifted writers' - OWEN JONES Now We Have Your Attention makes sense of what is happening in British politics by taking a radically different perspective: the people's. From a warehouse in Manchester to a pub in Essex, from the outskirts of Glasgow to a racecourse in Durham, Jack Shenker takes us on a journey across Britain to uncover the root causes of our current crisis - and the struggles being waged for our future. Shenker shows how a new kind of politics - local, personal and utterly fearless - is evolving beyond the confines of Westminster. Drawing on exceptional access to grassroots movements and rebellious communities, he introduces us to the citizens and leaders of tomorrow. 'The picture that unfolds is shocking, but also inspiring, with rays of hope that a better future may be within reach' Noam Chomsky 'Shenker's elegantly written book not only describes how the calamity of Britain today was long in the making, it outlines a future about which one can reasonably feel hope' Pankaj Mishra 'The author's passion is infectious. You have to applaud him for finding the untold stories' Observer

Bombay Stories

From the best-selling author of *The Wind-Up Bird Chronicle* and *After Dark*, a rich and revelatory memoir about writing and running, and the integral impact both have made on his life. In 1982, having sold his jazz bar to devote himself to writing, Haruki Murakami began running to keep fit. A year later, he'd completed a solo course from Athens to Marathon, and now, after dozens of such races, not to mention triathlons and a slew of critically acclaimed books, he reflects upon the influence the sport has had on his life and – even more important – on his writing. Equal parts training log, travelogue, and reminiscence, this revealing memoir covers his four-month preparation for the 2005 New York City Marathon and includes settings ranging from Tokyo's Jingu Gaien gardens, where he once shared the course with an Olympian, to the Charles River in Boston among young women who outpace him. Through this marvellous lens of sport emerges a cornucopia of memories and insights: the eureka moment when he decided to become a writer, his greatest triumphs and disappointments, his passion for vintage LPs, and the experience, after the age of fifty, of seeing his race times improve and then fall back. By turns funny and sobering, playful and

philosophical, *What I Talk About When I Talk About Running* is both for fans of this masterful yet guardedly private writer and for the exploding population of athletes who find similar satisfaction in distance running.

Murakami 2020 Diary

Stunning and elegiac, *Norwegian Wood* first propelled Haruki Murakami into the forefront of the literary scene. Toru, a serious young college student in Tokyo, is devoted to Naoko, a beautiful and introspective young woman, but their mutual passion is marked by the tragic death of their best friend years before. As Naoko retreats further into her own world, Toru finds himself drawn to a fiercely independent and sexually liberated young woman. A magnificent coming-of-age story steeped in nostalgia, *Norwegian Wood* blends the music, the mood, and the ethos that were the sixties with a young man's hopeless and heroic first love.

The Martian Chronicles

Vintage Murakami includes the opening chapter of the international bestseller *Norwegian Wood*; Lieutenant Mamiyas Long Story: Parts I and II from his monumental novel *The Wind-Up Bird Chronicle*; Shizuko Akashi from *Underground*, his non-fiction book on the Tokyo subway attack of 1995; and the short stories *Barn Burning*, *Honey Pie*.

The Curious Case of Benjamin Button (Story That Inspired The Movie Starring Brad Pitt)

The tranquility of Mars is disrupted by humans who want to conquer space, colonize the planet, and escape a doomed Earth.

Blind Willow, Sleeping Woman

Transcript of the documentary film, *I am not your negro*, by Raoul Peck composed of unpublished and published writings, interviews, and letters by James Baldwin on the subject of racism in America.

Men to Avoid in Art and Life

VINTAGE JAPANESE CLASSICS - five masterpieces of Japanese fiction in gorgeous new gift editions. In the Tokyo suburbs four women work the graveyard shift at a factory. Burdened with heavy debts, alienated from husbands and children, they all secretly dream of a way out of their dead-end lives. A young mother among them finally cracks and strangles her philandering, gambling husband. She confesses her crime to her colleagues and unexpectedly, they agree to help. But then the dismembered body parts are discovered, the police start asking questions and more dangerous enemies begin to close in. *OUT* is a psychologically taut and unflinching foray into the darkest recesses of the human soul, an unsettling reminder that the desperate desire for freedom can make the most ordinary person do the unimaginable.

Out

This story was inspired by a remark of Mark Twain's to the effect that it was a pity that the best part of life came at the beginning and the worst part at the end. By trying the experiment upon only one man in a perfectly normal world I have scarcely given his idea a fair trial. Several weeks after completing it, I discovered an almost identical plot in Samuel Butler's "Note-books." The story was published in "Collier's" last summer and provoked this startling letter from an anonymous admirer in Cincinnati: "Sir-- I have read the story Benjamin Button in Colliers and I wish to say that as a short story writer you would make a good lunatic I have seen many peices of cheese in my life but of all the peices of cheese I have ever seen you are the biggest peice. I hate to waste a peice of stationary on you but I will."

In Our Time

Vintage Murakami

Data is fundamental to the modern world. From economic development, to healthcare, to education and public policy, we rely on numbers to allocate resources and make crucial decisions. But because so much data fails to take into account gender, because it treats men as the default and women as atypical, bias and discrimination are baked into our systems. And women pay tremendous costs for this bias, in time, money, and often with their lives. Celebrated feminist advocate Caroline Criado Perez investigates shocking root cause of gender inequality and research in Invisible Women † ◁ , diving into women ' s lives at home, the workplace, the public square, the doctor ' s office, and more. Built on hundreds of studies in the US, the UK, and around the world, and written with energy, wit, and sparkling intelligence, this is a groundbreaking, unforgettable expos é that will change the way you look at the world.

The Illustrated Man

The long-awaited magnum opus from Haruki Murakami, in which this revered and bestselling author gives us his hypnotically addictive, mind-bending ode to George Orwell's 1984. The year is 1984. Aomame is riding in a taxi on the expressway, in a hurry to carry out an assignment. Her work is not the kind that can be discussed in public. When they get tied up in traffic, the taxi driver suggests a bizarre 'proposal' to her. Having no other choice she agrees, but as a result of her actions she starts to feel as though she is gradually becoming detached from the real world. She has been on a top secret mission, and her next job leads her to encounter the superhuman founder of a religious cult. Meanwhile, Tengo is leading a nondescript life but wishes to become a writer. He inadvertently becomes involved in a strange disturbance that develops over a literary prize. While Aomame and Tengo impact on each other in various ways, at times by accident and at times intentionally, they come closer and closer to meeting. Eventually the two of them notice that they are indispensable to each other. Is it possible for them to ever meet in the real world?

A Moveable Feast

First published in 1927, *Men Without Women* represents some of Hemingway's most important and compelling early writing. In these fourteen stories, Hemingway begins to examine the themes that would occupy his later works: the casualties of war, the often uneasy relationship between men and women, sport and sportsmanship. In "Banal Story," Hemingway offers a lasting tribute to the famed matador Maera. "In Another Country" tells of an Italian major recovering from war wounds as he mourns the untimely death of his wife. "The Killers" is the hard-edged story about two Chicago gunmen and their potential victim. Nick Adams makes an appearance in "Ten Indians," in which he is presumably betrayed by his Indian girlfriend, Prudence. And "Hills Like White Elephants" is a young couple's subtle, heart-wrenching discussion of abortion. Pared down, gritty, and subtly expressive, these stories show the young Hemingway emerging as America's finest short story writer.

Invisible Women

NATIONAL BESTSELLER WINNER OF THE PULITZER PRIZE The searing, post-apocalyptic novel about a father and son's fight to survive. A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. A *New York Times* Notable Book One of the Best Books of the Year *The Boston Globe*, *The Christian Science Monitor*, *The Denver Post*, *The Kansas City Star*, *Los Angeles Times*, *New York, People*, *Rocky Mountain News*, *Time*, *The Village Voice*, *The Washington Post*

Hard-Boiled Wonderland and the End of the World

A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

My Secret

Imagination runs wild in this Caldecott Honor-winning tale featuring Dr. Seuss's inimitable voice and hysterical illustrations. The first Seuss title to feature full-color art on every other page, this adventurous picture book tells of Marco—who first imagined an extraordinary parade in *And to Think That I Saw It on Mulberry Street*—as he daydreams of all the possibilities that await him while he fishes in McElligot's Pool. Optimistic and exciting, this tale is the perfect bait, and readers young and old will be hooked on this fish-tastic favorite.

My name is Ree. Some folks know me as The Pioneer Woman. After years of living in Los Angeles, I made a pit stop in my hometown in Oklahoma on the way to a new, exciting life in Chicago. It was during my stay at home that I met Marlboro Man, a mysterious cowboy with steely blue eyes and a muscular, work-honed body. A strict vegetarian, I fell hard and fast, and before I knew it we were married and living on his ranch in the middle of nowhere, taking care of animals, and managing a brood of four young children. I had no idea how I'd wound up there, but I knew it was exactly where I belonged. The Pioneer Woman Cooks is a homespun collection of photography, rural stories, and scrumptious recipes that have defined my experience in the country. I share many of the delicious cowboy-tested recipes I've learned to make during my years as an accidental ranch wife—including Rib-Eye Steak with Whiskey Cream Sauce, Lasagna, Fried Chicken, Patsy's Blackberry Cobbler, and Cinnamon Rolls—not to mention several "cowgirl-friendly" dishes, such as Sherried Tomato Soup, Olive Cheese Bread, and Cr È me Br Ô I É e. I show my recipes in full color, step-by-step detail, so it's as easy as pie to follow along. You'll also find colorful images of rural life: cows, horses, country kids, and plenty of chaps-wearing cowboys. I hope you get a kick out of this book of mine. I hope it makes you smile. I hope the recipes bring you recognition, accolades, and marriage proposals. And I hope it encourages even the most harried urban cook to slow down, relish the joys of family, nature, and great food, and enjoy life.

Picnic in the Storm

DIVFive great stories in original German with new, literal English translations on facing pages: "The Metamorphosis," "The Judgment," "In the Penal Colony," "A Country Doctor" and "A Report to an Academy." /div

A Wild Sheep Chase

"One of the finest writers of the new nonfiction" (Harper ' s Bazaar) explores the role of art in our tumultuous modern era. In this remarkable, inspiring collection of essays, acclaimed writer and critic Olivia Laing makes a brilliant case for why art matters, especially in the turbulent political weather of the twenty-first century. Funny Weather brings together a career ' s worth of Laing ' s writing about art and culture, examining their role in our political and emotional lives. She profiles Jean-Michel Basquiat and Georgia O ' Keeffe, reads Maggie Nelson and Sally Rooney, writes love letters to David Bowie and Freddie Mercury, and explores loneliness and technology, women and alcohol, sex and the body. With characteristic originality and compassion, she celebrates art as a force of resistance and repair, an antidote to a frightening political time. We ' re often told that art can ' t change anything. Laing argues that it can. Art changes how we see the world. It makes plain inequalities and it offers fertile new ways of living.

Snows of Kilimanjaro and Other Stories

A collection of artfully decorated postcards with secrets anonymously written on them by people from all over the world and sent to the founder of PostSecret, a community art project that evolved into a website.

Best Short Stories

A collection of classic, yet shockingly contemporary, short stories set in the vibrant world of mid-century Bombay, from one of India's greatest writers. Arriving in 1930s Bombay, Saadat Hasan Manto discovered a city like no other. A metropolis for all, and an exhilarating hub of license and liberty, bursting with both creative energy and helpless despondency. A journalist, screenwriter, and editor, Manto is best known as a master of the short story, and Bombay was his lifelong muse. Vividly bringing to life the city's seedy underbelly—the prostitutes, pimps, and gangsters that filled its streets—as well as the aspiring writers and actors who arrived looking for fame, here are all of Manto's Bombay-based stories, together in English for the very first time. By turns humorous and fantastical, Manto's tales are the provocative and unflinching lives of those forgotten by humanity.

I Am Not Your Negro

NATIONAL BESTSELLER In the spring of 1978, a young Haruki Murakami sat down at his kitchen table and began to write. The result: two remarkable short novels—*Hear the Wind Sing* and *Pinball, 1973*—that launched the career of one of the most acclaimed authors of our time. These powerful, at times surreal, works about two young men coming of age—the unnamed narrator and his friend the Rat—are stories of loneliness, obsession, and eroticism. They bear all the hallmarks of Murakami's later books, and form the first two-thirds, with *A Wild Sheep Chase*, of the trilogy of the Rat. Widely available in English for the first time ever, newly translated, and featuring a new introduction by Murakami himself, *Wind/Pinball* gives us a fascinating insight into a great writer's beginnings. From the Hardcover edition.

Trio

You've just passed someone on the street who could be the love of your life, the person you're destined for — what do you do? In Murakami's world, you tell them a story. The five weird and wonderful tales collected here each unlock the many-tongued language of desire, whether it takes the form of hunger, lust, sudden infatuation or the secret longings of the heart. Selected from Haruki's Murakami's short story collections *The Elephant Vanishes*, *Blind Willow Sleeping Woman*, *Men Without Women* **VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS.** A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series: *Love* by Jeanette Winterson *Psychedelics* by Aldous Huxley *Eating* by Nigella Lawson *Summer* by Laurie Lee

The Road

Eighteen science fiction stories deal with love, madness, and death on Mars, Venus, and in space.

Desire

In this hyperkinetic and relentlessly inventive novel, Japan's most popular (and controversial) fiction writer hurtles into the consciousness of the West. *Hard-Boiled Wonderland and the End of the World* draws readers into a narrative particle accelerator in which a split-brained data processor, a deranged scientist, his

shockingly undemure granddaughter, Lauren Bacall, Bob Dylan, and various thugs, librarians, and subterranean monsters collide to dazzling effect. What emerges is simultaneously cooler than zero and unaffectedly affecting, a hilariously funny and deeply serious meditation on the nature and uses of the mind. From the Trade Paperback edition.

What I Talk About When I Talk About Running

The ideal introduction to the genius of Ernest Hemingway, *The Snows of Kilimanjaro and Other Stories* contains ten of Hemingway's most acclaimed and popular works of short fiction. Selected from *Winner Take Nothing*, *Men Without Women*, and *The Fifth Column and the First Forty-Nine Stories*, this collection includes “ *The Killers*, ” the first of Hemingway's mature stories to be accepted by an American periodical; the autobiographical “ *Fathers and Sons*, ” which alludes, for the first time in Hemingway's career, to his father's suicide; “ *The Short Happy Life of Francis Macomber*, ” a “ brilliant fusion of personal observation, hearsay and invention, ” wrote Hemingway's biographer, Carlos Baker; and the title story itself, of which Hemingway said: “ I put all the true stuff in, ” with enough material, he boasted, to fill four novels. Beautiful in their simplicity, startling in their originality, and unsurpassed in their craftsmanship, the stories in this volume highlight one of America's master storytellers at the top of his form.

Ulysses

A housewife takes up bodybuilding and sees radical changes to her physique - which her workaholic husband fails to notice. A boy waits at a bus stop, mocking businessmen struggling to keep their umbrellas open in a typhoon - until an old man shows him that they hold the secret to flying. A woman working in a clothing boutique waits endlessly on a customer who won't come out of the fitting room - and who may or may not be human. A newlywed notices that her husband's features are beginning to slide around his face - to match her own. In these eleven stories, the individuals who lift the curtains of their orderly homes and workplaces are confronted with the bizarre, the grotesque, the fantastic, the alien - and, through it, find a way to liberation. Winner of the Kenzaburo Oe Prize, *Picnic in the Storm* is the English-language debut of one of Japan's most fearless young writers.

Men Without Women

Dance Dance Dance—a follow-up to *A Wild Sheep Chase*—is a tense, poignant, and often hilarious ride through Murakami ’ s Japan, a place where everything that is not up for sale is up for grabs. As Murakami ’ s nameless protagonist searches for a mysteriously vanished girlfriend, he is plunged into a wind tunnel of sexual violence and metaphysical dread. In this propulsive novel, featuring a shabby but oracular Sheep Man, one of the most idiosyncratically brilliant writers at work today fuses together science fiction, the hardboiled thriller, and white-hot satire.

Wind/Pinball

Ernest Hemingway ’ s classic memoir of Paris in the 1920s, now available in a restored edition, includes the original manuscript along with insightful recollections

and unfinished sketches. Published posthumously in 1964, *A Moveable Feast* remains one of Ernest Hemingway's most enduring works. Since Hemingway's personal papers were released in 1979, scholars have examined the changes made to the text before publication. Now, this special restored edition presents the original manuscript as the author prepared it to be published. Featuring a personal Foreword by Patrick Hemingway, Ernest's sole surviving son, and an Introduction by grandson of the author, Seán Hemingway, editor of this edition, the book also includes a number of unfinished, never-before-published Paris sketches revealing experiences that Hemingway had with his son, Jack, and his first wife Hadley. Also included are irreverent portraits of literary luminaries, such as F. Scott Fitzgerald and Ford Maddox Ford, and insightful recollections of Hemingway's own early experiments with his craft. Widely celebrated and debated by critics and readers everywhere, the restored edition of *A Moveable Feast* brilliantly evokes the exuberant mood of Paris after World War I and the unbridled creativity and unquenchable enthusiasm that Hemingway himself epitomized.

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