

Mountains Beyond Mountains

The Soul of A New Machine Fevers, Feuds, and Diamonds Where There Are Mountains Easy in the Islands Old Friends The Uses of Haiti Lone Stars To Repair the World Mountains A Civil Action Partner to the Poor Grass Beyond the Mountains Mother Tongue My Detachment Life on the Other Side House Mountains Beyond Mountains Play Bigger A Truck Full of Money Haiti After the Earthquake The Pugilist at Rest Message of the Mountain The Writing Life An Unbroken Agony Behind the Mountains Beyond the Mountains At the Mountain's Base Looking Beyond the Mountains Good Prose Pathologies of Power The End of Blackness Blacklist The Real Doctor Will See You Shortly Not Without My Daughter Home Town The Health of Nations Carry Me Across the Water Strength in What Remains Mountains Beyond Mountains Among Schoolchildren

The Soul of A New Machine

The Pulitzer Prize-winning author brings “clarity, intelligence and grace” to the tale of building a home in this New York Times Bestseller (The New York Times Book Review). It’s 1983 and Jonathan and Judith Souweine are ready to build their forever home on a four-acre lot just outside of Amherst, Massachusetts. A lawyer and a psychologist, neither has much experience with the process. In this New York Times bestseller, Tracy Kidder leads readers through the grand adventure of building the American dream. In his portrayal, constructing a staircase or applying a coat of paint becomes a riveting tale of conflicting wills, the strength and strain of relationships, and pride in craftsmanship. With drama, sensitivity, and insight, the Pulitzer Prize-winning author of The Soul of the New Machine takes us from blueprints to moving day. In the process, he sheds new light on objects usually taken for granted and creates a vivid cast of characters you will not soon forget. “Tracy Kidder has done it again. . . . What might seem like ordinary work takes on an extraordinary, unpredictable life of its own. The subject is fascinating, the book a remarkable piece of craftsmanship in itself.” —Chicago Tribune Book World “Kidder makes us feel with a splendid intensity the complex web of relationships and emotions that inevitably comes into play in the act of bringing a work of architecture to fruition.” —The New York Times Book Review

Fevers, Feuds, and Diamonds

The Pulitzer Prize-winning author’s classic, “brilliantly illuminated” account of education in America (The New York Times Book Review). Mrs. Zajac is feisty, funny, and tough. She likes to call herself an “old-lady teacher.” (She is thirty-four.) Around Kelly School, she is infamous for her discipline: “She is mean, bro,” says one of her students. But children love her, and so will the reader of this extraordinarily moving book by the Pulitzer Prize-winning author of House and The Soul of a New Machine. Tracy Kidder spent nine months in Mrs. Zajac’s fifth-grade classroom in a depressed area of Holyoke, Massachusetts. Living among the twenty schoolchildren and their indomitable teacher, he shared their joys, catastrophes, and small but essential triumphs. His resulting New York Times bestseller is a revelatory and remarkably

poignant account of an inner-city school that “erupts with passionate life,” and a close-up examination of what is wrong—and right—with education in America (USA Today). “More than a book about needy children and a valiant teacher; it is full of the author’s genuine love, delight and celebration of the human condition. He has never used his talent so well.” —The New York Times

Where There Are Mountains

"Labeled female at birth, Steven Hammond lived for 25 years as a female--a boy imprisoned in the trappings of a girl"--P. [4] of cover.

Easy in the Islands

"An Iranian doctor living in America with his American wife Betty and their child Mahtob wants to see his homeland again. He convinces his wife to take a short holiday there with him and Mahtob. Betty is reluctant, as Iran is not a pleasant place, especially if you are American and female. Upon arrival in Iran, it appears that her worst fears are realized: Moody declares that they will be living there from now on. Betty is determined to escape from Iran, but taking her daughter with her presents a larger problem."

Old Friends

"Generous and epictakes us through generations of a singular family, whose loves and losses also tell us a story about America itself." —Eliot Schrefer, National Book Award finalist, author of *Endangered Lone Stars* follows the arc of four generations of a Texan family in a changing America. Julian Warner, a father at last, wrestles with a question his husband posed: what will you tell our son about the people you came from, now that they're gone? Finding the answers takes Julian back in time to Eisenhower's immigration border raids, an epistolary love affair during the Vietnam War, crumbling marriages, queer migrations to Cambridge and New York, up to the disorienting polarization of Obama's second term. And in these answers lies a hope: that by uncloseting ourselves—as immigrants, smart women, gay people—we find power in empathy.

The Uses of Haiti

Annie Dillard has written eleven books, including the memoir of her parents, *An American Childhood*; the Northwest pioneer epic *The Living*; and the nonfiction narrative *Pilgrim at Tinker Creek*. A gregarious recluse, she is a member of the American Academy of Arts and Letters.

Lone Stars

Doctor and social activist Paul Farmer shares a collection of charismatic short speeches that aims to inspire the next generation. One of the

most passionate and influential voices for global health equity and social justice, Farmer encourages young people to tackle the greatest challenges of our times. Engaging, often humorous, and always inspiring, these speeches bring to light the brilliance and force of Farmer's vision in a single, accessible volume. A must-read for graduates, students, and everyone seeking to help bend the arc of history toward justice, *To Repair the World*: challenges readers to counter failures of imagination that keep billions of people without access to health care, safe drinking water, decent schools, and other basic human rights champions the power of partnership against global poverty, climate change, and other pressing problems today overturns common assumptions about health disparities around the globe by considering the large-scale social forces that determine who gets sick and who has access to health care discusses how hope, solidarity, faith, and hardbitten analysis have animated Farmer's service to the poor in Haiti, Peru, Rwanda, Russia, and elsewhere leaves the reader with an uplifting vision: that with creativity, passion, teamwork, and determination, the next generations can make the world a safer and more humane place.

To Repair the World

A timely study of change in a complex environment, *Where There Are Mountains* explores the relationship between human inhabitants of the southern Appalachians and their environment. Incorporating a wide variety of disciplines in the natural and social sciences, the study draws information from several viewpoints and spans more than four hundred years of geological, ecological, anthropological, and historical development in the Appalachian region. The book begins with a description of the indigenous Mississippian culture in 1500 and ends with the destructive effects of industrial logging and dam building during the first three decades of the twentieth century. Donald Edward Davis discusses the degradation of the southern Appalachians on a number of levels, from the general effects of settlement and industry to the extinction of the American chestnut due to blight and logging in the early 1900s. This portrait of environmental destruction is echoed by the human struggle to survive in one of our nation's poorest areas. The farming, livestock raising, dam building, and pearl and logging industries that have gradually destroyed this region have also been the livelihood of the Appalachian people. The author explores the sometimes conflicting needs of humans and nature in the mountains while presenting impressive and comprehensive research on the increasingly threatened environment of the southern Appalachians.

Mountains

"Take the advice of no one," August Kleinman's mother says to him while August is still a young boy in Germany, and with these words to guide him, he escapes Nazi Germany and goes on to build a fortune, a family, and life on his own terms in America. At the defining moments that reveal character and shape fate — a shocking encounter with a Japanese soldier in a cave during World War II, the audacious decision to start a brewery in Pittsburgh and a violent reaction against threats to its independent success, a vacation in Barbados, during which his beloved wife mysteriously wanders off, the birth of his grandson — August's instincts are determinative in a way that illuminates how lives unfold at the deepest levels. This is a brilliant, suspenseful, surprising novel by one of America's finest writers. *Publisher's Weekly* called Ethan Canin's *For Kings and Planets* "Masterful ... a classic parable of the human condition," and the same can be said about *Carry Me*

Across the Water.

A Civil Action

The Pulitzer Prize and National Book Award-winning author of *House* and the editor of *Atlantic Monthly* share stories from their literary friendship and respective careers, offering insight into writing principles and mechanics that they have identified as elementary to quality prose.

Partner to the Poor

"One man's quest to recover from great success"--Front cover.

Grass Beyond the Mountains

This true story of an epic courtroom showdown, where two of the nation's largest corporations were accused of causing the deaths of children from water contamination, was a #1 national bestseller and winner of the National Book Critics Circle Award. Described as "a page-turner filled with greed, duplicity, heartache, and bare-knuckle legal brinksmanship by *The New York Times*, *A Civil Action* is the searing, compelling tale of a legal system gone awry—one in which greed and power fight an unending struggle against justice. Yet it is also the story of how one man can ultimately make a difference. Representing the bereaved parents, the unlikeliest of heroes emerges: a young, flamboyant Porsche-driving lawyer who hopes to win millions of dollars and ends up nearly losing everything, including his sanity. With an unstoppable narrative power reminiscent of Truman Capote's *In Cold Blood*, *A Civil Action* is an unforgettable reading experience that will leave the reader both shocked and enlightened. *A Civil Action* was made into a movie starring John Travolta and Robert Duvall. From the Trade Paperback edition.

Mother Tongue

A look at what has happened to the health of the poor in Haiti since the coup.

My Detachment

The noted psychic explains the afterlife as she illuminates her findings about "the other side" and answers readers' most important questions about death and the afterlife.

Life on the Other Side

Thom Jones made his literary debut in *The New Yorker* in 1991. Within six months his stories appeared in *Harper's*, *Esquire*, *Mirabella*, *Story*, *Buzz*, and in *The New Yorker* twice more. "The Pugilist at Rest" - the title story from this stunning collection - took first place in *Prize Stories 1993: The O. Henry Awards* and was selected for inclusion in *Best American Short Stories 1992*. He is a writer of astonishing talent. Jones's stories - whether set in the combat zones of Vietnam or the brittle social and intellectual milieu of an elite New England college, whether recounting the poignant last battles of an alcoholic ex-fighter or the hallucinatory visions of an American wandering lost in Bombay in the aftermath of an epileptic fugue - are fueled by an almost brutal vision of the human condition, in a world without mercy or redemption. Physically battered, soul-sick, and morally exhausted, Jones's characters are yet unable to concede defeat: his stories are infused with the improbable grace of the spirit that ought to collapse, but cannot. For in these extraordinary pieces of fiction, it is not goodness that finally redeems us, but the heart's illogical resilience, and the ennobling tenacity with which we cling to each other and to our lives. The publication of *The Pugilist at Rest* is a major literary event, heralding the arrival of an electrifying new voice in American fiction, and a writer of magnificent depth and range. With these eleven stories, Thom Jones takes his place among the ranks of this country's most important authors.

House

Tracy Kidder, winner of the Pulitzer Prize and author of the bestsellers *The Soul of a New Machine*, *House*, and the enduring classic *Mountains Beyond Mountains*, has been described by the *Baltimore Sun* as the "master of the non-fiction narrative." In this new book, Kidder gives us the superb story of a hero for our time. *Strength in What Remains* is a wonderfully written, inspiring account of one man's remarkable American journey and of the ordinary people who helped him—a brilliant testament to the power of will and of second chances. Deo arrives in America from Burundi in search of a new life. Having survived a civil war and genocide, plagued by horrific dreams, he lands at JFK airport with two hundred dollars, no English, and no contacts. He ekes out a precarious existence delivering groceries, living in Central Park, and learning English by reading dictionaries in bookstores. Then Deo begins to meet the strangers who will change his life, pointing him eventually in the direction of Columbia University, medical school, and a life devoted to healing. Kidder breaks new ground in telling this unforgettable story as he travels with Deo back over a turbulent life in search of meaning and forgiveness. An extraordinary writer, Tracy Kidder once again shows us what it means to be fully human by telling a story about the heroism inherent in ordinary people, a story about a life based on hope.

Mountains Beyond Mountains

The founders of a respected Silicon Valley advisory firm study legendary category-creating companies and reveal a groundbreaking discipline called category design. Winning today isn't about beating the competition at the old game. It's about inventing a whole new game—defining a new market category, developing it, and dominating it over time. You can't build a legendary company without building a legendary category. If you think that having the best product is all it takes to win, you're going to lose. In this farsighted, pioneering guide, the founders of Silicon

Valley advisory firm Play Bigger rely on data analysis and interviews to understand the inner workings of “category kings”— companies such as Amazon, Salesforce, Uber, and IKEA—that give us new ways of living, thinking or doing business, often solving problems we didn’t know we had. In Play Bigger, the authors assemble their findings to introduce the new discipline of category design. By applying category design, companies can create new demand where none existed, conditioning customers’ brains so they change their expectations and buying habits. While this discipline defines the tech industry, it applies to every kind of industry and even to personal careers. Crossing the Chasm revolutionized how we think about new products in an existing market. The Innovator’s Dilemma taught us about disrupting an aging market. Now, Play Bigger is transforming business once again, showing us how to create the market itself.

Play Bigger

“Paul Farmer, doctor and aid worker, offers an inspiring insider's view of the relief effort.”—Financial Times “The book's greatest strength lies in its depiction of the post-quake chaos... In the book's more analytical sections the author's diagnosis of the difficulties of reconstruction is sharp.” —Economist “A gripping, profoundly moving book, an urgent dispatch from the front by one of our finest warriors for social justice.” —Adam Hochschild “His honest assessment of what the people trying to help Haiti did well—and where they failed—is important for anyone who cares about the country or international aid in general.” —Miami Herald

A Truck Full of Money

Winner of the National Book Award for First Fiction: “Beguiling stories . . . about an uncommonly fascinating part of the hemisphere” (Time). Easy in the Islands is a “stunning” collection of stories by one of contemporary America’s foremost journalists and fiction writers. Infused with the rhythms of the Caribbean, these vivid tales of paradise sought and paradise lost are as lush, steamy, and invigorating as the islands themselves (The Washington Post). A calypso singer named Lord Short Shoe consorts with a vampish black singer to bilk an American out of his only companion—a monkey. An island bureaucracy confounds the attempts of a hotel owner to get his dead mother out of the freezer and into a real grave—until he resorts to a highly unusual form of burial. Two poor islanders stumble into a high-class dance party and find themselves caught in a violent encounter that just might escalate into revolution. And a young woman sails off into the romantic tropics with the man of her dreams, only to learn the hard way—as Eve did—that paradise is just another place to leave behind. From fishing fleets in remote atolls too small to appear on any map to the sprawling barrios and yacht filled marinas of Miami, Bob Shacochis charts a course across a Caribbean that no tourist will recognize.

Haiti After the Earthquake

"Dr. Paul Farmer is one of the most extraordinary people I've ever known. Partner to the Poor recounts his relentless efforts to eradicate disease, humanize health care, alleviate poverty, and increase opportunity and empowerment in the developing world. It will inspire us all to

do our parts."--William J. Clinton "If the world is curious about Paul Farmer, there is a reason for that. No one has done more than he has in bringing modern medicine to the poor across the globe and no one has exceeded him in making us appreciate the diverse barriers that prevent proper medicine from reaching the underdogs of the world. In this wonderful collection of essays, putting together Paul Farmer's writings over more than two decades, we can see how his far-reaching ideas have developed and radically enhanced the understanding of the challenges faced by healthcare in the uneven world in which we live. This is an altogether outstanding book."--Amartya Sen, Nobel Laureate, Economics "To delve into these pages is to join one of the world's great explorers on an epic life journey--to grapple with culture, poverty, disease, health care, ethics, and ultimately our common humanity in the Age of AIDS. Paul Farmer is a pioneer, guide, and inspiration at a time of unprecedented contrasts: between wealth and poverty, power and powerlessness, health and disease, compassion and neglect. His medical expertise, anthropological vision, and unflinching decency have helped to recharge our world with moral purpose."--Jeffrey D. Sachs, Columbia University "Wow! Perfect for teaching. This is more than vintage Farmer. Editor Haun Saussy knows Farmer's work inside out and has assembled and organized 25 classic articles that project the heart of Farmer's brilliant, radical, inspiring, eminently practical and (dare I say) genuinely subversive work."--Philippe Bourgois, author of Righteous Dopefiend "If they gave Nobel Prizes for raising moral awareness, Paul Farmer would have won his a long time ago. For several decades now, his work has posed a challenge to anyone who dares say that radically improving the health of the world's poor can't be done. This splendid compilation of the best of his work allows us to follow a restless, creative, compassionate mind in action, in and out of prisons and barrios and mud huts and hospital wards, from Haiti to Rwanda to Moscow, never taking 'no' for an answer."--Adam Hochschild, author of Bury the Chains "Paul Farmer is a deep scholar of Haitian society, a formidable medical anthropologist, an implacable theorist of structural violence and health as a human right, and an ethicist for whom the place of social justice in medicine and in the world is an existential need. This book is the platform of interconnected intellectual, academic, and practical engagements upon which the amazing, world-transforming life of Farmer stands."--Arthur Kleinman, author of What Really Matters: Living a Moral Life amidst Uncertainty and Danger "This collection shows the impressive catalytic effects of original scholarship when combined with action, activism, and a commitment to social justice in health. Paul Farmer and his PIH colleagues have twice changed World Health Organization policies; they continue to have a lasting impact on the global health movement and on the lives of the poor."--Peter Brown, Emory University

The Pugilist at Rest

Explores what life is really like in contemporary small-town America, focusing on the people of Northampton, Massachusetts, to assess how individuals in a community transform a place into a home

Message of the Mountain

On February 29, 2004, the first democratically elected president of Haiti, Jean-Bertrand Aristide, was forced to leave his country. The president was kidnapped, along with his Haitian-American wife, by American soldiers and flown to the isolated Central African Republic. In An

Unbroken Agony, best-selling author and social justice advocate Randall Robinson chronicles his own cross-Atlantic journey to rescue the Haitian president from captivity in Africa while also connecting the fate of Aristide's presidency to the Haitian people's century-long quest for self-determination.

The Writing Life

A family, separated by duty and distance, waits for a loved one to return home in this lyrical picture book celebrating the bonds of a Cherokee family and the bravery of history-making women pilots. At the mountain's base sits a cabin under an old hickory tree. And in that cabin lives a family -- loving, weaving, cooking, and singing. The strength in their song sustains them through trials on the ground and in the sky, as they wait for their loved one, a pilot, to return from war. With an author's note that pays homage to the true history of Native American U.S. service members like WWII pilot Ola Mildred "Millie" Rexroat, this is a story that reveals the roots that ground us, the dreams that help us soar, and the people and traditions that hold us up.

An Unbroken Agony

A Pulitzer Prize-winning author's "touching, funny and inspiring" true story of daily life in a New England nursing home (The New York Times). Ninety-year-old Lou quit school after the eighth grade, worked for the rest of his life, and stayed with the same woman for nearly seventy years. Seventy-two-year-old Joe was chief probation officer in Pittsfield, Massachusetts, holds a law degree, and has faced the death of a son and the raising of a mentally challenged daughter. Now, the two men are roommates in a nursing home. Despite coming from very different backgrounds, the two become close friends. Focusing on these two men as well as introducing us to the other aging residents of Linda Manor in Northampton, Massachusetts, literary journalist Tracy Kidder examines the sorrows and joys of growing older and the universal struggle to find meaning in the face of mortality. From the New York Times–bestselling author and National Book Award–winning author of *The Soul of a New Machine*, House, and the best-selling *Among Schoolchildren*, Kidder reveals his extraordinary talent as a storyteller by taking the potentially unpalatable subject of life in a nursing home and making it into a highly readable, engrossing account." —Library Journal "Rich detail and true-to-the-ear dialogue let the brave and determined elderly speak for themselves—and for the continually surprising potential of the human spirit." —Kirkus Reviews

Behind the Mountains

Beyond the Mountains explores the ways in which Appalachia often served as a laboratory for the exploration and practice of American conceptions of nature. The region operated alternately as frontier, wilderness, rural hinterland, region of subsistence agriculture, bastion of yeoman farmers, and place to experiment with modernization. In these various takes on the southern mountains, scattered across time and

space, both mountain residents and outsiders consistently believed that the region's environment made Appalachia distinctive, for better or worse. With chapters dedicated to microhistories focused on particular commodities, Drew A. Swanson builds upon recent Appalachian studies scholarship, emphasizing the diversity of a region so long considered a homogenous backwater. While Appalachia has a recognizable and real coherence rooted in folkways, agriculture, and politics (among other things), it is also a region of varied environments, people, and histories. These discrete stories are, however, linked through the power of conceptualizing nature and work together to reveal the ways in which ideas and uses of nature often created a sense of identity in Appalachia. Delving into the environmental history of the region reveals that Appalachian environments, rather than separating the mountains from the broader world, often served to connect the region to outside places.

Beyond the Mountains

Writing in the notebook which her teacher gave her, thirteen-year-old Celiane describes life with her mother and brother in Haiti as well as her experiences in Brooklyn after the family finally immigrates there to be reunited with her father.

At the Mountain's Base

V. I. Warshawski explores secrets and betrayals that stretch across four generations in this New York Times bestselling novel from one of the most compelling writers in American crime fiction “A thoughtful, high-tension mystery.”—The Washington Post Book World “A genuinely exciting and disturbing thriller.”—Chicago Tribune As a favor to her most important client, V. I. agrees to check up on an empty mansion. But instead of a mysterious intruder she discovers a dead man in the ornamental pond—a reporter for an African-American publication whom the suburban cops are quick to dismiss as a suicide. When the man’s shattered family hires V. I. to investigate, she is sucked into a Gothic tale of sex, money, and power, leading her back to McCarthy-era blacklists and forward to some of the darker aspects of the Patriot Act. As V. I. finds herself penned in to a smaller and smaller space by an array of people trying to silence her, and before she can untangle the sordid truth, two more people will die—and V.I.’s own life will hang in the balance.

Looking Beyond the Mountains

Mountains, one of nature's greatest masterpieces, in their rugged beauty, breathtaking views from the top, clear air, green pastures, mountain lakes and glaciers, have captivated mankind all along. Climbing mountains or just gazing at their majestic splendor causes us to slow down and contemplate, maybe even giving us a little serenity. Photographer Tim Hall beautifully captures the powerful solace of mountains in his images. He often chooses to shoot in dramatic weather, making his work and the photographed mountains look even more stunning and transcendent. The intention to strike an emotional or spiritual chord is evident in much of his landscape work, which is inspired by Rothko and Turner. The influence of painting in his work stems from his studies of art history at Manchester University. Mountains - Beyond the Clouds

presents the extensive Alpine mountain range, including famous landmarks such as the Mont Blanc, the Matterhorn, and the Dolomites.

Good Prose

Pathologies of Power

My Detachment is a war story like none you have ever read before, an unromanticized portrait of a young man coming of age in the controversial war that defined a generation. In an astonishingly honest, comic, and moving account of his tour of duty in Vietnam, master storyteller Tracy Kidder writes for the first time about himself. This extraordinary memoir is destined to become a classic. Kidder was an ROTC intelligence officer, just months out of college and expecting a stateside assignment, when his orders arrived for Vietnam. There, lovesick, anxious, and melancholic, he tried to assume command of his detachment, a ragtag band of eight more-or-less ungovernable men charged with reporting on enemy radio locations. He eventually learned not only to lead them but to laugh and drink with them as they shared the boredom, pointlessness, and fear of war. Together, they sought a ghostly enemy, homing in on radio transmissions and funneling intelligence gathered by others. Kidder realized that he would spend his time in Vietnam listening in on battle but never actually experiencing it. With remarkable clarity and with great detachment, Kidder looks back at himself from across three and a half decades, confessing how, as a young lieutenant, he sought to borrow from the tragedy around him and to imagine himself a romantic hero. Unrelentingly honest, rueful, and revealing, My Detachment gives us war without heroism, while preserving those rare moments of redeeming grace in the midst of lunacy and danger. The officers and men of My Detachment are not the sort of people who appear in war movies—they are the ones who appear only in war, and they are unforgettable.

The End of Blackness

After his professional baseball career failed to launch, Matt McCarthy went to Harvard Medical School and onto a coveted residency slot in New York. But when he almost lost a patient on his first day after making what he believed to be a terrible error, he found himself facing the harsh reality of a new doctor's life—one in which even overachievers find themselves humbled, and in which med school training has little to offer in navigating the emotional roller-coaster of dealing with actual patients. Luckily for McCarthy, his second-year-resident adviser (whom he calls "Baio," owing to a resemblance to Charles in Charge-era Scott Baio) was an offbeat genius with a knack for breaking down the complicated process of treating patients. But neither doctor could offer much help to a patient named Barney, who had been living in the hospital while waiting for a new heart, and with whom McCarthy slowly befriended over the course of the year in ways that changed his perception of what it means to be a physician. Mixing the tense drama of ER with the screwball humor of Scrubs, McCarthy offers a window into hospital life that dispenses with sanctimony and self-seriousness while emphasizing the black-comic paradox of becoming a doctor—How do you learn how to save lives in a job where there is no practice? This One L for doctors will inspire and entertain physicians and patients

alike.

Blacklist

"Pathologies of Power" uses harrowing stories of life and death to argue that the promotion of social and economic rights of the poor is the most important human rights struggle of our times.

The Real Doctor Will See You Shortly

Not Without My Daughter

"It is a great beauty of a book, and I am so proud of you for standing with and for the disappeared. A sister, a lover, a witness." --Alice Walker
Mary is nineteen and living alone in Albuquerque. Adrift in the wake of her mother's death, she longs for something meaningful to take her over. Then José Luis enters her life. A refugee from El Salvador and its bloody civil war, José has been smuggled to the United States as part of the sanctuary movement. Mary cannot help but fall in love with the movement and the man. And little by little, she begins to reveal to José Luis the part of herself she has never known. . . . "A book that becomes more timely every day, in our present political climate, and deserves the widest possible audience for its beautiful prose and humanitarian heart." --Barbara Kingsolver
"Demetria Martínez has pulled out all the stops: here is truth to arouse any hardened heart; here is the 'insanity' of a woman in love calling forth a revolutionary lucidity. Read it. Get angry. And act." --Luis J. Rodríguez, Author of Always Running From the Trade Paperback edition.

Home Town

In 2014, Sierra Leone, Liberia, and Guinea suffered the worst epidemic of Ebola in history. The brutal virus spread rapidly through a clinical desert where basic health-care facilities were few and far between. Causing severe loss of life and economic disruption, the Ebola crisis was a major tragedy of modern medicine. But why did it happen, and what can we learn from it? Paul Farmer, the internationally renowned doctor and anthropologist, experienced the Ebola outbreak firsthand—Partners in Health, the organization he founded, was among the international responders. In *Fevers, Feuds, and Diamonds*, he offers the first substantive account of this frightening, fast-moving episode and its implications. In vibrant prose, Farmer tells the harrowing stories of Ebola victims while showing why the medical response was slow and insufficient. Rebutting misleading claims about the origins of Ebola and why it spread so rapidly, he traces West Africa's chronic health failures back to centuries of exploitation and injustice. Under formal colonial rule, disease containment was a priority but care was not – and the region's health care woes worsened, with devastating consequences that Farmer traces up to the present. This thorough and hopeful narrative is a definitive work of reportage, history, and advocacy, and a crucial intervention in public-health discussions around the world.

The Health of Nations

“[A] masterpiece . . . an astonishing book that will leave you questioning your own life and political views . . . Kidder opens a window into Farmer’s soul, letting the reader peek in and see what truly makes the good doctor tick.”—Nicholas Thomas, USA Today In medical school, Paul Farmer found his life’s calling: to cure infectious diseases and to bring the lifesaving tools of modern medicine to those who need them most. Tracy Kidder’s magnificent account shows how one person can make a difference in solving global health problems through a clear-eyed understanding of the interaction of politics, wealth, social systems, and disease. Profound and powerful, Mountains Beyond Mountains takes us from Harvard to Haiti, Peru, Cuba, and Russia as Farmer changes people’s minds through his dedication to the philosophy that “the only real nation is humanity.” Praise for Mountains Beyond Mountains “A true-to-life fairy tale, one that inspires you to believe in happy endings . . . Its stark sense of reality comes as much from the grit between the pages as from the pure gold those pages spin.”—Laura Claridge, Boston Sunday Globe “Stunning . . . Mountains Beyond Mountains will move you, restore your faith in the ability of one person to make a difference in these increasingly maddening, dispiriting times.”—John Wilkens, The San Diego Union-Tribune “Easily the most fascinating, most entertaining and, yes, most inspiring work of nonfiction I’ve read this year.”—Charles Matthews, San Jose Mercury News “It’ll fill you equally with wonder and hope.”—Cathy Burke, People “In this excellent work, Pulitzer Prize-winner Kidder immerses himself in and beautifully explores the rich drama that exists in the life of Dr. Paul Farmer. . . . Throughout, Kidder captures the almost saintly effect Farmer has on those whom he treats.”—Publisher’s Weekly (starred review) “[A] skilled and graceful exploration of the soul of an astonishing human being.”—Kirkus Reviews (starred review)

Carry Me Across the Water

Pulitzer Prize winner Tracy Kidder memorably records the drama, comedy, and excitement of one company's efforts to bring a new microcomputer to market. Computers have changed since 1981, when *The Soul of a New Machine* first examined the culture of the computer revolution. What has not changed is the feverish pace of the high-tech industry, the go-for-broke approach to business that has caused so many computer companies to win big (or go belly up), and the cult of pursuing mind-bending technological innovations. *The Soul of a New Machine* is an essential chapter in the history of the machine that revolutionized the world in the twentieth century.

Strength in What Remains

A revised edition of a renowned synthesis of the connections between social structures and well-being provides evidence that growing inequality is undermining health, welfare, and community life in America, in a volume that poses an urgent call for social justice as a necessary vehicle for the betterment of society. Reprint.

Mountains Beyond Mountains

Debra Dickerson pulls no punches in this electrifying manifesto. Outspoken journalist and author of the critically acclaimed memoir *An American Story*, she challenges black Americans to stop obsessing about racism and start focusing on problems they can fix. The way out of the ghetto, she asserts, is to take a good, hard look in the mirror. Get angry, Dickerson says, but use that anger to fuel excellence and civic participation rather than crime or drug addiction. Drawing richly on black history and thought, as well as her own hard-won wisdom, she urges blacks to let go of the past and claim their full freedom. It's only by shaping their own future, she argues, that blacks will finally abolish the myth of white superiority. From the Trade Paperback edition.

Among Schoolchildren

Traces the efforts of Dr. Paul Farmer to transform healthcare on a global scale, documenting his visits to some of the world's most impoverished regions and the unconventional methods that enabled him to improve and save lives.

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