

Mozart The Reign Of Love

Johann Sebastian Bach
The Last Days of Sylvia Plath
Johannes Brahms
Carmen
Abroad
Mozart
Mozart in Vienna
Mozart and the Enlightenment
Who Was Marie Antoinette?
Wolfgang Amadè Mozart
Mozart
Leonard Cohen, Untold Stories: The Early Years
A Life in Letters
Indian Sun
150 Glimpses of the Beatles
Mozart's Women
Music and the Exotic from the Renaissance to Mozart
The Vintage Guide to Classical Music
Mozart Letters
The Politics of Opera
Mozart
Mozart
Eliza Hamilton
Odetta
The Singing Turk
Mozart
The Queen of the Night
Wolfgang Amadeus Mozart and Ludwig Van Beethoven: Masters of Classical Music. the Biography Collection
The Letters of Mozart and his Family
Accidentally in Love
The Mozart of Basketball
Language of the Spirit
Mozart's Letters, Mozart's Life
Beethoven
Wolfgang Amadeus Mozart
The Life of William Faulkner
Beethoven
Life of Mozart
Mozart
For the Love of Music

Johann Sebastian Bach

Mozart was fascinated, amused, aroused, hurt, and betrayed by women. He loved and respected them, composed for them, performed with them. This unique biography looks at his interaction with each, starting with his family (his mother, Maria Anna and beloved and talented sister, Nannerl), and his marriage (which brought his 'other family', the Weber sisters). His relationships with his artists are examined, in particular those of his operas, through whose characters Mozart gave voice to the emotions of women who were, like his entire female

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acquaintance, restrained by the conventions and structures of eighteenth-century society. This is their story as well as his -- and shows once again that a great part of the composer's genius was in his understanding and musical expression of human nature. Evocative and beautifully written, Mozart's Women illuminates the music, the man, and above all the women who inspired him. 'Jane Glover has pulled off a coup des livres with her fresh take on Mozart's life and work' Sunday Telegraph 'Readable, informative and moving Her passion for the music shines through this touching, vividly told story' Sunday Times

The Last Days of Sylvia Plath

"A wonderful collection that gives Mozart a voice as a son, husband, brother and friend." —New York Times Book Review "Mozart's honesty, his awareness of his own genius and his contempt for authority all shine out from these letters."—Sunday Times (London). " In Mozart's Letters, Mozart's Life, Robert Spaethling presents "Mozart in all the rawness of his driving energies" (Spectator), preserved in the "zany, often angry effervescence" of his writing (Observer). Where other translators have ignored Mozart's atrocious spelling and tempered his foul language, "Robert Spaethling's new translations are lively and racy, and do justice to Mozart's restlessly inventive mind" (Daily Mail). Carefully selected and meticulously annotated, this collection of letters "should be on the shelves of every music lover" (BBC Music Magazine).

Johannes Brahms

Dražen Petrović was born on October 22, 1964, in Šibenik, Croatia. Learning basketball at an early age from his older brother, Aleksandar, Dražen was a natural. He began his professional career at the age of fifteen, playing for the national team, where he began his rise through the European circuit. Known as a skilled shooter, it was not unusual for him to score 40, 50, even 60 points during a single game. While playing for Yugoslavia in the Olympics, Dražen and his team finished with the bronze medal in the 1984 Summer Olympic Games and the silver in the '88 Games. He later won silver in the '92 Olympics while playing for Croatia. In 1986, Dražen was drafted in the third round (60th overall) by the NBA's Portland Trail Blazers. Deciding to play a few more years in Europe, he did not come to the US until the beginning of the 1989 – 1990 season. Dražen, along with a handful of other players, were part of the first groups of Europeans to break into the NBA, paving the way for future stars. After struggling with playing time in Portland, Dražen was traded to the New Jersey Nets in 1991. He would become a premier player and was considered one of the finest shooters in the NBA, averaging over 20 points a game in his two full seasons with the Nets. He was both a hero in the US as well as at home in Croatia, where his success had become a beacon of hope for his beleaguered countrymen who were enduring war in what is now the former Yugoslavia. In the summer of 1993, after his best season in the NBA, Dražen traveled to Poland to help his country qualify for the upcoming FIBA European Basketball Championship. Deciding against flying with his team back to Croatia, he instead chose to drive there with his girlfriend. On June 7, 1993, only a few months before his twenty-ninth birthday, Dražen Petrović died in a traffic

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collision in Denkendorf, Germany. Thousands attended the funeral in his hometown, and the New Jersey Nets retired his number 3. Even though his career was cut short, his passion, determination, and spirit continue to influence not only his home country, but international basketball as a whole. Skyhorse Publishing, along with our Arcade, Good Books, Sports Publishing, and Yucca imprints, is proud to publish a broad range of biographies, autobiographies, and memoirs. Our list includes biographies on well-known historical figures like Benjamin Franklin, Nelson Mandela, and Alexander Graham Bell, as well as villains from history, such as Heinrich Himmler, John Wayne Gacy, and O. J. Simpson. We have also published survivor stories of World War II, memoirs about overcoming adversity, first-hand tales of adventure, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Carmen Abroad

While European powers were at war with the Ottoman Empire for much of the eighteenth century, European opera houses were staging operas featuring singing sultans and pashas surrounded by their musical courts and harems. Mozart wrote *The Abduction from the Seraglio*. Rossini created a series of works, including *The Italian Girl in Algiers*. And these are only the best known of a vast repertory. This book explores how these representations of the Muslim Ottoman Empire, the great nemesis of Christian Europe, became so popular in the opera house and what they illustrate about European – Ottoman international relations. After

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Christian armies defeated the Ottomans at Vienna in 1683, the Turks no longer seemed as threatening. Europeans increasingly understood that Turkish issues were also European issues, and the political absolutism of the sultan in Istanbul was relevant for thinking about politics in Europe, from the reign of Louis XIV to the age of Napoleon. While Christian European composers and publics recognized that Muslim Turks were, to some degree, different from themselves, this difference was sometimes seen as a matter of exotic costume and setting. The singing Turks of the stage expressed strong political perspectives and human emotions that European audiences could recognize as their own.

Mozart

From the acclaimed composer and biographer Jan Swafford comes the definitive biography of one of the most lauded musical geniuses in history, Wolfgang Amadeus Mozart. At the earliest ages it was apparent that Wolfgang Mozart's singular imagination was at work in every direction. He hated to be bored and hated to be idle, and through his life he responded to these threats with a repertoire of antidotes mental and physical. Whether in his rabidly obscene mode or not, Mozart was always hilarious. He went at every piece of his life, and perhaps most notably his social life, with tremendous gusto. His circle of friends and patrons was wide, encompassing anyone who appealed to his boundless appetites for music and all things pleasurable and fun. Mozart was known to be an inexplicable force of nature who could rise from a luminous improvisation at the keyboard to a leap over the furniture. He was forever drumming on things, tapping his feet, jabbering away, but who could grasp your hand and look

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at you with a profound, searching, and melancholy look in his blue eyes. Even in company there was often an air about Mozart of being not quite there. It was as if he lived onstage and off simultaneously, a character in life's tragicomedy but also outside of it watching, studying, gathering material for the fabric of his art. Like Jan Swafford's biographies Beethoven and Johannes Brahms, Mozart is the complete exhumation of a genius in his life and ours: a man who would enrich the world with his talent for centuries to come and who would immeasurably shape classical music. As Swafford reveals, it's nearly impossible to understand classical music's origins and indeed its evolutions, as well as the Baroque period, without studying the man himself.

Mozart in Vienna

Mozart's greatest works were written in Vienna in the decade before his death (1781 – 1791). This biography focuses on Mozart's dual roles as a performer and composer and reveals how his compositional processes are affected by performance-related concerns. It traces consistencies and changes in Mozart's professional persona and his modus operandi and sheds light on other prominent musicians, audience expectations, publishing, and concert and dramatic practices and traditions. Giving particular prominence to primary sources, Simon P. Keefe offers new biographical and critical perspectives on the man and his music, highlighting his extraordinary ability to engage with the competing demands of singers and instrumentalists, publishing and public performance, and concerts and dramatic productions in the course of a hectic, diverse and financially uncertain freelance career. This comprehensive and accessible

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volume is essential for Mozart lovers and scholars alike, exploring his Viennese masterpieces and the people and environments that shaped them.

Mozart and the Enlightenment

Awarded the Nobel Prize in Literature in 1949, William Faulkner was a southerner who became widely regarded as one of the greatest American writers of all time. Despite being such a studied figure, however, to date no biography has captured the complexities at the heart of the man and his work. In *The Life of William Faulkner*, acclaimed literary biographer Carl Rollyson portrays a new Faulkner—a man of astonishing paradoxes. Based on extensive interviews with family and friends of Faulkner, as well as unparalleled access to primary and secondary source materials, this first of what will be a major two-volume work offers a dramatic narrative that breaks the bounds of the traditional literary biography. This first volume covers Faulkner's formative years. The oldest brother born into a family who had lost their glory, Faulkner at first excelled at school, until his teens when he defied family expectations by pursuing an interest in art and writing that promised no discernable profit for himself or others. World War I and its aftermath galvanized a new generation of writers, none more than Faulkner. Yet while his contemporaries Ernest Hemingway and F. Scott Fitzgerald were establishing themselves in Paris and New York, the shy Faulkner kept his distance, not even crossing the length of a café to introduce himself to James Joyce. Drenched in the culture of the Deep South, Faulkner came to write iconic novels of enduring literary significance, but his body of work also included Hollywood screenplays and potboilers for the *Saturday Evening Post*. Presenting himself as an

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aloof, self-proclaimed renegade artist, he was at the same time a dedicated family man. He could not create a cosmos of his own without having a sense of counterpull, of being in two places at once, like many of the characters in his novels. In letters to his friends and publishers, Faulkner frequently wrote of "this alarming paradox" that, Rollyson argues, would define his life. Integrating Faulkner's screenplays, fiction, and life, Rollyson argues that the novelist deserves to be reread not just as a literary figure but as a still-relevant force, especially in relation to issues of race, sexuality, and equality. The culmination of years of research in archives that have been largely ignored by previous biographers, *The Life of William Faulkner* offers a significant challenge and an essential contribution to Faulkner scholarship.

Who Was Marie Antoinette?

A wide-ranging look at the interplay of opera and political ideas through the centuries *The Politics of Opera* takes readers on a fascinating journey into the entwined development of opera and politics, from the Renaissance through the turn of the nineteenth century. What political backdrops have shaped opera? How has opera conveyed the political ideas of its times? Delving into European history and thought and music by such greats as Monteverdi, Lully, Rameau, and Mozart, Mitchell Cohen reveals how politics—through story lines, symbols, harmonies, and musical motifs—has played an operatic role both robust and sotto voce. This is an engrossing book that will interest all who love opera and are intrigued by politics.

Wolfgang Amadè Mozart

An illuminating new biography of one of the most beloved of all composers, published on the hundredth anniversary of his death, brilliantly written by a finalist for the 1996 National Book Critics Circle Award. Johannes Brahms has consistently eluded his biographers. Throughout his life, he attempted to erase traces of himself, wanting his music to be his sole legacy. Now, in this masterful book, Jan Swafford, critically acclaimed as both biographer and composer, takes a fresh look at Brahms, giving us for the first time a fully realized portrait of the man who created the magnificent music. Brahms was a man with many friends and no intimates, who experienced triumphs few artists achieve in their lifetime. Yet he lived with a relentless loneliness and a growing fatalism about the future of music and the world. The Brahms that emerges from these pages is not the bearded eminence of previous biographies but rather a fascinating assemblage of contradictions. Brought up in poverty, he was forced to play the piano in the brothels of Hamburg, where he met with both mental and physical abuse. At the same time, he was the golden boy of his teachers, who found themselves in awe of a stupendous talent: a miraculous young composer and pianist, poised between the emotionalism of the Romantics and the rigors of the composers he worshipped--Bach, Mozart, Beethoven. In 1853, Robert Schumann proclaimed the twenty-year-old Brahms the savior of German music. Brahms spent the rest of his days trying to live up to that prophecy, ever fearful of proving unworthy of his musical inheritance. We find here more of Brahms's words, his daily life and joys and sorrows, than in any other biography. With novelistic grace, Swafford shows us a warm-blooded but guarded genius who hid behind jokes and prickliness, rudeness and

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intractability with his friends as well as his enemies, but who was also a witty drinking companion and a consummate careerist skillfully courting the powerful. This is a book rich in secondary characters as well, including Robert Schumann, declining into madness as he hailed the advent of a new genius; Clara Schumann, the towering pianist, tormented personality, and great love of Brahms's life; Josef Joachim, the brilliant, self-lacerating violinist; the extraordinary musical amateur Elisabet von Herzogenberg, on whose exacting criticism Brahms relied; Brahms's rival and shadow, the malevolent genius Richard Wagner; and Eduard Hanslick, enemy of Wagner and apostle of Brahms, at once the most powerful and most wrongheaded music critic of his time. Among the characters in the book are two great cities: the stolid North German harbor town of Hamburg where Johannes grew up, which later spurned him; and glittering, fickle, music-mad Vienna, where Brahms the self-proclaimed vagabond finally settled, to find his sweetest triumphs and his most bitter failures. Unique to this book is the way in which musical scholarship and biography are combined: in a style refreshingly free of pretentiousness, Jan Swafford takes us deep into the music--from the grandeur of the First Symphony and the intricacies of the chamber work to the sorrow of the German Requiem--allowing us to hear these familiar works in new and often surprising ways. This is a clear-eyed study of a remarkable man and a vivid portrait of an era in transition. Ultimately, Johannes Brahms is the story of a great, backward-looking artist who inspired musical revolutionaries of the following generations, yet who was no less a prophet of the darkness and violence of our century. A biographical masterpiece at once wholly original and definitive. From the Hardcover edition.

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Mozart

A comprehensive biography of eighteenth-century Austrian composer Wolfgang Amadeus Mozart that chronicles his life, his music, and the mystery concerning his death and burial.

Leonard Cohen, Untold Stories: The Early Years

And of Mozart's role within it. He evokes for us the Vienna of the 1780s, a world of intense intellectual argument, political debate, and religious inquiry, which deeply influenced the philosophical content of Mozart's operas. From the early *La Finta Giardiniera*, based on Richardson's *Pamela*, to *Die Entführung aus dem Serail*, designed to support the political aims of Emperor Joseph II; from *Le nozze di Figaro*, a profound exploration of marriage as a human and social.

A Life in Letters

From the palaces of Austria to the mirrored halls of Versailles, Marie Antoinette led a charmed life. She was born into royalty in 1755 and married the future king of France at age 15. By 21 she ascended to the throne and enjoyed a lavish lifestyle of masquerade balls, sky-high wigs, and extravagant food. But her taste for excess ruffled many feathers. The poor people of France blamed Marie Antoinette for their poverty. Her spending helped incite the French

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Revolution. And after much public outcry, in 1793 she quite literally lost her head because of it. Whether she was blameless or guilty is debatable, but Marie Antoinette remains woven into the fabric of history and popular culture.

Indian Sun

National Bestseller New York Times Book Review Editors' Choice | An Indie Next Pick A Best Book of the Year from NPR, Boston Globe, BuzzFeed, Esquire, San Francisco Chronicle, Time Out, Self, Jezebel, The Portland Mercury, Electric Literature, and Entropy Magazine "It just sounds terrific. It sounds like opera." —Joan Acocella, The New Yorker "Sprawling, soaring, bawdy, and plotted like a fine embroidery." —Scott Simon, NPR "Dazzling." —Wall Street Journal | "A brilliant performance." —Washington Post "Sweeping, richly detailed." —People | "Masterful." —Wired | "Spellbinding." —BuzzFeed A "wild opera of a novel,"* The Queen of the Night tells the mesmerizing story of Lilliet Berne, an orphan who left the American frontier for Europe and was swept into the glamour and terror of Second Empire France. She became a sensation of the Paris Opera, with every accolade but an original role—her chance at immortality. When one is offered to her, she finds the libretto is based on her deepest secret, something only four people have ever known. But who betrayed her? With "epic sweep, gorgeous language, and haunting details,"** Alexander Chee shares Lilliet's cunning transformation from circus rider to courtesan to legendary soprano, retracing the path that led to the role that could secure her reputation—or destroy her with the secrets it reveals. "If Lilliet Berne were a man, she might have been what nineteenth-century novels would call a

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swashbuckler: the kind of destiny-courting, death-defying character who finds intrigue and peril (and somehow, always, a fantastic pair of pantaloons) around every corner.” —Entertainment Weekly

150 Glimpses of the Beatles

Mozart's Women

On the occasion of Mozart's two hundred and fiftieth birthday, read Maynard Solomon's *Mozart: A Life*, universally hailed as the Mozart biography of our time.

Music and the Exotic from the Renaissance to Mozart

We think we know the story of Wolfgang Amadeus Mozart's life. Austrian-born to a tyrannical father who worked him fiercely; unhappily married to a spendthrift woman; a child-like character ill at ease amid the aristocratic splendor of the Viennese court; a musical genius who died young thus depriving the world of future glories. Yet only that last point is actually true. In this comprehensive biography, John Suchet examines the many myths and misunderstandings surrounding the world's best-loved composer. From his early days as a child prodigy performing for the imperial royal family in Vienna to the last months of his short life, driven to

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exhaustion by a punitive workload, one thing remained constant: his happy disposition. Through trials and tribulations, grand successes and disheartening setbacks, Suchet shows us the real Mozart—blessed with an abundance of talent yet sometimes struggling to earn a living. His mischievous nature and earthy sense of humor, his ease and confidence in his own incredible abilities; these were traits that never left him. His music has brought comfort to countless generations; his life, though brief, is no less fascinating.

The Vintage Guide to Classical Music

Probably the most naturally gifted musician the world has ever known, Mozart began his career early as a child prodigy. By the age five, he was already proficient on the violin, the harpsichord and piano keyboard, and had begun composing music that had integrity. He was a showman as well, according to contemporary documents, and charmed many of the crowned heads of Europe with his performance and his manner. Inside you'll read about Early Years of Prodigy The Grand Tour 1763-66 Setbacks and Success in Vienna The Solo Trip to Italy Salzburg to Vienna Augsburg, Mannheim, Paris, and Munich Munich and Idomeneo And much more! Unlike other child prodigies though, Mozart developed gradually into a mature musician, composing operas, concertos, forty-one symphonies, string quartets, piano sonatas, and many other kinds of music. Although he died when he was only thirty-five years old, he is still one of the most prolific composers who ever lived.*** Ludwig van Beethoven is a crucial figure in the transition between the Classical and Romantic eras in Classical music. Beethoven displayed his musical talents at an early age and was taught by his father Johann van

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Beethoven and by composer and conductor Christian Gottlob Neefe. Inside you'll read about Background and early life Establishing his career in Vienna Musical maturity Loss of hearing Patronage Middle period Personal and family difficulties Late works Illness and death And much more! At the age of 21, he moved to Vienna, where he began studying composition with Joseph Haydn and gained a reputation as a virtuoso pianist. He lived in Vienna until his death. By his late 20s his hearing began to deteriorate, and by the last decade of his life, he was almost completely deaf. In 1811 he gave up conducting and performing in public but continued to compose; many of his most admired works come from these last 15 years of his life.

Mozart

The letters of one of the world's greatest composers Wolfgang Amadeus Mozart—seen variously as a child prodigy, musical genius, tragic Romantic artist, and cultural icon—is among the most written-about of all composers. This fascinating set of his letters offers a new understanding of his life story—his marriage, compositions, performances, occasional money worries, opinions of fellow musicians, and complex relationship with his father—and a revealing portrait of both the man and the musician.

Letters

From his celebrated early childhood, Mozart has been caught up in myths: the superhuman

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prodigy, the adult who was still a child, the neglect, the pauper's grave. None of these myths are true, at least not at face value. Wolfgang Amadè Mozart is not primarily a myth-busting book, but in the process of bringing to vivid life the man and composer absorbed in writing for his public rather than for posterity, the myths topple en route. Swafford portrays a man who had his sorrows like everybody else, but who was a high-spirited, high-living bon vivant fond of games of skill, well-read and thoughtful if also at times playing the clown: in the end fundamentally a happy and happily married man who had a wide circle of friends.

The Politics of Opera

A distinctive portrait of the Fab Four by one of the sharpest and wittiest writers of our time "If you want to know what it was like to live those extraordinary Beatles years in real time, read this book." —Alan Johnson, *The Spectator* Though fifty years have passed since the breakup of the Beatles, the fab four continue to occupy an utterly unique place in popular culture. Their influence extends far beyond music and into realms as diverse as fashion and fine art, sexual politics and religion. When they appeared on *The Ed Sullivan Show* in 1964, fresh off the plane from England, they provoked an epidemic of hoarse-throated fandom that continues to this day. Who better, then, to capture the Beatles phenomenon than Craig Brown—the inimitable author of *Ninety-Nine Glimpses of Princess Margaret* and master chronicler of the foibles and foppishness of British high society? This wide-ranging portrait of the four lads from Liverpool rivals the unique spectacle of the band itself by delving into a vast catalog of heretofore unexamined lore. When actress Eleanor Bron touched down at Heathrow with the Beatles, she

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thought that a flock of starlings had alighted on the roof of the terminal—only to discover that the birds were in fact young women screaming at the top of their lungs. One journalist, mistaken for Paul McCartney as he trailed the band in his car, found himself nearly crushed to death as fans climbed atop the vehicle and pressed their bodies against the windshield. Or what about the Baptist preacher who claimed that the Beatles synchronized their songs with the rhythm of an infant's heartbeat so as to induce a hypnotic state in listeners? And just how many people have employed the services of a Canadian dentist who bought John Lennon's tooth at auction, extracted its DNA, and now offers paternity tests to those hoping to sue his estate? *150 Glimpses of the Beatles* is, above all, a distinctively kaleidoscopic examination of the Beatles' effect on the world around them and the world they helped bring into being. Part anthropology and part memoir, and enriched by the recollections of everyone from Tom Hanks to Bruce Springsteen, this book is a humorous, elegiac, and at times madcap take on the Beatles' role in the making of the sixties and of music as we know it.

Mozart

Eminent historian Paul Johnson dazzles with a rich, succinct portrait of Mozart and his music. As he's done in *Napoleon*, *Churchill*, *Jesus*, and *Darwin*, acclaimed historian and author Paul Johnson here offers a concise, illuminating biography of Mozart. Johnson's focus is on the music—Mozart's wondrous output of composition and his uncanny gift for instrumentation. Liszt once said that Mozart composed more bars than a trained copyist could write in a lifetime. Mozart's gift and skill with instruments was also remarkable as he mastered all of them except

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the harp. For example, no sooner had the clarinet been invented and introduced than Mozart began playing and composing for it. In addition to his many insights into Mozart's music, Johnson also challenges the many myths that have followed Mozart, including those about the composer's health, wealth, religion, and relationships. Always engaging, Johnson offers readers and music lovers a superb examination of Mozart and his glorious music, which is still performed every day in concert halls and opera houses around the world.

Mozart

"The untold story of the woman whose music and afro inspired a generation, whose voice provided a soundtrack for the unfolding civil rights movement of the 1950s and '60s"--

Eliza Hamilton

Jan Swafford's biographies of Charles Ives and Johannes Brahms have established him as a revered music historian, capable of bringing his subjects vibrantly to life. His magnificent new biography of Ludwig van Beethoven peels away layers of legend to get to the living, breathing human being who composed some of the world's most iconic music. Swafford mines sources never before used in English-language biographies to reanimate the revolutionary ferment of Enlightenment-era Bonn, where Beethoven grew up and imbibed the ideas that would shape all of his future work. Swafford then tracks his subject to Vienna, capital of European music,

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where Beethoven built his career in the face of critical incomprehension, crippling ill health, romantic rejection, and “fate’s hammer,” his ever-encroaching deafness. Throughout, Swafford offers insightful readings of Beethoven’s key works. More than a decade in the making, this will be the standard Beethoven biography for years to come.

Odetta

During the years 1500 – 1800, European performing arts reveled in a kaleidoscope of Otherness: Middle-Eastern harem women, fortune-telling Spanish 'Gypsies', Incan priests, Barbary pirates, moresca dancers, and more. In this prequel to his 2009 book *Musical Exoticism*, Ralph P. Locke explores how exotic locales and their inhabitants were characterized in musical genres ranging from instrumental pieces and popular songs to oratorios, ballets, and operas. Locke's study offers new insights into much-loved masterworks by composers such as Cavalli, Lully, Purcell, Rameau, Handel, Vivaldi, Gluck, and Mozart. In these works, evocations of ethnic and cultural Otherness often mingle attraction with envy or fear, and some pieces were understood at the time as commenting on conditions in Europe itself. Locke's accessible study, which includes numerous musical examples and rare illustrations, will be of interest to anyone who is intrigued by the relationship between music and cultural history, and by the challenges of cross-cultural (mis)understanding.

The Singing Turk

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From the 'old world' to the 'new' and back again, this transnational history of the performance and reception of Bizet's *Carmen* – whose subject has become a modern myth and its heroine a symbol – provides new understanding of the opera's enduring yet ever-evolving and resituated presence and popularity. This book examines three stages of cultural transfer: the opera's establishment in the repertoire; its performance, translation, adaptation and appropriation in Europe, the Americas and Australia; its cultural 'work' in Soviet Russia, in Japan in the era of Westernisation, in southern, regionalist France and in *Carmen's* 'homeland', Spain. As the volume reveals the ways in which Bizet's opera swiftly travelled the globe from its Parisian premiere, readers will understand how the story, the music, the staging and the singers appealed to audiences in diverse geographical, artistic and political contexts.

Mozart

From the New York Times bestselling author of *Irena's Children* comes a “vivid, compelling, and unputdownable new biography” (Christopher Andersen, #1 New York Times bestselling author) about the extraordinary life and times of Eliza Hamilton, the wife of founding father Alexander Hamilton, and a powerful, unsung hero in America's early days. Fans fell in love with Eliza Hamilton—Alexander Hamilton's devoted wife—in Lin-Manuel Miranda's phenomenal musical *Hamilton*. But they don't know her full story. A strong pioneer woman, a loving sister, a caring mother, and in her later years, a generous philanthropist, Eliza had many sides—and this fascinating biography brings her multi-faceted personality to vivid life. This “expertly told story” (Publishers Weekly) follows Eliza through her early years in New York, into

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the ups and downs of her married life with Alexander, beyond the aftermath of his tragic murder, and finally to her involvement in many projects that cemented her legacy as one of the unsung heroes of our nation's early days. This captivating account of the woman behind the famous man is perfect for fans of the works of Ron Chernow, Lisa McCubbin, and Nathaniel Philbrick.

The Queen of the Night

Mozart's remarkable life was well and richly documented in letters: his own and those concerning him written by others. This volume brings together a fascinating selection, giving us a detailed portrait of the composer's life and times. Here are letters to and from Mozart's domineering father, Leopold, the earliest of which, addressed to a friend, describes the six-year-old Mozart's accomplishments. There is also a letter sent to the Royal Society in London from one of its members describing an astonishing encounter with the eight-year-old prodigy. Here are letters from the adolescent Mozart to his mother and sister; adoring, protective missives to his wife; and, from his later years, letter after letter to friends, family, former patrons, and fellow musicians begging for financial help. Mozart's correspondence is full of details that illuminate the quotidian aspects of his days, reveal the great joys and burdens of his musical genius, and provide us with a lively account of the musical politics in the courts and opera houses of eighteenth-century Europe. Finally, in a letter written by Mozart's sister-in-law, this splendid epistolary portrait of the great composer is completed with a deeply moving account of his last hours.

Wolfgang Amadeus Mozart and Ludwig Van Beethoven: Masters of Classical Music. the Biography Collection

With a lifetime of experience, profound knowledge and understanding, and heartwarming appreciation, an internationally celebrated conductor and teacher answers the questions: Why should I listen to classical music? How can I get the most from the listening experience? A protégé of Leonard Bernstein--his colleague for eighteen years--and an eminent conductor who has toured and recorded all over the world, John Mauceri helps us to reap the joys and pleasures classical music has to offer. Briefly, we learn the way a musical tradition born in ancient Greece, embraced by the Roman Empire, and subsequently nurtured by influences from across the globe, gave shape to the classical music that came to be embraced by cultures from Japan to Bolivia. Then Mauceri examines the music itself, helping us understand what it is we hear when we listen to classical music: how, by a kind of sonic metaphor, it expresses the deepest recesses of human feeling and emotion; how each piece bears the traces of its history; how the concert experience--a unique one each and every time--allows us to discover music anew. Unpretentious, graceful, instructive, this is a book for the aficionado, the novice, and anyone looking to have the love of music fired within them.

The Letters of Mozart and his Family

‘Wow! I adore this book and Belinda Missen is an author I will be reading more from . . . Love,

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love, love!' Perfect for fans of Mhairi McFarlane, Laura Jane Williams and Josie Silver.

Accidentally in Love

In her last days, Sylvia Plath struggled to break out from the control of the towering figure of her husband Ted Hughes. In the antique mythology of his retinue, she had become the gorgon threatening to bring down the House of Hughes. Drawing on recently available court records, archives, and interviews, and reevaluating the memoirs of the formidable Hughes contingent who treated Plath as a female hysteric, Carl Rollyson rehabilitates the image of a woman too often viewed solely within the confines of what Hughes and his collaborators wanted to be written. Rollyson is the first biographer to gain access to the papers of Ruth Tiffany Barnhouse at Smith College, a key figure in the poet's final days. Barnhouse was a therapist who may have been the only person to whom Plath believed she could reveal her whole self. Barnhouse went beyond the protocols of her profession, serving more as Plath's ally, seeking a way out of the imprisoning charisma of Ted Hughes and friends he counted on to support a regime of antipathy against her. *The Last Days of Sylvia Plath* focuses on the train of events that plagued Plath's last seven months when she tried to recover her own life in the midst of Hughes's alternating threats and reassurances. In a siege-like atmosphere a tormented Plath continued to write, reach out to friends, and care for her two children. Why Barnhouse seemed, in Hughes's malign view, his wife's undoing, and how biographers, Hughes, and his cohort parsed the events that led to the poet's death, form the charged and contentious story this book has to tell.

The Mozart of Basketball

Surveys the history of Western classical music, offers brief profiles of influential composers from Vivaldi to John Cage, and discusses important compositions and periods

Language of the Spirit

The definitive biography of Ravi Shankar, one of the most influential musicians and composers of the twentieth century, told with the cooperation of his estate, family, and friends For over eight decades, Ravi Shankar was India's greatest cultural ambassador. He was a groundbreaking performer and composer of Indian classical music, who brought the music and rich culture of India to the world's leading concert halls and festivals, charting the map for those who followed in his footsteps. Renowned for playing Monterey Pop, Woodstock, and the Concert for Bangladesh--and for teaching George Harrison of The Beatles how to play the sitar--Shankar reshaped the musical landscape of the 1960s across pop, jazz, and classical music, and composed unforgettable scores for movies like Pather Panchali and Gandhi. In *Indian Sun: The Life and Music of Ravi Shankar*, writer Oliver Craske presents readers with the first full portrait of this legendary figure, revealing the personal and professional story of a musician who influenced--and continues to influence--countless artists. Craske paints a vivid picture of a captivating, restless workaholic--from his lonely and traumatic childhood in Varanasi to his youthful stardom in his brother's dance troupe, from his intensive study of the

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sitar to his revival of India's national music scene. Shankar's musical influence spread across both genres and generations, and he developed close friendships with John Coltrane, Philip Glass, Yehudi Menuhin, George Harrison, and Benjamin Britten, among many others. For ninety-two years, Shankar lived an endlessly colorful and creative life, a life defined by musical, emotional, and spiritual quests--and his legacy lives on. Benefiting from unprecedented access to Shankar's archives, and drawing on new interviews with over 130 subjects--including his second wife and both of his daughters, Norah Jones and Anoushka Shankar--Indian Sun gives readers unparalleled insight into a man who transformed modern music as we know it today.

Mozart's Letters, Mozart's Life

From the acclaimed composer and biographer Jan Swafford comes the definitive biography of one of the most lauded musical geniuses in history, Wolfgang Amadeus Mozart. At the earliest ages it was apparent that Wolfgang Mozart's singular imagination was at work in every direction. He hated to be bored and hated to be idle, and through his life he responded to these threats with a repertoire of antidotes mental and physical. Whether in his rabidly obscene mode or not, Mozart was always hilarious. He went at every piece of his life, and perhaps most notably his social life, with tremendous gusto. His circle of friends and patrons was wide, encompassing anyone who appealed to his boundless appetites for music and all things pleasurable and fun. Mozart was known to be an inexplicable force of nature who could rise from a luminous improvisation at the keyboard to a leap over the furniture. He was forever drumming on things, tapping his feet, jabbering away, but who could grasp your hand and look

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at you with a profound, searching, and melancholy look in his blue eyes. Even in company there was often an air about Mozart of being not quite there. It was as if he lived onstage and off simultaneously, a character in life's tragicomedy but also outside of it watching, studying, gathering material for the fabric of his art. Like Jan Swafford's biographies Beethoven and Johannes Brahmes, Mozart is the complete exhumation of a genius in his life and ours: a man who would enrich the world with his talent for centuries to come and who would immeasurably shape classical music. As Swafford reveals, it's nearly impossible to understand classical music's origins and indeed its evolutions, as well as the Baroque period, without studying the man himself.

Beethoven

2020 marks 250 years since Beethoven's birth Ludwig van Beethoven: to some, simply the greatest ever composer of Western classical music. Yet his life remains shrouded in myths, and the image persists of him as an eccentric genius shaking his fist at heaven. Beethoven by Oxford professor Laura Tunbridge cuts through the noise in a refreshing way. Each chapter focuses on a period of his life, a piece of music and a revealing theme, from family to friends, from heroism to liberty. It's a winning combination of rich biographical detail, insight into the music and surprising new angles, all of which can transform how you listen to his works. We discover, for example, Beethoven's oddly modern talent for self-promotion, how he was influenced by factors from European wars to instrument building, and how he was heard by contemporaries. This tour de force - published for the 250th anniversary of Beethoven's birth -

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provides a fresh overview and a wealth of material that has never been revealed to the wider public before. It's a compelling, human portrayal of Beethoven and a fascinating journey into one of the world's most amazing creative minds. 'We are doubly blessed that Beethoven should have led such an extraordinary life. Laura has combined the two - the genius of his music and the richness of his experiences - to shine a revealing light on our greatest composer' John Humphrys 'Tunbridge has come up with the seemingly impossible: a new way of approaching Beethoven's life and music. . . profoundly original and hugely readable' John Suchet, author Beethoven: The Man Revealed 'This well researched and accessible book is a must read for all who seek to know more about the flesh and blood tangible Beethoven.' John Clubbe, author of Beethoven: The Relentless Revolutionary 'This book is really wonderful! However many books on Beethoven you own, find the space for one more. This one' Stephen Hough, pianist, composer, writer 'In a year when everyone's looking for a new take on Beethoven, Laura Tunbridge has found nine. Fresh and engaging' Norman Lebrecht, author of Genius and Anxiety 'Remarkable . . . she captures the essence of his genius and character. I'll always want to keep it in easy reach' Julia Boyd, author of Travellers in the third Reich

Wolfgang Amadeus Mozart

This study has been revised to include new finds about the composition dates of several Mozart works. A new bibliography and a collation with the Neue Mozart-Ausgabe edition of letters, edited by O.E.Deutsch, W.A.Bauer and J.H.Eibl: Baerenreiter, 1962-75 is also included.

The Life of William Faulkner

For many of us, classical music is something serious—something we study in school, something played by cultivated musicians at fancy gatherings. In *Language of the Spirit*, renowned music scholar Jan Swafford argues that we have it all wrong: classical music has something for everyone and is accessible to all. Ranging from Gregorian chant to Handel's *Messiah*, from Vivaldi's *The Four Seasons* to the postmodern work of Philip Glass, Swafford is an affable and expert guide to the genre. He traces the history of Western music, introduces readers to the most important composers and compositions, and explains the underlying structure and logic of their music. *Language of the Spirit* is essential reading for anyone who has ever wished to know more about this sublime art.

Beethoven

Life of Mozart

Now available in paperback, this landmark biography was first published in 2000 to mark the 250th anniversary of J. S. Bach's death. Written by a leading Bach scholar, this book presents a new picture of the composer. Christoph Wolff demonstrates the intimate connection between Bach's life and his music, showing how the composer's superb inventiveness pervaded his

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career as a musician, composer, performer, scholar, and teacher.

Mozart

In 1798 Franz Xaver Niemetschek published this biography of Mozart - the only one written by an eyewitness and authorized by Mozart's widow Konstanze. It includes a dedication to Haydn and is one of the earliest specimens of musical biography which, compared with other branches of biography, was still in its infancy even in the latter part of the 19th century. This first biography of Mozart is not only an important document of music history but also a loving and intimate portrait of the world-renowned composer. Based on documents, letters and other original sources, *Mozart: The First Biography* conveys a vivid picture of the social and courtly life that formed the background of Mozart's sheer magical talents as a composer and virtuoso.

For the Love of Music

The extraordinary life of one of the world's greatest music and literary icons, in the words of those who knew him best. Poet, novelist, singer-songwriter, artist, prophet, icon—there has never been a figure like Leonard Cohen. He was a true giant in contemporary western culture, entertaining and inspiring people everywhere with his work. From his groundbreaking and bestselling novels, *The Favourite Game* and *Beautiful Losers*, to timeless songs such as “Suzanne,” “Dance Me to the End of Love,” and “Hallelujah,” Cohen is a cherished artist. His

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death in 2016 was felt around the world by the many fans and followers who would miss his warmth, humour, intellect, and piercing insights. Leonard Cohen, *Untold Stories* chronicles the full breadth of his extraordinary life. The first of three volumes—*The Early Years*—follows him from his boyhood in Montreal to university, and his burgeoning literary career to the world of music, culminating with his first international tour in 1970. Through the voices of those who knew him best—family and friends, colleagues and contemporaries, rivals, business partners, and his many lovers—the book probes deeply into both Cohen’s public and private life. It also paints a portrait of an era, the social, cultural, and political revolutions that shook the 1960s. In this revealing and entertaining first volume, bestselling author and biographer Michael Posner draws on hundreds of interviews to reach beyond the Cohen of myth and reveal the unique, complex, and compelling figure of the real man.

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