

My Boy Ben A Story Of Love Loss And Grace

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Ben Gives Up His Dummy

NEW YORK TIMES BESTSELLER • “A legal thriller that’s comparable to classics such as Scott Turow’s *Presumed Innocent* . . . tragic and shocking.”—Associated Press SOON TO BE AN ORIGINAL STREAMING SERIES • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Entertainment Weekly • Boston Globe • Kansas City Star Andy Barber has been an assistant district attorney for two decades. He is respected. Admired in the courtroom. Happy at home with the loves of his life: his wife, Laurie, and their teenage son, Jacob. Then Andy’s quiet suburb is stunned by a shocking crime: a young boy stabbed to death in a leafy park. And an even greater shock: The accused is Andy’s own son—shy, awkward, mysterious Jacob. Andy believes in Jacob’s innocence. Any parent would. But the pressure mounts. Damning evidence. Doubt. A faltering marriage. The neighbors’ contempt. A murder trial that threatens to obliterate Andy’s family. It is the ultimate test for any parent: How far would you go to protect your child? It is a test of devotion. A test of how well a parent can know a child. For Andy Barber, a man with an iron will and a dark secret, it is a test of guilt and innocence in the deepest sense. How far would you go? Praise for *Defending Jacob* “A novel like this comes along maybe once a decade . . . a tour de force, a full-blooded legal thriller about a murder trial and the way it shatters a family. With its relentless suspense, its mesmerizing prose, and a shocking twist at the end, it’s every bit as good as Scott Turow’s great *Presumed Innocent*. But it’s also something more: an indelible domestic drama that calls to mind *Ordinary People* and *We Need to Talk About Kevin*. A spellbinding and unforgettable literary crime novel.”—Joseph Funder “*Defending Jacob* is smart, sophisticated, and suspenseful—capturing both the complexity and stunning fragility of family life.”—Lee Child “Powerful . . . leaves you gasping breathlessly at each shocking revelation.”—Lisa Gardner “Disturbing, complex, and gripping, *Defending Jacob* is impossible to put down. William Landay is a stunning talent.”—Carla Neggers “Riveting, suspenseful, and emotionally searing.”—Linwood Barclay

Ben's Trumpet

The story of Ben is fiction, but it could be the story of more than one jazz musician who grew up in the twenties. Using the art-deco style of the period, Rachel Isadora not only captures the poignancy and yearning of a youthful talent, but in page after page of striking art seems to convey the very sound of music.

The Lair of the White Worm Illustrated

True story of a young boy growing up on an island in the Chesapeake Bay and going to school

by boat. Book includes an interesting history of this unique island, the first settlement in Talbot County, and also the home to President Franklin D. Roosevelt's exclusive "Jefferson Islands Club" in the 1930's. Also included is the story of the island's incredible reconstruction, started in 1998, after the island had all but washed away.

Homicide at Studio 1

The Katie and Ben series is about the adventures of two Amish children on and around the family farm. In addition to the original English story, it has been translated into Dutch, the Amish language.

The Blue Book of Stories

Traces the friendship between a boy and a bear in the rugged Alaskan Territory.

Ben's Adventures

Living with a murderous secret isn't always as hard as you'd think. Under pressure and over stressed, Jensen Bradley is desperate to make a change in his finances for his unborn child, and following in his father's business footsteps isn't going to cut it. When he finds out he has a shot at an acting career on the hit show, The Riley's, he jumps on the opportunity, and rides the wave to success. His wave is quickly washed out to sea when his haunting past ends his acting career forever. Later on, when Studio 1 decides to take The Riley's in a different direction, one of the actors, who is blinded by vengeance, and directed by outside forces, decides to take the rise to the top into their own hands. With the cast of Studio 1's lives in danger, will they be planning their next season? Or be preparing for a blood bath, in Homicide at Studio 1?

The Cat Who Came Back for Christmas

When Friendship Followed Me Home

My Boy, Ben is the true and touching story of David Wheaton's close companionship with an unforgettable yellow Lab named Ben. The journey begins with David pursuing his dream on the professional tennis tour yet facing the reality that his desire to get a dog will not be possible with being on the road for months on end. A surprising letter received under his hotel room door in a faraway country changed everything. And soon David returned home to meet an unexpected puppy who would have an unimaginable impact on his life. From the years of joy with his beloved Ben to the crushing grief David experienced upon losing him, My Boy, Ben is a moving story that culminates with the uplifting message of God's grace---a grace that offers comfort and hope in our darkest of days.

Lost Property

AN INSPIRATIONAL AND HEARTRENDING MEMOIR ABOUT BEN BREEDLOVE, WHO SHARED HIS NEAR-DEATH EXPERIENCES AND VISIONS OF HEAVEN IN HIS VIRAL VIDEOS—WRITTEN BY HIS SISTER, ALLY BREEDLOVE. On Christmas Day 2011, Ben Breedlove's soul went to heaven. But it wasn't his first time there. Ben suffered from

hypertrophic cardiomyopathy (HCM), a heart condition that posed a constant risk of sudden death. His condition, a thickening of the heart muscle, worsened over time, leaving him weak and fatigued. It also led Ben to some close calls medically, in particular cardiac arrest on four separate occasions, during which he felt the presence of angels and experienced the perfect peace of heaven. Precocious and warm, Ben was close with his family and two siblings, and forged deep relationships with his friends. He loved to wakeboard and wake surf, and he had dreams of visiting foreign countries around the world. He created the YouTube channels TotalRandomness512 and BreedloveTV, and co-created the channel OurAdvice4You, where he posted videos about everything from dating advice for girls to more serious topics like his spirituality and heart condition. Unbeknownst to his parents and family, Ben created a two-part video called "This Is My Story," in which he used flashcards to tell the world about his near-death experiences and his beckoning toward heaven. When he died a short while later, at the tender age of eighteen, his family and the rest of the world stumbled upon these videos. The world responded with overwhelming acceptance of the message Ben shared. Sharing his vision of heaven was Ben's gift to his family, and to the world. And now this is the Breedlove family's gift to us – an in-depth look at the life and near-deaths of Ben, the strength and faith of a family, and ultimately, the hope of heaven. Do you believe in Angels or God? I Do. – Ben Breedlove

Zompoc Survivor

The heart-warming true story of a little boy and the cat that changed his life. Julia's nine-year-old son George was autistic. Quiet and withdrawn, he appeared lost in his own world. Then one day a small black-and-white stray cat appeared in her garden and George's face lit up. George bonded with Ben and began to open up to his mother as well. For three happy years, the trio was inseparable and George made remarkable progress. But then disaster struck—Ben went missing and George regressed. The weeks turned into months, and Christmas was fast approaching, but on December 21, Julia got a call from a family more than fifty miles away, which finally offered a ray of hope . . . Genuinely touching, *The Cat Who Came Back for Christmas* is a story about devotion, love, and a holiday miracle, and is perfect for fans of *Lil Bub*, *I Am Pusheen the Cat*, and *A Street Cat Named Bob*.

Echoes of an Angel

A picture book designed to help children who are struggling to give up their dummies.

Defending Jacob

ATTENTION TRAINERS: It's Not About YOU - It's About the LEARNER! What is the biggest mistake a trainer can make? Quite simply, it is focusing all of their efforts on themselves and not their students! Many inexperienced trainers fall into this trap, but it doesn't have to happen to you! This book provides easy-to-execute examples that, when utilized, will make any rookie trainer look like a seasoned pro in just one day! You will learn how to structure the classroom experience in such a positive way that I guarantee it will make a difference in your professional life and in the lives of your participants. The techniques outlined in this book will help you to become the Great Trainer you have always wanted to be - because although good trainers may know these methods, Great Trainers make it happen! Inside, you will discover how to:

- Create an inviting physical and emotional learning environment for your students. An inviting learning environment leads to higher levels of participation, retention, and on-the-job

application! -Be less of an instructor and more of a "Tour Guide." Utilizing tour guide techniques will make your class anything-but-ordinary, causing people to look forward to your next event! -Utilize Great Trainer techniques whether you're facilitating a 5-day course, a 60-minute training session, or a 15-minute presentation! -Apply the techniques that will help you go WACCO for your participants - without spending a dime! Get on the road to continuous training improvement and start reading!

Great Trainers Make It Happen

A mother presents the life of her son, Ben Underwood, who lost his vision at the age of two due to a rare cancer and who learned to overcome his limitation through echolocation, a method of determining location and objects through the reflection of soundwaves.

Ben Rides On

Ben Mattlin lives a normal, independent life. Why is that interesting? Because Mattlin was born with spinal muscular atrophy, a congenital weakness from which he was expected to die in childhood. Not only did Mattlin live through childhood, he became one of the first students in a wheelchair to attend Harvard, from which he graduated and became a professional writer. His advantage? Mattlin's life happened to parallel the growth of the disability rights movement, so that in many ways he did not feel that he was disadvantaged at all, merely different. *Miracle Boy Grows Up* is a witty, unsentimental memoir that you won't forget, told with engrossing intelligence and a unique perspective on living with a disability in the United States.

The Impossible Boy

Fall Out Boy were front-and-center of the mid-2000s emo scene, gaining a devoted following with their infectious brand of pop-punk. After a tumultuous decade, the band is now stronger than ever and winning new fans. Their debut, *Take This to Your Grave*, was cited as a framework of pop-punk music and they achieved worldwide fame as the emo scene exploded. However, after a stream of hits, internal fighting, health issues, and eventual backlash against the emo scene threatened to destroy the band, leading to a temporary hiatus. They came back stronger, with a new sound and an even wider fanbase. Their latest album, *American Beauty/American Psycho*, released in 2015, has sold over 1 million units in the US. This is the first biography on the band and an in-depth account of their story, from its beginnings in Chicago, to worldwide fame, addictions, and disillusionment with the music industry to their recent resurgence."

My Life

Ben Wilder never really dreamt about becoming a rockstar. It was more of a given-his throne to inherit. But the more he walks in his famous father's footsteps, the more Ben sinks into the murky past that left his dad dead. Katrina Hayes never dreamt about becoming a rockstar either. However, she does spend plenty of time dreaming about one particular rockstar. But when she finally has the chance to meet Ben Wilder, it comes at a cost. The price? Sacrificing a friendship that's been in place since birth. And that's just the finder's fee.

Fall Out Boy

From the bestselling author of *Underground Airlines* and *Golden State*, a sweeping legal thriller about a sixteen-year-old who suffers from a neurological condition that has frozen him in time, and the team of lawyers, doctors, and detectives who are desperate to wake him up. Wesley Keener lies in bed: not dead, not alive, not in a coma or vegetative state, but simply frozen at an unchanging 16 years old, the forward course of his existence having simply stopped midway through sophomore year. His condition is the result of something called Syndrome J, an extraordinarily rare neurological event, at least according to the brilliant young neurologist Anna Pileggi. When Wes was first hospitalized, his parents Beth and David Keener hired acclaimed PI Jay Shenk to help find answers about the illness that befell their beloved son. Now, years later, when David is accused of murdering the brilliant young doctor who served as expert witness in the hospital case, Shenk and his son Ruben discover that this standard malpractice suit is part of something more sinister than anyone imagined. An alternate explanation, brought forth by a mysterious older man, suggests an inter-dimensional entity wrecking havoc on the community. The child is not a prisoner, this stranger insists, he is a prison. Told from alternating perspectives, *The Quiet Boy* explores the tensions between justice and compassion, in heart-pounding prose. With clever plotting, and a knack for character, Winters expertly weaves a group of misfits together in a race to save themselves, and an innocent life.

Gun Shy

A smart and hilarious memoir of privilege and excess told by the son of a powerful, seductive member of the New York elite. Ben Sonnenberg grew up in the great house on Gramercy Park in New York City that his father, the inventor of modern public relations and the owner of a fine collection of art, built to celebrate his rise from the poverty of the Jewish Lower East Side to a life of riches and power. His son could have what he wanted, except perhaps what he wanted most: to get away. *Lost Property*, a book of memoirs and confessions, is a tale of youthful riot and rebellion. Sonnenberg recounts his aesthetic, sexual, and political education, and a sometimes absurd flight into “anarchy and sabotage,” in which he reports to both the CIA and East German intelligence during the Cold War and, cultivating a dandy’s nonchalance, pursues a life of sexual adventure in 1960s London and New York. The cast of characters includes Orson Welles, Glenn Gould, and Sylvia Plath; among the subjects are marriage, children, infidelity, debt, divorce, literature, and multiple sclerosis. The end is surprisingly happy.

The Diary of a Nobody

Bridget Thorsdottir is a seventeen-year-old girl living during the waning days of the Norse colony in Greenland in the year 1501. At the brink of an age of discovery, her colony has been taken over by a new bishop who turned the people’s farms into a more lucrative fishing village. The lone voice of opposition in this sea of change is Bridget’s own father, Thor, whose stubborn adherence to his farm makes it harder and harder for him to pay the rising taxes owed to the bishop. When Thor refuses to give up his ways and leave the family home, Bridget realizes that it is up to her to make the dangerous journey to the New World in order to establish a new life for herself and her family.

The Boy in the Mansion

The Diary of a Nobody is an English comic novel that records the daily events in the lives of a

London clerk, Charles Pooter, his wife Carrie, his son Lupin, and numerous friends and acquaintances over a period of 15 months.

Miracle Boy Grows Up

"A mysterious book of short stories circles Mr L's fifth grade class, passed from student to student, hidden from Mr L's watchful gaze. What makes this book so gripping, readable, and entertaining? Probably something sinister. Mr L takes it upon himself to read these stories and find out"
DISCLAIMER: These stories are for fifth grade boys, about fifth grade boys. If you have never been or known a fifth grade boy, please do not attempt to read this book.
FURTHER DISCLAIMER: These stories won't teach lessons. There are no dead dogs or relatives. There is, however, a turtle.-"The best and only book I've ever read." - Jeffrey, fifth grade boy.

Blood Prize

A children's book all about Ben and his wonderful adventures with God.

When Will the Heaven Begin?

We all seem to experience a moment in our life that brings back some sort of memory that makes you reflect on that time. This book is that type of book where I reflect on moments in my life that I felt were important to write about. Life has so many choices or decisions that sometimes you think back about some of them that were made or were not made. Think back to your favorite song, place to go, or just things you used to do when you were growing up. How does it make you feel when you think about them now? Think about the first time you had to deal with adversity where things didn't go so well. That is what life is all about and I wanted to put mine in a book. I am just like everyone in this world trying to make a difference in one way or another. When you read this book, realize that we all have a story to tell, you just have to be willing to tell it. We tell our stories everyday whether it is at the dinner table, out with friends, or to help your children deal with the growing pains as you did years earlier. What I hope you take from this story is that you can learn, laugh, or just relate from some of my experiences.

All About Johnnie Jones

A Boy Named Ben

Ben doesn't talk much at school, but looks forward to telling his father about his day because his father won't make fun of his stutter. At the nearby junkyard, Ben avoids talking to Mr. Wayne, but befriends his new guard dog, Spike. After a robbery, Mr. Wayne complains Spike didn't even bark and he'll take him to the pound. Will Ben speak up for Spike? This title is ideal in reaching out to children who stutter. Full-color illustrations.

Warrior Boy

Ben is sure he won't be accepted by his estranged Maasai family, but when he arrives in Kenya, he finds there is a lot more at stake than his pride In a stunning adventure, he embarks

on a journey of self-discovery as he sets out to claim his true place in the world.

Out on Business

Ben Carson grew up in the inner cities of Boston and Detroit with his mother and brother. When his father deserted the family, Ben's mother worked several jobs to support her boys yet worked even harder to encourage them to get an education and follow their dreams. Ben's dreams nearly ended when his anger at being poor and the ridicule of a school mate caused him to snap; he lunged at the boy and cut him with a knife. That brush with attempted murder caused Carson to break down and ask God to turn him around. And turn him around he did. A poor student, Carson under the guidance of his mother and brother became the best student in his class, his school, and ultimately earned a scholarship to Yale. The next time he used a knife was as a neurosurgeon at Johns Hopkins Hospital where he pioneered surgery techniques that not only saved lives but miraculously gave countless children an amazing quality of life. My Life is the story of a young boy who could have remained trapped in poverty were it not for his mother's tough and sacrificial love, his own perseverance that he learned from her example, and his deep faith that called him to do great and mighty things. This book contains a new chapter about Dr. Carson's philosophies of serving one's country, becoming role models for people with disadvantaged backgrounds, using the talents God has given you, embracing what success really is, and believing, youths and adults alike, that with hard work and perseverance, "you can do it." And on May 4, 2015, Dr. Ben Carson declared himself a candidate for the Presidency of the United States of America.

Stories for Boys Who Dare to Be Different

All About Johnnie Jones This book is a result of an effort made by us towards making a contribution to the preservation and repair of original classic literature. In an attempt to preserve, improve and recreate the original content, we have worked towards: 1. Type-setting & Reformatting: The complete work has been re-designed via professional layout, formatting and type-setting tools to re-create the same edition with rich typography, graphics, high quality images, and table elements, giving our readers the feel of holding a 'fresh and newly' reprinted and/or revised edition, as opposed to other scanned & printed (Optical Character Recognition - OCR) reproductions. 2. Correction of imperfections: As the work was re-created from the scratch, therefore, it was vetted to rectify certain conventional norms with regard to typographical mistakes, hyphenations, punctuations, blurred images, missing content/pages, and/or other related subject matters, upon our consideration. Every attempt was made to rectify the imperfections related to omitted constructs in the original edition via other references. However, a few of such imperfections which could not be rectified due to intentional/unintentional omission of content in the original edition, were inherited and preserved from the original work to maintain the authenticity and construct, relevant to the work. We believe that this work holds historical, cultural and/or intellectual importance in the literary works community, therefore despite the oddities, we accounted the work for print as a part of our continuing effort towards preservation of literary work and our contribution towards the development of the society as a whole, driven by our beliefs. We are grateful to our readers for putting their faith in us and accepting our imperfections with regard to preservation of the historical content. HAPPY READING!

Saving Ben

Researchers were mystified by the boy from Des Moines born without retinas. Strangers and friends were mesmerized by his luminescent, aquamarine eyes. Retina Boy grew up to be a carefree teenager. He played amazing lead guitar in an awesome, classic rock cover band. His girlfriend, Marcy, though unable to walk, was the smartest kid in their school. They were a perfect pair--she was his eyes and he was her legs. Never did Retina Boy imagine he was from another planet, and that he and Marcy would be called upon to save the Earth and an alien world of blind inhabitants on the brink of environmental collapse.

Generations

Dave Stewart has survived the inferno of Kansas City and come out the other side. To the rest of the world his fate is uncertain, and by now even Agent Keyes knows better than to assume he's dead. As Keyes and his rogue DHS agents continue their search for him, Dave knows that Plan A, as usual, won't work. His only chance is to keep moving until he can find a safe way to make contact with Nate Reid and figure out his next move. As Dave's odyssey across a zombie infested America continues, he encounters the best and the worst in his fellow survivors. He will find new allies, learn more about the true nature of the Asura virus, and his role in even bigger designs than he ever imagined. But, in a land filled with enemies both living and dead, is all the skill, wit and courage in the world enough to help him survive? Or will this be Dave Stewart's last journey?

The Last Generation

The story of Ben's regression as an infant into the world of autism, and his journey toward recovery as a young adult.

The Adventures of Katie and Ben

When Lucy Hunt is informed by her boss she will be accompanying him on a weekend long conference; she wonders how she will be able to keep her thoughts on her work. Vivid dreams of all the things she would like to do to Mr Casey have given her many sleepless nights. A weekend in his company sounds like heavenly torture. Blake Casey is all business and no play. Could his shy and bashful PA be the one to change all that in just a weekend? When the company goes Out on Business, fantasies are experienced, stockings are worn and suits are torn apart. Let Casey advertising company give you a pitch you won't want to forget.

My Boy, Ben

Believe in the impossible this Christmas - a magical story celebrating the power of imagination, from the bestselling author of STORIES FOR BOYS WHO DARE TO BE DIFFERENT. Oleg and Emma entered their den to find a cardboard spaceship standing exactly where they usually sat. Slowly, the front door opened and out stepped a boy. 'My name's Sebastian Cole,' he said. 'But you already know that.' When Oleg and Emma invent a new classmate called Sebastian, they are amazed when he appears - very much real - in their secret den. Sebastian isn't like the rest of their classmates. He's never eaten pizza, he's not sure what goose bumps are, and he has a satchel that seems to hold an endless supply of hot ice cream. But as the trio begin their adventures, more impossible things keep happening, from a runaway goat appearing at school to a sighting of some snowwomen walking down the road. Things soon take a turn for the dangerous when the three friends are pursued by the mysterious Institute of

Unreality, who want to capture and erase Sebastian, restoring order to the world. With the help of a cowboy gardener, an imprisoned scientist, and the rest of their class, can Emma and Oleg protect their new friend and keep the magic of the impossible alive, just in time for Christmas? After inspiring countless young readers with tales of extraordinary people in the world around them, Ben Brooks' first children's novel is a magical adventure that celebrates friendship, the power of imagination, and ice cream.

Come to the Oaks

Seventh-grader Ben, always an outsider, is led into a deep friendship with Halley, who is being treated for cancer, by the special dog he and his adoptive mother take in.

Retina Boy

CAN TOM UNLOCK THE SECRETS FROM THE PAST, TO SAVE THE FUTURE? With Blood Prize, Ken Grace has crafted a masterful, high-stakes story of absolute imagination. Thrilling action, gripping suspense and a devastating secret, ensure a breath-taking adventure that is impossible to put down. It's 5am and Tom Fox is running, trying to save his life, but he can't escape the images that revisit his mind; vivid pictures of a woman with her throat torn open and the mutilation of a young man in a back alley of London. Tom is on everyone's most wanted list, yet he's no felon. He flees, hunted like his father for what he knows. If Tom is to survive, he must locate an alien technology called the Prize, before it falls into the hands of the despots who are chasing him and leaves the world irretrievably altered.

Ben Has Something to Say

Winner of the 2017 Rainbow Award for BEST GAY HISTORICAL! In 1845, as America is drowning in its own racial conflict, in a time when forbidden love has to remain a secret, can two young men find love when one has everything to lose, and the other has nothing? For Tobias, a young African man, life has ended before it began. Snatched abruptly from his homeland and enslaved into the Antebellum South, grand homes and majestic oak trees meant little to him. Now he is considered the property of other men, but his spirit would not be broken. The awkward Benjamin Nathanael Lee lives a privileged life. His father owns the largest tobacco plantation south of the Mason Dixon line. Ben wants little to do with the harsh realities of running a plantation-that is, until he meets Tobias, the one person that changes everything for him. Wealth, greed, and power brought them together. The same now threatens to separate them forever. The two men are on the verge of losing the one thing that matters: their love for one another. Against the odds, they steal off and embark on a journey to find freedom: the freedom to love one another and to live a life without the chains of slavery. Come to the Oaks is the tale of a forbidden romance-a love forged by two young men as they journey through a land that is tearing itself apart.

The Quiet Boy

The well-hidden past of country music superstar Mitch Campbell, the new spokesman for the National Weapons Alliance's campaign in support of Americans' right to carry a concealed weapon, is about to come back to haunt him, when an immigrant turns up dead just before the NWA rally, and game warden John Marlin's investigation threatens to expose everything. Reprint.

Poplar Island

Ben rides his new bicycle the very, very long way to school but Adrian Underbite, perhaps the world's largest third-grader, takes the bike anyway and later, when Ben finds Adrian in trouble, he must decide whether or not to help the larcenous bully.

My Story to Forty

"The Lair of the White Worm is a horror novel by the Irish writer Bram Stoker. It was first published by Rider and Son of London in 1911[1][2] - the year before Stoker's death - with colour illustrations by Pamela Colman Smith. The story is based on the legend of the Lambton Worm. It has also been issued as The Garden of Evil. In 1925 a highly abridged and rewritten[clarification needed] form was published.[3] It was shortened by more than 100 pages, the rewritten book having only 28 chapters instead of the original 40. The final eleven chapters were cut down to only five, leading some critics to complain that the ending was abrupt and inconsistent.[4] The Lair of the White Worm was very loosely adapted by Ken Russell into a 1988 film of the same name. The first episode of the German radio drama ""Die Schwarze Sonne"", produced by the label LAUSCH, is loosely based on the events of The Lair of the White Worm.[5] The main characters of the radio drama are also based on the protagonists of the novel and feature in the rest of the episodes even though the plot turns away from Stoker's original story."

Gentle Ben

!--[if gte mso 9] 800x600 ![endif]-- New York Times bestseller Boys can be anything they want to be! This timely book joins and expands the gender-role conversation and gives middle-grade boys a welcome alternative message: that masculinity can mean many things. You won't find any stories of slaying dragons or saving princesses here. In Stories for Boys Who Dare to Be Different, author Ben Brooks-with the help of Quinton Winton's striking full-color illustrations-offers a welcome alternative narrative: one that celebrates introverts and innovators, sensitivity and resilience, individuality and expression. It's an accessible compilation of 75 famous and not-so-famous men from the past to the present day, every single one of them a rule-breaker and stereotype-smasher in his own way. Entries include Frank Ocean, Salvador Dali, Beethoven, Barack Obama, Ai Weiwei, Jesse Owens, and so many more-heroes from all walks of life and from all over the world.

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