

No Time To Spare

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Ursula K. Le Guin: Conversations on Writing

An intimate memoir by the controversial and outspoken Oscar-winning director and screenwriter about his complicated New York childhood, volunteering for combat, and his struggles and triumphs making such films as *Platoon*, *Midnight Express*, and *Scarface*. Before the international success of *Platoon* in 1986, Oliver Stone had been wounded as an infantryman in Vietnam, and spent years writing unproduced scripts while driving taxis in New York, finally venturing westward to Los Angeles and a new life. Stone, now 73, recounts those formative years with in-the-moment details of the high and low moments: We see meetings with Al Pacino over Stone's scripts for *Scarface*, *Platoon*, and *Born on the Fourth of July*; the harrowing demon of cocaine addiction following the failure of his first feature, *The Hand* (starring Michael Caine); his risky on-the-ground research of Miami drug cartels for *Scarface*; his stormy relationship with *The Deer Hunter* director Michael Cimino; the breathless hustles to finance the acclaimed and divisive *Salvador*; and tensions behind the scenes of his first Academy Award-winning film, *Midnight Express*. *Chasing the Light* is a true insider's look at Hollywood's years of upheaval in the 1970s and '80s.

Ursula K. Le Guin: The Last Interview

"A fantastical travel guide, reminiscent of *Gulliver's Travels*," from a narrator with "the eye of an anthropologist and the humor of a satirist." —USA Today
Hailed by Neil Gaiman as "a master of the craft" and Margaret Atwood as "a quintessentially American writer," Ursula K. Le Guin is at her entertaining, thought-provoking best in this collection of ingeniously linked stories. Missing a flight, waiting in an airport, listening to garbled announcements—who doesn't hate that misery? But Sita Dulip of Cincinnati finds a way to bypass the long lines, the crowded restrooms, the nasty food, the whimpering children and domineering parents, the bookless bookstores, the plastic chairs bolted to the floor. . . . With a kind of twist and a slipping bend, easier to do than to describe, Sita travels not to Denver but to Strupsirts, a picturesque region of waterspouts and volcanoes. Or to Djeyo, where she can stay for two nights with a balcony overlooking the amber Sea of Somue. This new method of "changing planes" enables Sita to visit bizarre societies and cultures that sometimes mirror our own . . . and sometimes open doors into the thrillingly alien. A New York Times Notable Book and Los Angeles Times bestseller, featuring illustrations by Eric Beddows, *Changing Planes* is your boarding pass to fifteen worlds that are vintage Le Guin, from a recipient of the PEN/Malamud Award for excellence in the art of the short story.

Things We Didn't Talk About When I Was a Girl: A Memoir

Collection of all her stories on animal themes. The title story won both the Hugo Award and the World Fantasy Award in 1988.

So Far So Good

From acclaimed author Ursula K. Le Guin, a collection of thoughts--always adroit, often acerbic--on aging, belief, the state of literature, and the state of the nation

Winterdance

"Do You Have Some Time to Spare?" is a book that collects many reflective writings of Augusto's teenage years. These reflective writings are poems, stories, philosophies and metaphors that say something about recurrent thoughts Augusto had at the time. Each writing in the book talks about some sort of phase he went through and in a way studies the life of a teenager. The book is divided by themes that represent certain moods a teenager might feel through different stages of life. Themes such as: love, anger, sex, sadness, growth, and others are present in the book and discussed thoroughly. The hopes of touching on these topics are for teens to find a place in the book to call their own.

Mark Twain's Autobiography

With *Time to Spare: The Ultimate Guide to Peak Performance for Entrepreneurs, Adults with ADHD and other Creative Geniuses* by Linda Walker holds nothing back. It reveals the real truth about how ADHD can impact families, entrepreneurs and adults with ADHD and how you can learn to successfully manage it. Written in a positive, uplifting style, the book is easy to read and the words will instantly provide you with a healthier way to look at your own ADHD. This is an empowering book written by an advocate, leader and outstanding ADHD coach who writes from real experiences, -- from her own struggles with her husband's ADHD to success managing his own challenges. This book will help you dispel many misguided beliefs with excellent examples to draw from and will empower you to find your unique brain wiring's strengths so you can maximize your efforts for a more productive, fulfilling life with your, or a loved one's ADHD.

The Beginning Place

A definitive selection of Audre Lorde's "intelligent, fierce, powerful, sensual, provocative, indelible" (Roxane Gay) prose and poetry, for a new generation of readers. Self-described "black, lesbian, mother, warrior, poet" Audre Lorde is an unforgettable voice in twentieth-century literature, and one of the first to center the experiences of black, queer women. This essential reader showcases her indelible contributions to intersectional feminism, queer theory, and critical race studies in twelve landmark essays and more than sixty poems—selected and introduced by one of our most powerful contemporary voices on race and gender, Roxane Gay. Among the essays included here are: "The Transformation of Silence into Language and Action" "The Master's Tools Will Never Dismantle the Master's House" "I Am Your Sister" Excerpts from the American Book Award-winning *A Burst of Light* The poems are drawn from Lorde's nine volumes, including *The Black Unicorn* and National Book Award finalist *From a Land Where Other People Live*. Among them are: "Martha" "A Litany for Survival" "Sister Outsider" "Making Love to Concrete"

Finding My Elegy

Presents a selection of poems that consider war and creativity, motherhood, and the natural world.

A Sliver of Light

Recounts the author's ambitious quest to run the Iditarod, an 1,180-mile trek of snow and deep cold, and his seventeen-day journey with a team of dogs during which they endured blinding wind, snowstorms, frostbite, moose attacks, and hallucinations. Reprint.

Kittens in the Kitchen

Fourteen-year-old Billy learns he has the same special abilities as his father, who was the President's globe-trotting troubleshooter until "the Bads" killed him, and now Billy must decide whether to use his powers in the same way at the risk of his own life.

The Daughter of Odren

From multi-award-winning, literary legend Ursula K. Le Guin comes a speculative fiction classic, *The Beginning Place*. Fleeing from the monotony of his life, Hugh Rogers finds his way to "the beginning place"—a gateway to Tembreabrezi, an idyllic, unchanging world of eternal twilight. Irena Pannis was thirteen when she first found the beginning place. Now, seven years later, she has grown to know and love the gentle inhabitants of Tembreabrezi, or Mountaintown, and she sees Hugh as a trespasser. But then a monstrous shadow threatens to destroy Mountaintown, and Hugh and Irena join forces to seek it out. Along the way, they begin to fall in love. Are they on their way to a new beginning or a fateful end? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Wave in the Mind

When a stray cat gives birth to kittens in Mr. Williams' kitchen, he is furious. Can Mandy find homes for four kittens in one week'.

Chasing the Light

A New York Times Editors' Choice and Best Book of the Year at TIME, Esquire, Amazon, Kirkus, and Electric Literature Jeannie Vanasco has had the same nightmare since she was a teenager. It is always about him: one of her closest high school friends, a boy named Mark. A boy who raped her. When her nightmares worsen, Jeannie decides—after fourteen years of silence—to reach out to Mark. He agrees to talk on the record and meet in person. Jeannie details her friendship with Mark before and after the assault, asking the brave and urgent question: Is it possible for a good person to commit a terrible act? Jeannie interviews Mark, exploring how rape has impacted his life as well as her own. Unflinching and courageous, *Things We Didn't Talk About When I Was a Girl* is part memoir, part true crime record, and part testament to the strength of female friendships—a recounting and reckoning that will inspire us to ask harder questions, push towards deeper understanding, and continue a necessary and long overdue conversation.

With Time to Spare

The celebrated author offers her thoughts on a broad range of subjects, including literary criticism, the state of science fiction writing today, and government and governmental policies

Final Draft

An "ethnographic" novel that portrays life in California's Napa Valley as it might be a very long time from now, imagined not as a high tech future but as a time of people once again living close to the land.

Hero

"Ursula K. Le Guin, loved by millions for her fantasy and science-fiction novels, ponders life, death and the vast beyond in *So Far So Good*, an astute, charming collection finished weeks before her death in January, 2018. Fans will recognize some of the motifs here—cats, wind, strong women — as well as her exploration of the intersection between soul and body, the knowable and the unknown. The writing is clear, artful and reverent as Le Guin looks back at key memories and concerns and looks forward to what is next: 'Spirit, rehearse the journey of the body/ that are to come, the motions/ of the matter that held you.'" —Washington Post "Le Guin's farewell poetry collection, contains all that created her reputation for fiction—sharp insight, restless imagination, humor that is both mordant and humane, and, above all else, that connection to all creation, that 'immense what is'." —New York Journal of Books "It's hard to think of another living author who has written so well for so long in so many styles as Ursula K. Le Guin." —Salon "She never loses touch with her reverence for the immense what is." —Margaret Atwood "There is no writer with an imagination as forceful and delicate as Le Guin's." —Grace Paley

Legendary author Ursula K. Le Guin was lauded by millions for her ground-breaking science fiction novels, but she began as a poet, and wrote across genres for her entire career. In this clarifying and sublime collection—completed shortly before her death in 2018—Le Guin is unflinching in the face of mortality, and full of wonder for the mysteries beyond. Redolent of the lush natural beauty of the Pacific Northwest, with rich sounds playfully echoing myth and nursery rhyme, Le Guin bookends a long, daring, and prolific career. From "How it Seems to Me": In the vast abyss before time, self is not, and soul commingles with mist, and rock, and light. In time, soul brings the misty self to be. Then slow time hardens self to stone while ever lightening the soul, till soul can loose its hold of self . . . Ursula K. Le Guin is the author of over sixty novels, short fiction works, translations, and volumes of poetry, including the acclaimed novels *The Left Hand of Darkness* and *The Dispossessed*. Her books continue to sell millions of copies worldwide. Le Guin died in 2018 in her home in Portland, Oregon.

The Woman in the Water

Ursula K. Le Guin discusses her fiction, nonfiction, and poetry—both her process and her philosophy—with all the wisdom, profundity, and rigor we expect from one of the great writers of the last century. When the *New York Times* referred to Ursula K. Le Guin as America's greatest writer of science fiction, they just might have undersold her legacy. It's hard to look at her vast body of work—novels and stories across multiple genres, poems, translations, essays, speeches, and criticism—and see anything but one of our greatest writers, period. In a series of interviews with David Naimon (*Between the Covers*), Le Guin discusses craft, aesthetics, and philosophy in her fiction, poetry, and nonfiction respectively. The discussions provide ample advice and guidance for writers of every level, but also give Le Guin a chance to sound off on some of her favorite subjects: the genre wars, the patriarchy, the natural world, and what, in her opinion, makes for great writing. With excerpts from her own books and those that she looked to for inspiration, this volume is a treat for Le Guin's longtime readers, a perfect introduction for those first approaching her writing, and a tribute to her incredible life and work.

Dancing at the Edge of the World

While still a teenager, Patrick Leigh Fermor made his way across Europe, as recounted in his classic memoirs, *A Time of Gifts* and *Between the Woods and the Water*. During World War II, he fought with

local partisans against the Nazi occupiers of Crete. But in *A Time to Keep Silence*, Leigh Fermor writes about a more inward journey, describing his several sojourns in some of Europe's oldest and most venerable monasteries. He stays at the Abbey of St. Wandrille, a great repository of art and learning; at Solesmes, famous for its revival of Gregorian chant; and at the deeply ascetic Trappist monastery of La Grande Trappe, where monks take a vow of silence. Finally, he visits the rock monasteries of Cappadocia, hewn from the stony spires of a moonlike landscape, where he seeks some trace of the life of the earliest Christian anchorites. More than a history or travel journal, however, this beautiful short book is a meditation on the meaning of silence and solitude for modern life. Leigh Fermor writes, "In the seclusion of a cell—an existence whose quietness is only varied by the silent meals, the solemnity of ritual, and long solitary walks in the woods—the troubled waters of the mind grow still and clear, and much that is hidden away and all that clouds it floats to the surface and can be skimmed away; and after a time one reaches a state of peace that is unthought of in the ordinary world."

The Selected Works of Audre Lorde

Presents critical essays on fantasy fiction in children's and young adult literature, including works on animals in children's literature, and the validity of the fantasy genre at any age.

Sharp

'By turns sharp, funny and insightful, high-minded but never mean-spirited, the book embodies its author's lifelong quest for freedom: freedom as a woman, freedom to write what she pleased, freedom to like what she liked. Genre fiction - and literature in general - has lost not just one of its brightest exponents but one of its bolshiest champions.' FINANCIAL TIMES 'Excellent' CHOICE 'Le Guin is one of the singular speculative voices of our future, thanks to her knack for anticipating issues of seminal importance to society' TLS Ursula K. Le Guin has won or been nominated for over 200 awards for her fiction, including the Hugo, Nebula, World Fantasy and SFWA Grand Master Awards. She is the acclaimed author of the Earthsea sequence and *The Left Hand of Darkness* - which alone would qualify her for literary immortality - as well as a remarkable body of short fiction, including the powerful, Hugo-winning 'The Ones Who Walk Away from Omelas' and the masterpiece of anthropological and environmental SF 'The Word for World is Forest' - winner of the Hugo Award for best novella. But Ursula Le Guin's talents do not stop at fiction. Over the course of her extraordinary career, she has penned numerous essays around themes important to her: anthropology, environmentalism, feminism, social justice and literary criticism to name a few. She has responded in detail to criticism of her own work and even reassessed that work in the context of such critiques. This selection of the best of Le Guin's non-fiction shows an agile mind, an unparalleled imagination and a ferocious passion to argue against injustice. In 2014 Ursula Le Guin was awarded the National Book Foundation's Medal for Distinguished Contribution to American Letters, and her widely praised acceptance speech is one of the highlights of this volume, which shows that one of modern literature's most original voices is also one of its purest consciences.

No Time to Spare

Newly revised and presented here in book form for the first time, this Nebula Award-winning story tells of two captive "dirt children" in a society of sword and silk, whose determination to find a glimpse of justice leads to a violent and loving end. Also included is the nonfiction essay "Staying Awake While We Read" which demolishes the pretensions of corporate publishing and the basic assumptions of capitalism, and "Outspoken Author Interview," which reveals the hidden dimensions of America's best-known sci-fi author.

Measure for Measure

Ursula K. Le Guin on the absurdity of denying your age: “If I’m ninety and believe I’m forty-five, I’m headed for a very bad time trying to get out of the bathtub.” On cultural perceptions of fantasy: “The direction of escape is toward freedom. So what is ‘escapism’ an accusation of?” On breakfast: “Eating an egg from the shell takes not only practice, but resolution, even courage, possibly willingness to commit crime.” Ursula K. Le Guin took readers to imaginary worlds for decades. In the last great frontier of life, old age, she explored a new literary territory: the blog, a forum where she shined. The collected best of Ursula’s blog, *No Time to Spare* presents perfectly crystallized dispatches on what mattered to her late in life, her concerns with the world, and her wonder at it: “How rich we are in knowledge, and in all that lies around us yet to learn. Billionaires, all of us.” “The pages sparkle with lines that make a reader glance up, searching for an available ear with which to share them.” — Melissa Febos, *New York Times Book Review* “Witty . . . deeply observed.” — *USA Today* “A book that truly does matter.” — *Houston Chronicle*

Always Coming Home

"The Untold Stories" it's a collection of many untold stories in our day to day life. It's an Anthology that comprises different poems, quotes, short stories and sketches. Our writer's have expressed their untold emotions under different themes in four different languages English, Tamil, Kannada, Hindi. It's a team work of English, Tamil, Kannada, Hindi writers and artists from all over India. This book was compiled by Ms. Keshavi Sridhar and presented by Ms. Danica Rayen. Words are the gateway of some hidden or untold emotions. Some emotions are kept secret but when the time is up it will be expressed soulfully. Here's some expressed emotions. Do read!!!

Cheek by Jowl

The ten brilliant women who are the focus of *Sharp* came from different backgrounds and had vastly divergent political and artistic opinions. But they all made a significant contribution to the cultural and intellectual history of America and ultimately changed the course of the twentieth century, in spite of the men who often undervalued or dismissed their work. These ten women—Dorothy Parker, Rebecca West, Hannah Arendt, Mary McCarthy, Susan Sontag, Pauline Kael, Joan Didion, Nora Ephron, Renata Adler, and Janet Malcolm—are united by what Dean calls “sharpness,” the ability to cut to the quick with precision of thought and wit. *Sharp* is a vibrant depiction of the intellectual beau monde of twentieth-century New York, where gossip-filled parties at night gave out to literary slugging-matches in the pages of the *Partisan Review* or the *New York Review of Books*. It is also a passionate portrayal of how these women asserted themselves through their writing in a climate where women were treated with extreme condescension by the male-dominated cultural establishment. Mixing biography, literary criticism, and cultural history, *Sharp* is a celebration of this group of extraordinary women, an engaging introduction to their works, and a testament to how anyone who feels powerless can claim the mantle of writer, and, perhaps, change the world.

The Wild Girls

“Resistance and change often begin in art. Very often in our art, the art of words.” —Ursula K. Le Guin
When she began writing in the 1960s, Ursula K. Le Guin was as much of a literary outsider as one can be: a woman writing in a landscape dominated by men, a science fiction and fantasy author in an era that dismissed “genre” literature as unserious, and a westerner living far from fashionable East Coast publishing circles. The interviews collected here—spanning a remarkable forty years of productivity, and

covering everything from her Berkeley childhood to Le Guin envisioning the end of capitalism—highlight that unique perspective, which conjured some of the most prescient and lasting books in modern literature.

Buffalo Gals and Other Animal Presences

Hikers held captive in Tehran tell their story in “a moving memoir by three individuals who found the strength to survive” (San Jose Mercury News). During the summer of 2009, Shane Bauer, Joshua Fattal, and Sarah Shourd were hiking in the mountains of Iraqi Kurdistan when they unknowingly crossed into Iran and were captured by border patrol. Wrongly accused of espionage, the three Americans ultimately found themselves in Tehran’s infamous Evin Prison, where activists and protesters from the Green Movement were still being confined and tortured. Cut off from the world and trapped in a legal black hole, the three friends discovered that pooling their strength of will and relying on one another was the only way they could survive. In *A Sliver of Light*, Bauer, Fattal, and Shourd finally get to tell their side of the story. They offer a rare glimpse inside Iran at a time when understanding this fractured state has never been more important. But beyond that, this memoir is a profoundly humane account of defiance, hope, and the elemental power of friendship—and a “record of a human rights triumph” (San Jose Mercury News).

Changing Planes

A collection of essays on life and literature, from one of the most iconic authors and astute critics in contemporary letters. *Words Are My Matter* is essential reading: a collection of talks, essays, and criticism by Ursula K. Le Guin, a literary legend and unparalleled voice of our social conscience. Here she investigates the depth and breadth of contemporary fiction—and, through the lens of literature, gives us a way of exploring the world around us. In “Freedom,” Le Guin notes: “Hard times are coming, when we’ll be wanting the voices of writers who can see alternatives to how we live now . . . to other ways of being, and even imagine real grounds for hope. We’ll need writers who can remember freedom—poets, visionaries—realists of a larger reality.” Le Guin was one of those authors and in *Words Are My Matter* she gives us just that: a vision of a better reality, fueled by the power and might and hope of language and literature.

The Language of the Night

For fourteen years, Weed, as she is called, the daughter of Lord Garnet, has brought offerings to the standing stone. Alone in a shallow valley, she implores the stone not to forget her. To remember who he is and the life he led. To wait until the day he will be avenged. Now the day has finally arrived. After fourteen long years of waiting, he will have his revenge and she will have her father back. Or will she? Master storyteller Ursula LeGuin takes readers back to Earthsea with this hauntingly beautiful tale of betrayal and revenge.

I Wrote This Book Because I Love You

Presents the text of the classic comedy, in which Isabella is asked to sacrifice her virtue to save her brother's life, along with explanatory notes and commentary.

No Time to Spare

Tao Te Ching

Chinese classic by well known best selling author.

Words Are My Matter

Nell Crane has never held a boy's hand. In a city devastated by an epidemic, where survivors are all missing parts—an arm, a leg, an eye—Nell has always been an outsider. Her father is the famed scientist who created the biomechanical limbs that everyone now uses. But she's the only one with her machinery on the inside: her heart. Since the childhood operation, she has ticked. Like a clock, like a bomb. And as her community rebuilds, everyone is expected to contribute to the society's good . . . but how can Nell live up to her father's revolutionary ideas when she has none of her own? Then she finds a lost mannequin's hand while salvaging on the beach, and inspiration strikes. Can Nell build her own companion in a world that fears advanced technology? The deeper she sinks into this plan, the more she learns about her city—and her father, who is hiding secret experiments of his own. Sarah Maria Griffin's haunting literary debut will entrance fans of Patrick Ness's Chaos Walking series, Paolo Bacigalupi's Ship Breaker, and Emily St. John Mandel's Station Eleven.

Steering the Craft

A career-spanning selection of the legendary reporter David Carr's writing for the New York Times, Washington City Paper, New York Magazine, the Atlantic, and more. Throughout his 25-year journalistic career, David Carr was noted for his sharp and fearless observations, his uncanny sense of fairness and justice, and his remarkable compassion and wit. His writing was informed both by his own hardships as an addict, and his intense love of the journalist's craft. His range--from media politics to national politics, from rock 'n' roll celebrities to the unknown civil servants who make our daily lives function--was broad and often timeless. Whether he was breaking exclusives about Amazon or mourning Philip Seymour Hoffman's death or taking aim at editors who valued political trivia over substance, Carr's voice and concerns remain enormously influential and relevant. In these hundred or so articles, from a range of publications, we read his stories with fresh eyes. Edited by his widow, Jill Rooney Carr, and with an introduction written by one of the many journalists David Carr mentored and promoted, Ta-Nehisi Coates, *Final Draft* is a singular event in the world of writing news, an art increasingly endangered in these troubled times.

Dreams Must Explain Themselves

A People Top 10 Book of 2018 The New York Times essayist and author of *We Learn Nothing*, Tim Kreider trains his singular power of observation on his (often befuddling) relationships with women. Psychologists have told him he's a psychologist. Philosophers have told him he's a philosopher. Religious groups have invited him to speak. He had a cult following as a cartoonist. But, above all else, Tim Kreider is an essayist—one whose deft prose, uncanny observations, dark humor, and emotional vulnerability have earned him deserved comparisons to David Sedaris, Sarah Vowell, and the late David Foster Wallace (who was himself a fan of Kreider's humor). "Beautifully written, with just enough humor to balance his spikiness" (Booklist), *I Wrote This Book Because I Love You* focuses Tim's unique perception and wit on his relationships with women—romantic, platonic, and the murky in-between. He talks about his difficulty finding lasting love and seeks to understand his commitment issues by tracking down the John Hopkins psychologist who tested him for a groundbreaking study on attachment when he was a toddler. He talks about his valued female friendships, one of which landed him on a circus train bound for Mexico. He talks about his time teaching young women at an upstate

New York college, and the profound lessons they wound up teaching him. And in a hugely popular essay that originally appeared in *The New York Times*, he talks about his nineteen-year-old cat, wondering if it's the most enduring relationship he'll ever have. "In a style reminiscent of Orwell, E.B. White and David Sedaris" (*The New York Times Book Review*), each of these pieces is "heartbreaking, brutal, and hilarious" (Judd Apatow), and collectively they cement Kreider's place among the best essayists working today.

A Time to Keep Silence

Ursula K. Le Guin generously shares the accumulated wisdom of a lifetime's work.

The Untold Stories

The author presents a collection of nonfiction writings, including essays on such topics as Tolstoy, Tolkien, women's shoes, Mark Twain, family life, and beauty, as well as autobiographical writings and reflections on the arts of reading and writing.

Do You Have Some Time to Spare?

This chilling new mystery in the USA Today bestselling series by Charles Finch takes readers back to Charles Lenox's very first case and the ruthless serial killer who would set him on the course to become one of London's most brilliant detectives. London, 1850: A young Charles Lenox struggles to make a name for himself as a detective without a single case. Scotland Yard refuses to take him seriously and his friends deride him for attempting a profession at all. But when an anonymous writer sends a letter to the paper claiming to have committed the perfect crime—and promising to kill again—Lenox is convinced that this is his chance to prove himself. The writer's first victim is a young woman whose body is found in a naval trunk, caught up in the rushes of a small islets in the middle of the Thames. With few clues to go on, Lenox endeavors to solve the crime before another innocent life is lost. When the killer's sights are turned toward those whom Lenox holds most dear, the stakes are raised and Lenox is trapped in a desperate game of cat and mouse. In the tradition of Sherlock Holmes, this newest mystery in the Charles Lenox series pits the young detective against a maniacal murderer who would give Professor Moriarty a run for his money.

Sixty Odd

A collection of poems presents a series of autobiographical verses that explore the meaning of everyday life for a woman in her sixties

No Time to Spare

Selected from Mark Twain's typescript.

Spare and Found Parts

From acclaimed author Ursula K. Le Guin, a collection of thoughts--always adroit, often acerbic--on aging, belief, the state of literature, and the state of the nation

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