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Welcome to Hell World

From one of America's leading reporters comes a deeply personal, extraordinarily powerful look at the most volatile crises he has witnessed around the world, from New Orleans to Baghdad and beyond. *Dispatches from the Edge of the World* is a book that gives us a rare up-close glimpse of what happens when the normal order of things is suddenly turned upside down, whether it's a natural disaster, a civil war, or a heated political battle. Over the last year, few people have witnessed more scenes of chaos and conflict than Anderson Cooper, whose groundbreaking coverage on CNN has become the touchstone of twenty-first century journalism. This book explores in a very personal way the most important - and most dangerous - crises of our time, and the surprising impact they have had on his life. From the devastating tsunami in South Asia to the suffering Niger, and ultimately Hurricane Katrina in New Orleans, Cooper shares his own experiences of traversing the globe, covering the world's most astonishing stories. As a television journalist, he has the gift of speaking with an emotional directness that cuts through the barriers of the medium. In his first book, that passion communicates itself through a rich fabric of memoir and reportage, reflection and first-person narrative. Unflinching and utterly engrossing, this is the story of an extraordinary year in a reporter's life.

Difficult Women

An honest, funny, neurotic, and totally gross love child of Mindy Kaling and Mary Roach. Mara Altman's volatile and apprehensive relationship with her body has led her to wonder about a lot of stuff over the years. Like, who decided that women shouldn't have body hair? And how sweaty is too sweaty? Also, why is breast cleavage sexy but camel toe revolting? Isn't it all just cleavage? These questions and others like them have led to the comforting and sometimes smelly revelations that constitute *Gross Anatomy*, an essay collection about what it's like to operate the bags of meat we call our bodies. Divided into two sections, "The Top Half" and "The Bottom Half," with cartoons scattered throughout, Altman's book takes the reader on a wild and relatable journey from head to toe--as she attempts to strike up a peace accord with our grody bits. With a combination of personal anecdotes and fascinating research, *Gross Anatomy* holds up a magnifying glass to our

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beliefs, practices, biases, and body parts and shows us the naked truth: that there is greatness in our grossness.

Postmodern Pooh

"The best book to have been written about the Vietnam War" (The New York Times Book Review); an instant classic straight from the front lines. From its terrifying opening pages to its final eloquent words, Dispatches makes us see, in unforgettable and unflinching detail, the chaos and fervor of the war and the surreal insanity of life in that singular combat zone. Michael Herr's unsparing, unorthodox retellings of the day-to-day events in Vietnam take on the force of poetry, rendering clarity from one of the most incomprehensible and nightmarish events of our time. Dispatches is among the most blistering and compassionate accounts of war in our literature.

If We Were Electric

The definitive career guide for grad students, adjuncts, post-docs and anyone else eager to get tenure or turn their Ph.D. into their ideal job. Each year tens of thousands of students will, after years of hard work and enormous amounts of money, earn their Ph.D. And each year only a small percentage of them will land a job that justifies and rewards their investment. For every comfortably tenured professor or well-paid former academic, there are countless underpaid and overworked adjuncts, and many more who simply give up in frustration. Those who do make it share an important asset that separates them from the pack: they have a plan. They understand exactly what they need to do to set themselves up for success. They know what really moves the needle in academic job searches, how to avoid the all-too-common mistakes that sink so many of their peers, and how to decide when to point their Ph.D. toward other, non-academic options. Karen Kelsky has made it her mission to help readers join the select few who get the most out of their Ph.D. As a former tenured professor and department head who oversaw numerous academic job searches, she knows from experience exactly what gets an academic applicant a job. And as the creator of the popular and widely respected advice site The Professor is In, she has helped countless Ph.D.s turn themselves into stronger applicants and land their dream careers. Now, for the first time ever, Karen has poured all her best advice into a single handy guide that addresses the most important issues facing any Ph.D., including: -When, where, and what to publish -Writing a foolproof grant application -Cultivating references and crafting the perfect CV -Acing the job talk and campus interview -Avoiding the adjunct trap -Making the leap to nonacademic work, when the time is right The Professor Is In addresses all of these issues, and many more.

Motherfoclóir

A collection of writers, poets, artists, social entrepreneurs and political activists in the Global International African Arts Movement speak about their work in the context of Trump, giving a voice to the voiceless and about the 5th estate of power in this timely and important book. Scheduled for release at the top of the 2020 US Presidential election, Dispatches from the Vanguard channels the global soul's hunger for freedom from authoritarian control. Partnering with dozens of Pulitzer Prize Winners, New York Times Best Sellers, poet laureates, TED

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speakers, and influencers within the Global International African Arts Movement, including Ishmael Reed, Tyehimba Jess, Rich Fresh, Nikki Giovanni, Nnedi Okorafor, Chester Higgins, Tori Reid and Jaki Shelton Green, Dispatches offers a poignant, high-frequency rebuke of Donald J. Trump (actual man, strawman and metaphor for white privilege and capitalist despotism) and his ruthless amoral presidency. As we approach a key moment in the recent history of American politics, Dispatches from the Vanguard is a timely intervention, showing us how we can challenge the impact and influence of politics when it is solely a means of authoritarian control.

Dispatches from the Vanguard

Every seven minutes, someone in America commits a rape. And whether that's a football star, beloved celebrity, elected official, member of the clergy, or just an average Joe (or Joanna), there's probably a community eager to make excuses for that person. In *Asking for It*, Kate Harding combines in-depth research with an in-your-face voice to make the case that twenty-first-century America supports rapists more effectively than it supports victims. Drawing on real-world examples of what feminists call "rape culture"--from politicians' revealing gaffes to institutional failures in higher education and the military--Harding offers ideas and suggestions for how we, as a society, can take sexual violence much more seriously without compromising the rights of the accused.

Dispatches

COVID-19 is speeding up history, but how? What is the shape of the world to come? Lenin once said, "There are decades when nothing happens and weeks when decades happen." This is one of those times when history has sped up. CNN host and best-selling author Fareed Zakaria helps readers to understand the nature of a post-pandemic world: the political, social, technological, and economic consequences that may take years to unfold. Written in the form of ten "lessons," covering topics from natural and biological risks to the rise of "digital life" to an emerging bipolar world order, Zakaria helps readers to begin thinking beyond the immediate effects of COVID-19. *Ten Lessons for a Post-Pandemic World* speaks to past, present, and future, and, while urgent and timely, is sure to become an enduring reflection on life in the early twenty-first century.

The View from Flyover Country

NEW YORK TIMES and MIBA BESTSELLER From the St. Louis-based journalist often credited with first predicting Donald Trump's presidential victory. "A collection of sharp-edged, humanistic pieces about the American heartland Passionate pieces that repeatedly assail the inability of many to empathize and to humanize." — Kirkus In 2015, Sarah Kendzior collected the essays she reported for Al Jazeera and published them as *The View from Flyover Country*, which became an ebook bestseller and garnered praise from readers around the world. Now, *The View from Flyover Country* is being released in print with an updated introduction and epilogue that reflect on the ways that the Trump presidency was the certain result of the realities first captured in Kendzior's essays. A clear-eyed account of the realities of life in

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America's overlooked heartland, *The View from Flyover Country* is a piercing critique of the labor exploitation, race relations, gentrification, media bias, and other aspects of the post-employment economy that gave rise to a president who rules like an autocrat. *The View from Flyover Country* is necessary reading for anyone who believes that the only way for America to fix its problems is to first discuss them with honesty and compassion. "Please put everything aside and try to get ahold of Sarah Kendzior's collected essays, *The View from Flyover Country*. I have rarely come across writing that is as urgent and beautifully expressed. What makes Kendzior's writing so truly important is [that] it . . . documents where the problem lies, by somebody who lives there." *The Wire* "Sarah Kendzior is as harsh and tenacious a critic of the Trump administration as you'll find. She isn't some new kid on the political block or a controversy machine. . . . Rather she is a widely published journalist and anthropologist who has spent much of her life studying authoritarianism." *Columbia Tribune*

Dispatches from Pluto

Fiction. LGBTQIA Studies. The last Midwestern traveling circus is due to arrive in a rural village it has visited for a century of summers. Like the village, the circus is on its last leg. It's down to one elephant and a handful of acrobats. The circus boss's sweetheart is dying. The former starring act is recovering from cancer. The assistant, Frank, plans to retire after this show. Meanwhile, twins Heza and Abe wander the hot fields and roads, waiting for the circus or anything better. *HEZADA! I MISS YOU* is a novel that explores tradition, love, and suicide--set under the fading tents of small-town America and the circus.

Bad Jobs and Poor Decisions: Dispatches from the Working Class

New Yorkers Grant and his girlfriend Mariah decided on a whim to buy an old plantation house in the Mississippi Delta. This is their journey of discovery to a remote, isolated strip of land, three miles beyond the tiny community of Pluto. They learn to hunt, grow their own food, and fend off alligators, snakes, and varmints galore. They befriend an array of unforgettable local characters, capture the rich, extraordinary culture of the Delta, and delve deeply into the Delta's lingering racial tensions. As the nomadic Grant learns to settle down, he falls not just for his girlfriend but for the beguiling place they now call home.

Not That Bad

From the New York Times bestselling author of *Bad Feminist*: a searingly honest memoir of food, weight, self-image, and learning how to feed your hunger while taking care of yourself. "I ate and ate and ate in the hopes that if I made myself big, my body would be safe. I buried the girl I was because she ran into all kinds of trouble. I tried to erase every memory of her, but she is still there, somewhere. . . . I was trapped in my body, one that I barely recognized or understood, but at least I was safe." In her phenomenally popular essays and long-running Tumblr blog, Roxane Gay has written with intimacy and sensitivity about food and body, using her own emotional and psychological struggles as a means of exploring our shared anxieties over pleasure, consumption, appearance, and health. As a woman who describes her

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own body as "wildly undisciplined," Roxane understands the tension between desire and denial, between self-comfort and self-care. In *Hunger*, she explores her past—including the devastating act of violence that acted as a turning point in her young life—and brings readers along on her journey to understand and ultimately save herself. With the bracing candor, vulnerability, and power that have made her one of the most admired writers of her generation, Roxane explores what it means to learn to take care of yourself: how to feed your hungers for delicious and satisfying food, a smaller and safer body, and a body that can love and be loved—in a time when the bigger you are, the smaller your world becomes.

Dispatches from Dystopia

A sequel of sorts to the classic (and bestselling) sendup of literary criticism, *The Pooh Perplex* Thirty-seven years ago, a slim parody of academic literary criticism called *The Pooh Perplex* became a surprise bestseller. Now Frederick Crews has written a hilarious new satire in the same vein. Purporting to be the proceedings of a forum on Pooh convened at the Modern Language Association's annual convention, *Postmodern Pooh* brilliantly parodies the academic fads and figures that hold sway at the millennium. Deconstruction, poststructuralist Marxism, new historicism, radical feminism, cultural studies, recovered-memory theory, and postcolonialism, among other methods, take their shots at the poor teddy bear and Crews takes his shots at them. The fun lies in seeing just how much adulteration Pooh can stand.

Meaty

An incendiary debut taking the world by storm, *Fight Like A Girl* is an essential manifesto for feminists new, old and soon-to-be. Online sensation and fearless feminist heroine, Clementine Ford is a beacon of hope and inspiration to thousands of women and girls. In the wake of Harvey Weinstein and the #MeToo campaign, Ford uses a mixture of memoir, opinion and investigative journalism to expose just how unequal the world continues to be for women. Personal, inspiring and courageous, *Fight Like A Girl* is an essential manifesto for feminists new, old and soon-to-be. The book is a call-to-arms for women to rediscover the fury that has been suppressed by a society that, despite best efforts, still considers feminism to be a threat. Urgently needed, *Fight Like a Girl* is a passionate, rallying cry that will awaken readers to the fact they are not alone and there's a brighter future where men and women can flourish equally — and that's something worth fighting for.

Not That Bad

When Luke O'Neil isn't angry, he's asleep. When he's awake, he gives vent to some of the most heartfelt, political and anger-fueled prose to power its way to the public sphere since Hunter S. Thompson smashed a typewriter's keys. *Welcome to Hell World* is an unexpurgated selection of Luke O'Neil's finest rants, near-poetic rhapsodies, and investigatory journalism. Racism, sexism, immigration, unemployment, Marcus Aurelius, opioid addiction, Iraq: all are processed through the O'Neil grinder. He details failings in his own life and in those he observes around him: and the result is a book that is at once intensely confessional and an energetic, unforgettable condemnation of

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American mores. Welcome to Hell World is, in the author's words, a "fever dream nightmare of reporting and personal essays from one of the lowest periods in our country in recent memory." It is also a burning example of some of the best writing you're likely to read anywhere.

Dispatches from the Edge

Smart, edgy, hilarious, and unabashedly raunchy New York Times bestselling author Samantha Irby explodes onto the printed page in her uproarious first collection of essays. Irby laughs her way through tragicomic mishaps, neuroses, and taboos as she struggles through adulthood: chin hairs, depression, bad sex, failed relationships, masturbation, taco feasts, inflammatory bowel disease and more. Updated with her favorite Instagramable, couch-friendly recipes, this much-beloved romp is treat for anyone in dire need of Irby's infamous, scathing wit and poignant candor.

The Professor Is In

Award-winning author and powerhouse talent Roxane Gay burst onto the scene with An Untamed State and the New York Times bestselling essay collection Bad Feminist (Harper Perennial). Gay returns with Difficult Women, a collection of stories of rare force and beauty, of hardscrabble lives, passionate loves, and quirky and vexed human connection. The women in these stories live lives of privilege and of poverty, are in marriages both loving and haunted by past crimes or emotional blackmail. A pair of sisters, grown now, have been inseparable ever since they were abducted together as children, and must negotiate the elder sister's marriage. A woman married to a twin pretends not to realize when her husband and his brother impersonate each other. A stripper putting herself through college fends off the advances of an overzealous customer. A black engineer moves to Upper Michigan for a job and faces the malign curiosity of her colleagues and the difficulty of leaving her past behind. From a girls' fight club to a wealthy subdivision in Florida where neighbors conform, compete, and spy on each other, Gay delivers a wry, beautiful, haunting vision of modern America reminiscent of Merritt Tierce, Jamie Quatro, and Miranda July.

What We Talk About When We Talk About Rape

Independent Diplomat is a compelling insider's account of the foreign policy world. Carne Ross was a diplomat on the front line of today's most pressing issues, from Israel/Palestine to Afghanistan and Iraq, over which he resigned from the British Foreign Office. He was trained to see the world through a prism of states and interests, but the reality of his negotiations revealed very different — more complex, and more human — forces at play. Independent Diplomat exposes this fundamental weakness of institutional diplomacy: exclusion of those most affected by its outcomes, whether at the UN, the EU or within national foreign ministries. Illustrated with vivid episodes from his career — from New York to Kabul — Ross offers a refreshing critique of contemporary diplomacy and of how to put it right.

My Ex-Life

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Edited and with an introduction by Roxane Gay, the New York Times bestselling and deeply beloved author of *Bad Feminist* and *Hunger*, this anthology of first-person essays tackles rape, assault, and harassment head-on. "Roxane Gay is the brilliant girl-next-door: your best friend and your sharpest critic. . . . she is also required reading." People In this valuable and revealing anthology, cultural critic and bestselling author Roxane Gay collects original and previously published pieces that address what it means to live in a world where women have to measure the harassment, violence, and aggression they face, and where they are "routinely second-guessed, blown off, discredited, denigrated, besmirched, belittled, patronized, mocked, shamed, gaslit, insulted, bullied" for speaking out. Contributions include essays from established and up-and-coming writers, performers, and critics, including actors Ally Sheedy and Gabrielle Union and writers Amy Jo Burns, Lyz Lenz, Claire Schwartz, and Bob Shacochis. Covering a wide range of topics and experiences, from an exploration of the rape epidemic embedded in the refugee crisis to first-person accounts of child molestation, this collection is often deeply personal and is always unflinchingly honest. Like Rebecca Solnit's *Men Explain Things to Me*, *Not That Bad* will resonate with every reader, saying "something in totality that we cannot say alone." Searing and heartbreakingly candid, this provocative collection both reflects the world we live in and offers a call to arms insisting that "not that bad" must no longer be good enough.

Hezada! I Miss You

Bestseller & Winner of the Popular Non-Fiction Irish Book Award. 'Thought-provoking, irreverent and often laugh-out-loud hilarious' Irish Independent. "Motherfoclóir" [foclóir means 'dictionary' and is pronounced like a rather more vulgar English epithet] is a book based on the popular Twitter account @theirishfor. As the title suggests, *Motherfoclóir* takes an irreverent, pun-friendly and contemporary approach to the Irish language. The translations are expanded on and arranged into broad categories that allow interesting connections to be made, and sprinkled with anecdotes and observations about Irish and Ireland itself, as well as language in general. The author includes stories about his own relationship with Irish, and how it fits in with the most important events in his life. This is a book for all lovers of the quirks of language.

ATTENTION

A kaleidoscopic, fast-paced tour of Latin America from one of the Spanish-speaking world's most outstanding writers. Lamenting not having more time to get to know each of the nineteen countries he visits after winning the prestigious Premio Alfaguara, Andrés Neuman begins to suspect that world travel consists mostly of "not seeing." But then he realizes that the fleeting nature of his trip provides him with a unique opportunity: touring and comparing every country of Latin America in a single stroke. Neuman writes on the move, generating a kinetic work that is at once puckish and poetic, aphoristic and brimming with curiosity. Even so-called non-places—airports, hotels, taxis—are turned into powerful symbols full of meaning. A dual Argentine-Spanish citizen, he incisively explores cultural identity and nationality, immigration and globalization, history and language, and turbulent current events. Above all, Neuman investigates the artistic lifeblood of Latin America, tackling with gusto not only literary heavyweights such as Bolaño, Vargas Llosa, Lorca, and Galeano, but also an emerging generation of authors and filmmakers whose impact is now making ripples worldwide. Eye-opening and charmingly offbeat, *How to Travel without Seeing*:

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Dispatches from the New Latin America is essential reading for anyone interested in the past, present, and future of the Americas.

This Is Not Propaganda

Harley-Davidson bikers . . . Grand Canyon river rats. . . Mormon archaeologists . . . Spelling bee prodigies . . . For more than fifteen years, best-selling author and historian Hampton Sides has traveled widely across the continent exploring the America that lurks just behind the scrim of our mainstream culture. Reporting for *Outside*, *The New Yorker*, and NPR, among other national media, the award-winning journalist has established a reputation not only as a wry observer of the contemporary American scene but also as one of our more inventive and versatile practitioners of narrative non-fiction. In these two dozen pieces, collected here for the first time, Sides gives us a fresh, alluring, and at times startling America brimming with fascinating subcultures and bizarre characters who could live nowhere else. Following Sides, we crash the redwood retreat of an apparent cabal of fabulously powerful military-industrialists, drop in on the Indy 500 of bass fishing, and join a giant techno-rave at the lip of the Grand Canyon. We meet a diverse gallery of American visionaries— from the impossibly perky founder of Tupperware to Indian radical Russell Means to skateboarding legend Tony Hawk. We retrace the route of the historic Bataan Death March with veterans from Sides' acclaimed WWII epic, *Ghost Soldiers*. Sides also examines the nation that has emerged from the ashes of September 11, recounting the harrowing journeys of three World Trade Center survivors and deciding at the last possible minute not to "embed" on the Iraqi front-lines with the U.S. Marines. *Americana* gives us a sparkling mosaic of our country, in all its wild and poignant charm.

How to Travel without Seeing: Dispatches from the New Latin America

From the bestselling author of *Suspicious Minds* There was a time when the news came once a day, in the morning newspaper. A time when the only way to see what was happening around the world was to catch the latest newsreel at the movies. Times have changed. Now we're inundated. The news is no longer confined to a radio in the living room, or to a nightly half-hour timeslot on the television. Pundits pontificate on news networks 24 hours a day. We carry the news with us, getting instant alerts about events around the globe. Yet despite this unprecedented abundance of information, it seems increasingly difficult to know what's true and what's not. In *Bad News*, Rob Brotherton delves into the psychology of news, reviewing how the latest research can help navigate this supposedly post-truth world. Which buzzwords describe psychological reality, and which are empty sound bites? How much of this news is unprecedented, and how much is business as usual? Are we doomed to fall for fake news, or is fake news fake news? There has been considerable psychological research into the fundamental questions underlying this phenomenon. How do we form our beliefs, and why do we end up believing things that are wrong? How much information can we possibly process, and what is the internet doing to our attention spans? Ultimately this book answers one of the greatest questions of the age: how can we all be smarter consumers of news?

Fight Like A Girl

Edited and with an introduction by Roxane Gay, the New York Times bestselling and deeply beloved author of *Bad Feminist* and *Hunger*, this anthology of first-person essays tackles rape, assault, and harassment head-on. *Vogue*, 10 of the Most Anticipated Books of Spring 2018 *Harper's Bazaar*, 10 New Books to Add to Your Reading List in 2018 *Elle*, 21 Books We're Most Excited to Read in 2018 *Boston Globe*, 25 books we can't wait to read in 2018 *Huffington Post*, 60 Books We Can't Wait to Read in 2018 *Buzzfeed*, 33 Most Exciting New Books of 2018 In this valuable and timely anthology, cultural critic and bestselling author Roxane Gay collects original and previously published pieces that address what it means to live in a world where women have to measure the harassment, violence and aggression they face, and where sexual-abuse survivors are 'routinely second-guessed, blown off, discredited, denigrated, besmirched, belittled, patronized, mocked, shamed, gaslit, insulted, bullied' for speaking out. Highlighting the stories of well-known actors, writers and experts, as well as new voices being published for the first time, *Not That Bad* covers a wide range of topics and experiences, from an exploration of the rape epidemic embedded in the refugee crisis to first-person accounts of child molestation and street harassment. Often deeply personal and always unflinchingly honest, this provocative collection both reflects the world we live in and offers a call to arms insisting that 'not that bad' must no longer be good enough.

My Mother Was a Freedom Fighter

National Bestseller Best Book of the Year: NPR, Shelf Awareness "I didn't know how much I needed a laugh until I began reading Stephen McCauley's new novel, *My Ex-Life*. This is the kind of witty, sparkling, sharp novel for which the verb "chortle" was invented." "Maureen Corrigan, *Fresh Air* "McCauley fits neatly alongside Tom Perrotta and Maria Semple in the category of "Novelists You'd Most Like to Drive Across the Country With." "The New York Times Book Review David Hedges's life is coming apart at the seams. His job helping San Francisco rich kids get into the colleges of their (parents') choice is exasperating; his younger boyfriend has left him; and the beloved carriage house he rents is being sold. His solace is a Thai takeout joint that delivers 24/7. The last person he expects to hear from is Julie Fiske. It's been decades since they've spoken, and he's relieved to hear she's recovered from her brief, misguided first marriage. To him, Julie definitely doesn't have a problem with marijuana (she's given it up completely, so it doesn't matter if she gets stoned almost daily) and the Airbnb she's running out of her seaside house north of Boston is neither shabby nor illegal. And she has two whole months to come up with the money to buy said house from her second husband before their divorce is finalized. She'd just like David's help organizing college plans for her seventeen-year-old daughter. That would be Mandy. To quote Barry Manilow, Oh Mandy. While she knows she's smarter than most of the kids in her school, she can't figure out why she's making so many incredibly dumb and increasingly dangerous choices? When David flies east, they find themselves living under the same roof (one David needs to repair). David and Julie pick up exactly where they left off thirty years ago—they're still best friends who can finish each other's sentences. But there's one broken bit between them that no amount of home renovations will fix. In prose filled with hilarious and heartbreakingly accurate one-liners, Stephen McCauley has written a novel that examines how we define home, family, and love. Be prepared to laugh, shed a few tears, and have thoughts of your own ex-life triggered. (Throw pillows optional.)

Rising

A Publishers Weekly Best Book of 2018 "Brilliant, necessary reading on the ways we talk—and, more importantly, don't talk—about rape and rape culture." "HelloGiggles "What We Talk About When We Talk About Rape is brilliant, frank, empowering, and urgently necessary. Sohaila Abdulali has created a powerful tool for examining rape culture and language on the individual, societal, and global level that everyone can benefit from reading." "Jill Soloway In the tradition of Rebecca Solnit, a beautifully written, deeply intelligent, searingly honest—and ultimately hopeful—examination of sexual assault and the global discourse on rape told through the perspective of a survivor, writer, counselor, and activist After surviving gang-rape at seventeen in Mumbai, Sohaila Abdulali was indignant about the deafening silence that followed and wrote a fiery piece about the perception of rape—and rape victims—for a women's magazine. Thirty years later, with no notice, her article reappeared and went viral in the wake of the 2012 fatal gang-rape in New Delhi, prompting her to write a New York Times op-ed about healing from rape that was widely circulated. Now, Abdulali has written What We Talk About When We Talk About Rape—a thoughtful, generous, unflinching look at rape and rape culture. Drawing on her own experience, her work with hundreds of survivors as the head of a rape crisis center in Boston, and three decades of grappling with rape as a feminist intellectual and writer, Abdulali tackles some of our thorniest questions about rape, articulating the confounding way we account for who gets raped and why—and asking how we want to raise the next generation. In interviews with survivors from around the world we hear moving personal accounts of hard-earned strength, humor, and wisdom that collectively tell the larger story of what rape means and how healing can occur. Abdulali also points to the questions we don't talk about: Is rape always a life-defining event? Is one rape worse than another? Is a world without rape possible? What We Talk About When We Talk About Rape is a book for this #MeToo and #TimesUp age that will stay with readers—men and women alike—for a long, long time.

Independent Diplomat

"Gabourey Sidibe's delightful memoir offers a memorable look into what happens when a black girl's dreams come true, from the inside out. Sidibe is fearless, incredibly funny, and gorgeously open. What she offers of herself in these pages is a gift." "Roxane Gay In This Is Just My Face, Gabourey Sidibe—the "gives-zero-effs queen of Hollywood AND perceptive best friend in your head" (Lena Dunham)—paints her unconventional rise to fame with full-throttle honesty. Sidibe tells engrossing, inspiring stories about her Bed-Stuy/Harlem/Senegalese family life with a polygamous father and a gifted mother who supports her two children by singing in the subway, her first job as a phone sex "talker," and her Oscar-nominated role in Lee Daniels's Precious. Sidibe's memoir hits hard with self-knowing dispatches on friendship, celebrity, weight, haters, fashion, race, and depression ("Sidibe's heartfelt exploration of insecurity . . . makes us love her" "O Magazine). Irreverent, hilarious, and untraditional, This Is Just My Face will resonate with anyone who has ever felt different, and with anyone who has ever felt inspired to make a dream come true. "This memoir [is] a book you will want to give your daughter." "New York Times "Sidibe's hilarious Twitter account is no fluke—the Empire actress's memoir about growing up in New York City and finding unexpected fame in Hollywood is sharp, witty, and wonderfully substantive." "Entertainment Weekly

Feminism for the Americas

When information is a weapon, every opinion is an act of war. We live in a world of influence operations run amok, where dark ads, psyops, hacks, bots, soft facts, ISIS, Putin, trolls, and Trump seek to shape our very reality. In this surreal atmosphere created to disorient us and undermine our sense of truth, we've lost not only our grip on peace and democracy--but our very notion of what those words even mean. Peter Pomerantsev takes us to the front lines of the disinformation age, where he meets Twitter revolutionaries and pop-up populists, "behavioral change" salesmen, Jihadi fanboys, Identitarians, truth cops, and many others. Forty years after his dissident parents were pursued by the KGB, Pomerantsev finds the Kremlin re-emerging as a great propaganda power. His research takes him back to Russia--but the answers he finds there are not what he expected. Blending reportage, family history, and intellectual adventure, *This Is Not Propaganda* explores how we can reimagine our politics and ourselves when reality seems to be coming apart.

Americana

From New York Times -bestselling powerhouse Roxane Gay, *Ayiti* is a powerful collection exploring the Haitian diaspora experience. Originally published by a small press, this Grove Press paperback will make Gay's debut widely available for the first time, including several new stories. In *Ayiti*, a married couple seeking boat passage to America prepares to leave their homeland. A young woman procures a voodoo love potion to ensnare a childhood classmate. A mother takes a foreign soldier into her home as a boarder, and into her bed. And a woman conceives a daughter on the bank of a river while fleeing a horrific massacre, a daughter who later moves to America for a new life but is perpetually haunted by the mysterious scent of blood. These early stories showcase Gay's prowess as one of the voices of our age (National Post, Canada).

Gross Anatomy

BENOIT DENIZET-LEWIS, one of the most perceptive and interesting journalists writing today, takes us into some unusual precincts of American society in *American Voyeur*. Denizet-Lewis made news with his New York Times Magazine cover story "Double Lives on the Down Low," included here, which ignited a firestorm by revealing a subculture of African-American men who have sex with other men but who don't consider themselves gay. In *American Voyeur*, he also takes us inside a summer camp for pro-life teenagers, a New Hampshire town where two young brothers committed suicide, a social group for lipstick lesbians, a middle school where a girl secretly lives as a boy, a college where fraternity boys face the daunting prospect of sobriety, a state where legally married young gay men are turning out to be more like their parents than anyone might have suspected, a high school where dating has been replaced by "hooking up," and other intersections of youth culture and sexuality. Peer behind the curtain of modern American life with this remarkable collection.

The Line Becomes a River

Download Ebook Not That Bad Dispatches From Rape Culture

It's time to rethink rape. Centuries of different approaches to rape - as inflicted by men on women - have got us nowhere. Rape statistics remain intractable: one woman in five will experience sexual violence. Very few rapes find their way into court. The crucial issue is consent, thought by some to be easy to establish and by others impossible. Sexual assault does not diminish; relations between the sexes do not improve; litigation balloons. In *ON RAPE* Germaine Greer argues there has to be a better way.

This Is Just My Face

“Why are Kazakhstan and Montana the same place?” asks one chapter of Kate Brown’s surprising and unusual journey into the histories of places on the margins, overlooked or erased. It turns out that a ruined mining town in Kazakhstan and Butte, Montana—America’s largest environmental Superfund site—have much more in common than one would think thanks to similarities in climate, hucksterism, and the perseverance of their few hardy inhabitants. Taking readers to these and other unlikely locales, *Dispatches from Dystopia* delves into the very human and sometimes very fraught ways we come to understand a particular place, its people, and its history. In *Dispatches from Dystopia*, Brown wanders the Chernobyl Zone of Alienation, first on the Internet and then in person, to figure out which version—the real or the virtual—is the actual forgery. She also takes us to the basement of a hotel in Seattle to examine the personal possessions left in storage by Japanese-Americans on their way to internment camps in 1942. In Uman, Ukraine, we hide with Brown in a tree in order to witness the annual male-only Rosh Hashanah celebration of Hasidic Jews. In the Russian southern Urals, she speaks with the citizens of the small city of Kyshtym, where invisible radioactive pollutants have mysteriously blighted lives. Finally, Brown returns home to Elgin, Illinois, in the midwestern industrial rust belt to investigate the rise of “rustalgia” and the ways her formative experiences have inspired her obsession with modernist wastelands. *Dispatches from Dystopia* powerfully and movingly narrates the histories of locales that have been silenced, broken, or contaminated. In telling these previously unknown stories, Brown examines the making and unmaking of place, and the lives of the people who remain in the fragile landscapes that are left behind.

American Voyeur

This book chronicles the dawn of the global movement for women's rights in the first decades of the twentieth century. The founding mothers of this movement were not based primarily in the United States, however, or in Europe. Instead, Katherine M. Marino introduces readers to a cast of remarkable Latin American and Caribbean women whose deep friendships and intense rivalries forged global feminism out of an era of imperialism, racism, and fascism. Six dynamic activists form the heart of this story: from Brazil, Bertha Lutz; from Cuba, Ofelia Dominguez Navarro; from Uruguay, Paulina Luisi; from Panama, Clara Gonzalez; from Chile, Marta Vergara; and from the United States, Doris Stevens. This Pan-American network drove a transnational movement that advocated women's suffrage, equal pay for equal work, maternity rights, and broader self-determination. Their painstaking efforts led to the enshrinement of women's rights in the United Nations Charter and the development of a framework for international human rights. But their work also revealed deep divides, with Latin American activists overcoming U.S. presumptions to feminist superiority. As Marino shows, these early fractures continue to influence divisions among today's

activists along class, racial, and national lines. Marino's multinational and multilingual research yields a new narrative for the creation of global feminism. The leading women introduced here were forerunners in understanding the power relations at the heart of international affairs. Their drive to enshrine fundamental rights for women, children, and all people of the world stands as a testament to what can be accomplished when global thinking meets local action.

Truth & Beauty

What happens when the person who is your family is someone you aren't bound to by blood? What happens when the person you promise to love and to honor for the rest of your life is not your lover, but your best friend? In *Truth & Beauty*, her frank and startlingly intimate first work of nonfiction, Ann Patchett shines a fresh, revealing light on the world of women's friendships and shows us what it means to stand together. Ann Patchett and Lucy Grealy met in college in 1981, and, after enrolling in the Iowa Writers' Workshop, began a friendship that would be as defining to both of their lives as their work was. In her critically acclaimed and hugely successful memoir, *Autobiography of a Face*, Lucy Grealy wrote about losing part of her jaw to childhood cancer, the years of chemotherapy and radiation, and then the endless reconstructive surgeries. In *Truth & Beauty*, the story isn't Lucy's life or Ann's life, but the parts of their lives they shared. This is a portrait of unwavering commitment that spans twenty years, from the long, cold winters of the Midwest, to surgical wards, to book parties in New York. Through love, fame, drugs, and despair, this book shows us what it means to be part of two lives that are intertwined. This is a tender, brutal book about loving a person we cannot save. It is about loyalty, and about being lifted up by the sheer effervescence of someone who knew how to live life to the fullest.

Ten Lessons for a Post-Pandemic World

In this valuable and revealing anthology, cultural critic and bestselling author Roxane Gay collects original and previously published pieces that address what it means to live in a world where women have to measure the harassment, violence, and aggression they face, and where they are "routinely second-guessed, blown off, discredited, denigrated, besmirched, belittled, patronized, mocked, shamed, gaslit, insulted, bullied" for speaking out. Contributions include essays from established and up-and-coming writers, performers, and critics, including actors Ally Sheedy and Gabrielle Union and writers Amy Jo Burns, Lyz Lenz, Claire Schwartz, and Bob Shacochis. Covering a wide range of topics and experiences, from an exploration of the rape epidemic embedded in the refugee crisis to first-person accounts of child molestation, this collection is often deeply personal and is always unflinchingly honest. Like Clementine Ford's *Fight Like a Girl* and Rebecca Solnit's *Men Explain Things to Me*, *Not That Bad* will resonate with every reader, saying "something in totality that we cannot say alone." Searing and heartbreakingly candid, this provocative collection both reflects the world we live in and offers a call to arms insisting that "not that bad" must no longer be good enough.

Ayiti

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If *We Were Electric*'s twelve stories celebrate New Orleans in all of its beautiful peculiarities: macabre and magical, muddy and exquisite, sensual and spiritual. The stunning debut collection finds its characters in moments of desire and despair, often stuck on the verge of a great metamorphosis, but burdened by some unreasonable love. These are stories about missed opportunities, about people on the outside who don't fit in, about the consequences of not mustering enough courage to overcome the binds. In "Feux Follet," an old man's grief attracts supernatural lights in the dark Louisiana swamps. An exploding transformer's raw, unnerving energy in the title story matches the strange, ferocious temper of an unlucky hustler. "Blackout" sets the profound numbness of a young man physically abused by his mentally unstable partner beside the meaningful beauty of an unexpected moment of joy with someone else. The teenage narrator in "Before Las Blancas" is so overwhelmed by his sexuality that he abandons everything and everyone he's known to live in a happy illusion . . . in Mexico. And "Where It Takes Us" is a poignant, understated snapshot of a gay man who accompanies his straight, HIV-positive brother to the race track to bond again.

Not That Bad

"Attention reveals a fresh, vital literary voice as it covers seemingly every imaginable topic relating to modern life." *Entertainment Weekly*
"Joshua Cohen may be America's greatest living writer." *The Washington Post* **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY WIRED** One of *Granta*'s Best of Young American Novelists, Joshua Cohen arrives with his first collection of nonfiction, the culmination of two decades of writing and thought about life in the digital age. In essays, memoir, criticism, diary entries, and letters—many appearing here for the first time—Cohen covers the full depth and breadth of modern life: politics, literature, art, music, travel, the media, and psychology, and subjects as diverse as Google, Donald Trump, Bernie Sanders, fictional animals, Gustav Mahler, Aretha Franklin, John Zorn, landscape photography, fake Caravaggios, Wikipedia, Gertrude Stein, Edward Snowden, Jonathan Franzen, Olympic women's fencing, Atlantic City casinos, the closing of the Ringling Bros. circus, and Azerbaijan. Throughout *ATTENTION*, Cohen directs his sharp gaze at home and abroad, calling upon his extraordinary erudition and unrivaled ability to draw connections between seemingly unlike things to show us how to live without fear in a world overflowing with information. In each piece, he projects a quality of thought that is uniquely his, and a voice as witty, profound, and distinct as any in American letters. At this crucial juncture in history, *ATTENTION* is a guide for the perplexed—a handbook for anyone hoping to bring the wisdom of the past into the culture of the future. Praise for *ATTENTION* "Dazzling in its scope . . . If curiosity is a writer's greatest innate gift, Joshua Cohen may be America's greatest living writer." *The Washington Post* "Cause for celebration and close study . . . [Cohen] will hunt after neglected shards of the past, minor histories, and charge them with an immediacy in the present. . . . He is experimenting with the essay form much more, and more cleverly, than any major American writer today." *The Wall Street Journal* "In *Attention*, Joshua Cohen makes an eclectic argument for how to improve our lives. . . . [He] tackles a surprising range of subjects to underline distraction's role in our fraught predicament and to argue that paying attention could help us get out of it. . . . When it comes to making sense of our times with verve and imagination, few authors are more rewarding." *Financial Times*

On Rape

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I am 27 and have never killed a man but I know the face of death as if heirloom my country memorizes murder as lullaby from For Fahd Textured with the sights and sounds of growing up in East New York in the nineties, to school on the South Side of Chicago, all the way to the olive groves of Palestine, My Mother Is a Freedom Fighter is Aja Monet's ode to mothers, daughters, and sisters—the tiny gods who fight to change the world. Complemented by striking cover art from Carrie Mae Weems, these stunning poems tackle racism, sexism, genocide, displacement, heartbreak, and grief, but also love, motherhood, spirituality, and Black joy. Praise for Aja Monet: "[Monet] is the true definition of an artist." —Harry Belafonte "In Paris, she walked out onto the stage, opened her mouth and spoke. At the first utterance I heard that rare something that said this is special and knew immediately that Aja Monet was one of the Ones who will mark the sound of the ages. She brings depth of voice to the voiceless, and through her we sing a powerful song." —Carrie Mae Weems Of Cuban-Jamaican descent, Aja Monet is an internationally established poet, performer, singer, songwriter, educator, and human rights advocate. Monet is also the youngest person to win the legendary Nuyorican Poet's Café Grand Slam title.

Hunger

NAMED A TOP 10 BOOK OF 2018 BY NPR and THE WASHINGTON POST SHORTLISTED FOR THE ANDREW CARNEGIE MEDAL OF EXCELLENCE The instant New York Times bestseller, "A must-read for anyone who thinks 'build a wall' is the answer to anything." --Esquire For Francisco Cantú, the border is in the blood: his mother, a park ranger and daughter of a Mexican immigrant, raised him in the scrublands of the Southwest. Driven to understand the hard realities of the landscape he loves, Cantú joins the Border Patrol. He and his partners learn to track other humans under blistering sun and through frigid nights. They haul in the dead and deliver to detention those they find alive. Plagued by a growing awareness of his complicity in a dehumanizing enterprise, he abandons the Patrol for civilian life. But when an immigrant friend travels to Mexico to visit his dying mother and does not return, Cantú discovers that the border has migrated with him, and now he must know the full extent of the violence it wreaks, on both sides of the line.

Asking for It

WINNER OF THE NATIONAL OUTDOOR BOOK AWARD A CHICAGO TRIBUNE TOP TEN BOOK OF 2018 A PUBLISHERS WEEKLY AND LIBRARY JOURNAL BEST BOOK OF 2018 Hailed as "deeply felt" (New York Times), "a revelation" (Pacific Standard), and "the book on climate change and sea levels that was missing" (Chicago Tribune), Rising is both a highly original work of lyric reportage and a haunting meditation on how to let go of the places we love. With every passing day, and every record-breaking hurricane, it grows clearer that climate change is neither imagined nor distant—and that rising seas are transforming the coastline of the United States in irrevocable ways. In Rising, Elizabeth Rush guides readers through some of the places where this change has been most dramatic, from the Gulf Coast to Miami, and from New York City to the Bay Area. For many of the plants, animals, and humans in these places, the options are stark: retreat or perish in place. Weaving firsthand testimonials from those facing this choice—a Staten Islander who lost her father during Sandy, the remaining holdouts of a Native American community on a drowning Isle de Jean Charles, a neighborhood in Pensacola settled by escaped slaves

hundreds of years ago—with profiles of wildlife biologists, activists, and other members of these vulnerable communities, Rising privileges the voices of those too often kept at the margins.

Bad News

Weaving the brackish humor of Chuck Palahniuk's *Fight Club* with the empathy of Barbara Ehrenreich's *Nickel and Dimed*, J. R. Helton brings to life an obscured, all-too-often ignored slice of the American psyche in this unflinching memoir of blue-collar Texas. In the 1980s, somewhere in Austin, Helton was young, married, and jobless. After a few strung-out years trying to make it as a writer, he was caught in a cycle of drunken, coked-up nights, crashing on friends' couches and looking for money in the morning. Succumbing to the daunting reality of what it means to support both himself and a troubled marriage, he became a housepainter. He sold pumpkins on the side of the road, delivered firewood, ran a crew of illegal immigrants hauling railroad ties across the empty plains of Kansas, and then he painted even more. Despair is transformed into resilience as Helton insightfully narrates his wayward years, enduring hateful employers and mind-numbing manual labor. Along the way, the people toiling beneath the saccharine veneer of wealth that was the Reagan years are brought to vivid life: the ambitious and the lazy, the potheads and the racists, as well as Vietnam vets too shaken to hold a paintbrush and deadbeat fathers straining to pay child support. With intoxicating, blasé-faire sentiment, Helton shows that everyone—from the beauties at the rodeo to the lowest laborers—is tethered by a common desire to just pay the bills and balm the loneliness. A raw and moving account, *Bad Jobs and Poor Decisions* captures a microcosm of left-behind America that straddles a dangerous line between ruin and redemption.

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