

Notes On A Silencing A Memoir

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The Silencing

This beautifully written book argues that educators need to understand the social worlds and complex literacy practices of African-American males in order to pay the increasing educational debt we owe all youth and break the school-to-prison pipeline. Moving portraits from the lives of six friends bring to life the structural characteristics and qualities of meaning-making practices, particularly practices that reveal the political tensions of defining who gets to be literate and who does

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not. Key chapters on language, literacy, race, and masculinity examine how the literacies, languages, and identities of these friends are shaped by the silences of societal denial. Ultimately, *A Search Past Silence* is a passionate call for educators to listen to the silenced voices of Black youth and to re-imagine the concept of being literate in a multicultural democratic society.

Silencing the Past

Winner of the American Book Award Based on the author's own experiences, this award-winning novel was the first to tell the story of the evacuation, relocation, and dispersal of Canadian citizens of Japanese ancestry during the Second World War.

If Sons, Then Heirs

A New York Times Notable Book! A New York Times Book Review Editors' Choice
The story of how Newt Gingrich and his allies tainted American politics, launching an enduring era of brutal partisan warfare
When Donald Trump was elected president in 2016, President Obama observed that Trump “is not an outlier; he is a culmination, a logical conclusion of the rhetoric and tactics of the Republican Party.” In *Burning Down the House*, historian Julian Zelizer pinpoints the moment

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when our country was set on a path toward an era of bitterly partisan and ruthless politics, an era that was ignited by Newt Gingrich and his allies. In 1989, Gingrich brought down Democratic Speaker of the House Jim Wright and catapulted himself into the national spotlight. Perhaps more than any other politician, Gingrich introduced the rhetoric and tactics that have shaped Congress and the Republican Party for the last three decades. Elected to Congress in 1978, Gingrich quickly became one of the most powerful figures in America not through innovative ideas or charisma, but through a calculated campaign of attacks against political opponents, casting himself as a savior in a fight of good versus evil. Taking office in the post-Watergate era, he weaponized the good government reforms newly introduced to fight corruption, wielding the rules in ways that shocked the legislators who had created them. His crusade against Democrats culminated in the plot to destroy the political career of Speaker Wright. While some of Gingrich's fellow Republicans were disturbed by the viciousness of his attacks, party leaders enjoyed his successes so much that they did little collectively to stand in his way. Democrats, for their part, were alarmed, but did not want to sink to his level and took no effective actions to stop him. It didn't seem to matter that Gingrich's moral conservatism was hypocritical or that his methods were brazen, his accusations of corruption permanently tarnished his opponents. This brand of warfare worked, not as a strategy for governance but as a path to power, and what Gingrich planted, his fellow Republicans reaped. He led them to their first majority in Congress in decades, and his legacy extends far beyond his tenure in office. From the Contract

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with America to the rise of the Tea Party and the Trump presidential campaign, his fingerprints can be seen throughout some of the most divisive episodes in contemporary American politics. *Burning Down the House* presents the alarming narrative of how Gingrich and his allies created a new normal in Washington.

Only Words

A gay bushranger with a love of poetry and guns. A grotesque hangman with a passion for flowers and gardening. A broken young man desperate for love and respect. These men – two of them lovers – are about to bring the era of Australia's outlaws to a torrid and bloody climax. *Moonlite* is the true and epic story of George Scott, an Irish-born preacher who becomes, along with Ned Kelly, one of the nation's most notorious and celebrated criminals. Charismatic, intelligent and handsome, George Scott is unlike any other bushranger. Born into a privileged life in famine-wracked Ireland, Scott's family loses its fortune and is forced to flee to New Zealand. There, Scott joins the local militia and fights as a soldier against the Maori in the brutal New Zealand wars. After recovering from a series of serious gunshot wounds, he sails to Australia and becomes a Lay Preacher, captivating churchgoers with his fiery and inspiring sermons. But Scott is also prone to bursts of madness. The local villagers back in Ireland often whispered that a 'wild drop' ran in the blood of the Scott family. One night he dons a mask in a small country town, arms himself with a gun and, dubbing himself Captain Moonlite, brazenly

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robs a bank before staging one of the country's most audacious jailbreaks. After falling in love with fellow prisoner James Nesbitt, a boyish petty criminal desperately searching for a father figure, Scott finds himself unable to shrug off his criminal past. Pursued and harassed by the police, he stages a dramatic siege and prepares for a final showdown with the law – and a macabre executioner without a nose. Meticulously researched and drawing on previously unpublished material, *Moonlite* is a brilliant work of non-fiction that reads like a novel. Told at a cracking pace, and based on many of the extensive letters Scott wrote from his death cell, *Moonlite* is set amid the violent and sexually-repressed era of Australia in the second half of the 19th century. With a cast of remarkable characters, it weaves together the extraordinary lives of our bushrangers and the desperation of a young nation eager to remove the stains of its convict past. But most of all, *Moonlite* is a tragic love story. For these are the dying days of the bushrangers and Captain Moonlite is about to make his last stand.

Burning Down the House

An electric portrait of the artist as a young woman that asks how a writer finds her voice in a society that prefers women to be silent In *Recollections of My Nonexistence*, Rebecca Solnit describes her formation as a writer and as a feminist in 1980s San Francisco, in an atmosphere of gender violence on the street and throughout society and the exclusion of women from cultural arenas. She tells of

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being poor, hopeful, and adrift in the city that became her great teacher, and of the small apartment that, when she was nineteen, became the home in which she transformed herself. She explores the forces that liberated her as a person and as a writer--books themselves; the gay community that presented a new model of what else gender, family, and joy could mean; and her eventual arrival in the spacious landscapes and overlooked conflicts of the American West. Beyond being a memoir, Solnit's book is also a passionate argument: that women are not just impacted by personal experience, but by membership in a society where violence against women pervades. Looking back, she describes how she came to recognize that her own experiences of harassment and menace were inseparable from the systemic problem of who has a voice, or rather who is heard and respected and who is silenced--and how she was galvanized to use her own voice for change.

Triggered

Colette A. Granger's highly original book considers moments in several areas of education in which silence may serve as both a response to difficulty and a means of working through it. The author, a teacher educator, presents narratives and other textual artefacts from her own experiences of learning and instruction. She analyses them from multiple perspectives to reveal how the qualities of education's silences can make them at once difficult to observe and challenging to think about. *Silent Moments in Education* combines autoethnography with

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psychoanalytic theory and critical discourse analysis in a unique consideration of the relations teachers and learners forge with knowledge, with ideas, and with one another. This provocative and thoughtful work invites scholars and educators to consider the multiple silences of participants in education, and to respond to them with generosity and compassion.

Nothing Can Hurt You

A "powerful and scary and important and true" memoir (Sally Mann, Carnegie Medal-winning author of *Hold Still*) of a young woman's struggle to regain her sense of self after trauma, and the efforts by a powerful New England boarding school to silence her---at any cost. A New York Times Book Review Editors' Choice When the elite St. Paul's School came under state investigation after extensive reports of sexual abuse on campus, Lacy Crawford thought she'd put behind her the assault she'd suffered decades before, when she was fifteen. Still, when detectives asked for victims to come forward, she sent a note. With her criminal case file reopened, she saw for the first time evidence that corroborated her memories. Here were depictions of the naïve, hardworking girl she'd been, a chorister and debater, the daughter of a priest; of the two senior athletes who assaulted her and were allowed to graduate with awards; and of the faculty, doctors, and priests who had known about Crawford's assault and gone to great lengths to bury it. Now a wife, mother, and writer living on the other side of the

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country, Crawford learned that police had uncovered astonishing proof of an institutional silencing years before, and that unnamed powers were still trying to block her case. The slander, innuendo, and lack of adult concern that Crawford had experienced as a student hadn't been the imagined effects of trauma, after all: these were the actions of a school that prized its reputation above anything, even a child. This revelation launched Crawford on an extraordinary inquiry into the ways gender, privilege, and power shaped her experience as a girl at the gates of America's elite. Her investigation looks beyond the sprawling playing fields and soaring chapel towers of crucibles of power like St. Paul's, whose reckoning is still to come. And it runs deep into the channels of shame and guilt, witness and silencing, that dictate who can speak and who is heard in American society. An insightful, mature, beautifully written memoir, *Notes on a Silencing* is an arresting coming-of-age story that wrestles with an essential question for our time: what telling of a survivor's story will finally force a remedy?

The Silence

As nurses face the ongoing challenges of an increasing need for their services combined with economic pressures, members of the largest profession in health care must become more visible, vocal, and influential. The first communication guidebook designed expressly for nurses, *From Silence to Voice* helps nurses understand and overcome the self-silencing that often leads RNs to downplay their

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own expertise and their contributions to the care of the sick and the health of the public. Bernice Buresh and Suzanne Gordon teach nurses, nurse educators, and nurse researchers critical skills they can use to explain their work to other health-care professionals, journalists, policymakers, and political representatives. From Silence to Voice features stories about nurses who ensure that patients receive appropriate, timely, and even life-saving care, nurses who make all the difference while crises are underway but whose contributions are neglected in medical charts and thank-you notes, nurses who are left out altogether or obscured by the generic "nurse." However, the book also provides detailed accounts of nurses who do make their voices heard, who do make their concerns public-- and it shows how those successes can be duplicated. Buresh and Gordon draw on real-world examples that will help nurses to - gain respect for themselves as professionals, - communicate well with both patients and health-care colleagues, - understand how the news media work, - collaborate with public relations professionals, - write effective letters to the editor and publish op-ed pieces, - appear on television and radio, and - promote research on nursing.

Silent Moments in Education

“part Gossip Girl, part Dead Poets Society, and entirely addictive! A brilliant, satirical peek at the families of privilege behind the Ivy Curtain, this book made me laugh out loud.” — Kevin Kwan, New York Times bestselling author of the Crazy

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Rich Asians trilogy In *Early Decision*, Lacy Crawford draws on 15 years of experience traveling the United States as a highly sought-after private college counselor to illuminate the madness of parents pursuing college admissions. Working one-on-one with helicopter parents and burned-out kids, Anne “the application whisperer” can make Harvard, Princeton, and Stanford a reality. *Early Decision* follows five students over one autumn as Anne helps them craft their college essays, cram for the SATs, and perfect the Common Application. It seems their entire future is on the line—and it is. Though not because of Princeton and Yale. It’s because the process, warped as it is by money, connections, competition, and parental mania, threatens to crush their independence just as adulthood begins. Whether you want to get in or just get out, with wit and heart, *Early Decision* explodes the secrets and scandals of the college admissions race.

Hold Still

A woman who abandoned her son faces the prospect of a reunion, while a young single mother hopes for a commitment from her boyfriend and a young man searches for answers about his parentage.

Chained in Silence

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A guide to reading "The Stranger" with a critical and appreciative mind encouraging analysis of plot, style, form, and structure. Also includes background on the author's life and times, sample tests, term paper suggestions, and a reading list.

Ego Is the Enemy

"Women are told to speak up, develop confidence, leverage their strengths, polish their interpersonal skills, widen their competencies, and sit at the table. Rarely are they able to examine the relationships or systems that may silence them or keep them from essential professional development that scholars and business authors across the globe argue is necessary. The examination of silencing is a pre-requisite to effective leadership. We have to name what has been our experience before we can successfully shift it to something else. We must understand where we have been before we can appreciate where we need to go. For decades, women have fought, clung, climbed, pilgrimed, aspired, and at times, clawed to higher and higher levels of leadership. It can be isolating for a woman to realize she still feels silenced after landing in that sought-after executive role. It is also impossible to avoid encounters, organizational cultures, or the self that attempts to silence. This is no longer just about competency or confidence. It is about understanding the complex factors that are deeply embedded in relationships between men and women; amongst women; and within the dynamics of systems and self. Regardless

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of your gender or whether you are an emerging leader or a CEO of a large corporation, the silencing virus is capable of infecting everyone. This book explores what it means to feel silenced and gives words to the phenomenon so that leaders can begin different types of conversations about voice and leadership. There are no shortcuts or simple, easy steps; the call to leadership is a call for courage. The calling requires the ability to communicate with a voice that carries currency—one, people will not just hear, but follow. Given the complexity of our world and the challenges society faces, we can no longer afford leaders with silenced voices"--

Gay Bar

In 1868, the state of Georgia began to make its rapidly growing population of prisoners available for hire. The resulting convict leasing system ensnared not only men but also African American women, who were forced to labor in camps and factories to make profits for private investors. In this vivid work of history, Talitha L. LeFlouria draws from a rich array of primary sources to piece together the stories of these women, recounting what they endured in Georgia's prison system and what their labor accomplished. LeFlouria argues that African American women's presence within the convict lease and chain-gang systems of Georgia helped to modernize the South by creating a new and dynamic set of skills for black women. At the same time, female inmates struggled to resist physical and sexual exploitation and to preserve their human dignity within a hostile climate of

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terror. This revealing history redefines the social context of black women's lives and labor in the New South and allows their stories to be told for the first time.

Discourse of Silence

MacKinnon contends that pornography, racial and sexual harassment, and racial hate speech are acts of intimidation, subordination, terrorism, and discrimination, and should be legally treated as such.

Discourse and Silencing

I am a sick man. I am a spiteful man. I am an unattractive man. I believe my liver is diseased. However, I know nothing at all about my disease, and do not know for certain what ails me. I don't consult a doctor for it, and never have, though I have a respect for medicine and doctors. Besides, I am extremely superstitious, sufficiently so to respect medicine, anyway (I am well-educated enough not to be superstitious, but I am superstitious). No, I refuse to consult a doctor from spite.

Pretty as a Picture

Silencing is not only a physically coercive act. It is also an act of language involving

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forms of selection, representation and compliance. Discourse and Silencing weaves together theories and examples of discourse from different disciplines in order to put forward a theory of silencing in language: that discursive systems filter, represent and displace types of knowledge into other forms of expression. Each chapter of the book analyses examples of silencing through discourse in various social and political fields. The examples cover courtroom trials, government censorship, domestic violence, marital conversations, penal institutions, news media, and political rhetoric. They cover societies ranging from Eastern and Central Europe, Canada and the U.S. to New Zealand and Japan. The contributors clarify the difference between chosen silences and the silencing that, as a practice, seeks to limit, alter or de-legitimise another's discourse. The book also examines the continuous resistances and shifts in discourse and silencing within the social and political frameworks in which interlocutors negotiate their relations to each other.

Obasan

Music in the Western: Notes from the Frontier presents essays from both film studies scholars and musicologists on core issues in western film scores: their history, their generic conventions, their operation as part of a narrative system, their functioning within individual filmic texts and their ideological import, especially in terms of the western's construction of gender, sexuality, race and

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ethnicity. The Hollywood western is marked as uniquely American by its geographic setting, prototypical male protagonist and core American values. Music in the Western examines these conventions and the scores that have shaped them. But the western also had a resounding international impact, from Europe to Asia, and this volume distinguishes itself by its careful consideration of music in non-Hollywood westerns, such as *Ravenous* and *The Good, the Bad, and the Ugly* and in the “easterns” which influenced them, such as *Yojimbo*. Other films discussed include *Wagon Master*, *High Noon*, *Calamity Jane*, *The Big Country*, *The Unforgiven*, *Dead Man*, *Wild Bill*, *There Will Be Blood* and *No Country for Old Men*. Contributors Ross Care Corey K. Creekmur Yuna de Lannoy K. J. Donnelly Caryl Flinn Claudia Gorbman Kathryn Kalinak Charles Leinberger Matthew McDonald Peter Stanfield Mariana Whitmer Ben Winters The Routledge Music and Screen Media Series offers edited collections of original essays on music in particular genres of cinema, television, video games and new media. These edited essay collections are written for an interdisciplinary audience of students and scholars of music and film and media studies.

Notes on a Silencing

"A series of connected personal stories drawn from the author's life and work as an ER doctor that explores how we are all broken--physically, emotionally, and psychically--and what we can do to heal ourselves as we try to heal others"--

From Silence to Voice

This is the book that the leftist elites don't want you to read -- Donald Trump, Jr., exposes all the tricks that the left uses to smear conservatives and push them out of the public square, from online "shadow banning" to rampant "political correctness." In *Triggered*, Donald Trump, Jr. will expose all the tricks that the left uses to smear conservatives and push them out of the public square, from online "shadow banning" to fake accusations of "hate speech." No topic is spared from political correctness. This is the book that the leftist elites don't want you to read! Trump, Jr. will write about the importance of fighting back and standing up for what you believe in. From his childhood summers in Communist Czechoslovakia that began his political thought process, to working on construction sites with his father, to the major achievements of President Trump's administration, Donald Trump, Jr. spares no details and delivers a book that focuses on success and perseverance, and proves offense is the best defense.

Albert Camus's The Stranger

Managing Humans is a selection of the best essays from Michael Lopp's popular website *Rands in Repose* (www.randsinrepose.com). Lopp is one of the most sought-after IT managers in Silicon Valley, and draws on his experiences at Apple,

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Netscape, Symantec, and Borland. This book reveals a variety of different approaches for creating innovative, happy development teams. It covers handling conflict, managing wildly differing personality types, infusing innovation into insane product schedules, and figuring out how to build lasting and useful engineering culture. The essays are biting, hilarious, and always informative.

Silence

This book provides a theoretical account of a variety of different communicative aspects of silence and explores new ways of studying socially-motivated language. A research overview shows the influence of related work in the fields of media studies, politics, gender studies, aesthetics and literature. The author argues that in theoretically pragmatic terms, silence can be accounted for by the same principles as those of speech. A later, more applied section of the book explores the power of silencing in politics. A concluding chapter shows the importance of silence beyond linguistics and politics in terms of artistic expression. The approach is intentionally eclectic in order to explore the concept of silence as a rich and

Early Decision

When the party's over and the baby finally falls asleep, when the dog is all barked

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out and the screens are dark, the Silence pads in on soft, furry feet. A warm, comforting presence, the Silence curls up in a sun-beam like a cuddly cat and helps you read, think and be still. The Silence is friends with the Dark. Together they soothe the jagged edges left when the Noise has rolled on and gently launch the boats of your dreams into the night. When the day becomes overwhelming or other feelings become too big, the Silence slips in. With soft illustrations and soothing text, this is a quiet story about learning to find calm in the busy world around you.

Abina and the Important Men

A Wall Street Journal, Seattle Times, and CrimeReads Best Mystery Book of 2020
Funny, fast-paced, and a pleasure to read. --The Wall Street Journal
An egomaniacal movie director, an isolated island, and a decades-old murder--the addictive new novel from the bestselling author of Dear Daughter
Marissa Dahl, an up-and-coming film editor with a flair for faux pas, travels to a small island off the coast of Delaware to work with the legendary--and legendarily demanding--director Tony Rees on a feature film with a familiar logline. Some girl dies. It's not much to go on, but the specifics don't concern Marissa. Whatever the script is, her job is the same. She'll spend her days in the editing room, doing what she does best: turning pictures into stories. But she soon discovers that on this set, nothing is as it's supposed to be--or as it seems. There are rumors of accidents and indiscretions, of burgeoning scandals and perilous schemes. Half the crew has been fired. The other

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half wants to quit. Even the actors have figured out something is wrong. And no one seems to know what happened to the editor she was hired to replace. Then she meets the intrepid and incorrigible teenage girls who are determined to solve the real-life murder that is the movie's central subject, and before long, Marissa is drawn into the investigation herself. The only problem is, the killer may still be on the loose. And he might not be finished. A wickedly funny exploration of our cultural addiction to tales of murder and mayhem and a thrilling, behind-the-scenes whodunit, *Pretty as a Picture* is a captivating page-turner from one of the most distinctive voices in crime fiction.

I Have the Right To

This work discusses the discourse of silence and looks at how people relate to silence in specific contexts. It examines the application of semiotic tools to explore several facets of silence in everyday conversation, and reviews various studies of silence that have been published. The book interprets silence in terms of modality in order to distinguish between intentional and unintentional silence. It also presents an analysis of the silence of characters in films, biblical and cinematic text in which the terms of reference generally expand - from the silent answer, through the silencing of characters by authors, to silence as a feature of the generation gap.

Music in the Western

Lifelong liberal Kirsten Powers blasts the Left's forced march towards conformity in an exposé of the illiberal war on free speech. No longer champions of tolerance and free speech, the "illiberal Left" now viciously attacks and silences anyone with alternative points of view. Powers asks, "What ever happened to free speech in America?"

Recollections of My Nonexistence

"I am Ana. I was the wife of Jesus." So begins the new novel from the number one New York Times bestselling author of *The Secret Life of Bees* and *The Invention of Wings*, an extraordinary story set in the first century about a woman who finds her voice and her destiny in a time of great despair and great hope. In her fourth work of fiction, Sue Monk Kidd brings her acclaimed narrative gifts to imagine the story of a young woman named Ana. Raised in a wealthy family in Sepphoris with ties to the ruler of Galilee, she is rebellious and ambitious, a relentless seeker with a brilliant, curious mind and a daring spirit. She yearns for a pursuit worthy of her life, but finds no outlet for her considerable talents. Defying the expectations placed on women, she engages in furtive scholarly pursuits and writes secret narratives about neglected and silenced women. When she meets the eighteen-

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year-old Jesus, each is drawn to and enriched by the other's spiritual and philosophical ideas. He becomes a floodgate for her intellect, but also the awakener of her heart. Their marriage unfolds with love and conflict, humor and pathos in Nazareth, where Ana makes a home with Jesus, his brothers, James and Simon, and their mother, Mary. Here, Ana's pent-up longings intensify amid the turbulent resistance to the Roman occupation of Israel, partially led by her charismatic adopted brother, Judas. She is sustained by her indomitable aunt Yaltha, who is searching for her long-lost daughter, as well as by other women, including her friend Tabitha, who is sold into slavery after she was raped, and Phasaelis, the shrewd wife of Herod Antipas. Ana's impetuous streak occasionally invites danger. When one such foray forces her to flee Nazareth for her safety shortly before Jesus's public ministry begins, she makes her way with Yaltha to Alexandria, where she eventually finds refuge and purpose in unexpected surroundings. Grounded in meticulous historical research and written with a reverential approach to Jesus's life that focuses on his humanity, *The Book of Longings* is an inspiring account of one woman's bold struggle to realize the passion and potential inside her, while living in a time, place, and culture devised to silence her.

Silenced and Sidelined

NATIONAL BOOK AWARD FINALIST ONE OF THE BEST BOOKS OF THE YEARThe New

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York Times, Washington Post, The San Francisco Chronicle, Vogue, NPR, Publishers Weekly, BookPage !--EndFragment-- A revealing and beautifully written memoir and family history from acclaimed photographer Sally Mann. In this groundbreaking book, a unique interplay of narrative and image, Mann's preoccupation with family, race, mortality, and the storied landscape of the American South are revealed as almost genetically predetermined, written into her DNA by the family history that precedes her. Sorting through boxes of family papers and yellowed photographs she finds more than she bargained for: "deceit and scandal, alcohol, domestic abuse, car crashes, bogeymen, clandestine affairs, dearly loved and disputed family land . . . racial complications, vast sums of money made and lost, the return of the prodigal son, and maybe even bloody murder." In lyrical prose and startlingly revealing photographs, she crafts a totally original form of personal history that has the page-turning drama of a great novel but is firmly rooted in the fertile soil of her own life.

The Power of Silence

'Gripping, sharp and sultry - I couldn't put it down' Pandora Sykes 'Captivating, serpentine and affecting It subverts the tropes of the "dead girl" genre in ways that impart its female characters with a dark majesty and mystery all their own' Megan Abbott The Virgin Suicides meets Little Fires Everywhere: inspired by a true story, this haunting novel pieces together a chorus of voices to explore the

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aftermath of a college student's death. On a cold day in 1997, student Sara Morgan was killed in the woods surrounding her liberal arts college in upstate New York. Her boyfriend, Blake Campbell, confessed, only to be acquitted following a plea of temporary insanity. In the wake of this senseless act of violence, the case comes to haunt a strange and surprising network of community members, from the young woman who discovers Sara's body to the junior reporter who senses its connection to convicted local serial killer John Logan. As the years pass, others search for retribution or explanation, including Sara's half-sister who, stifled by her family's silence about Blake, poses as a babysitter and seeks out her own form of justice, and the teenager Sara used to babysit, who begins writing to Logan as part of a class project.

Silence

From the author of the “dazzling epic”* Brilliant, a compelling history of silence as a powerful shaper of the human mind—in prisons, in places of contemplation, and in our own lives Through her evocative intertwined histories of the penitentiary and the monastery, Jane Brox illuminates the many ways silence is far more complex than any absolute; how it has influenced ideas of the self, soul, and society. Brox traces its place as a transformative power in the monastic world from Medieval Europe to the very public life of twentieth century monk Thomas Merton, whose love for silence deepened even as he faced his obligation to speak out against war.

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This fascinating history of ideas also explores the influence the monastic cell had on one of society's darkest experiments in silence: Eastern State Penitentiary. Conceived of by one of the Founding Fathers and built on the outskirts of Philadelphia, the penitentiary's early promulgators imagined redemption in imposed isolation, but they badly misapprehended silence's dangers. Finally, Brox's rich exploration of silence's complex and competing meanings leads us to imagine how we might navigate our own relationship with silence today, for the transformation it has always promised, in our own lives. *Time

Sexual Harassment Online

The Zen master and one of the world's most beloved teachers returns with a concise, practical guide to understanding and developing our most powerful inner resource—silence—to help us find happiness, purpose, and peace. Many people embark on a seemingly futile search for happiness, running as if there is somewhere else to get to, when the world they live in is full of wonder. To be alive is a miracle. Beauty calls to us every day, yet we rarely are in the position to listen. To hear the call of beauty and respond to it, we need silence. Silence shows us how to find and maintain our equanimity amid the barrage of noise. Thich Nhat Hanh guides us on a path to cultivate calm even in the most chaotic places. This gift of silence doesn't require hours upon hours of silent meditation or an existing practice of any kind. Through careful breathing and mindfulness techniques he

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teaches us how to become truly present in the moment, to recognize the beauty surrounding us, and to find harmony. With mindfulness comes stillness—and the silence we need to come back to ourselves and discover who we are and what we truly want, the keys to happiness and well-being.

The Book of Longings

Using the debates over the denial of the Holocaust and the story of the Alamo as illustrations, the author explores the forces that shape how history is understood

Silence

Winner of the James Harvey Robinson Prize from the American Historical Association--and widely acclaimed by educators and students--Abina and the Important Men, Second Edition, is a compelling and powerfully illustrated "graphic history" based on an 1876 court transcript of a West African woman named Abina, who was wrongfully enslaved and took her case to court. The book is a microhistory that does much more than simply depict an event in the past; it uses the power of illustration to convey important themes in world history and to reveal the processes by which history is made. The story of Abina Mansah--a woman "without history" who was wrongfully enslaved, escaped to British-controlled

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territory, and then took her former master to court--takes place in the complex world of the Gold Coast at the onset of late nineteenth-century colonialism. Slavery becomes a contested ground, as cultural practices collide with an emerging wage economy and British officials turn a blind eye to the presence of underpaid domestic workers in the households of African merchants. The main scenes of the story take place in the courtroom, where Abina strives to convince a series of "important men"--a British judge, two Euro-African attorneys, and a jury of local leaders--that her experiences and perceptions matter. "Am I free?" Abina inquires. Throughout both the court case and the flashbacks that dramatically depict her life in servitude, both the defendants and members of the court strive to "silence" Abina and to impose their own understandings and meanings upon her. The story seems to conclude with the short-term success of the "important men," as Abina loses her case. But it doesn't end there: Abina is eventually redeemed. Her testimony is uncovered in the dusty archives by Trevor Getz and, through Liz Clarke's illustrations, becomes a graphic history read by people around the world. In this way, the reader takes an active part in the story along with the illustrator, the author, and Abina herself. Following the graphic history in Part I, Parts II-V provide detailed historical context for the story, a reading guide that reconstructs and deconstructs the methods used to interpret the story, and strategies for using Abina in various classroom settings. This second edition features a new gender-rich section, Part V: Engaging Abina, which explores Abina's life and narrative as a woman. Focusing on such important themes as the relationship between slavery

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and gender in pre-colonial Akan society, the role of marriage in Abina's experience, colonial paternalism, and the meaning of cloth and beads in her story, this section also includes a debate on whether or not Abina was a slave, with contributions by three award-winning scholars--Antoinette Burton, Sandra Greene, and Kwasi Konadu--each working from different perspectives. The second edition includes new, additional testimony that was rediscovered in the National Archives of Ghana, which is also reflected in the graphic history section.

Silenced Voices

Acknowledgments -- Gender and sexual norms in the digital age -- Slut : shaming sexual activity -- Whore : judging *ɔbadɔ* girls -- Dyke : enforcing heterofeminine standards -- Bitch : controlling gender performances -- Cunt : silencing women in public -- Transformation and dissent on social media -- Appendix A: Methodology -- Appendix B: Coding scheme and Twitter counts -- References -- Index

The Silence of the Girls

“A bold, new voice.” —People “A nuanced addition to the #MeToo conversation.” —Vice A young survivor tells her searing, visceral story of sexual assault, justice, and healing in this gutwrenching memoir. The numbers are staggering: nearly one

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in five girls ages fourteen to seventeen have been the victim of a sexual assault or attempted sexual assault. This is the true story of one of those girls. In 2014, Chessy Prout was a freshman at St. Paul's School, a prestigious boarding school in New Hampshire, when a senior boy sexually assaulted her as part of a ritualized game of conquest. Chessy bravely reported her assault to the police and testified against her attacker in court. Then, in the face of unexpected backlash from her once-trusted school community, she shed her anonymity to help other survivors find their voice. This memoir is more than an account of a horrific event. It takes a magnifying glass to the institutions that turn a blind eye to such behavior and a society that blames victims rather than perpetrators. Chessy's story offers real, powerful solutions to upend rape culture as we know it today. Prepare to be inspired by this remarkable young woman and her story of survival, advocacy, and hope in the face of unspeakable trauma.

A Search Past Silence

A Washington Post Notable Book One of the Best Books of the Year: NPR, The Economist, Financial Times Shortlisted for the Costa Novel Award Finalist for the Women's Prize for Fiction Here is the story of the Iliad as we've never heard it before: in the words of Briseis, Trojan queen and captive of Achilles. Given only a few words in Homer's epic and largely erased by history, she is nonetheless a pivotal figure in the Trojan War. In these pages she comes fully to life: wry,

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watchful, forging connections among her fellow female prisoners even as she is caught between Greece's two most powerful warriors. Her story pulls back the veil on the thousands of women who lived behind the scenes of the Greek army camp—concubines, nurses, prostitutes, the women who lay out the dead—as gods and mortals spar, and as a legendary war hurtles toward its inevitable conclusion. Brilliantly written, filled with moments of terror and beauty, *The Silence of the Girls* gives voice to an extraordinary woman—and makes an ancient story new again.

The Silence Slips In

Examines speech loss across all of Ovid's writings and the ways that motif is explored, developed, and modified in the poet's work after his exile from Rome.

NOTES FROM THE UNDERGROUND

An intimate trip through queer history. "An absolute tour de force." —Maggie Nelson Strobing lights and dark rooms; throbbing house and drag queens on counters; first kisses, last call: the gay bar has long been a place of solidarity and sexual expression—whatever your scene, whoever you're seeking. But in urban centers around the world, they are closing, a cultural demolition that has Jeremy Atherton Lin wondering: What was the gay bar? How have they shaped him? And

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could this spell the end of gay identity as we know it? In *Gay Bar*, the author embarks upon a transatlantic tour of the hangouts that marked his life, with each club, pub, and dive revealing itself to be a palimpsest of queer history. In prose as exuberant as a hit of poppers and dazzling as a disco ball, he time-travels from Hollywood nights in the 1970s to a warren of cruising tunnels built beneath London in the 1770s; from chichi bars in the aftermath of AIDS to today's fluid queer spaces; through glory holes, into Crisco-slicked dungeons and down San Francisco alleys. He charts police raids and riots, posing and passing out—and a chance encounter one restless night that would change his life forever. The journey that emerges is a stylish and nuanced inquiry into the connection between place and identity—a tale of liberation, but one that invites us to go beyond the simplified Stonewall mythology and enter lesser-known battlefields in the struggle to carve out a territory. Elegiac, randy, and sparkling with wry wit, *Gay Bar* is at once a serious critical inquiry, a love story and an epic night out to remember.

The Beauty in Breaking

The instant *Wall Street Journal*, *USA Today*, and international bestseller “While the history books are filled with tales of obsessive visionary geniuses who remade the world in their image with sheer, almost irrational force, I’ve found that history is also made by individuals who fought their egos at every turn, who eschewed the spotlight, and who put their higher goals above their desire for recognition.” —from

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the prologue Many of us insist the main impediment to a full, successful life is the outside world. In fact, the most common enemy lies within: our ego. Early in our careers, it impedes learning and the cultivation of talent. With success, it can blind us to our faults and sow future problems. In failure, it magnifies each blow and makes recovery more difficult. At every stage, ego holds us back. Ego Is the Enemy draws on a vast array of stories and examples, from literature to philosophy to history. We meet fascinating figures such as George Marshall, Jackie Robinson, Katharine Graham, Bill Belichick, and Eleanor Roosevelt, who all reached the highest levels of power and success by conquering their own egos. Their strategies and tactics can be ours as well. In an era that glorifies social media, reality TV, and other forms of shameless self-promotion, the battle against ego must be fought on many fronts. Armed with the lessons in this book, as Holiday writes, “you will be less invested in the story you tell about your own specialness, and as a result, you will be liberated to accomplish the world-changing work you’ve set out to achieve.”

Moonlite

'A riveting mystery, beautifully unwound. The Silence excavates dark, decades-old secrets buried in human hearts, in families and in nations. I read it in one weekend'
ERIN KELLY It is 1997, and in a basement flat in Hackney Isla Green is awakened by a call in the middle of the night: her father, phoning from Sydney.

Managing Humans

Object Lessons is a series of short, beautifully designed books about the hidden lives of ordinary things. What is silence? In a series of short meditations, novelist and playwright John Biguenet considers silence as a servant of power, as a lie, as a punishment, as the voice of God, as a terrorist's final weapon, as a luxury good, as the reason for torture-in short, as an object we both do and do not recognize. Concluding with the prospects for its future in a world burgeoning with noise, Biguenet asks whether we should desire or fear silence-or if it is even ours to choose. Object Lessons is published in partnership with an essay series in The Atlantic.

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