

Oasis Modern Desert Homes Around The World Clarkson Potter

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Vern Yip's Vacation at Home

Splash provides the inspiration for anyone designing, or dreaming about, their own pool. This celebration of the style, design, and joy that pools bring to us brims with over 200 glamorous photographs. It is organized by swimming pool design--from glimmering infinity pools with a view of the ocean to dramatic cascading waterfall pools and those in lush garden settings. Ranging from beautifully landscaped backyards to dramatic beaches and tropical paradise surroundings, the stunning pool locales show creative examples of pools as architecture and organic forms. In the mix are seductive pools owned by such celebrities as Cher and Dianne Keaton and leading designers Bunny Williams and Carolyn Roehm, as well as masterpieces by famed architects Frank Lloyd Wright, Richard Neutra, and Luis Barragán. Splash concludes with a section on poolside elements, from tiled steps, patterned surfaces, and Jacuzzis to pool houses with outdoor showers, landscaping, furnishings, and much more. Every example evokes the enduring and irresistible appeal of the swimming pool.

Beautiful Beach Houses

This book provides a glimpse at twenty-one houses in and around Marfa, Texas to examine creative life and design.

The Ultimate Brush Lettering Guide

A breathtaking survey of contemporary homes, each with a deep connection to the landscapes and vistas of the mountains Whether snow-capped, rocky, or covered with verdant forest, the sublime wilderness of mountains has inspired humans for millennia. Offering respite from urban living and a profound connection to nature, mountain landscapes also present unique challenges that have resulted in innovative, resourceful, and beautiful residential architecture. Living in the Mountains is the definitive global tour, showcasing the finest examples of architect-designed homes, whether furnished with impressive views, offering protection from harsh environments, or simply reveling in their extraordinary altitude.

Upstate

Provides in-depth descriptions and illustrations of architectural styles and features of everyday domestic dwellings across the United States.

The Great Oasis of Egypt

Welcome to the desert. Welcome home. This visually stunning tour of the world's most amazing desert homes will inspire "desert vibes" wherever you are. Creatives are drawn in by the extreme landscapes and limited resources of the desert; in fact, they're inspired by them, and the homes they've built here prove it. From renovated Airstreams to sprawling, modern stucco, desert has become the new beachfront. In Oasis, artist iO Tillett Wright captures the best of this specific culture that emphasizes living simply, beautifully, and in connection with the earth. He highlights the homes that define this desert mindset, featuring the classics like Georgia O'Keefe's in Abiquiu, New Mexico, alongside more modern homes such as Michael Barnard's Solar House in Marfa, Texas. Casey Dunn's stunning photography will transport you to these relaxing refuges where you'll learn what elements create the balance of intentionality, ease, style, and function that these homes exude.

Palm Springs Modern Dogs at Home

Superb guide to the best contemporary beach house designs from around the world, including stunning examples from Australia, South Africa, United States, Spain, Portugal, and Greece Adorned throughout with full-color photographs of dreamy inspiring houses set in gorgeous coastal settings Includes more than 30 beach houses by award-winning and high-profile architects The lure of a home by the ocean resonates with us all, bring to mind the beauty and changing moods of the water, the intoxicating salty scent and the sound of waves against the shore. But what makes a beach house, and how does the idea of a home by the coast differ across the world? This stunning edition showcases a global snapshot of beautifully designed coastal homes, with a diverse mix of types, from Hamptons style to more minimalist residences, reflecting the different landscapes and locations. Lavishly illustrated with full-color images of award-winning architecture combined with spectacular views, this curated list brings together the most recent designs from highly regarded architects to produce the best examples of contemporary beach house residential design. This book is a captivating glimpse into the irresistible world of modern and stylish contemporary living in homes that take full advantage of their beachside settings.

Oasis

An illustrated profile of California's deserts looks at the Anza-Borrego Desert State Park, Joshua Tree National Monument, Death Valley, and the Coachella Valley.

Individual

Arthur Elrod was the most successful interior designer working in Palm Springs

from 1954 to 1974. His forward-thinking midcentury design appeared in primary homes, second houses, spec houses, country clubs, and experimental houses—in the desert and across the US. He was charming, handsome, and worked tirelessly for his A-list clientele.

Mod Mirage

Vern Yip, veteran interior designer from Trading Spaces and HGTV--and author of the NYT bestseller Vern Yip's Design Wise-- is back to reveal the design tricks and practices that will give any home a serene, luxury retreat-like feel. We've all heard that our home should be our sanctuary, but most of us fall short of that ideal. Too often, the reality is that our homes are just another place for stress and work. Now trusted HGTV and TLC interior designer Vern Yip is here to guide us on confidently creating a home where we can instantly feel relaxed and rejuvenated, while also reflecting our individual style and needs. In this lush, beautifully illustrated book, Vern shares the tips, tricks, and design principles that 5-star resorts and hotels use to help guests get into vacation mode, and shows how we can duplicate that sense of ease and relaxation (while fitting into our personal design flair). He also opens the doors to some of his clients' homes to show you how these key design principles can vary with different styles, tastes, and locations. With Vern's reassuring tone and clear, easy steps, readers can create spaces that can make everyday feel like vacation!

Into the Woods

No longer overshadowed by neighboring Palm Springs, Mod Mirage reveals in photos and stories the historic homes and communities of Rancho Mirage that make up its significant midcentury heritage. Mod Mirage documents the architecturally innovative homes and communities that were built on and adjacent to the historic Thunderbird and Tamarisk Country Clubs from 1950 to 1970, in what is now the community of Rancho Mirage, California. Some of the midcentury's most distinguished architects, including William Cody, Donald Wexler, William Krisel, E. Stewart Williams, and William Pereira, designed many of these structures, many of which are hidden behind country club gates and not easily accessible to the public. This is the first book to focus solely on Rancho Mirage's rich architecture while also discussing its influential social history. Melissa Riche is a writer, researcher, architecture enthusiast, preservationist, and media consultant. She has written about architecture and design for twenty years, including articles for Atomic Ranch magazine and the Desert Sun newspaper and historic nominations for the Palm Springs Preservation Foundation. She is the founder of Mod Mirage, a group of midcentury modern homeowners in Rancho Mirage, California. Melissa and her husband, photographer Jim Riche, live in Tamarisk Ranchos, a William Krisel-designed midcentury modern community.

Interior Space: a Visual Exploration of the International Space Station

Splash

The current environmental crisis calls for a unified practice of landscape and architecture that would allow buildings and landscapes to perform symbiotically to heal the environment. Over the past ten years, a diverse group of architects, landscape architects, and artists have undertaken groundbreaking projects that propose an integration of landscape and architecture, dissolving traditional distinctions between building and environment. *Groundwork: Between Landscape and Architecture* examines twenty-five projects, on an international scale, that consider landscape and architecture as true reciprocal entities. *Groundwork* divides the projects into three design directions: Topography, Ecology, and Biocomputation. Topographic designers create projects that manipulate the ground to merge building and landscape as in Cairo Expo City in Egypt (Zaha Hadid Architects), Island City Central Park Grin Grin in Fukuoka, Japan (Toyo Ito & Associates) and the City of Culture of Galicia in Santiago de Compostela, Spain (Eisenman Architects). Ecologic designers develop environments that address issues such as energy climate and remediation, such as I'm Lost In Paris in France (R&Sie(n)), Turistroute in Eggum, Norway (Snøhetta) and Parque Atlántico in Santander, Cantabria, Spain (Batlle i Roig Arquitectes). Biocomputation designers use digital technologies to align biology and design in projects such as the Grotto Concept (Aranda/Lasch), North Side Copse House in West Sussex, England (EcoLogicStudio) and Local Code: Real Estates (Nicolas de Monchaux.) What these projects all have in common is a desire to pay attention and homage to the liminal space where indoors and outdoors meet. The critical connection between natural and synthetic, exterior and interior space, paves the way toward a more inclusive—and indeed more alive—conceptualization of the physical world.

Bahriya Oasis

From the artist behind the popular Pigeon Letters website, a complete guide to learning and perfecting brush lettering, a forgiving style of modern calligraphy that encourages creative expression and imprecision, including basic skills, flourishes, and project ideas. *The Ultimate Brush Lettering Guide* has something for everyone--from beginners that have never used a brush pen, to seasoned letterers looking for a new style or ideas for creative flourishes. From choosing the best pens and paper and knowing the different styles of lettering, to adding color to your finished pieces--this book covers it all. The book includes templates for labels, cards, handmade bunting, and word collages. It even includes a how to guide for posting your best work on social media. Each lesson builds on itself, unlocking endless opportunities inside the playful art of brush lettering. As a self-taught artist who left her day job to pursue a creative life, Peggy Dean is the ideal teacher for artists and non-artists alike.

Home for the Soul

This inspiring collection of compelling and characterful interiors will have city and country dwellers alike dreaming of carving out a personal haven far beyond the big city. Through two hundred newly commissioned photographs and engaging profiles of twelve unique, personal, and creative interiors on both sides of the Hudson, *Upstate* features a variety of spaces--from tranquil minimalist retreats to exuberant small-town residences. Among them are a farmhouse of globetrotting food

photographers, a lavender-hued Victorian brimming with eclectic curios, a striking cottage with modern furnishings and elegant Georgian bones, and the country-house-on-acid of an artist and art director, complete with giant mushroom side tables and permanently installed party streamers. Shared by these distinctive spaces is a common approach to decoration that centers on collections gradually accumulated, delights in the handmade, embraces the beauty in imperfection, and values comfort and character above all.

Palm Springs Modern

Featuring over 180 gorgeous photographs and insightful commentary, this showcase of Balinese Design and style will help you add a distinctive flair to your interior decorating. Bali is an island paradise that inspires countless dreams of tropical beaches, exotic people and gorgeous views. More than just an increasingly popular tourist destination, Bali is also a global leader in tropical design, showcased in all its glory in Bali Home. Covering over 100 homes, garden estates, hotels, restaurants and more, this book gives a tantalizing glimpse of the latest design trends coming out of Bali. Full-color photography, both of decorative details and architectural concepts, is accompanied by an insightful text that gives attainable interior design tips to tropical dream seekers.

A Field Guide to American Houses

Desert Style is cool living in hot climates. Based on the idea that a home should exist in harmony with its landscape, author Mary Whitesides shows how materials and textures reflect the land, and how desert hues and cooling tones can be used in beautiful and efficient ways. She discusses how to use lowing and open interiors, patios, and thoughtfully placed windows to extending spaces outside, enhancing the relationship to the natural world. Desert Style is abundantly illustrated, and offers advice on every aspect of desert living, including building materials, space issues, heating and cooling systems, furniture, paint - even how to choose art that will complement a particular style like Old World Anasazi or High Desert Adobe. Desert Style also includes a section on landscaping and choosing plants for a desert environment, plus information on how to incorporate fountains and reflecting pools into landscaping to create a private oasis for any desert home. With 140 gorgeous full-colour photographs of desert homes throughout the high Rocky Mountain deserts and the Southwest, plus a comprehensive

A House in a Week

Interest in prefabrication arose during the Great Depression to satisfy the need for affordable housing. At that time, these systems were intended for PREFAB construction methods drew the attention of modernist architects and designers. Its modularity offers flexibility. Its affordable cost appeals to a wider audience and its efficient use of materials reduces waste, responding to environmental concerns.

Living in the Desert

Explores the history and archaeology of two oases, remote but closely tied to the

Nile valley for thousands of years.

Born into the beautiful bedlam of downtown New York in the eighties, iO Tillett Wright came of age at the intersection of punk, poverty, heroin, and art. This was a world of self-invented characters, glamorous superstars, and strung-out sufferers, ground zero of drag and performance art. Still, no personality was more vibrant and formidable than iO's mother's. Rhonna, a showgirl and young widow, was a mercurial, erratic glamazon. She was iO's fiercest defender and only authority in a world with few boundaries and even fewer indicators of normal life. At the center of *Darling Days* is the remarkable relationship between a fiery kid and a domineering ma—a bond defined by freedom and control, excess and sacrifice; by heartbreaking deprivation, agonizing rupture, and, ultimately, forgiveness. *Darling Days* is also a provocative examination of culture and identity, of the instincts that shape us and the norms that deform us, and of the courage and resilience it takes to listen closely to your deepest self. When a group of boys refuse to let six-year-old, female-born iO play ball, iO instantly adopts a new persona, becoming a boy named Ricky—a choice iO's parents support and celebrate. It is the start of a profound exploration of gender and identity through the tenderest years, and the beginning of a life invented and reinvented at every step. Alternating between the harrowing and the hilarious, *Darling Days* is the candid, tough, and stirring memoir of a young person in search of an authentic self as family and home life devolve into chaos.

Desert Style

Edited by Felipe Rocha, Leo Porto and Jonás Romo. *Emotional Landscapes* is a collection of photographs of plants, gardens and designs of Brazilian landscape architect Roberto Burle Marx. These photographs were taken between 2011 and 2017 by Jonás Romo.¿

Homes for Our Time

Bernard Trainor's newest book celebrates the wild and elemental landscapes of California, from the craggy coasts of Big Sur to the fertile hills of Sonoma wine country. His award-winning work combines an awareness of regional context with materials, collaboration, and deep connection to the land. Beautifully photographed and documented with full-color plans, the projects in this survey of his recent work include a range of scale, from compact urban gardens to expansive rural sites. Trainor's regional, sustainable approach inspires wonder and respect for nature as it aims to preserve and restore it.

Arthur Elrod

In good times and bad, our best friends are there for support, therapy, and unconditional love. Especially now--where would we be without our dogs? Although the so-called modernists of Palm Springs embrace the serenity of life in post-WWII America, the sometimes-harsh realities of contemporary life are impossible to ignore. These mid-twentieth-century reenactors are often transplants, enjoying the

Palm Springs lifestyle with their dogs and friends as their chosen family. The beautiful climate, wide-open spaces, and clean decor make the perfect home for their desert pets, which are as lovingly groomed and cared for as their surroundings. In these photographs, Nancy Baron puts these four-legged Palm Springs residents into the spotlight, where they add the same warmth and life to the image as they do to their homes.

Living in the Mountains

From the New York Times–bestselling author David Duchovny, an epic adventure that asks how we make sense of right and wrong in a world of extremes For the past twenty years, Bronson Powers, former Hollywood stuntman and converted Mormon, has been homesteading deep in the uninhabited desert outside Joshua Tree with his three wives and ten children. Bronson and his wives, Yalulah, Mary, and Jackie, have been raising their family away from the corruption and evil of the modern world. Their insular existence—controversial, difficult, but Edenic—is upended when the ambitious young developer Maya Abbadessa stumbles upon their land. Hoping to make a profit, she crafts a wager with the family that sets in motion a deadly chain of events. Maya, threatening to report the family to social services, convinces them to enter three of their children into a nearby public school. Bronson and his wives agree that if Maya can prove that the kids do better in town than in their desert oasis, they will sell her a chunk of their priceless plot of land. Suddenly confronted with all the complications of the twenty-first century that they tried to keep out of their lives, the Powerses must reckon with their lifestyle as they try to save it. Truly Like Lightning, David Duchovny’s fourth novel, is a heartbreaking meditation on family, religion, sex, greed, human nature, and the vanishing environment of an ancient desert.

Marrakesh by Design

From the revered Australian skincare company Aesop, a debut volume presenting its rigorous passion for creating superlative products and their considered approach to design. Since the founding of Aesop in 1987, its stores, products, and culture have been the expression of a complex, holistic set of carefully considered codes and principles. For the very first time within a book, the enigmatic brand documents the singular vision from which it was borne and the company customs that have allowed it to flourish. The volume includes recollections of the early formative days of Dennis Paphitis's hair salon and the first Melbourne store, tracing how and when Aesop's distinct approach to retail hospitality and its meticulous formulations were conceived. It ranges from the cohesion of the brand through to early packaging, iconography, and campaigns, without neglecting the more imperceptible codes that serve to unite all its stores and entice customers into them in over twenty regions around the world. What emerges is how Aesop's identity is a compound of its history and its singularity. The book also evokes the company's many inspirations: its fascination with the written word, the architects who have added their singular perspectives, and the partners and collaborators who have helped make Aesop so much more than simply a skincare company. Composed with photographs by the celebrated Japanese photographer Yutaka Yamamoto, this luxurious volume--an aesthetic handbook of sorts--argues the wisdom and intelligence of doing things well, doing them differently, and doing

them for the long term.

Crossover Picturebooks

Darling Days

Self Evident Truths

Home for the Soul is about creating a considerate and sustainable home that sparks happiness and reflects the spirits, passions and tastes of its inhabitants.

Bernard Trainor

Infuse your life with desert vibes, from home designs and entertaining plans to wellness rituals, with this beautifully illustrated lifestyle guide from the creators of The Joshua Tree House. At Home in Joshua Tree offers a peak inside the captivating world of southern California's high-desert, with The Joshua Tree House founders Sara and Rich Combs bringing readers into their laid back, inviting world through mindful practices that enhance the everyday. Guided by nature and the cycles of the sun, this beautiful book offers an intentional, mindful way of living that combines the very best of the wellness movement and modern design to celebrate the singular beauty of the desert. Dive into the design principles that guide The Joshua Tree House, then experience a day in the desert, from sunrise to nightfall. Each chapter in this beautiful lifestyle guide incorporates designs, recipes, wellness practices, and entertaining rituals that elevate and honor the ordinary moments associated with that time. Interviews with other designers, artists, and makers who are inspired by the desert, including those whose designs are featured throughout the Joshua Tree House, are sprinkled throughout, alongside gorgeous full-bleed photographs and a complete sourcing guide.

Truly Like Lightning

For those who crave the tranquility of nature, fifty houses selected from around the world with the most ecologically sustainable and innovative breakthroughs in architecture and design. Seeking the perfect escape from city life and congestion? This book is filled with environmentally low-impact homes and retreats using eco-friendly materials and technology that reduce the carbon footprint and lower its energy needs, all built within the past ten years. The broadening interest in back to nature and homesteading plays a role, and many new structures are examples of sustainability that are in touch with nature, far from the madding crowd but not only for the select few. International in scope, the book is an A to Z of ideas for the twenty-first century, from a pavilion in Argentina to a forest house in New Zealand, all designed to have minimal architectural traces--made with local materials that harmonize with the surrounding environment. An outdoor care retreat outside Oslo provides space where visitors can benefit from the therapeutic qualities of nature; a residence in Tottori, Japan, adapts with the changing seasons; a treehouse in Cape Town uses cylindrical towers that are elevated on stilts, offering views among

the trees; and in Quebec, three geodesic domes were designed as part of an eco-tourism project to highlight the area's natural beauty. Each house is paired with photographs and plans.

Emotional Landscapes

Unseen images of the International Space Station, untenanted and eerie: the legacy of humanity's fragile foothold in space On November 2 2020, NASA celebrates the 20th anniversary of continuous human habitation in space of the International Space Station. In *Interior Space*, American photographer Roland Miller and Italian astronaut and photographer Paolo Nespoli offer an in-depth portrait of the ISS, creating amazing unpeopled images of the interior of the ISS for the first time. As internationally acclaimed scholars of space archaeology Alice Gorman and Justin St. P. Walsh write in their essays, the ISS speaks not only of who we are and will be, but also of who we were. In 2024 the ISS will be abandoned; in 2028 it will be destroyed. This book provides us with an eerie account of what will remain in the space after our passing. Italian-born astronaut Paolo Nespoli (born 1957) spent 313 days in space. After a career in the military, he earned a M.Sc. in Aerospace Engineering, then joined the European Space Agency spending time in Europe, the US and Russia. In 2007 he flew on the Space Shuttle and then, in 2010 to 2011 and 2017, he flew again to the International Space Station with the Russian Soyuz. He retired in 2018 from the astronaut corps launching a career as an international public speaker. Chicago-born photographer Roland Miller (born 1958) taught photography at Brevard Community College in Cocoa, Florida, for 14 years, where he visited many nearby NASA launch sites. He is the author of the acclaimed book *Abandoned in Place: Preserving America's Space History*, documenting deactivated and repurposed space launch and test facilities around the US. In 2017 he started the project *Interior Space*. His work is held at the Museum of Contemporary Photography, Chicago and at the NASA Art Collection in Washington, DC.

Urbanisation and State Formation in the Ancient Sahara and Beyond

This book situates the picturebook genre within the widespread international phenomenon of crossover literature, examining an international corpus of picturebooks — including artists' books, wordless picturebooks, and celebrity picturebooks — that appeal to readers of all ages. Focusing on contemporary picturebooks, Sandra Beckett shows that the picturebook has traditionally been seen as a children's genre, but in the eyes of many authors, illustrators, and publishers, it is a narrative form that can address any and all age groups. Innovative graphics and formats as well as the creative, often complex dialogue between text and image provide multiple levels of meaning and invite readers of all ages to consider texts that are primarily marketed as children's books. The interplay of text and image that distinguishes the picturebook from other forms of fiction and makes it a unique art form also makes it the ultimate crossover genre. Crossover picturebooks are often very complex texts that are challenging for adults as well as children. Many are characterized by difficult "adult" themes, genre blending, metafictional discourse, intertextuality, sophisticated graphics, and complex text-image interplay. Exciting experiments with new formats and

techniques, as well as novel interactions with new media and technologies have made the picturebook one of the most vibrant and innovative contemporary literary genres, one that seems to know no boundaries. Crossover Picturebooks is a valuable addition to the study of a genre that is gaining increasing recognition and appreciation, and contributes significantly to the field of children's literature as a whole.

Marfa Modern

In the spirit of Richard Avedon, this book contains striking photographic portraits of 10,000 people from across the US, bringing readers face to face with LGBTQ America. The Declaration of Independence states that it is self-evident that we are all created equal. Millions of people in the US, however, are deprived of basic rights merely because they aren't heteronormative. Believing that it's impossible to deny the humanity of anyone once you look into their eyes, iO Tillett Wright embarked on an ambitious project to photograph the faces of people across the country who identify as anything other than 100% straight or cisgender. This enormous undertaking--10,000 people from all fifty states, shot over a nearly ten-year period--is presented in its entirety in this aweinspiring book. In these pages readers will encounter faces of every complexion, lined with age or punctuated with piercings, smiling broadly or deadly serious. While some faces are famous, most are familiar. They may look like your grandmother, your neighbor, your mail carrier, or your doctor. Each of these images tells a personal story. And each of these stories has the power to transform stereotypes into complex views of a multifaceted group of people. Self Evident Truths asks fundamental questions about identity and freedom while proving that the concepts of sexuality and gender are not black and white. They are 10,000 beautiful, bold, and unapologetic shades of queer.

At Home in Joshua Tree

A carefully curated and beautifully photographed selection of 50 architect-designed houses that reflects contemporary concerns about the unique challenges presented by life in the desert's sensitive environment The desert provides a sense of mystery and rugged beauty that attracts architects, home owners, vacationers, and anyone looking for an escape within its arid climate. This book showcases 50 works of residential architecture from across the last few decades, each with a unique connection to the desert in which it's situated from the US, Europe, Asia, Australia and beyond. Each building, designed by established and well-known contemporary stars as well as emerging architects, includes a short text and several exterior and interior images of its structure and surroundings. From the publisher of Living on Water, Elemental Living and California Captured.

Desert Architecture

This is the first book to reveal the eccentric treasure trove of commercial, civic, and domestic architecture that makes Palm Springs a true oasis of progressive design. Not merely regarded as a Hollywood playground, golf enclave, or retirement mecca, Palm Springs is also a bastion of idiosyncratic modernism that is

unparalleled in the world. Creating stunning homes and an impressive array of other buildings in the middle of the desert, such masters as Albert Frey, Richard Neutra, John Lautner, R. M. Schindler, Donald Wexler, and Lloyd Wright exercised their creative potential there. Palm Springs Weekend explores everything from the grandiose, such as Neutra's Kaufmann house, to the more humble features of the city--motels, trailer homes, and the ubiquitous metal and concrete sunscreens that shade them. Filled with hundreds of archival and contemporary photographs, elevations, and vintage ephemera, Palm Springs Weekend reveals an inimitable city where modern design, Hollywood glamour, and the desolate drama of the desert coalesce.

Palm Springs Weekend

We all deserve to live unapologetically in homes that reflect who we are. Instead of a cookie-cutter approach, we crave spaces that make us feel secure and connected, nurtured and enriched. Individual journeys to fifteen truly unique homes that are authentic reflections of the people who inhabit them, from an art-filled city terrace to a magical seaside shack and a 1970s-era palace in the 'burbs. Practical tips on such topics as choosing a palette, balancing function and style, and living better with 'stuff' show you how to imbue your space - whether a rented apartment or a cottage in the country - with the essence of you. Individual is a stunning reminder that you don't need a bulging bank account or an award-winning architect to create an authentic space in which you can thrive.

Groundwork

Through its 14 chapters, this book presents the outcomes of the recent exploration of Bahriya, an Egyptian oasis located in the Western Desert about 350 km south-west of Cairo. Part I of the volume is devoted to the southern part of the Oasis (also known as El-Hayz) and the exploration carried out there by the team led by the Czech Institute of Egyptology, Charles University in Prague. Part II concentrates on the northern part of the same oasis bringing forth the results of scholarly research by the French team led by Universite de Strasbourg. Complementing the two parts is Part III with the final chapter which deals with water-management in the Western Desert as a whole. Containing chapters written by archaeologists, Egyptologists, philologists and natural scientists, this richly illustrated book attempts at providing as comprehensive picture of the past of the Bahriya Oasis as can be drawn from the hitherto research, encompassing a wide range of aspects from settlement history and environment to material culture and written evidence. Lenka Sukova graduated from the Faculty of Arts, Charles University in Prague in 2008. In 2003-2006, she was the Assistant Curator of the Department of Prehistory and Ancient History of the Near East and North Africa of the Naprstek Museum-National Museum in Prague. Since 2007, she works in the Czech Institute of Egyptology, Faculty of Arts, Charles University in Prague where she is concerned with the research into the history and dynamics of occupation of Eastern Sahara during the Early and Middle Holocene. Since 2009, she is the director of the Institute's interdisciplinary research project concerned with the prehistoric occupation of Jebel Sabaloka in the Sudan. She is a PhD candidate at the same institute, with a research project focused on the rock art of Northeast Africa in the context of landscape and archaeology. Marek Dospěl holds master's degrees in

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History, Latin, Egyptology, and Classical Archaeology and is currently pursuing a Ph.D. programme at the Czech Institute of Egyptology, Charles University in Prague. He is involved in the Institute's exploration of Bahriya as a specialist in late antique and Byzantine Egypt, with focus on Coptology, documentary papyrology, and the interplay between the informative value of contextualized texts on the one side and archaeological data on the other. His publications include studies on Egyptian Christianity, material culture of late antique Egypt, as well as editions and annotated translations of Greek, Latin, and Coptic texts both literary and documentary. He has also extensively published on Franciscan missionaries in Ottoman Egypt and Abyssinia."

Bali Home

"Published simultaneously in Canada by Thomas Allen & Son, Limited."

Desert Retreats

Examines the impact architects and designers have had on Palm Springs.

California Desert

This ground-breaking volume pushes back conventional dating of the earliest sedentarisation, urbanisation and state formation in the Sahara.

Aesop

Two hundred full-color photographs complement a stunning survey of the remarkable domestic architecture and interior design of the desert country of Sedona, capturing a rich variety of stylish dwellings in this beautiful but harsh environment. 12,500 first printing.

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