

## Obama An Intimate Portrait

The Obama Portraits Obama: An Intimate Portrait Hope, Never Fear Losing Our Way Ansel Adams' Yosemite American Sniper Job Well Done, A Obama: the Call of History Images of Greatness Hugs from Obama UnGuarded Moments The Landscape Heartless Barack Before Obama Of Thee I Sing Obama Why Read Moby-Dick? Every Body Obama: An Intimate Portrait Portrait of an Addict as a Young Man Massoud Glasstress Boca Raton The President's Photographer Our Rainbow Queen Laughing with Obama First Cameraman Barack and Joe Shade Sisters First User Not Found Lady in Red Chasing Light Sorry Not Sorry The Last Wish Getting Over Getting Older Obama Eleven Years Australia Yellow Earth Obama: An Intimate Portrait

### The Obama Portraits

In this body of work, Jen Davis deal with insecurities about her own body image and the direct correlation between self-perception and the way one is perceived by others. Photography is the medium that Davis uses to tell her own story through life, an outlet for revealing her thoughts and opinions about the society in which we live. In these photographs Davis aims to raise questions regarding beauty, desire, body image, and identity through a focused observation of her own personal story.

### Obama: An Intimate Portrait

A collection of striking and intimate photographs of Michelle Obama—many never before seen—coupled with personal reflections and behind-the-scenes stories from Official White House Photographer Amanda Lucidon, presented in a deluxe format. Michelle Obama is one of the most admired First Ladies in history, known for her grace, spirit, and beauty, as well as for the amazing work she did during her tenure to promote girls' education, combat childhood obesity, and support military families. In Chasing Light, former White House photographer Amanda Lucidon, who spent four years covering the First Lady, shares a rare insider's perspective, from documenting life at the White House to covering domestic and overseas travel. This collection of 150 candid photos—many previously unreleased—and Amanda's narrative reflections reveal just what makes Mrs. Obama so special. From an affectionate moment with her daughters atop the strikingly empty Great Wall of China to exuberant moments with schoolchildren and quiet moments between the First Lady and President Obama, the photos are a vibrant, candid, and beautiful celebration of the First Lady, capturing the qualities and strengths that have made Mrs. Obama so beloved.

### Hope, Never Fear

Grad explores the life of the late Afghan leader Ahmad Shah Massoud, who struggled to liberate Afghanistan from the Soviet invasion and the Taliban. These extraordinary stories offer rare insight into the being of a remarkable man whose stature has never been fully recognized.

### Losing Our Way

A former official White House photographer presents a collection of portraits spanning more than five years of Ronald Reagan's presidency, covering both historical events and private moments.

### Ansel Adams' Yosemite

Lady in Red is the long-awaited collection of behind-the-scenes stories and iconic images of one of the most influential First Lady in modern history -- Nancy Reagan. Lovingly compiled by long-time close confidante and aide, Sheila Tate, the book provides a rare and much-anticipated look into the personal life of the president's wife, from her daily routines and travels as First Lady to her friendships and deep influence in the Reagan White House. Lady in Red depicts a nuanced portrait of this graceful yet strong woman who felt it was her mission to restore a sense of grandeur, mystique, and excitement to the presidency, showcasing the various roles that Mrs. Reagan played during her years in the White House, that of Wife, Mother, Protector, Host, Diplomat, and Advisor, among others. The book also features twenty-four pages of gorgeous color photographs, including "Nancy's Album," a collection of Mrs. Reagan's favorite photographs, which she entrusted to Sheila to share with the world after she and her beloved Ronnie had passed. To complete the portrait, Lady in Red includes interviews with the friends and politicians who knew Mrs. Reagan best: President George H. W. Bush, Chris Wallace, James Baker, Ed Meese, Maureen Dowd, and Marlin Fitzwater share their most cherished memories of the First Lady.

### American Sniper

The first official White House videographer chronicles his time capturing behind-the-scenes moments of the president and his administration From the early months of the 2008 campaign and through the first two and a half years of the Obama administration, Arun Chaudhary had a unique perspective on the president of the United States. "I'm sort of like President Obama's wedding videographer," he explains, "if every day was a wedding with the same groom but a constantly rotating set of hysterical guests." Some of the moments Chaudhary captures are small, like the president throwing warm-up pitches deep inside Busch Stadium in St. Louis before the All-Star game. Some are intensely emotional, as when Obama comforts a grieving teenager whose father had died in a devastating tornado. And some are just plain bizarre—like getting thrown out of the Indian parliament by his belt, or being trapped in a White House bathroom while Obama conducts a YouTube town hall on the other side of the door. Film and politics have been intertwined ever since the first Edison reels rattled in projection halls a century ago. But with the advent of new technologies and a new public that is hungry for images of their leaders, Chaudhary has been in the right place at the right time to participate in the interplay of film and politics at the very highest level. His entertaining and eye-opening book—which includes stories and images of key players such as Barack and Michelle Obama, Joe Biden, and Hillary Clinton, among others—gives readers a unique view of their government and their president in these historic and challenging times.

### Job Well Done, A

A companion to November 2010 National Geographic TV special explores the work of the nine official White House photographers, from JFK through today, in a book that includes 150 historic photos.

### Obama: the Call of History

Experience a radically inclusive and informative collection of stories, essays, interviews, and art about sex, relationships, and body confidence. Have you ever had a question about sex—whether out of curiosity, desire, or the sneaking suspicion you ’ re, somehow, different? Every Body will help you feel less alone. It ’ s a huge collection of anonymous stories, essays, artwork, and expert tell-alls on myriad subjects, all rolled into one. Really, it ’ s the conversations most of us are too scared to start. Thanks to talented duo Julia Rothman and Shaina Feinberg, we don ’ t have to. The stories, essays, and interviews they ’ ve compiled touch on a wide array of topics, including first times, open relationships, body acceptance, accidental pregnancies, sex toys, pleasure, fear and trauma, sexual discovery, and more. Framed by dozens of artists ’ illustrations, deeply personal interviews, and expert essays that address stigmas and clich é s, this book is an informative, welcoming, and inclusive user ’ s guide to your body, no matter its shape, size, or preferences. A dynamic group of voices and styles makes Every Body an essential resource and helpful companion as you explore your own body (and more!).

### Images of Greatness

### Hugs from Obama

A photographic celebration of Obama ’ s warmth and compassion America needs a hug from Obama now more than ever, and this beautiful collection of photographs and quotations showcases President Obama ’ s wit, grace, wisdom, and warmth. As you pore over these pages, you'll be transported back to an era when leadership and dignity went hand in hand. Alongside touching images of our 44th president embracing his fellow citizens are some of his most inspirational and timely quotes, such as, “ There ’ s not a liberal America and a conservative America — there ’ s the United States of America ” and “ We ’ re the ones we ’ ve been waiting for. We are the change that we seek. ”

### UnGuarded Moments

Laugh along with a spirited American presidency with this sequel to the best-selling Hugs from Obama Laughing with Obama is a photographic tribute to President Barack Obama ’ s most clever, witty, and smile-worthy moments from his time in office and beyond. Re-experience the ear-to-ear grins and laughter that President Obama shared with the world, and reminisce about a presidential tenure that spread as much joy as it did optimism. Together with these uplifting photographs is a collection of the most humorous one-liners, playful jokes, and good-natured quips to come from the 44th President of the United States. Enjoy this fun celebration of a presidency that was defined not just by leadership, integrity, and hope, but also by warmth, charisma, and laughter.

### The Landscape

The former first daughters share intimate stories and reflections from the Texas countryside to the storied halls of the White House and beyond. Born into a

political dynasty, Jenna and Barbara Bush grew up in the public eye. As small children, they watched their grandfather become president; just twelve years later they stood by their father's side when he took the same oath. They spent their college years watched over by Secret Service agents and became fodder for the tabloids, with teenage mistakes making national headlines. But the tabloids didn't tell the whole story. In *Sisters First*, Jenna and Barbara take readers on a revealing, thoughtful, and deeply personal tour behind the scenes of their lives, as they share stories about their family, their unexpected adventures, their loves and losses, and the sisterly bond that means everything to them.

### Heartless

It's the moment of your death. There's a magic button. Do you delete your entire online legacy? Or do you keep it — and leave the choice for someone else? *USER NOT FOUND* is about our digital lives after we die. Dante or Die's new play, created with pioneering theatre-artist Chris Goode, is performed in cafés across the country, where you'll be handed a smartphone and a pair of headphones. Become a fly-on-the-wall to peer into the life of a man who is faced with keeping or deleting. A story of contemporary grief unfolds through this intimate, funny performance that gently interrogates our need for connection.

### Barack Before Obama

Relive the extraordinary Presidency of Barack Obama through White House photographer Pete Souza's behind-the-scenes images and stories in this #1 New York Times bestseller -- with a foreword from the President himself. During Barack Obama's two terms, Pete Souza was with the President during more crucial moments than anyone else -- and he photographed them all. Souza captured nearly two million photographs of President Obama, in moments highly classified and disarmingly candid. *Obama: An Intimate Portrait* reproduces more than 300 of Souza's most iconic photographs with fine-art print quality in an oversize collectible format. Together they document the most consequential hours of the Presidency -- including the historic image of President Obama and his advisors in the Situation Room during the bin Laden mission -- alongside unguarded moments with the President's family, his encounters with children, interactions with world leaders and cultural figures, and more. Souza's photographs, with the behind-the-scenes captions and stories that accompany them, communicate the pace and power of our nation's highest office. They also reveal the spirit of the extraordinary man who became our President. We see President Obama lead our nation through monumental challenges, comfort us in calamity and loss, share in hard-won victories, and set a singular example to "be kind and be useful," as he would instruct his daughters. This book puts you in the White House with President Obama, and is a treasured record of a landmark era in American history.

### Of Thee I Sing

In *Yellow Earth*, the site of Three Nations reservations on the banks of the Missouri River in North Dakota, Sayles introduces us to Harleigh Killdeer, chairman of the Tribal Business Council. "An activist in his way, a product of the Casino Era," Killdeer, who is contracted by oil firm Case and Crosby, spearheads the new Three Nations Petroleum Company. What follows, with characteristic lyrical dexterity, insight, and wit, introduces us to a memorable cast of characters, weaving together narratives of competing worlds through masterful storytelling. Set shortly before Standing Rock would become a symbol of historic proportions of the brutal confrontation between native resistance and the forces of big business and law enforcement, the fate of Yellow Earth serves as a parable for our times.

### Obama

Former president Barack Obama delivers a tender, beautiful letter to his daughters in this picture book illustrated by the award-winning Loren Long (Otis) that's made to be treasured! In this tender, beautiful letter to his daughters, President Barack Obama has written a moving tribute to thirteen groundbreaking Americans and the ideals that have shaped our nation. From the artistry of Georgia O'Keeffe, to the courage of Jackie Robinson, to the patriotism of George Washington, President Obama sees the traits of these heroes within his own children, and within all of America's children. Breathtaking, evocative illustrations by award-winning artist Loren Long at once capture the personalities and achievements of these great Americans and the innocence and promise of childhood. This beautiful book celebrates the characteristics that unite all Americans, from our nation's founders to generations to come. It is about the potential within each of us to pursue our dreams and forge our own paths. It is a treasure to cherish with your family forever.

### Why Read Moby-Dick?

Provides a look at one of the most colourful presidents in American history.

### Every Body

"This is the first study of the portraits Barack Obama (2018) and Michelle Obama (2018), their reception, and their significance. The book includes essays by historians examining the influence of the paintings and what they reveal about contemporary portraiture, particularly in relation to American and African American history and culture. The book also features interviews with the artists, transcripts of the remarks made by the Obamas at the unveiling, and a selection of images, including behind-the-scenes photography by Pete Souza, the official photographer for the Obamas, made during the portrait sittings"--

### Obama: An Intimate Portrait

A personal, intimate photographic celebration of President Barack Obama, featuring over 200 rare and never-before seen images from the years prior to his presidency, from photographer, friend, and former aide David Katz In 2004, David Katz worked alongside then Senate-hopeful Barack Obama as a photographer and personal aide. He spent approximately six days a week alongside the future president as Obama campaigned across downstate Illinois, and the two developed a close, professional, and personal relationship. What began as a long-shot Senate run culminated with the election of America's first African American president in 2008, which Katz also photographed. During this time, David was never without his camera, capturing quotidian scenes from the life of a man who would soon become known the world over: a dad playing with his small daughters; a young unknown politician walking the streets of New York by himself with no one noticing; a devoted husband lovingly making faces at his wife in an elevator. In 2004, after seeing the unique and touching photographs David had amassed, Annie Leibovitz gave him some advice: "Don't release these photos of Obama for at least fifteen years. They need time to age." Now, fifteen years later, Barack Before Obama is the treasury of these photographs. Pulled from an archive of more than ninety thousand images, every photograph in this volume is like nothing that has been seen before: the ease in which David captures the spirit and essence of one of our most beloved first families is unparalleled, and it is in this

affectionate familiarity that his photographs sing. Warm, engaging captions tell the stories behind the photos—the surprise meeting with Nelson Mandela, the back room conversation before the rally, the emotion after sending one of the Obamas' daughters off to school—bringing readers closer than ever to the spirit and motivation behind the extraordinary man who became our forty-fourth president. *Barack Before Obama* is a unique collection of images illustrating the making of an American icon. A moving document of an historic moment, it's the perfect gift for all those who want to remember it.

### Portrait of an Addict as a Young Man

A full-spectrum collection of photos of the Queen, paired with illuminating captions explaining each outfit, spanning nine decades of fashion and every color of the rainbow. This riotously colorful book takes a photographic journey through Queen Elizabeth II's ten decades of color-blocked style. The photographs, which span the colors of the rainbow and a century of style, are gloriously accessorized with captions and commentary by journalist and broadcaster Sali Hughes, who gives fascinating context to each photo. Readers will learn how the Queen has used color and fashion in strategic and discreetly political ways, such as wearing the colors of the European flag to a post-Brexit meeting or a pin given to her by the Obamas to a meeting with Donald Trump. With stunning photographs that span from the 1950s to today, and featuring brilliant colors ranging from the dusky pinks the Queen wore in girlhood through to the neon green dress that prompted the hashtag #NeonAt90, this must-have collection celebrates the iconic fashion statements of the UK's longest reigning and most vibrant monarch.

### Massoud

A Washington Post 2019 Notable Selection A vivid and inspiring account of the "bromance" between Barack Obama and Joe Biden. The extraordinary partnership of Barack Obama and Joe Biden is unique in American history. The two men, their characters and styles sharply contrasting, formed a dynamic working relationship that evolved into a profound friendship. Their affinity was not predestined. Obama and Biden began wary of each other: Obama an impatient freshman disdainful of the Senate's plodding ways; Biden a veteran of the chamber and proud of its traditions. Gradually they came to respect each other's values and strengths and rode into the White House together in 2008. Side-by-side through two tension-filled terms, they shared the day-to-day joys and struggles of leading the most powerful nation on earth. They accommodated each other's quirks: Biden's famous miscues kept coming, and Obama overlooked them knowing they were insignificant except as media fodder. With his expertise in foreign affairs and legislative matters, Biden took on an unprecedented role as chief adviser to Obama, reshaping the vice presidency. Together Obama and Biden guided Americans through a range of historic moments: a devastating economic crisis, racial confrontations, war in Afghanistan, and the dawn of same-sex marriage nationwide. They supported each other through highs and lows: Obama provided a welcome shoulder during the illness and death of Biden's son Beau. As many Americans turn a nostalgic eye toward the Obama presidency, Barack and Joe offers a new look at this administration, its absence of scandal, dedication to truth, and respect for the media. This is the first book to tell the full story of this historic relationship and its substantial impact on the Obama presidency and its legacy.

### Glasstress Boca Raton

"In a searing indictment of America's decline, former New York Times columnist Bob Herbert profiles struggling Americans--casualties of decades of government

policies that have produced underemployment, inequality, and pointless wars--and offers a ringing call to arms to restore justice and the American dream. The United States needs to be reimagined. Once described by Lincoln as the last best hope on earth, the country seemed on the verge of fulfilling its immense promise in the mid 1960s and early 1970s: unemployment was low, wages and profits were high, and the nation's wealth--by today's standards--was distributed in a remarkably equitable fashion. America was a society confident that it could bring a middle-class standard of living (at the very least) and the full rights of citizenship to virtually everyone. This sense of possibility has evaporated. In this book longtime New York Times columnist Bob Herbert combines devastating stories of suffering Americans with keen political analysis to show where decades of corporate greed, political apathy, and short-term thinking have led: America's infrastructure is crumbling, our schools fail our children, unnecessary wars maim our young men, and underemployment plagues a generation. He traces how the United States went wrong, exposing the slow, dangerous shift of political influence from the working population in the 1960s to the corporate and financial elite today, who act largely in their own self-interest. But the situation isn't entirely hopeless. Herbert argues that by tapping the creative ideas of people across the country who are implementing solutions at the local level, the middle class can reassert its power, put the economy back on track, and usher in a new progressive era"--

### The President's Photographer

With a combination of insight and emotional honesty, the award-winning author and founder of Ms. magazine shatters the myths about everything from monogamy to menopause, and offers women of all ages a new perspective on their lives. Reprint.

### Our Rainbow Queen

Obama: An Intimate Portrait Souza's photographs, with the behind-the-scenes captions and stories that accompany them, communicate the pace and power of our nation's highest office. They also reveal the spirit of the extraordinary man who became our President. We see President Obama lead our nation through monumental challenges, comfort us in calamity and loss, share in hard-won victories, and set a singular example to "be kind and be useful," as he would instruct his daughters. This book puts you in the White House with President Obama, and will be a treasured record of a landmark era in American history.

### Laughing with Obama

After a career spanning sixty years, Sir Don McCullin, once a witness to conflict across the globe, has become one of the greatest landscape photographers of our time. His pastoral view is far from idyllic. Though the woods and stream close to his house in Somerset have offered some respite, he has not sought out the quiet corners of rural England. He is drawn, instead, to the drama of approaching storms. He has an acute sense of how the emptiness of his immediate landscape echoes a wider tone of disquiet. This is a beautifully produced photographic book containing sublime views of England shrouded in mist, snow, water or cowering beneath an overwhelming sky. And although the majority of the images featured are from Great Britain, it also includes stunning scenes from Syria, Iraq, France, Morocco, Sudan, India and Indonesia.

### First Cameraman

NEW EDITION WITH EXPANDED TEXT, WITH A FOREWORD BY JON MEACHAM: The original edition of *Obama: The Call of History* (2017) was the first full-fledged pictorial history of President Barack Obama's two terms in office to be published as he stepped down. Now comes an updated version that expands the narrative account and adds new perspective from author Peter Baker, Chief White House Correspondent for *The New York Times*. In this new edition, Baker reports on new details about the final months of the Obama presidency as Russia sought to intervene in American democracy, and assesses the impact of Donald Trump's presidency on Barack Obama's legacy. Baker chronicles a period of great hope, tumult, accomplishments, and, yes, failure. This is the story of a young president who took on the worst financial disaster since the Great Depression, forged a controversial health care program, watched anxiously in the Situation Room after approving the raid that killed Osama Bin Laden and endured mid-term election defeats. In a presidency buffeted by one crisis after another, he struggled with the Syrian civil war, a Russian invasion of its neighbor, the rise of the Islamic State, and, at home, often violent racial strife and recalcitrant Congress. "His first line in the history books was written the day he won office as the first African-American president, but he was determined to offer more than simply a new complexion in the Oval Office," writes Baker, Chief White House Correspondent for *The New York Times*, about the 44th president of the United States. Inspiring in a crowded stadium yet difficult behind the scenes, Obama was a master politician who loathed politics. To many, he was an enigma, often seen through the lens of the observer--a liberal zealot to the right, an overeager compromiser to the left. "I am a Rorschach test," he once noted. But he was the dominant figure of his age. After eight eventful years, he would never be the same--and neither would be his country. Featuring expanded text, this fully updated chronicle of *Obama: The Call of History* is an in-depth account of Barack Obama's years in office, as well as an examination of his legacy as it stands today.

### Barack and Joe

From Pete Souza, the #1 *New York Times* bestselling author of *Obama: An Intimate Portrait*, comes a potent commentary on the Presidency -- and our country. As Chief Official White House Photographer, Pete Souza spent more time alongside President Barack Obama than almost anyone else. His years photographing the President gave him an intimate behind-the-scenes view of the unique gravity of the Office of the Presidency -- and the tremendous responsibility that comes with it. Now, as a concerned citizen observing the Trump administration, he is standing up and speaking out. *Shade* is a portrait in Presidential contrasts, telling the tale of the Obama and Trump administrations through a series of visual juxtapositions. Here, more than one hundred of Souza's unforgettable images of President Obama deliver new power and meaning when framed by the tweets, news headlines, and quotes that defined the first 500 days of the Trump White House. What began with Souza's Instagram posts soon after President Trump's inauguration in January 2017 has become a potent commentary on the state of the Presidency, and our country. Some call this "throwing shade." Souza calls it telling the truth. In *Shade*, Souza's photographs are more than a rejoinder to the chaos, abuses of power, and destructive policies that now define our nation's highest office. They are a reminder of a President we could believe in, and a courageous defense of American values.

### Shade

"Navigating through youth and young adulthood isn't easy, and in *Sorry Not Sorry*, Naya Rivera shows us that we're not alone in the highs, lows, and in-betweens. Whether it's with love and dating, career and ambition, friends, or gossip, Naya inspires us to follow our own destiny and step over-or plod through-all the crap along the way. After her rise and fall from childhood stardom on *The Fresh Prince of Bel-Air* and *Family Matters*, barely eking her way through high school, a brief stint as a *Hooters* waitress, going through thick and thin with her mom/manager, and resurrecting her acting career as Santana Lopez on *Glee*, Naya emerged from these experiences with some key life lessons- Sorry-All those times I scrawled oI HATE MY MOMo in my journal. Moms and teenage daughters will never get along-we just have to realize it's nothing personal on either side. At-home highlights and DIY hair extensions. Some things are best left to the experts, and hair dye is one of them. Falling in love with the idea of a person, instead of the actual person. Not Sorry-That I don't always get along with everyone. Having people not like you is a risk you have to take to be real, and I'll take that over being fake any day. Boob job. People have a lot of opinions about plastic surgery, but more than 10 years after I got my boobs, they still make me happy when I look in the mirror. It might have been the best \$8K I've ever spent. Getting my financial disasters out of the way early-before I was married or had a family-so that the only credit score that I wrecked was my own. Even with a successful career and a family that she loves more than anything else, Naya says, oThere's still a thirteen-year-old girl inside of me making detailed lists of how I can improve, who's never sure of my own self-worth.o Sorry Not Sorryis for that thirteen-year-old in all of us."

### Sisters First

Long before she was the terror of Wonderland—the infamous Queen of Hearts—she was just a girl who wanted to fall in love. Long before she was the terror of Wonderland, she was just a girl who wanted to fall in love. Catherine may be one of the most desired girls in Wonderland, and a favorite of the unmarried King of Hearts, but her interests lie elsewhere. A talented baker, all she wants is to open a shop with her best friend. But according to her mother, such a goal is unthinkable for the young woman who could be the next queen. Then Cath meets Jest, the handsome and mysterious court joker. For the first time, she feels the pull of true attraction. At the risk of offending the king and infuriating her parents, she and Jest enter into an intense, secret courtship. Cath is determined to define her own destiny and fall in love on her terms. But in a land thriving with magic, madness, and monsters, fate has other plans. In her first stand-alone teen novel, the *New York Times*-bestselling author dazzles us with a prequel to *Alice's Adventures in Wonderland*.

### User Not Found

The National Book Award-winning author of *In the Heart of the Sea* shares expert guidelines on how to read and appreciate Herman Melville's classic work, offering insight into its history, characters and themes while explaining its literary relevance in the modern world. 100,000 first printing.

### Lady in Red

'The process of photography is so beautiful that sometimes I find myself working in a state of absolute disbelief as the pictures present themselves to me.' This is Australia through the eyes of one of our most gifted photographers. Rex Dupain's country is a place of iconic but nameless landscapes and astonishing visual contradictions. We see a shadowy city bridge through the thick dust of a desert storm; a ballet of prosaic human activity played out on a beach; youthful pride and

defiance amid a landscape of rural despair. Dupain renders the ordinary remarkable. In one photograph he captures a humble weatherboard house lit up, lantern-like, by the deep light of an autumn afternoon; in another he creates a scene rich with dramatic possibility by posing a passer-by 'model' in front of a seaside mural. He delights in the unrehearsed setting, the chance encounter, but is not afraid to adjust reality to deepen the meaning or power of an image. Through this superb collection, Dupain reintroduces us to the bush, coast and suburbs of a diverse country. His images help us refine our appreciation of the power of our physical environment, both natural and man-made, and deepen our understanding of a flawed but ultimately extraordinary culture.

### Chasing Light

An affecting, profoundly personal insight into an extraordinary couple who energized and empowered millions of people around the world. An intimate collection of photographs that follow Barack and Michelle Obama on their incredible presidential journey: Award-winning photographer Callie Shell presents a firsthand collection of portraits of Barack and Michelle Obama depicting the guiding principles that defined their time in the White House. While documenting the journey from the Obama's family home in Chicago to the most powerful house in the United States, Shell and the Obamas became fast friends, swapping stories about their families and sharing tips about coping with life on the road. • Features over 100 compelling photographs from behind the scenes, including many previously unpublished, that give viewers a glimpse into the happiness, the stress, the triumphs, the pressures, and everything in between • Each photograph is paired with insightful quotes from Michelle and Barack that reveal their warmth, compassion, and unending commitment to service • Includes an in-depth introduction by Shell along with notes drawn from the diaries she kept during her time with the Obamas to give Hope, Never Fear a genuine feel that is captivating and authentic Hope, Never Fear makes an empowering gift for any photography, presidential, or history fan. Fans for Obama: An Intimate Portrait by Pete Souza and Becoming by Michelle Obama will love Hope, Never Fear. Callie Shell is a World Press Photo Award-winning photographer whose work has appeared in magazines, books, galleries, and museums throughout the world. She has covered five presidential campaigns, served for eight years as the official photographer for Vice President Al Gore during the Clinton administration, and spent over 10 years capturing images leading up to and during Barack Obama's presidency.

### Sorry Not Sorry

This is the definitive visual biography of Barack Obama's historic Presidency, captured in unprecedented detail by his White House photographer--and presented in an oversize, 12"x10" exquisitely produced format, and featuring a foreword from the President himself. Pete Souza served as Chief Official White House Photographer for President Obama's full two terms. He was with the President during more crucial moments than anyone else--and he photographed them all. Souza took nearly two million photographs of President Obama, capturing moments both highly classified and disarmingly candid. Obama: An Intimate Portrait reproduces Souza's most iconic photographs in exquisite detail, more than three hundred in all. Some have never been published. These photographs document the most consequential hours of the Presidency--including the historic image of President Obama and his advisors in the Situation Room during the bin Laden mission--alongside unguarded moments with the President's family, his encounters with children, interactions with world leaders and cultural figures, and more. Souza's photographs, with the behind-the-scenes captions and stories that accompany them, communicate the pace and power of our nation's highest office. They also reveal the spirit of the extraordinary man who became our President. We see President Obama lead our nation through monumental challenges, comfort us in

calamity and loss, share in hard-won victories, and set a singular example to "be kind and be useful," as he would instruct his daughters. The result is a portrait of exceptional intimacy and a stunning record of a landmark era in American history.

### The Last Wish

This new book of Ansel Adams photographs, the first in five years, is a personal and powerful look at Ansel Adams' Yosemite--featuring a sequence of photographs assembled throughout Adams' lifetime that have never before been collected in book form. The photographs of Ansel Adams are among America's greatest cultural treasures, but Adams' most enduring legacy may be the work he undertook to preserve our natural wilderness. In 1958, Ansel carefully selected six photographs of Yosemite National Park to exhibit and sell in support of turning tourists into activists--to further the Park's environmental mission. Over time, he added more photographs to the collection, which numbered 30 prints at the time of his passing. This group of photographs, the Yosemite Special Edition Prints, form the core of this essential volume. They have never before been published together, and today--as America's parks are threatened as never before--these images of our majestic wilderness carry immense power and exquisite beauty. It was in Yosemite that Ansel fell in love with the landscape of the American West, and his luminous images of its unique rock formations, groves, clearings, trees, and more are some of the most distinctive of his career. Carefully reproduced from Adams' original negatives according to his exacting standards, ANSEL ADAMS' YOSEMITE is a contemporary reflection of Adams' artistic and political legacy, and is a seminal book on the rich history and value of environmental conservation.

### Getting Over Getting Older

Geralt the Witcher -- revered and hated -- holds the line against the monsters plaguing humanity in this collection of adventures in the New York Times bestselling series that inspired the Netflix show and the hit video games. Geralt is a Witcher, a man whose magic powers, enhanced by long training and a mysterious elixir, have made him a brilliant fighter and a merciless assassin. Yet he is no ordinary murderer: his targets are the multifarious monsters and vile fiends that ravage the land and attack the innocent. But not everything monstrous-looking is evil and not everything fair is good. . .and in every fairy tale there is a grain of truth. The Last Wish story collection is the perfect introduction to a one of a kind fantasy world. And look out for The Tower of Fools, book one of Andrzej Sapkowski's Hussite Trilogy, coming in October 2020!

### Obama

The #1 New York Times bestselling memoir of U.S. Navy Seal Chris Kyle, and the source for Clint Eastwood ' s blockbuster movie which was nominated for six academy awards, including best picture. From 1999 to 2009, U.S. Navy SEAL Chris Kyle recorded the most career sniper kills in United States military history. His fellow American warriors, whom he protected with deadly precision from rooftops and stealth positions during the Iraq War, called him " The Legend " ; meanwhile, the enemy feared him so much they named him al-Shaitan ( " the devil " ) and placed a bounty on his head. Kyle, who was tragically killed in 2013, writes honestly about the pain of war—including the deaths of two close SEAL teammates—and in moving first-person passages throughout, his wife, Taya, speaks openly about the strains of war on their family, as well as on Chris. Gripping and unforgettable, Kyle ' s masterful account of his extraordinary battlefield

experiences ranks as one of the great war memoirs of all time.

### Eleven Years

### Australia

It's been more than two years since Barack Obama concluded his historic presidency. Through stunning images by White House photographers and others, as well as notable essays and quotes from a broad spectrum of people, this updated edition of Obama explores the President's journey--from his remarkable victory, to his final days in office, to life after the White House--and includes the post-presidency status of his many groundbreaking achievements. Sixteen additional pages follow Obama as he campaigns for Democrats, engages in philanthropic work, travels, and more.

### Yellow Earth

Bill Clegg had a thriving business as a literary agent, a supportive partner, trusting colleagues, and loving friends when he walked away from his world and embarked on a two-month crack binge. He had been released from rehab nine months earlier, and his relapse would cost him his home, his money, his career, and very nearly his life. What is it that leads an exceptional young mind want to disappear? Clegg makes stunningly clear the attraction of the drug that had him in its thrall, capturing in scene after scene the drama, tension, and paranoid nightmare of a secret life--and the exhilarating bliss that came again and again until it was eclipsed almost entirely by doom. He also explores the shape of addiction, how its pattern--not its cause--can be traced to the past. Portrait of an Addict as a Young Man is an utterly compelling narrative--lyrical, irresistible, harsh, honest, and beautifully written--from which you simply cannot look away.

### Obama: An Intimate Portrait

Relive the extraordinary Presidency of Barack Obama through White House photographer Pete Souza's behind-the-scenes images and stories in this #1 New York Times bestseller -- with a foreword from the President himself. During Barack Obama's two terms, Pete Souza was with the President during more crucial moments than anyone else -- and he photographed them all. Souza captured nearly two million photographs of President Obama, in moments highly classified and disarmingly candid. Obama: An Intimate Portrait reproduces more than 300 of Souza's most iconic photographs with fine-art print quality in an oversize collectible format. Together they document the most consequential hours of the Presidency -- including the historic image of President Obama and his advisors in the Situation Room during the bin Laden mission -- alongside unguarded moments with the President's family, his encounters with children, interactions with world leaders and cultural figures, and more. Souza's photographs, with the behind-the-scenes captions and stories that accompany them, communicate the pace and power of our nation's highest office. They also reveal the spirit of the extraordinary man who became our President. We see President Obama lead our nation through monumental challenges, comfort us in calamity and loss, share in hard-won victories, and set a singular example to "be kind and be useful," as he would instruct his daughters. This book puts you in the White House with President Obama, and is a treasured record of a landmark era in American history.



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