

Octavias Brood Science Fiction Stories From Social Justice Movements

The Cost of Lunch, Etc. People's Science Octavia's Brood Earthseed Who Do You Serve, Who Do You Protect? Lion's Blood Dawn Revolutionary Mothering Clay's Ark Octavia's Brood Midnight Robber Pleasure Activism Parable of the Sower Xenogenesis The Fifth Sacred Thing Dark Matter Unexpected Stories Angels with Dirty Faces New Suns: Original Speculative Fiction by People of Color Sisters of the Revolution Kindred Stories for Chip Undrowned Strange Matings Another Politics The City Born Great Parable of the Sower: A Graphic Novel Adaptation Cannibals & Convicts The Role of Nature in the Works of Octavia Butler The Minders Afrofuturism Dark Matter Imago Emergent Strategy remembered rapture Blood Metal Bone High Aztech A People's Future of the United States Bloodchild Luminescent Threads: Connections to Octavia E. Butler

The Cost of Lunch, Etc.

In this standalone short story by N. K. Jemisin, author of *The Fifth Season*, the winner of this year's Hugo Award for Best Novel, New York City is about to go through a few changes. Like all great metropolises before it, when a city gets big enough, old enough, it must be born; but there are ancient enemies who cannot tolerate new life. Thus New York will live or die by the efforts of a reluctant midwife and how well he can learn to sing the city's mighty song. *The City Born Great* is a Tor.com Original. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

People's Science

Luminescent Threads celebrates Octavia E. Butler, a pioneer of the science fiction genre who paved the way for future African American writers and other writers of colour. Original essays and letters sourced and curated for this collection explore Butler's depiction of power relationships, her complex treatment of race and identity, and her impact on feminism and women in Science Fiction. Follow the luminescent threads that connect Octavia E. Butler and her body of work to the many readers and writers who have found inspiration in her words, and the complex universes she created.

Octavia's Brood

Examination Thesis from the year 2008 in the subject American Studies - Literature, grade: 1,3, University of Dortmund, 67 entries in the bibliography, language: English, abstract: The science fiction (SF) writer Octavia Estelle Butler (1947-2006) was a pioneer in many ways. She won several Hugo and Nebula awards and was critically acclaimed as the most successful and most gifted female African-American author in a genre that is still mostly dominated by white males. Butler had been publishing stories since the early 1970s, imaginatively addressing issues such as slavery, race and gender in a science fiction environment - including elements of time traveling as in *Kindred* (1979) and telepathy and extraterrestrials in the *Patternist* series (1976-1984), which is made up of five novels and was republished in 2007 as the compilation *Seed to Harvest*. The *Patternist* stories already contain references to biological alterations of bodies and somatic mutations. 1987 marks the publication of *Dawn*, the first volume of the *Xenogenesis* trilogy which was also republished after Butler's death in the compilation *Lilith's Brood*. The series advances the idea of biological engineering to modern genetics in the same year when a committee of the National Academy of Sciences stated that organisms altered or created by the combination of genes between species pose no hazards to the natural environment and are "virtually risk free or have risk-to-benefit ratios well within acceptable bounds" (Schmeck 1987). Within the next two years, *Dawn* was followed by the sequels *Adulthood Rites* (1988) and *Imago* (1989). The two novels continued the scenario of a post-apocalyptic civilization and a world controlled by peaceful, yet intrusive extraterrestrial hybrids. In the trilogy Butler considered the overall consequences for nature, humanity and civilization by extrapolating from actual scientific and social developments. This approach can also be detected in the near-future dystopia of the *Parable*

Earthseed

The stunning conclusion to a postapocalyptic trilogy about an alien species merging with humans—from "one of science fiction's finest writers" (*TheNew York Times*). Human and Oankali have been mating since the aliens first came to Earth to rescue the few survivors of an annihilating nuclear war. The Oankali began a massive breeding project, guided by the ooloi, a sexless subspecies capable of manipulating DNA, in the hope of eventually creating a perfect starfaring race. Jodahs is supposed to be just another hybrid of human and Oankali, but as he begins his transformation to adulthood he finds himself becoming ooloi—the first ever born to a human mother. As his body changes, Jodahs develops the ability to shapeshift, manipulate matter, and cure or create disease at will. If this frightened young man is able to master his new identity, Jodahs could prove the savior of what's left of mankind. Or, if he is not careful, he could become a plague that will destroy this new race once and for all. Readers of Ursula K.

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Le Guin and N. K. Jemisin will be fascinated by bestselling author Octavia Butler's thought-provoking and compelling vision of humanity. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author's estate.

Who Do You Serve, Who Do You Protect?

This volume introduces black science fiction, fantasy, and speculative fiction writers to the generations of readers who have not had the chance to explore the scope and diversity among African-American writers.

Lion's Blood

"Deeply satisfying succeeds on a grand scale best of all is the language. Hopkinson's narrative voice has a way of getting under the skin." --The New York Times Book Review "Caribbean patois adorns this novel with graceful rhythms Beneath it lie complex, clearly evoked characters, haunting descriptions of exotic planets, and a stirring story [This book] ought to elevate Hopkinson to star status." --Seattle Times It's Carnival time and the Caribbean-colonized planet of Toussaint is celebrating with music, dance, and pageantry. Masked "Midnight Robbers" waylay revelers with brandished weapons and spellbinding words. To young Tan-Tan, the Robber Queen is simply a favorite costume to wear at the festival--until her power-corrupted father commits an unforgiveable crime. Suddenly, both father and daughter are thrust into the brutal world of New Half-Way Tree. Here monstrous creatures from folklore are real, and the humans are violent outcasts in the wilds. Tan-Tan must reach into the heart of myth and become the Robber Queen herself. For only the Robber Queen's legendary powers can save her life . . . and set her free.

Dawn

An NPR Books Great Read: Two never-before-published stories from the archives of one of science fiction's all-time masters. The novella "A Necessary Being" showcases Octavia E. Butler's ability to create alien yet fully believable "others." Tahneh's father was a Hao, one of a dwindling race whose leadership abilities render them so valuable that their members are captured and forced to govern. When her father dies, Tahneh steps into his place, both chief and prisoner, and for twenty years has ruled without ever meeting another of her kind. She bears her loneliness privately until the day that a Hao youth is spotted wandering into her territory. As her warriors sharpen their weapons, Tahneh must choose

between imprisoning the newcomer—and living the rest of her life alone. The second story in this volume, “Childfinder,” was commissioned by Harlan Ellison for his legendary (and never-published) anthology *The Last Dangerous Visions™*. A disaffected telepath connects with a young girl in a desperate attempt to help her harness her growing powers. But in the richly evocative fiction of Octavia E. Butler, mentorship is a rocky path, and every lesson comes at a price. The award-winning author of science fiction classics *Parable of the Sower* and *Kindred* bestows these compelling, long lost gems “like the miraculous discovery that the beloved book you’ve read a dozen times has an extra chapter” (Los Angeles Review of Books). Harlan Ellison and *Dangerous Visions* are registered trademarks of the Kilimanjaro Corporation. All rights reserved.

Revolutionary Mothering

Undrowned is a book-length meditation for social movements and our whole species based on the subversive and transformative guidance of marine mammals. Our aquatic cousins are queer, fierce, protective of each other, complex, shaped by conflict, and struggling to survive the extractive and militarized conditions our species has imposed on the ocean. Gumbs employs a brilliant mix of poetic sensibility and naturalist observation to show what they might teach us, producing not a specific agenda but an unfolding space for wondering and questioning. From the relationship between the endangered North Atlantic Right Whale and Gumbs’s Shinnecock and enslaved ancestors to the ways echolocation changes our understandings of “vision” and visionary action, this is a masterful use of metaphor and natural models in the service of social justice.

Clay's Ark

Whenever we envision a world without war, without prisons, without capitalism, we are producing speculative fiction. Organizers and activists envision, and try to create, such worlds all the time. Walidah Imarisha and adrienne maree brown have brought twenty of them together in the first anthology of short stories to explore the connections between radical speculative fiction and movements for social change. The visionary tales of Octavia’s *Brood* span genres—sci-fi, fantasy, horror, magical realism—but all are united by an attempt to inject a healthy dose of imagination and innovation into our political practice and to try on new ways of understanding ourselves, the world around us, and all the selves and worlds that could be. The collection is rounded off with essays by Tananarive Due and Mumia Abu-Jamal, and a preface by Sheree Renée Thomas.

Octavia's Brood

"As always, Piercy writes with high intelligence, love for the world, ethical passion, and innate feminism." —Adrienne Rich, feminist and author, *A Change of World* In this collection of short stories, bestselling author Marge Piercy brings us glimpses into the lives of everyday women moving through and making sense of their daily internal and external worlds. Keeping to the engaging, accessible language of Piercy's novels, the collection spans decades of her writing along with a range of locations, ages, and emotional states of her protagonists. From the first-person account of hoarding and a girl's narrative of sexual and spiritual discovery to the recounting of a past love affair, each story is a tangible, vivid snapshot in a varied and subtly curated gallery of work. Whether grappling with death, familial relationships, friendship, sex, illness, or religion, Piercy's writing is as passionate, lucid, insightful, and thoughtfully alive as ever. This paperback edition includes a new introduction from the author.

Midnight Robber

An epic tale of freedom and slavery, love and war, and the potential futures of humankind tells of a twenty-first century California clan caught between two clashing worlds, one based on tolerance, the other on repression. From the Trade Paperback edition.

Pleasure Activism

In a "haunting, apocalyptic, compelling" near future, one man and his daughters must stop an alien virus from becoming a deadly global epidemic (Essence). Blake Maslin and his two daughters are driving to Flagstaff when bandits swarm their car. At gunpoint, the marauders kidnap one of Blake's children, promising to keep her safe in return for medical care. Warily, the doctor goes with them, not realizing that he has just taken the first step down a terrifying path that will consume his life. The gunmen take him deep into the desert, to a colony of people infected with a gruesome alien disease. It causes weakness, sallow skin, and birth defects so horrible that the children who suffer them cannot rightly be called human. The victims have quarantined themselves in the desert lest their illness spread and doom mankind. But as their willingness to accept isolation falters, Blake becomes the last hope for the survival of an uncontaminated Earth. Octavia E. Butler's groundbreaking and award-winning science fiction and dystopian novels have inspired generations of readers all over the world. This ebook

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features an illustrated biography of Octavia E. Butler including rare images from the author's estate.

Parable of the Sower

Collects reminiscences and personal essays, poems, correspondence, photographs, and interviews of Octavia Butler and her works, discussing how she changed the genre of science fiction and helped empower other writers.

Xenogenesis

Six extraordinary stories from the author of *Kindred*, a master of modern science fiction—including a Hugo and Nebula award-winning novella. Octavia E. Butler's classic "Bloodchild," winner of both the Nebula and Hugo awards, anchors this collection of incomparable stories and essays. "Bloodchild" is set on a distant planet where human children spend their lives preparing to become hosts for the offspring of the alien Tlic. Sometimes the procedure is harmless, but often it is not. Also included is the Hugo Award-winning "Speech Sounds," about a near future in which humans must adapt after an apocalyptic event robs them of their ability to speak. "The Evening and the Morning and the Night," another esteemed title in this collection, is a Nebula Award finalist. In these pages, Butler shows us life on Earth and amongst the stars, telling her tales with characteristic imagination and clarity. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author's estate.

The Fifth Sacred Thing

An alien race calls on one woman to revive mankind after Earth's apocalypse in this science fiction classic from the award-winning author of *Parable of the Sower*. Lilith Iyapo has just lost her husband and son when atomic fire consumes Earth—the last stage of the planet's final war. Hundreds of years later Lilith awakes, deep in the hold of a massive alien spacecraft piloted by the Oankali—who arrived just in time to save humanity from extinction. They have kept Lilith and other survivors asleep for centuries, as they learned whatever they could about Earth. Now it is time for Lilith to lead them back to her home world, but life among the Oankali on the newly resettled planet will be nothing like it was before. The Oankali survive by genetically merging with primitive civilizations—whether their new hosts like it or not. For the first time since the nuclear holocaust, Earth will be inhabited. Grass will grow, animals will run, and people will learn to survive the planet's untamed wilderness. But their

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children will not be human. Not exactly. Featuring strong and compelling characters and exploring complex themes of gender and species, Octavia E. Butler presents a powerful, postapocalyptic interplanetary epic, as well as a ray of hope for humanity. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author's estate.

Dark Matter

"There was a time I believed prisons existed to rehabilitate people, to make our communities safer. . . . When I saw for the first time (but not the last) a mother sobbing and clutching her son when visiting hours were up, only to be physically pried off and escorted out by guards, I knew nothing about that made me safer. This is the heart of this country's prison system. And the prison system has become the heart of America."—Walidah Imarisha, from the introduction. This is no romanticized tale of crime and punishment. The three lives in this creative nonfiction account are united by the presence of actual harm—sometimes horrific violence. Walidah Imarisha, a sexual assault survivor, brings us behind prison walls to visit her incarcerated brother Kakamia and his fellow inmate Jimmy "Mac" McElroy, a member of the Irish gang the Westies. Together they explore the questions: People can do unimaginable damage to one another—and then what? What do we as a society do? What might redemption look like? Imarisha doesn't flinch as she guides us through the complexities and contradictions of transformative justice, eschewing theory for a much messier reality. The result is a nuanced and deeply personal analysis that allows readers to connect emotionally with the stories she shares, and the people behind them. Walidah Imarisha is a writer, organizer, educator, and spoken-word artist. She is the co-editor of Octavia's Brood: Science Fiction Stories From Social Justice Movements and author of the collection of poetry Scars/Stars.

Unexpected Stories

Stem cell research has sparked controversy and heated debate since the first human stem cell line was derived in 1998. Too frequently these debates devolve to simple judgments—good or bad, life-saving medicine or bioethical nightmare, symbol of human ingenuity or our fall from grace—ignoring the people affected. With this book, Ruha Benjamin moves the terms of debate to focus on the shifting relationship between science and society, on the people who benefit—or don't—from regenerative medicine and what this says about our democratic commitments to an equitable society. People's Science uncovers the tension between scientific innovation and social equality, taking the reader inside California's 2004 stem cell

initiative, the first of many state referenda on scientific research, to consider the lives it has affected. Benjamin reveals the promise and peril of public participation in science, illuminating issues of race, disability, gender, and socio-economic class that serve to define certain groups as more or less deserving in their political aims and biomedical hopes. Under the shadow of the free market and in a nation still at odds with universal healthcare, the socially marginalized are often eagerly embraced as test-subjects, yet often are unable to afford new medicines and treatment regimes as patients. Ultimately, Ruha Benjamin argues that without more deliberate consideration about how scientific initiatives can and should reflect a wider array of social concerns, stem cell research— from African Americans' struggle with sickle cell treatment to the recruitment of women as tissue donors—still risks excluding many. Even as regenerative medicine is described as a participatory science for the people, Benjamin asks us to consider if "the people" ultimately reflects our democratic ideals.

Angels with Dirty Faces

The visionary author's masterpiece pulls us—along with her Black female hero—through time to face the horrors of slavery and explore the impacts of racism, sexism, and white supremacy then and now. Dana, a modern black woman, is celebrating her twenty-sixth birthday with her new husband when she is snatched abruptly from her home in California and transported to the antebellum South. Rufus, the white son of a plantation owner, is drowning, and Dana has been summoned to save him. Dana is drawn back repeatedly through time to the slave quarters, and each time the stay grows longer, more arduous, and more dangerous until it is uncertain whether or not Dana's life will end, long before it has a chance to begin.

New Suns: Original Speculative Fiction by People of Color

A multiple Hugo and Nebula Award winner's powerful saga of survival and destiny in a near-future dystopian America. One of the world's most respected authors of science fiction imagines an apocalyptic near-future Earth where a remarkable young woman discovers that her destiny calls her to try and change the world around her. Octavia E. Butler's brilliant two-volume Earthseed saga offers a startling vision of an all-too-possible tomorrow, in which walls offer no protection from a civilization gone mad. *Parable of the Sower*: In the aftermath of worldwide ecological and economic apocalypse, minister's daughter Lauren Oya Olamina escapes the slaughter that claims the lives of her family and nearly every other member of their gated California community. Heading north with two young companions through an

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American wasteland, the courageous young woman faces dangers at every turn while spreading the word of a remarkable new religion that embraces survival and change. Parable of the Talents: Called to the new, hard truth of Earthseed, the small community of the dispossessed that now surrounds Lauren Olamina looks to her—their leader—for guidance. But when the evil that has grown out of the ashes of human society destroys all she has built, the prophet is forced to choose between preserving her faith or her family. The Earthseed novels cement Butler's reputation as "one of the finest voices in fiction—period" (TheWashington Post Book World). Stunningly prescient and breathtakingly relevant to our times, this dark vision of a future America is a masterwork of powerful speculation that ushers us into a broken, dangerously divided world of bigotry, social inequality, mob violence, and ultimately hope.

Sisters of the Revolution

Amidst war, economic meltdown, and ecological crisis, a "new spirit of radicalism is blooming" from New York to Cairo, according to Chris Dixon. In *Another Politics*, he examines the trajectory of efforts that contributed to the radicalism of Occupy Wall Street and other recent movement upsurges. Drawing on voices of leading organizers across the United States and Canada, he delivers an engaging presentation of the histories and principles that shape many contemporary struggles. Dixon outlines the work of activists aligned with anti-authoritarian, anti-capitalist, and anti-oppression politics and discusses the lessons they are learning in their efforts to create social transformation. The book explores solutions to the key challenge for today's activists, organizers, fighters, and dreamers: building a substantive link between the work of "against," which fights ruling institutions, and the work of "beyond," which develops liberatory alternatives.

Kindred

How do we make social justice the most pleasurable human experience? How can we awaken within ourselves desires that make it impossible to settle for anything less than a fulfilling life? Editor adrienne maree brown finds the answer in something she calls "Pleasure Activism," a politics of healing and happiness that explodes the dour myth that changing the world is just another form of work. Drawing on the black feminist tradition, including Audre Lourde's invitation to use the erotic as power and Toni Cade Bambara's exhortation that we make the revolution irresistible, the contributors to this volume take up the challenge to rethink the ground rules of activism. Writers including Cara Page of the Astraea Lesbian Foundation For Justice, Sonya Renee Taylor, founder of This Body Is Not an Apology, and

author Alexis Pauline Gumbs cover a wide array of subjects—from sex work to climate change, from race and gender to sex and drugs—they create new narratives about how politics can feel good and how what feels good always has a complex politics of its own. Building on the success of her popular Emergent Strategy, brown launches a new series of the same name with this volume, bringing readers books that explore experimental, expansive, and innovative ways to meet the challenges that face our world today. Books that find the opportunity in every crisis!

Stories for Chip

Drawing on her experiences as a professor of English and the author of sixteen highly acclaimed books, critic bell hooks presents an insightful collection of essays on the process and politics of writing. Centrally, many of the essays raise provocative questions about the feminist movement and women's writing--the kinds of voices women have established in the wake of the demand for more writing by women, the politics of confession and the type of standards being set for women writers by critics. Several essays explore hooks's personal relationship to publishing, explaining the impact success has had on her work as she highlights her movement from writing in relative isolation to writing in New York City amidst the publishing industry, in a world full of writers. Other essays focus on the dearth of nonfiction writing by Black women, contrasting that with the rise in their published fiction. More general essays focus on writing as healing, raising issues about the function of writing; the extent to which readers inspire writers; and how race, gender, and class can determine one's relationship to words. Remembered Rapture offers a fresh and lively discussion of living with words.

Undrowned

Strange Matings

In the aftermath of Earth's final war, Lilith awakens to see a shadowy figure -- Jdahya, one of the Oankali, a race that has decided to save the human race from itself. Lilith learns that the Oankali are gene traders who interbreed with failing species so that both races can survive. Jdahya proposes that Lilith mate with a third sex in their culture, creating human-alien hybrids who do not have humanity's weaknesses. As her new world beckons, Lilith must decide if survival is worth the price.

Another Politics

Whenever we envision a world without war, without prisons, without capitalism, we are producing speculative fiction. Organizers and activists envision, and try to create, such worlds all the time. Walidah Imarisha and adrienne maree brown have brought twenty of them together in the first anthology of short stories to explore the connections between radical speculative fiction and movements for social change. The visionary tales of Octavia's Brood span genres—sci-fi, fantasy, horror, magical realism—but all are united by an attempt to inject a healthy dose of imagination and innovation into our political practice and to try on new ways of understanding ourselves, the world around us, and all the selves and worlds that could be. The collection is rounded off with essays by Tananarive Due and Mumia Abu-Jamal, and a preface by Sheree René Thomas. PRAISE FOR OCTAVIA'S BROOD: "Those concerned with justice and liberation must always persuade the mass of people that a better world is possible. Our job begins with speculative fictions that fire society's imagination and its desire for change. In adrienne maree brown and Walidah Imarisha's visionary conception, and by its activist-artists' often stunning acts of creative inception, Octavia's Brood makes for great thinking and damn good reading. The rest will be up to us." —Jeff Chang, author of *Who We Be: The Colorization of America* "Conventional exclamatory phrases don't come close to capturing the essence of what we have here in Octavia's Brood. One part sacred text, one part social movement manual, one part diary of our future selves telling us, 'It's going to be okay, keep working, keep loving.' Our radical imaginations are under siege and this text is the rescue mission. It is the new cornerstone of every class I teach on inequality, justice, and social change. This is the text we've been waiting for." —Ruha Benjamin, professor of African American Studies at Princeton University and author of *People's Science: Bodies and Rights on the Stem Cell Frontier* "Octavia once told me that two things worried her about the future of humanity: The tendency to think hierarchically, and the tendency to place ourselves higher on the hierarchy than others. I think she would be humbled beyond words that the fine, thoughtful writers in this volume have honored her with their hearts and minds. And that in calling for us to consider that hierarchical structure, they are not walking in her shadow, nor standing on her shoulders, but marching at her side." —Steven Barnes, author of *Lion's Blood* "Never has one book so thoroughly realized the dream of its namesake. Octavia's Brood is the progeny of two lovers of Octavia Butler and their belief in her dream that science fiction is for everybody. Butler could not wish for better evidence of her touch changing our literary and living landscapes. Play with these children, read these works, and find the children in you waiting to take root under the stars!" —Moya Bailey and Ayana Jamieson, *Octavia E. Butler Legacy* "Like [Octavia] Butler's fiction, this collection is cartography, a map to freedom." —dream hampton, filmmaker and Visiting Artist at Stanford

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University's Institute for Diversity in the Arts Walidah Imarisha is a writer, organizer, educator, and spoken word artist. She is the author of the poetry collection *Scars/Stars* and facilitates writing workshops at schools, community centers, youth detention facilities, and women's prisons. adrienne maree brown is a 2013 Kresge Literary Arts Fellow writing science fiction in Detroit, Michigan. She received a 2013 Detroit Knight Arts Challenge Award to run a series of Octavia Butler-based writing workshops.

The City Born Great

Dark Matter is the first and only series to bring together the works of black SF and fantasy writers. The first volume was featured in the "New York Times," which named it a Notable Book of the Year.

Parable of the Sower: A Graphic Novel Adaptation

A New York Times Notable Book: In 2025, with the world descending into madness and anarchy, one woman begins a fateful journey toward a better future. "A stunner." —Flea, musician and actor, *TheWall Street Journal* Lauren Olamina and her family live in one of the only safe neighborhoods remaining on the outskirts of Los Angeles. Behind the walls of their defended enclave, Lauren's father, a preacher, and a handful of other citizens try to salvage what remains of a culture that has been destroyed by drugs, disease, war, and chronic water shortages. While her father tries to lead people on the righteous path, Lauren struggles with hyperempathy, a condition that makes her extraordinarily sensitive to the pain of others. When fire destroys their compound, Lauren's family is killed and she is forced out into a world that is fraught with danger. With a handful of other refugees, Lauren must make her way north to safety, along the way conceiving a revolutionary idea that may mean salvation for all mankind. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author's estate.

Cannibals & Convicts

The fates of two families--one Islamic African aristocrats, the other Druidic Irish slaves--collide as two young men, one from each dynasty, confront each other, in this novel of alternate history where Africans colonize America.

The Role of Nature in the Works of Octavia Butler

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"There's nothing new under the sun, but there are new suns," proclaimed Octavia E. Butler. *New Suns: Original Speculative Fiction by People of Color* showcases emerging and seasoned writers of many races telling stories filled with shocking delights, powerful visions of the familiar made strange. Between this book's covers burn tales of science fiction, fantasy, horror, and their indefinable overlappings. These are authors aware of our many possible pasts and futures, authors freed of stereotypes and clichés, ready to dazzle you with their daring genius. Unexpected brilliance shines forth from every page. Includes stories by Kathleen Alcala, Minsoo Kang, Anil Menon, Silvia Moreno-Garcia, Alex Jennings, Alberto Yanez, Steven Barnes, Jaymee Goh, Karin Lowachee, E. Lily Yu, Andrea Hairston, Tobias Buckell, Hiromi Goto, Rebecca Roanhorse, Indrapramit Das, Chinelo Onwualu and Darcie Little Badger.

The Minders

In the tradition of Octavia Butler, here is radical self-help, society-help, and planet-help to shape the futures we want. Change is constant. The world, our bodies, and our minds are in a constant state of flux. They are a stream of ever-mutating, emergent patterns. Rather than steel ourselves against such change, *Emergent Strategy* teaches us to map and assess the swirling structures and to read them as they happen, all the better to shape that which ultimately shapes us, personally and politically. A resolutely materialist spirituality based equally on science and science fiction: a wild feminist and afro-futurist ride! adrienne maree brown, co-editor of *Octavia's Brood: Science Fiction from Social Justice Movements*, is a social justice facilitator, healer, and doula living in Detroit.

Afrofuturism

In this electrifying near-future thriller, five strangers guard government secrets, but only four can be trusted. In the 21st century, information is king. But computers can be hacked and files can be broken into - so a unique government initiative has been born. Five ordinary people have been selected to become Minders - the latest weapon in thwarting cyberterrorism. Transformed by a revolutionary medical procedure, the country's most classified information has been taken offline and turned into genetic code implanted inside their heads. Together, the five know every secret - the truth behind every government lie, conspiracy theory and cover up. In return, they're given the chance to leave their problems behind and a blank slate to start their lives anew. But not everyone should be trusted, especially when they each have secrets of their own they'll do anything to protect

Dark Matter

Stories for Chip brings together outstanding authors inspired by a brilliant writer and critic, Science Fiction Writers of America Grandmaster Samuel R. "Chip" Delany. Award-winning SF luminaries such as Michael Swanwick, Nalo Hopkinson, and Eileen Gunn contribute original fiction and creative nonfiction. From surrealistic visions of bucolic road trips to erotic transgressions to mind-expanding analyses of Delany's influence on the genre—as an out gay man, an African American, and possessor of a startlingly acute intellect—this book conveys the scope of the subject's sometimes troubling, always rewarding genius. Editors Nisi Shawl and Bill Campbell have given Delany and the world at large, a gorgeous, haunting, illuminating, and deeply satisfying gift of a book.

Imago

What is the reality of policing in the United States? Do the police keep anyone safe and secure other than the very wealthy? How do recent police killings of young black people in the United States fit into the historical and global context of anti-blackness? This collection of reports and essays (the first collaboration between Truthout and Haymarket Books) explores police violence against black, brown, indigenous and other marginalized communities, miscarriages of justice, and failures of token accountability and reform measures. It also makes a compelling and provocative argument against calling the police. Contributions cover a broad range of issues including the killing by police of black men and women, police violence against Latino and indigenous communities, law enforcement's treatment of pregnant people and those with mental illness, and the impact of racist police violence on parenting, as well as specific stories such as a Detroit police conspiracy to slap murder convictions on young black men using police informant and the failure of Chicago's much-touted Independent Police Review Authority, the body supposedly responsible for investigating police misconduct. The title *Who Do You Serve, Who Do You Protect?* is no mere provocation: the book also explores alternatives for keeping communities safe. Contributors include William C. Anderson, Candice Bernd, Aaron Cantú, Thandi Chimurenga, Ejeris Dixon, Adam Hudson, Victoria Law, Mike Ludwig, Sarah Macaraeg, and Roberto Rodriguez.

Emergent Strategy

Sisters of the Revolution gathers a highly curated selection of feminist speculative fiction (science fiction, fantasy, horror, and more) chosen by one of the most respected editorial teams in speculative

literature today, the award-winning Ann and Jeff VanderMeer. Including stories from the 1970s to the present day, the collection seeks to expand the conversation about feminism while engaging the reader in a wealth of imaginative ideas. From the literary heft of Angela Carter to the searing power of Octavia Butler, *Sisters of the Revolution* gathers daring examples of speculative fiction's engagement with feminism. Dark, satirical stories such as Eileen Gunn's &"Stable Strategies for Middle Management&" and the disturbing horror of James Tiptree Jr.'s &"The Screwfly Solution&" reveal the charged intensity at work in the field. Including new, emerging voices such as Nnedi Okorafor and featuring international contributions from Angelica Gorodischer and many more, this collection seeks to expand the ideas of both contemporary fiction and feminism to new fronts. Moving from the fantastic to the futuristic, subtle to surreal, these stories will provoke thoughts and emotions about feminism like no other book available today. Other contributors include Anne Richter, Carol Emshwiller, Eleanor Arnason, Hiromi Goto, Joanna Russ, Karin Tidbeck, Kelley Eskridge, Kelly Barnhill, Kit Reed, L. Timmel Duchamp, Leena Krohn, Leonora Carrington, Pamela Sargent, Rose Lemberg, Susan Palwick, Tanith Lee, Ursula K. Le Guin, and Vandana Singh.

remembered rapture

Blood Metal Bone

HIGH AZTECH, the underground cult classic, is back and ready to blow your mind wide open. "A high-energy adventure peppered with great ideas, well-imagined unusual settings, outlandish characters, and a wicked sense of fun.''. -Locus In mid 21st century Mexico, Tenochtitlan, the metropolis formerly known as Mexico City, is the most exciting place on Earth. Stainless steel pyramids pierce the smoggy sky. Human sacrifice is coming back into fashion, especially on the new Aztechan TV channels, and everyone wants an artificial heart. Xolotl Zapata, celebrated poet, skeptic and trmrhsfr journalistr, starts receiving death threats from a cult he's lampooned in a comic book. But soon he will have much worse problems and be running for his life. The government, the Mafia, street gangs, cults, terrorists, even garbage collectors will be after him. Why? He has been infected with a technological development that will changing human life as we know it Zapata is carrying a virus that can download religious beliefs into the human brain - a highly contagious virus that is converting everyone he meets, and everyone they meet, to the Aztec religion. This is Witnessing with a PUNCH! Since he's a virtulent carrier he infects a large part of the city all by himself, and the masses, filled with visions and portents, await the End

of the World. "Cyberpunk is the combining of science fiction and technology with a future society on the brink of self-destruction. Ernest Hogan takes the concept a step further, blending in his love of the Aztec's ancient beliefs and civilization to produce very unique and gripping stories. When it comes to science fiction of a different breed, Hogan is definitely sitting in the front row. One reviewer aptly referred to Hogan as a "mad Mexican Hunter S. Thompson." -Wicked local.com "Chicano writer Ernest Hogan bridges the gap between hard science fiction and cyberpunk interweaving Pre-Colombian mythology and Spanish, Spanglish, and Nahuatl language into a humorously dystopian sci-fi context exploring the intersection of religion, technology, pop culture with a distinctly Latino twist." -- The Routledge Companion to Latino/a Literature"

High Aztech

A glittering landscape of twenty-five speculative stories that challenge oppression and envision new futures for America—from N. K. Jemisin, Charles Yu, Jamie Ford, G. Willow Wilson, Charlie Jane Anders, Hugh Howey, and more. In these tumultuous times, in our deeply divided country, many people are angry, frightened, and hurting. Knowing that imagining a brighter tomorrow has always been an act of resistance, editors Victor LaValle and John Joseph Adams invited an extraordinarily talented group of writers to share stories that explore new forms of freedom, love, and justice. They asked for narratives that would challenge oppressive American myths, release us from the chokehold of our history, and give us new futures to believe in. They also asked that the stories be badass. The result is this spectacular collection of twenty-five tales that blend the dark and the light, the dystopian and the utopian. These tales are vivid with struggle and hardship—whether it's the othered and the terrorized, or dragonriders and covert commandos—but these characters don't flee, they fight. Thrilling, inspiring, and a sheer joy to read, *A People's Future of the United States* is a gift for anyone who believes in our power to dream a just world. Featuring stories by Violet Allen • Charlie Jane Anders • Lesley Nneka Arimah • Ashok K. Banker • Tobias S. Buckell • Tananarive Due • Omar El Akkad • Jamie Ford • Maria Dahvana Headley • Hugh Howey • Lizz Huerta • Justina Ireland • N. K. Jemisin • Alice Sola Kim • Seanan McGuire • Sam J. Miller • Daniel José Older • Malka Older • Gabby Rivera • A. Merc Rustad • Kai Cheng Thom • Catherynne M. Valente • Daniel H. Wilson • G. Willow Wilson • Charles Yu

A People's Future of the United States

2014 Locus Awards Finalist, Nonfiction Category In this hip, accessible primer to the music, literature,

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and art of Afrofuturism, author Ytasha Womack introduces readers to the burgeoning community of artists creating Afrofuturist works, the innovators from the past, and the wide range of subjects they explore. From the sci-fi literature of Samuel Delany, Octavia Butler, and N. K. Jemisin to the musical cosmos of Sun Ra, George Clinton, and the Black Eyed Peas' will.i.am, to the visual and multimedia artists inspired by African Dogon myths and Egyptian deities, the book's topics range from the "alien" experience of blacks in America to the "wake up" cry that peppers sci-fi literature, sermons, and activism. With a twofold aim to entertain and enlighten, Afrofuturists strive to break down racial, ethnic, and social limitations to empower and free individuals to be themselves.

Bloodchild

An anthology that gives access to the voices of mothers of color and marginalized mothers Revolutionary Mothering: Love on the Frontlines is an anthology that centers mothers of color and marginalized mothers' voices—women who are in a world of necessary transformation. The challenges faced by movements working for antiviolence, anti-imperialist, and queer liberation, as well as racial, economic, reproductive, gender, and food justice are the same challenges that marginalized mothers face every day. Motivated to create spaces for this discourse because of the authors' passionate belief in the power of a radical conversation about mothering, they have become the go-to people for cutting-edge inspired work on this topic for an overlapping committed audience of activists, scholars, and writers. Revolutionary Mothering is a movement-shifting anthology committed to birthing new worlds, full of faith and hope for what we can raise up together. Contributors include alba onofrio, Alexis Pauline Gumbs, Ariel Gore, Arielle Julia Brown, Autumn Brown, Cheryl Boyce-Taylor, China Martens, Christy NaMee Eriksen, Claire Barrera, Cynthia Dewi Oka, Esteli Juarez Boyd, Fabielle Georges, Fabiola Sandoval, Gabriela Sandoval, H. Bindy K. Kang, Irene Lara, June Jordan, Karen Su, Katie Kaput, Layne Russell, Lindsey Campbell, Lisa Factora-Borchers, Loretta J. Ross, Mai'a Williams, Malkia A. Cyril, Mamas of Color Rising, Micaela Cadena, Noemi Martinez, Norma A. Marrun, Panquetzani, Rachel Broadwater, Sumayyah Talibah, Tara CC Villaba, Terri Nilliasca, tk karakashian tunchez, Victoria Law, and Vivian Chin.

Luminescent Threads: Connections to Octavia E. Butler

The follow-up to Kindred, the #1 bestseller, comes Octavia E. Butler's groundbreaking dystopian novel In this graphic novel adaptation of Octavia E. Butler's Parable of the Sower, by Damian Duffy and John Jennings, the award-winning team behind the #1 bestseller Kindred: A Graphic Novel Adaptation, the

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author portrays a searing vision of America's future. In the year 2024, the country is marred by unattended environmental and economic crises that lead to social chaos. Lauren Olamina, a preacher's daughter living in Los Angeles, is protected from danger by the walls of her gated community. However, in a night of fire and death, what begins as a fight for survival soon leads to something much more: a startling vision of human destiny . . . and the birth of a new faith.

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