

One By One By One Making A Small Difference Amid A Billion Problems

One Love
They Called Us Enemy
The Lying Game
He Said/She Said
The Island of Sea Women
The One One One Diet
One, No One, and One Hundred Thousand
One Plus One
Ready Player One
Alfred's Basic All-in-One Course Universal Edition, Book 1
Buttermilk Graffiti
1 Is One
The Toothpaste Millionaire
Reproductive Injustice
The ONE Thing
Year One
One
The New Girlfriend
One by One
One to One
One on One
One of the Good Ones
Just Kids
One By One
By One
One on One
One by One
Survival: One Health, One Planet, One Future
One Plus One Equals Three
What the Eyes Don't See
Just Mercy
One by One by One
Israel in Egypt
One for the Books
Company of One
The Death of Mrs. Westaway
Master of One
Our House
The Night Watchman
One Person, No Vote
Crazy Brave: A Memoir

One Love

Look out for Jojo's new book, *Paris for One and Other Stories*, available now. One single mom. One chaotic family. One quirky stranger. One irresistible love story from the #1 New York Times bestselling author of *Me Before You* and *After You*. American audiences have fallen in love with Jojo Moyes. Ever since she debuted *Stateside* she has captivated readers and reviewers alike, and hit the New York Times bestseller list with the word-of-mouth sensation *Me Before You*. Now, with *One Plus One*, she's written another contemporary opposites-attract love story. Suppose your life sucks. A lot. Your husband has done a vanishing act, your teenage stepson is being bullied, and your math whiz daughter has a once-in-a-lifetime opportunity that you can't afford to pay for. That's Jess's life in a nutshell—until an unexpected knight in

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shining armor offers to rescue them. Only Jess's knight turns out to be Geeky Ed, the obnoxious tech millionaire whose vacation home she happens to clean. But Ed has big problems of his own, and driving the dysfunctional family to the Math Olympiad feels like his first unselfish act in ages . . . maybe ever. *One Plus One* is Jojo Moyes at her astounding best. You'll laugh, you'll weep, and when you flip the last page, you'll want to start all over again. From the Hardcover edition.

They Called Us Enemy

A young girl describes how her school friend made over a million dollars by creating and marketing a cheaper and better toothpaste.

The Lying Game

In the spirit of Tracy Kidder's *Mountains Beyond Mountains*, and joining the ranks of works by Bryan Stevenson, Matthew Desmond, Abraham Verghese and Oliver Sachs, the inspiring story of a young American neurologist's struggle to make a difference in Haiti by treating one patient—a story of social justice, clashing cultures, and what it means to treat strangers as members of our family. Dr. Aaron Berkowitz had just finished his neurology training when he was sent to Haiti on his first assignment with Partners In Health. There, he meets Janel, a 23-year-old man with the largest brain tumor Berkowitz or any of his neurosurgeon colleagues at Harvard Medical School have ever seen. Determined to live up to Partners In Health's mission statement "to bring the benefits of modern medical science to those most in need," Berkowitz tries to save Janel's life by bringing him back to Boston for a 12-hour surgery. In *One by One by One*, Berkowitz traces what he learns and grapples with as a young doctor trying to bridge the gap between one of the world's richest countries and one of the world's poorest

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to make the first big save of his medical career. As Janel and Berkowitz travel back and forth between the high-tech neurosurgical operating rooms of Harvard's hospitals and Janel's dirt-floored hut in rural Haiti, they face countless heart-wrenching twists and turns. Janel remains comatose for months after his surgery. It's not clear he will recover enough to return to Haiti and be able to survive there. So he goes for a second brain surgery, a third, a fourth. Berkowitz brings the reader to the front lines of global humanitarian work as he struggles to overcome the challenges that arise when well-meaning intentions give rise to unintended consequences, when cultures and belief systems clash, and when it's not clear what the right thing to do is, let alone the right way to do it. *One by One by One* is a gripping account of the triumphs, tragedies, and confusing spaces in between as an idealistic young doctor learns the hard but necessary lessons of living by the Haitian proverb *tout moun se moun*—every person is a person.

He Said/She Said

From Ruth Ware, the #1 New York Times bestselling author of *In a Dark, Dark Wood*, *The Woman in Cabin 10*, *The Lying Game*, *The Death of Mrs. Westaway*, and *The Turn of the Key*, comes her highly anticipated sixth novel. Getting snowed in at a luxurious, rustic ski chalet high in the French Alps doesn't sound like the worst problem in the world. Especially when there's a breathtaking vista, a full-service chef and housekeeper, a cozy fire to keep you warm, and others to keep you company. Unless that company happens to be eight coworkers...each with something to gain, something to lose, and something to hide. When the cofounder of Snoop, a trendy London-based tech startup, organizes a weeklong trip for the team in the French Alps, it starts out as a corporate retreat like any other: PowerPoint presentations and strategy

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sessions broken up by mandatory bonding on the slopes. But as soon as one shareholder upends the agenda by pushing a lucrative but contentious buyout offer, tensions simmer and loyalties are tested. The storm brewing inside the chalet is no match for the one outside, however, and a devastating avalanche leaves the group cut off from all access to the outside world. Even worse, one Snooper hadn't made it back from the slopes when the avalanche hit. As each hour passes without any sign of rescue, panic mounts, the chalet grows colder, and the group dwindles further...one by one.

The Island of Sea Women

What if the real key to a richer and more fulfilling career was not to create and scale a new start-up, but rather, to be able to work for yourself, determine your own hours, and become a (highly profitable) and sustainable company of one? Suppose the better—and smarter—solution is simply to remain small? This book explains how to do just that. *Company of One* is a refreshingly new approach centered on staying small and avoiding growth, for any size business. Not as a freelancer who only gets paid on a per piece basis, and not as an entrepreneurial start-up that wants to scale as soon as possible, but as a small business that is deliberately committed to staying that way. By staying small, one can have freedom to pursue more meaningful pleasures in life, and avoid the headaches that result from dealing with employees, long meetings, or worrying about expansion. *Company of One* introduces this unique business strategy and explains how to make it work for you, including how to generate cash flow on an ongoing basis. Paul Jarvis left the corporate world when he realized that working in a high-pressure, high profile world was not his idea of success. Instead, he now works for himself out of his home on a small, lush island off of Vancouver, and lives a much more rewarding and productive life. He no longer has to contend with an environment

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that constantly demands more productivity, more output, and more growth. In *Company of One*, Jarvis explains how you can find the right pathway to do the same, including planning how to set up your shop, determining your desired revenues, dealing with unexpected crises, keeping your key clients happy, and of course, doing all of this on your own.

The One One One Diet

From the New York Times bestselling author of the “twisty-mystery” (*Vulture*) novel *In a Dark, Dark Wood*, *The Woman in Cabin 10*, and *The Turn of the Key* comes Ruth Ware’s *The Lying Game*. Isa Wilde knows something terrible has happened when she receives a text from an old friend. Why would Kate summon her and their two friends to the seaside town where they briefly attended the Salten House boarding school together seventeen years ago? The four friends had quickly bonded over the *Lying Game*—a risky contest that involved tricking fellow boarders and faculty with their lies. Now reunited, Isa, Kate, Thea, and Fatima discover that their past lies had far-reaching effects and criminal implications that threaten them all. In order to protect their reputations, and their friendship, they must uncover the truth about what really happened all those years ago. Atmospheric and twisty, with just the right amount of chill, *The Lying Game* will have readers at the edge of their seats, not knowing who can be trusted in this tangled web of lies.

One, No One, and One Hundred Thousand

Sinister sorcery. Gallows humor. A queer romance so glorious it could be right out of fae legend itself. *Master of One* is a fantasy unlike any other. Rags is a thief—an excellent one. He’s stolen into nobles’ coffers, picked soldiers’ pockets, and even liberated a ring or

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two off the fingers of passersby. Until he's caught by the Queensguard and forced to find an ancient fae relic for a sadistic royal sorcerer. But Rags could never have guessed this "relic" would actually be a fae himself—a distractingly handsome, annoyingly perfect, ancient fae prince called Shining Talon. Good thing Rags can think on his toes, because things just get stranger from there With the heist and intrigue of *Six of Crows* and the dark fairy tale feel of *The Cruel Prince*, this young adult fantasy debut will have readers rooting for a pair of reluctant heroes as they take on a world-ending fae prophecy, a malicious royal plot, and, most dangerously of all, their feelings for each other.

One Plus One

Long-listed for the National Book Award in Nonfiction From the award-winning, New York Times bestselling author of *White Rage*, the startling--and timely--history of voter suppression in America, with a foreword by Senator Dick Durbin. In her New York Times bestseller *White Rage*, Carol Anderson laid bare an insidious history of policies that have systematically impeded black progress in America, from 1865 to our combustible present. With *One Person, No Vote*, she chronicles a related history: the rollbacks to African American participation in the vote since the 2013 Supreme Court decision that eviscerated the Voting Rights Act of 1965. Known as the Shelby ruling, this decision effectively allowed districts with a demonstrated history of racial discrimination to change voting requirements without approval from the Department of Justice. Focusing on the aftermath of Shelby, Anderson follows the astonishing story of government-dictated racial discrimination unfolding before our very eyes as more and more states adopt voter suppression laws. In gripping, enlightening detail she explains how voter suppression works, from photo ID requirements to gerrymandering to poll closures. And with vivid characters, she

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explores the resistance: the organizing, activism, and court battles to restore the basic right to vote to all Americans as the nation gears up for the 2018 midterm elections.

Ready Player One

#1 NEW YORK TIMES BESTSELLER • Now a major motion picture directed by Steven Spielberg. “Enchanting . . . Willy Wonka meets The Matrix.”—USA Today • “As one adventure leads expertly to the next, time simply evaporates.”—Entertainment Weekly A world at stake. A quest for the ultimate prize. Are you ready? In the year 2045, reality is an ugly place. The only time Wade Watts really feels alive is when he’s jacked into the OASIS, a vast virtual world where most of humanity spends their days. When the eccentric creator of the OASIS dies, he leaves behind a series of fiendish puzzles, based on his obsession with the pop culture of decades past. Whoever is first to solve them will inherit his vast fortune—and control of the OASIS itself. Then Wade cracks the first clue. Suddenly he’s beset by rivals who’ll kill to take this prize. The race is on—and the only way to survive is to win. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Entertainment Weekly • San Francisco Chronicle • Village Voice • Chicago Sun-Times • iO9 • The AV Club “Delightful . . . the grown-up’s Harry Potter.”—HuffPost “An addictive read . . . part intergalactic scavenger hunt, part romance, and all heart.”—CNN “A most excellent ride . . . Cline stuffs his novel with a cornucopia of pop culture, as if to wink to the reader.”—Boston Globe “Ridiculously fun and large-hearted . . . Cline is that rare writer who can translate his own dorky enthusiasms into prose that’s both hilarious and compassionate.”—NPR “[A] fantastic page-turner . . . starts out like a simple bit of fun and winds up feeling like a rich and plausible picture of future friendships in a world not too distant from our own.”—iO9

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Alfred's Basic All-in-One Course Universal Edition, Book 1

• More than 500 appearances on national bestseller lists • #1 Wall Street Journal, New York Times, and USA Today • Won 12 book awards • Translated into 35 languages • Voted Top 100 Business Book of All Time on Goodreads People are using this simple, powerful concept to focus on what matters most in their personal and work lives. Companies are helping their employees be more productive with study groups, training, and coaching. Sales teams are boosting sales. Churches are conducting classes and recommending for their members. By focusing their energy on one thing at a time people are living more rewarding lives by building their careers, strengthening their finances, losing weight and getting in shape, deepening their faith, and nurturing stronger marriages and personal relationships. **YOU WANT LESS.** You want fewer distractions and less on your plate. The daily barrage of e-mails, texts, tweets, messages, and meetings distract you and stress you out. The simultaneous demands of work and family are taking a toll. And what's the cost? Second-rate work, missed deadlines, smaller paychecks, fewer promotions--and lots of stress. **AND YOU WANT MORE.** You want more productivity from your work. More income for a better lifestyle. You want more satisfaction from life, and more time for yourself, your family, and your friends. **NOW YOU CAN HAVE BOTH — LESS AND MORE.** In **The ONE Thing**, you'll learn to * cut through the clutter * achieve better results in less time * build momentum toward your goal* dial down the stress * overcome that overwhelmed feeling * revive your energy * stay on track * master what matters to you **The ONE Thing** delivers extraordinary results in every area of your life--work, personal, family, and spiritual. **WHAT'S YOUR ONE THING?**

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Buttermilk Graffiti

Winner of the 2010 Non-Fiction National Book Award Patti Smith's evocative, honest and moving coming-of-age story of her extraordinary relationship with the artist Robert Mapplethorpe

1 Is One

THE NEW YORK TIMES BESTSELLER “A mesmerizing new historical novel” (O, The Oprah Magazine) from Lisa See, the bestselling author of *The Tea Girl of Hummingbird Lane*, about female friendship and devastating family secrets on a small Korean island. Mi-ja and Young-sook, two girls living on the Korean island of Jeju, are best friends who come from very different backgrounds. When they are old enough, they begin working in the sea with their village’s all-female diving collective, led by Young-sook’s mother. As the girls take up their positions as baby divers, they know they are beginning a life of excitement and responsibility—but also danger. Despite their love for each other, Mi-ja and Young-sook find it impossible to ignore their differences. *The Island of Sea Women* takes place over many decades, beginning during a period of Japanese colonialism in the 1930s and 1940s, followed by World War II, the Korean War, through the era of cell phones and wet suits for the women divers. Throughout this time, the residents of Jeju find themselves caught between warring empires. Mi-ja is the daughter of a Japanese collaborator. Young-sook was born into a long line of haenyeo and will inherit her mother’s position leading the divers in their village. Little do the two friends know that forces outside their control will push their friendship to the breaking point. “This vivid...thoughtful and empathetic” novel (The New York Times Book Review) illuminates a world turned upside down, one where the women are in charge and the men take care of the children. “A wonderful ode to a truly singular group of women”

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(Publishers Weekly), *The Island of Sea Women* is a “beautiful story...about the endurance of friendship when it’s pushed to its limits, and you...will love it” (Cosmopolitan).

The Toothpaste Millionaire

Fiction. Translated from the Italian by William Weaver. Luigi Pirandello's extraordinary final novel begins when Vitangelo Moscarda's wife remarks that Vitangelo's nose tilts to the right. This commonplace interaction spurs the novel's unemployed, wealthy narrator to examine himself, the way he perceives others, and the ways that others perceive him. At first he only notices small differences in how he sees himself and how others do; but his self-examination quickly becomes relentless, dizzying, leading to often darkly comic results as Vitangelo decides that he must demolish that version of himself that others see. Pirandello said of his 1926 novel that it "deals with the disintegration of the personality. It arrives at the most extreme conclusions, the farthest consequences." Indeed, its unnerving humor and existential dissection of modern identity find counterparts in Samuel Beckett's *Molloy* trilogy and the works of Thomas Bernhard and Vladimir Nabokov.

Reproductive Injustice

George Takei has captured hearts and minds worldwide with his captivating stage presence and outspoken commitment to equal rights. But long before he braved new frontiers in *Star Trek*, he woke up as a four-year-old boy to find his own birth country at war with his father's--and their entire family forced from their home into an uncertain future. In a stunning graphic memoir, Takei revisits his haunting childhood in American concentration camps, as one of over 100,000 Japanese Americans imprisoned by the U.S. government during World War II. Experience the forces that shaped

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an American icon--and America itself--in this gripping tale of courage, country, loyalty, and love.

The ONE Thing

In his latest novel *One*, phenomenally bestselling author Richard Bach asks the questions--what if we could meet the people we are destined to be in twenty years? What if we could confront the people we were in the past, and those we are right now in parallel lifetimes, in alternate worlds?

Year One

Based on the extraordinary life of National Book Award-winning author Louise Erdrich's grandfather who worked as a night watchman and carried the fight against Native dispossession from rural North Dakota all the way to Washington, D.C., this powerful novel explores themes of love and death with lightness and gravity and unfolds with the elegant prose, sly humor, and depth of feeling of a master craftsman. Thomas Wazhashk is the night watchman at the jewel bearing plant, the first factory located near the Turtle Mountain Reservation in rural North Dakota. He is also a Chippewa Council member who is trying to understand the consequences of a new "emancipation" bill on its way to the floor of the United States Congress. It is 1953 and he and the other council members know the bill isn't about freedom; Congress is fed up with Indians. The bill is a "termination" that threatens the rights of Native Americans to their land and their very identity. How can the government abandon treaties made in good faith with Native Americans "for as long as the grasses shall grow, and the rivers run"? Since graduating high school, Pixie Paranteau has insisted that everyone call her Patrice. Unlike most of the girls on the reservation, Patrice, the class valedictorian, has no desire to wear herself down with a husband

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and kids. She makes jewel bearings at the plant, a job that barely pays her enough to support her mother and brother. Patrice's shameful alcoholic father returns home sporadically to terrorize his wife and children and bully her for money. But Patrice needs every penny to follow her beloved older sister, Vera, who moved to the big city of Minneapolis. Vera may have disappeared; she hasn't been in touch in months, and is rumored to have had a baby. Determined to find Vera and her child, Patrice makes a fateful trip to Minnesota that introduces her to unexpected forms of exploitation and violence, and endangers her life. Thomas and Patrice live in this impoverished reservation community along with young Chippewa boxer Wood Mountain and his mother Juggie Blue, her niece and Patrice's best friend Valentine, and Stack Barnes, the white high school math teacher and boxing coach who is hopelessly in love with Patrice. In *The Night Watchman*, Louise Erdrich creates a fictional world populated with memorable characters who are forced to grapple with the worst and best impulses of human nature. Illuminating the loves and lives, the desires and ambitions of these characters with compassion, wit, and intelligence, *The Night Watchman* is a majestic work of fiction from this revered cultural treasure.

One

A troubling study of the role that medical racism plays in the lives of black women who have given birth to premature and low birth weight infants Black women have higher rates of premature birth than other women in America. This cannot be simply explained by economic factors, with poorer women lacking resources or access to care. Even professional, middle-class black women are at a much higher risk of premature birth than low-income white women in the United States. Dána-Ain Davis looks into this phenomenon, placing racial differences in birth outcomes into a historical context,

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revealing that ideas about reproduction and race today have been influenced by the legacy of ideas which developed during the era of slavery. While poor and low-income black women are often the “mascots” of premature birth outcomes, this book focuses on professional black women, who are just as likely to give birth prematurely. Drawing on an impressive array of interviews with nearly fifty mothers, fathers, neonatologists, nurses, midwives, and reproductive justice advocates, Dána-Ain Davis argues that events leading up to an infant’s arrival in a neonatal intensive care unit (NICU), and the parents’ experiences while they are in the NICU, reveal subtle but pernicious forms of racism that confound the perceived class dynamics that are frequently understood to be a central factor of premature birth. The book argues not only that medical racism persists and must be considered when examining adverse outcomes—as well as upsetting experiences for parents—but also that NICUs and life-saving technologies should not be the only strategies for improving the outcomes for black pregnant women and their babies. Davis makes the case for other avenues, such as community-based birthing projects, doulas, and midwives, that support women during pregnancy and labor are just as important and effective in avoiding premature births and mortality.

The New Girlfriend

Planet Earth has been here for over 4.5 billion years but in just two human generations we have managed to place our only 'home' at great risk. Many lessons from history have not yet been learned and new lessons may prove equally, if not more, difficult to take on board as we head deeper into the twenty-first century. This book highlights two of our greatest social problems: changing the way we relate to the planet and to one another, and confronting how we use technology (dataism) for the benefit of both humankind and the planet. Covering a wide range of key topics, including

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environmental degradation, modern life, capitalism, robotics, financing of war (vs peace) and the pressing need to re-orient society towards a sustainable future, the book contends that lifelong learning for sustainability is key to our survival. The author argues that One Health - recognising the fundamental interconnections between people, animals, plants, the environment - needs to inform the UN-2030 Sustainable Development Goals and that working towards the adoption of a new mindset is essential. We need to replace our current view of limitless resources, exploitation, competition and conflict with one that respects the sanctity of life and strives towards well-being for all, shared prosperity and social stability. Clearly written, evidence based and transdisciplinary - and including contributions from the World Bank, InterAction Council, Chatham House, UNESCO, World Economic Forum, the Tripartite One Health collaboration (UN Food and Agriculture Organization, World Organisation for Animal Health and World Health Organization), One Health Commission and more - this book cuts across sociopolitical, economic and environmental lines. It will be of great interest to practitioners, academics, policy-makers, students, nongovernment agencies and the public at large in both developed and developing nations.

One by One

A “perfectly executed suspense tale very much in the mode of Daphne du Maurier’s Rebecca” (The Washington Post) from the #1 New York Times bestselling author of *In a Dark, Dark Wood*, *The Woman in Cabin 10*, *The Lying Game*, and *The Turn of the Key*. On a day that begins like any other, Hal receives a mysterious letter bequeathing her a substantial inheritance. She realizes very quickly that the letter was sent to the wrong person—but also that the cold-reading skills she’s honed as a tarot card reader might help her claim the money. Soon, Hal finds herself at the funeral of the

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deceased...where it dawns on her that there is something very, very wrong about this strange situation and the inheritance at the center of it. Full of spellbinding menace and told in Ruth Ware's signature suspenseful style, this is a "captivating and eerie page-turner" (The Wall Street Journal) from the Agatha Christie of our time.

One to One

A NEW YORK TIMES NOTABLE BOOK • The dramatic story of the Flint water crisis, by a relentless physician who stood up to power. "Stirring . . . [a] blueprint for all those who believe . . . that 'the world . . . should be full of people raising their voices.'"—The New York Times "Revealing, with the gripping intrigue of a Grisham thriller." —O: The Oprah Magazine Here is the inspiring story of how Dr. Mona Hanna-Attisha, alongside a team of researchers, parents, friends, and community leaders, discovered that the children of Flint, Michigan, were being exposed to lead in their tap water—and then battled her own government and a brutal backlash to expose that truth to the world. Paced like a scientific thriller, *What the Eyes Don't See* reveals how misguided austerity policies, broken democracy, and callous bureaucratic indifference placed an entire city at risk. And at the center of the story is Dr. Mona herself—an immigrant, doctor, scientist, and mother whose family's activist roots inspired her pursuit of justice. *What the Eyes Don't See* is a riveting account of a shameful disaster that became a tale of hope, the story of a city on the ropes that came together to fight for justice, self-determination, and the right to build a better world for their—and all of our—children. Praise for *What the Eyes Don't See* "It is one thing to point out a problem. It is another thing altogether to step up and work to fix it. Mona Hanna-Attisha is a true American hero."—Erin Brockovich "A clarion call to live a life of purpose."—The Washington Post "Gripping . . . entertaining . . . Her book has power precisely because she takes the events she

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recounts so personally. . . . Moral outrage present on every page.”—The New York Times Book Review “Personal and emotional. . . She vividly describes the effects of lead poisoning on her young patients. . . . She is at her best when recounting the detective work she undertook after a tip-off about lead levels from a friend. . . . ‘Flint will not be defined by this crisis,’ vows Ms. Hanna-Attisha.”—The Economist “Flint is a public health disaster. But it was Dr. Mona, this caring, tough pediatrician turned detective, who cracked the case.”—Rachel Maddow

One on One

The Universal Edition is designed for all English-speaking countries outside of the United States, including Canada, the U. K. and Australia. This edition uses the British system of terminology for rhythmic values such as "crotchet" for quarter note. This course is most effective when used under the direction of a piano teacher or experienced musician.

One of the Good Ones

A shockingly powerful exploration of the lasting impact of prejudice and the indomitable spirit of sisterhood that will have readers questioning what it truly means to be an ally, from sister-writer duo Maika Moulite and Maritza Moulite, authors of *Dear Haiti, Love Alaine*. ISN'T BEING HUMAN ENOUGH? When teen social activist and history buff Kezi Smith is killed under mysterious circumstances after attending a social justice rally, her devastated sister Happi and their family are left reeling in the aftermath. As Kezi becomes another immortalized victim in the fight against police brutality, Happi begins to question the idealized way her sister is remembered. Perfect. Angelic. One of the good ones. Even as the phrase rings wrong in her mind—why are only

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certain people deemed worthy to be missed?—Happi and her sister Genny embark on a journey to honor Kezi in their own way, using an heirloom copy of *The Negro Motorist Green Book* as their guide. But there's a twist to Kezi's story that no one could've ever expected—one that will change everything all over again. Praise for the Moulites' debut novel, *Dear Haiti, Love Alaine* "I couldn't put *Dear Haiti, Love Alaine* down!" —New York Times bestselling author Jasmine Guillory "An enchanting and engrossing novel full of wit and laughter." —Edwidge Danticat, author of *Breath, Eyes, Memory* "Remarkable, funny, and whip-smart." —Ibi Zoboi, author of *American Street*, National Book Award finalist "Maika and Maritza Moulite have created quite the masterpiece." —NPR.org "Alaine's sarcastic quips...are worth the price of admission alone." —HYPEBAE "A beautiful story from start to finish." —Buzzfeed

Just Kids

Closing is the most important part of any sale. It is often also the most difficult. Ian Seymour has personally closed more than \$32 million in retail sales one on one. Now he wants to share "the secrets of professional sales closing" with salespeople everywhere and turn each salesperson into a real PRO-CLO (a professional sales closer). Written for anyone in business who wants to succeed, grow and prosper, this comprehensive sales closing manual provides step-by-step instructions on how to successfully close any and every sale. The author describes secrets, techniques, methods, and tactics that are proven to work. Among "The Thirty-Nine Steps to Success" detailed in Part One are "Ten Do's and Ten Don'ts," "A Dozen Little Tricks Of The Trade," "Non-Verbal Communication (Body Language)," and "The Difference Between Being Good And Being The Best." The remainder of the book presents solutions to the 42 most common objections, an arsenal of 60 proven closes, and advice on how to make hay while the sun shines. In short, this

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manual provides everything necessary for you to become a true PRO-CLO. Ian Seymour's selling career began as a teenager when he established his own business selling merchandise door-to-door. Since then he has travelled the world and made enough money from selling to be able to retire. He has for many years been involved in training sales personnel and is a much-sought-after speaker at sales-training seminars.

One By One By One

One on One

One by One

For years I've been telling friends about the therapeutic powers of the act of writing. Now at last I have a book that I can recommend.—Judith Guest, author of *Ordinary People*

Survival: One Health, One Planet, One Future

Six million Jews died in Europe, and the Holocaust lives on in the minds of those individuals who survived the worst genocide the world has ever known. *One, by One, by One* is a masterwork—a stark and haunting exploration of how people rationalize history, how rationalization gives birth to lies, how the victims are blamed, and history's horrors are forgotten.

One Plus One Equals Three

How do you make something out of nothing? Up your game with this masterclass in creative thinking. Combining Dave Trott's

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distinctive, almost Zen-like storytelling, humour and practical advice, *One Plus One Equals Three* is a collection of provocative anecdotes and thought experiments designed to light a fire under your own creative ambitions. From the First World War sailor who survived being sunk three times in one day to the one-time 'merchant of death' who made his name a byword for peace, and the gypsy who lost two fingers and then reinvented jazz. From boardroom to battlefield, these stories of unconventional wisdom from one of the world's true advertising greats are a rallying cry for anyone who wants to think differently, stand out and truly innovate.

What the Eyes Don't See

A “raw and honest” (Los Angeles Review of Books) memoir from the first Native American Poet Laureate of the United States. In this transcendent memoir, grounded in tribal myth and ancestry, music and poetry, Joy Harjo details her journey to becoming a poet. Born in Oklahoma, the end place of the Trail of Tears, Harjo grew up learning to dodge an abusive stepfather by finding shelter in her imagination, a deep spiritual life, and connection with the natural world. Narrating the complexities of betrayal and love, *Crazy Brave* is a haunting, visionary memoir about family and the breaking apart necessary in finding a voice.

Just Mercy

Winner, 2019 James Beard Award for Best Book of the Year in Writing Finalist, 2019 IACP Award, Literary Food Writing Named a Best Food Book of the Year by the Boston Globe, Smithsonian, BookRiot, and more Semifinalist, Goodreads Choice Awards “Thoughtful, well researched, and truly moving. Shines a light on what it means to cook and eat American food, in all its infinitely nuanced and ever-evolving glory.” —Anthony Bourdain *American*

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food is the story of mash-ups. Immigrants arrive, cultures collide, and out of the push-pull come exciting new dishes and flavors. But for Edward Lee, who, like Anthony Bourdain or Gabrielle Hamilton, is as much a writer as he is a chef, that first surprising bite is just the beginning. What about the people behind the food? What about the traditions, the innovations, the memories? A natural-born storyteller, Lee decided to hit the road and spent two years uncovering fascinating narratives from every corner of the country. There's a Cambodian couple in Lowell, Massachusetts, and their efforts to re-create the flavors of their lost country. A Uyghur café in New York's Brighton Beach serves a noodle soup that seems so very familiar and yet so very exotic—one unexpected ingredient opens a window onto an entirely unique culture. A beignet from Café du Monde in New Orleans, as potent as Proust's madeleine, inspires a narrative that tunnels through time, back to the first Creole cooks, then forward to a Korean rice-flour hoedduck and a beignet dusted with matcha. Sixteen adventures, sixteen vibrant new chapters in the great evolving story of American cuisine. And forty recipes, created by Lee, that bring these new dishes into our own kitchens.

One by One by One

Where there had been order, there was now chaos. The sickness came on suddenly, and spread quickly. Within weeks, everything people counted on began to fail them. As the power of science and technology receded, magic rose up in its place. In a world of survivors where every stranger encountered could be either a savage or a saviour, none of them knows exactly where they are heading, or why. But a purpose awaits them that will shape their lives and the lives of all those who remainches Print run 1,000,000.

Israel in Egypt

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One of The Washington Post's 10 Best Thrillers and Mysteries of the Year One of Publishers Weekly's Best Books of the Year One of Real Simple's Best Books of the Year Now in paperback, a disturbing and addictive novel of domestic suspense from an internationally bestselling author, where secrets kept hidden from spouses cause shocking surprises that hit home There's nothing unusual about a new family moving in at 91 Trinity Avenue. Except it's her house. And she didn't sell it. Fiona Lawson is sure there's been a mistake when she comes home to find strangers moving into her house. She and her estranged husband, Bram, have a modern coparenting arrangement: bird's nest custody, where each parent spends a few nights a week with their two sons at the prized family home to maintain stability for their children. But the system built to protect their family ends up putting them in terrible jeopardy. In a domino effect of crimes and misdemeanors, the nest comes tumbling down. Now Bram has disappeared, and so have Fiona's children. As events spiral well beyond her control, Fiona will discover just how many lies her husband was weaving and how little they truly know each other. Bram's not the only one with things to hide, though, and some secrets are best kept to oneself, safe as houses.

One for the Books

A leading humorist and author of the best-selling *Closing Time* presents an offbeat analysis of his own eccentric reading style to explain why he avoids acclaimed books, reads several things simultaneously and refuses to lend out his books. 25,000 first printing.

Company of One

In this illustrated version of Bob Marley's song, a young girl enlists

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her friends, family, and community to transform their neighborhood for the better.

The Death of Mrs. Westaway

Your Secrets. Her Lies. Cassie stares at the woman on her doorstep in disbelief. Just months after losing her only son, Josh, here stands a stranger claiming to be Josh's girlfriend. But it's not only the woman Cassie is shocked by, it's the baby nestled in Kim's arms. Cassie's grandchild. I know what you did. As Cassie tries to do what's best for baby Samuel, she starts to receive threatening messages from someone from her past – someone Cassie has been hiding from for a long time. Cassie is frightened that her biggest secret is about to be revealed and she will lose everything, including her precious grandson. You took everything from me. Now you need to pay. As the messages get more sinister, Cassie realises the person behind them knows every detail about her life and she fears that she is being watched. Could Kim be the link between Cassie and the mysterious messenger? And is she in danger now that she has welcomed this woman and her baby into her home? A truly gripping page-turner that will keep you reading well into the night, *The New Girlfriend* is perfect for fans of *The Girl on the Train*, *My Lovely Wife* and *Gone Girl*. What readers are saying about *The New Girlfriend*: 'Sheryl Browne is a master of the jaw-dropping twist... My goodness this book is a page turner. I couldn't put it down and read it in an afternoon. The twist has me gasping out loud.' Goodreads reviewer, 5 stars 'OMG, I don't know what to say. A stellar book... Loved everything about it! ... Unputdownable.' Goodreads reviewer, 5 stars 'A captivating tale... An incredibly well written page turner. A gripping tale of secrets, lies and manipulation that had me hooked from the first page.' *Nicki's Life of Crime*, 5 stars 'I frantically turned the pages until I finished it. An excellent psychological thriller... Keeps the reader on the edge of their seat.'

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NetGalley reviewer, 5 stars 'I couldn't wait to read this and now I'm sad it's over! Another brilliant book by Sheryl. She has such a way with her writing where you are drawn in straight away and the only problem is how to put the book down! I read it in less than a day. It was excellent!!' Goodreads reviewer, 5 stars 'An excellent domestic thriller that kept me engaged throughout the entire journey. Highly recommend.' Goodreads reviewer, 5 stars 'Had me hook from the first chapter... I love thrillers, especially when I'm constantly trying to guess what the secret could be and just when I thought I had it, Sheryl Browne hit me with another that I definitely was not expecting and never would have guessed.' Mrs J Tea, 4 stars 'A gripping and tense story that keeps you guessing until the end.' Goodreads reviewer, 4 stars 'A well written, twisted psychological thriller with edge-of-your-seat conclusion!!' Goodreads reviewer, 4 stars 'Another edge of your seat, read in one sitting offering which I have come to expect from Sheryl Browne. I cannot wait to get my hands on whatever comes next.' Goodreads reviewer, 4 stars

Master of One

The easiest, most effective weight loss plan—ever! The concept is simple: Have one protein, one carbohydrate, and one fat at every meal and snack. The results: Nothing short of amazing and delicious. Nutritionist Rania Batayneh, MPH, shares the 1:1:1 formula she's used with hundreds of clients who lost the weight they never thought they could lose, did it easily (no forbidden foods, no deprivation, no complicated rules), and kept it off for good! On this plan, as long as you adhere to the formula, you naturally keep your body balanced, your metabolism strong, your cravings at bay, and your weight down. The best part? No food is off limits—not even chocolate, pizza, burgers, or fries. With dozens of perfectly balanced meal ideas and 75 easy, tasty recipes, *The One*

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One One Diet isn't a drop-pounds-fast fad. It's a strategy you can use to eat healthfully and stay slim for life. Praise for The One One Diet "A customized approach for individuals who want to start up or maintain healthy eating habits and achieve weight loss without deprivation." —Kristin Kirkpatrick, MS, RD, LD "A simple, straightforward, easy to follow plan to help anyone get on the right track to eating well!" —Keri Glassman, MS, RD, CDN, author of The New You and Improved Diet

Our House

#1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE STARRING MICHAEL B. JORDAN AND JAMIE FOXX • A powerful true story about the potential for mercy to redeem us, and a clarion call to fix our broken system of justice—from one of the most brilliant and influential lawyers of our time. "[Bryan Stevenson's] dedication to fighting for justice and equality has inspired me and many others and made a lasting impact on our country."—John Legend NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • Named One of the Best Books of the Year by The New York Times • The Washington Post • The Boston Globe • The Seattle Times • Esquire • Time Bryan Stevenson was a young lawyer when he founded the Equal Justice Initiative, a legal practice dedicated to defending those most desperate and in need: the poor, the wrongly condemned, and women and children trapped in the farthest reaches of our criminal justice system. One of his first cases was that of Walter McMillian, a young man who was sentenced to die for a notorious murder he insisted he didn't commit. The case drew Bryan into a tangle of conspiracy, political machination, and legal brinkmanship—and transformed his understanding of mercy and justice forever. Just Mercy is at once an unforgettable account of an idealistic, gifted young lawyer's coming of age, a moving window

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into the lives of those he has defended, and an inspiring argument for compassion in the pursuit of true justice. Winner of the Carnegie Medal for Excellence in Nonfiction • Winner of the NAACP Image Award for Nonfiction • Winner of a Books for a Better Life Award • Finalist for the Los Angeles Times Book Prize • Finalist for the Kirkus Reviews Prize • An American Library Association Notable Book “Every bit as moving as *To Kill a Mockingbird*, and in some ways more so . . . a searing indictment of American criminal justice and a stirring testament to the salvation that fighting for the vulnerable sometimes yields.”—David Cole, *The New York Review of Books* “Searing, moving . . . Bryan Stevenson may, indeed, be America’s Mandela.”—Nicholas Kristof, *The New York Times* “You don’t have to read too long to start cheering for this man. . . . The message of this book . . . is that evil can be overcome, a difference can be made. Just Mercy will make you upset and it will make you hopeful.”—Ted Conover, *The New York Times Book Review* “Inspiring . . . a work of style, substance and clarity . . . Stevenson is not only a great lawyer, he’s also a gifted writer and storyteller.”—*The Washington Post* “As deeply moving, poignant and powerful a book as has been, and maybe ever can be, written about the death penalty.”—*The Financial Times* “Brilliant.”—*The Philadelphia Inquirer*

The Night Watchman

Rhyming verse presents the numbers from one to twenty with illustrations of animals, flowers, and children.

One Person, No Vote

"A tour de force – a gripping, twisting, furiously clever read that asks all the right questions, and keeps you guessing until the very end. I loved it." — Ruth Ware "Haunting. Mesmerizing.

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Unforgettable." — Gillian Flynn In the summer of 1999, Kit and Laura travel to a festival in Cornwall to see a total eclipse of the sun. Kit is an eclipse chaser; Laura has never seen one before. Young and in love, they are certain this will be the first of many they'll share. But in the hushed moments after the shadow passes, Laura interrupts a man and a woman. She knows that she saw something terrible. The man denies it. It is her word against his. The victim seems grateful. Months later, she turns up on their doorstep like a lonely stray. But as her gratitude takes a twisted turn, Laura begins to wonder—did she trust the wrong person? 15 years later, Kit and Laura married are living under new names and completely off the digital grid: no Facebook, only rudimentary cell phones, not in any directories. But as the truth catches up to them, they realize they can no longer keep the past in the past. From Erin Kelly, queen of the killer twist, *He Said/She Said* is a gripping tale of the lies we tell to save ourselves, the truths we cannot admit, and how far we will go to make others believe our side of the story.

Crazy Brave: A Memoir

Life is made up of individuals meeting one another. They speak, or don't speak. They get on, or don't get on. They make agreements, which they either hold to or ignore. They laugh, they cry and they share secrets. Often it is the most fleeting of meetings that turn out to be the most noteworthy. *One on One* examines the curious nature of different types of meeting, from the oddity of encounters with the Royal Family to those often perilous meetings between old and young. Ingenious in its construction, witty in its narration, panoramic in its breadth, *One on One* is a wholly original book.

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