

Open Book A Memoir

Remnants of the Beginning Open Book Open Open Book A Little Log Cabin in the Corner of Heaven Heartbroken Open The Open System Address Book. An Open Book The Little Book of Yarns Eyes Wide Open Down the Rabbit Hole When in French Seat Open I Want to Be Where the Normal People Are Open Book Anz Saint's Progress Rainbow Valley Memoirs of a Muppets Writer The Formative Years of an African-American Spy Memoirs of a Geisha Notes on a Silencing An Experiment With An Air Pump Girlbomb An Open Book In Gaza I Dare to Dream This Just Speaks to Me Maiwa's Revenge Gravely Mistaken Shaping Kate Inside Out Broken Open Hiding in the Open Country Girl An Open Book Daniel Defoe A Question of Freedom The Baker's Son The Lair of the White Worm Illustrated Open Book

Remnants of the Beginning

Just two hours ago, I had been heating up some lentil soup at my mom's in Brooklyn, thinking I'd eat it and maybe read some Edith Wharton before bed. Now here I was at a runaway shelter, staring at a nun's mustache and wondering where I was going to spend the rest of my adolescence. At fifteen, sick of her mom's spineless reactions to abusive men—and afraid of her stepfather's unpredictable behavior—Janice Erlbaum walked out of her family's apartment and never returned. What followed that fateful decision is the heart of this amazing, fascinating, and disturbing memoir. From her first frightening night at a shelter, trying to sleep in a large

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room filled with yelling girls, Janice knew she was in over her head. She was beaten up, shaken down, and nearly stabbed by a pregnant girl. But it was still better than living at home. Just like that, she was halfway homeless, always one step away from being sent “upstate to Lockdown.” As Janice slipped further into street life, she nevertheless continued to attend high school, harbor crushes, even play the lead in the spring production of Guys and Dolls. She also roamed the streets, clubs, bars, and parks of New York City with her two best girlfriends, on the prowl for hard drugs and boys on skateboards. Together they scored coke at Danceteria, smoked angel dust in East Village squats, commiserated over their crazy mothers, and slept with one another’s boyfriends on a regular basis. Janice Erlbaum paints a wry, mesmerizing portrait of being underprivileged, underage, and underdressed in the 1980s, bouncing from shelters to group homes, from tenement squats to legendary nightclubs. A moving and tremendously entertaining ride through the seediest parts of New York City, *Girlbomb* provides an unflinching look at street life, survival sex, female friendships, and first loves. From the Hardcover edition.

Open Book

This carefully crafted ebook: "Rainbow Valley" is formatted for your eReader with a functional and detailed table of contents. Anne Shirley has now been married to Gilbert Blythe for 15 years, and the couple have six children. After a trip to London, Anne returns to the news that a new minister has arrived in Glen St. Mary. John Meredith is a widower with four young children. The children have not been properly brought up since the death of their mother, with

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only their father to parent them. The children are considered wild and mischievous by many of the families in the village, causing them to question Mr. Meredith's parenting skills and his suitability as a minister.

Open

Open Book

Address Book Size 6" x 9" Over 300 Sections To Record Contact Details. Glossy And Soft Cover, Large Print, Font, 6" x 9" For Contacts, Addresses, Phone Numbers, Emails, Birthday And More.

A Little Log Cabin in the Corner of Heaven

After giving an account of his early childhood and education, Sir John Horlock describes his academic and industrial work as a medical engineer, which established him as an international authority on turbo-machinery.

Heartbroken Open

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Remnants of the Beginning is one of the most transparent "coming of age" memoirs for the urban lesbian community. With brutally honest short stories and emotion-filled, thought provoking poetry, ParKer Bryant doesn't hold back any truths as she takes her time to exposes the deep wounds and high altitudes of life and love. If there is a truth serum about the effects relationships with self and others have caused on our lives, you can assure to find it in Remnants of the Beginning. Packing a distinct power that creates an atmosphere for self dialogue, you'll find yourself having that much needed talk with yourself. Fall in love with the characters, and rediscover the beauty of being a woman on the journey of life and love. Definitely an eye opener to everyone who dares to take the plunge in the pages of the book and their own heart! The collection is intensely personal and fiercely unapologetic -- from one of the most compassionate, outspoken writers of our generation. Unlike many of the books currently in this particular genre, R.O.T.B. explores absolute truth. It is not just about feeling better when it comes to reading this book, it's also about going to the extreme of understanding why it hurts. Fall in love with people you may or may not know through honest reflections of experiences in life and love. There's nothing trendy about this book, because it was not written because love poems are now a trending topic. From the perspective of ParKer Bryant, the creator of BrokenMyrror.com and UrbGasm.com, Remnants of the Beginning is a compilation of her most transparent and candid writings exploring topics such as: Sex Relationships Religion & the Church Racism Love and the lack thereof Family The Technology Effect Plus More Purposely leaving the date stamp on many of the pages, ParKer opens up to expose and confess about people, places and things she has experienced in her life. You can't find a piece of literature that comes close to the rawness of Remnants of the Beginning, that's why you

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should make sure this masterpiece is in your collection.

The Open System

Address Book.

Extensively researched fictionalized account of Grandison Harris' procurement of cadavers for the Medical College of Georgia.

An Open Book

The author describes his early life, growing up in a dysfunctional family, and how he ended up becoming a CIA case officer.

The Little Book of Yarns

A "powerful and scary and important and true" memoir (Sally Mann, Carnegie Medal-winning author of *Hold Still*) of a young woman's struggle to regain her sense of self after trauma, and the efforts by a powerful New England boarding school to silence her---at any cost. A New York Times Book Review Editors' Choice When the elite St. Paul's School came under state

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investigation after extensive reports of sexual abuse on campus, Lacy Crawford thought she'd put behind her the assault she'd suffered decades before, when she was fifteen. Still, when detectives asked for victims to come forward, she sent a note. With her criminal case file reopened, she saw for the first time evidence that corroborated her memories. Here were depictions of the naïve, hardworking girl she'd been, a chorister and debater, the daughter of a priest; of the two senior athletes who assaulted her and were allowed to graduate with awards; and of the faculty, doctors, and priests who had known about Crawford's assault and gone to great lengths to bury it. Now a wife, mother, and writer living on the other side of the country, Crawford learned that police had uncovered astonishing proof of an institutional silencing years before, and that unnamed powers were still trying to block her case. The slander, innuendo, and lack of adult concern that Crawford had experienced as a student hadn't been the imagined effects of trauma, after all: these were the actions of a school that prized its reputation above anything, even a child. This revelation launched Crawford on an extraordinary inquiry into the ways gender, privilege, and power shaped her experience as a girl at the gates of America's elite. Her investigation looks beyond the sprawling playing fields and soaring chapel towers of crucibles of power like St. Paul's, whose reckoning is still to come. And it runs deep into the channels of shame and guilt, witness and silencing, that dictate who can speak and who is heard in American society. An insightful, mature, beautifully written memoir, *Notes on a Silencing* is an arresting coming-of-age story that wrestles with an essential question for our time: what telling of a survivor's story will finally force a remedy?

Eyes Wide Open

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The true story of a young Jewish woman during the Holocaust and the Catholic family who saved her life.

Down the Rabbit Hole

The central character of the book is Adam Salton, an Australian at the outset living there, who in 1860 is contacted by his elderly great-uncle, Richard Salton, a landed gentleman of Lesser Hill, Derbyshire, England, [6] who has no other family and wants to establish a relationship with the only other living member of the Salton family. Although Adam has already made his own fortune in Australia, he enthusiastically agrees to meet his uncle, and on his arrival by ship at Southampton the two men quickly become good friends. His great-uncle then reveals that he wishes to make Adam the heir to his estate, Lesser Hill. Adam travels there and quickly finds himself at the centre of mysterious events, with Sir Nathaniel de Salis, a friend of Richard Salton's, as his guide. Edgar Caswall, the new heir to a neighbouring estate, Castra Regis or Royal Camp, is in the process of making a mesmeric assault on a local girl, Lilla Watford. Meanwhile, Arabella March, of Diana's Grove, is running a game of her own, perhaps angling to become Mrs. Edgar Caswall. He is a slightly pathological eccentric and has inherited Franz Mesmer's chest, which he keeps in the Castra Regis Tower. Caswall seeks to make use of mesmerism, associated with Mesmer, a precursor to hypnotism, is obsessed with Lilla, and attempts to break her using mesmeric powers. However, with the help of Lilla's cousin, Mimi Watford, he is thwarted time and again. Caswall has a giant kite built in the shape of a hawk to

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scare away pigeons which have attacked his fields and destroyed his crops. For lack of anything better to do, he obsessively watches the kite and begins to believe that it has a mind of its own and that he himself is a god. Adam Salton finds black snakes on his great uncle's property and buys a mongoose to hunt them down. He then discovers a child who has been bitten on the neck and who almost dies as a result. Adam learns that another child has already been killed by a snake bite, and that animals have also been killed mysteriously throughout the county. Caswall's African servant, Oolanga, a man obsessed with death and torture, prowls around the Castra Regis estate, enjoying the carnage left by the White Worm. Adam's mongoose attacks Arabella, who shoots it to death. Adam buys more mongooses and keeps them locked in trunks when not using them to hunt. Arabella tears another mongoose apart with her hands. Oolanga takes a liking to Arabella, perhaps sensing something violent in her, and makes advances. Arabella scorns Oolanga and is deeply insulted that he would dare to approach her. In an attempt to win her over, Oolanga steals one of Adam's trunks (which he believes is filled with treasure, but is actually just another mongoose), and Adam follows Oolanga. Arabella lures Oolanga to a deep well in her house, then in rage and disgust murders him by dragging him down into the deep pit tunnelled through a bed of white china clay. Adam witnesses the murder, but has no evidence of it apart from his own word. Arabella writes him a letter the next day, with the previous night's events twisted, claiming her complete innocence. Adam and Sir Nathaniel begin to suspect that Arabella is guilty of other crimes and that she wants to murder Mimi Watford

When in French

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When people look back on our time, what will they say was the Architecture that embodies its meaning and spirit? My candidate is not that of a building, but the open architecture of the IBM PC. Simple Building is a book I wrote about how to derive a new indigenous architecture, and one way to translate its principles into reality is an approach to building I call the Open System. My idea is to make a building like they made the PC: 1) a structural frame; 2) a standard connection to it; 3) enough infill components to enclose a basic house; 4) invite the market to offer alternative infill components. This would be a rational house, as easy to re-plan, restyle, or add to as connecting and disconnecting its components. This book tells the story of a house I built as an example of an open system, explaining at each step the building-as-usual approach and then my Simple Building alternative and its design evolution. I hope it will give students a new way of understanding what a building is.

Seat Open

"Country Girl is Edna O'Brien's exquisite account of her dashing, barrier-busting, up-and-down life."--National Public Radio When Edna O'Brien's first novel, *The Country Girls*, was published in 1960, it so scandalized the O'Briens' local parish that the book was burned by its priest. O'Brien was undeterred and has since created a body of work that bears comparison with the best writing of the twentieth century. *Country Girl* brings us face-to-face with a life of high drama and contemplation. Starting with O'Brien's birth in a grand but deteriorating house in Ireland, her story moves through convent school to elopement, divorce, single-motherhood, the

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wild parties of the '60s in London, and encounters with Hollywood giants, pop stars, and literary titans. There is love and unrequited love, and the glamour of trips to America as a celebrated writer and the guest of Jackie Onassis and Hillary Clinton. *Country Girl* is a rich and heady accounting of the events, people, emotions, and landscape that have imprinted upon and enhanced one lifetime.

I Want to Be Where the Normal People Are

In the time between the First and Second World Wars, a young boy grows up in a small Polish town. Life has settled down after WWI, and the boy splits his time between helping run his father's bakery and going to school. However, as the Nazis slowly advance into Poland and the war begins, the boy is swept away to be a part of the workforce meant to build the Autobahn. Away from home for the first time, and too naive to comprehend the ramifications of the war, the boy is forced to grow up on his own in a very short amount of time in order to survive the ordeal that is now known as the Holocaust. Following his life through the war and the uncertainty of life after it, this book tells the true story of one man's life as he fights for survival. Now 91 years old, Jack Rath tells his story as he goes from being the baker's son to a survivor of one of the worst events in history.

Open Book Anz

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Saint's Progress

#1 NATIONAL BESTSELLER Far more than a superb memoir about the highest levels of professional tennis, *Open* is the engrossing story of a remarkable life. Andre Agassi had his life mapped out for him before he left the crib. Groomed to be a tennis champion by his moody and demanding father, by the age of twenty-two Agassi had won the first of his eight grand slams and achieved wealth, celebrity, and the game's highest honors. But as he reveals in this searching autobiography, off the court he was often unhappy and confused, unfulfilled by his great achievements in a sport he had come to resent. Agassi writes candidly about his early

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success and his uncomfortable relationship with fame, his marriage to Brooke Shields, his growing interest in philanthropy, and—described in haunting, point-by-point detail—the highs and lows of his celebrated career.

Rainbow Valley

"When New Yorker staff writer Lauren Collins moves to Geneva, Switzerland, she decides to learn French--not just to be able to go about her day-to-day life, but in order to be closer to her French husband and his family. When in French is at once a hilarious and idiosyncratic memoir about the things we do for love, and an exploration across cultures and history into how we learn languages, and what they say about who we are"--

Memoirs of a Muppets Writer

Jessica reveals for the first time her inner monologue and most intimate struggles. Guided by the journals she's kept since age fifteen, and brimming with her unique humor and down-to-earth humanity, Open Book is as inspiring as it is entertaining. This was supposed to be a very different book. Five years ago, Jessica Simpson was approached to write a motivational guide to living your best life. She walked away from the offer, and nobody understood why. The truth is that she didn't want to lie. Jessica couldn't be authentic with her readers if she wasn't fully honest with herself first. Now America's Sweetheart, preacher's daughter, pop phenomenon,

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reality tv pioneer, and the billion-dollar fashion mogul invites readers on a remarkable journey, examining a life that blessed her with the compassion to help others, but also burdened her with an almost crippling need to please. Open Book is Jessica Simpson using her voice, heart, soul, and humor to share things she's never shared before. First celebrated for her voice, she became one of the most talked-about women in the world, whether for music and fashion, her relationship struggles, or as a walking blonde joke. But now, instead of being talked about, Jessica is doing the talking. Her book shares the wisdom and inspirations she's learned and shows the real woman behind all the pop-culture cliché's -- "chicken or fish," "Daisy Duke," "football jinx," "mom jeans," "sexual napalm" and more. Open Book is an opportunity to laugh and cry with a close friend, one that will inspire you to live your best, most authentic life, now that she is finally living hers.

The Formative Years of an African-American Spy

The shocking, never-before-told story of the bizarre world inside the legendary Playboy Mansion—and, finally, the secret truth about the man who holds the key—from one of the few people who truly knows: Hef's former #1 girlfriend and star of The Girls Next Door A spontaneous decision at age twenty-one transformed small-town Oregon girl Holly Sue Cullen into Holly Madison, Hugh Hefner's #1 girlfriend. But like Alice's journey into Wonderland, after Holly plunged down the rabbit hole, what seemed like a fairytale life inside the Playboy Mansion—including A-list celebrity parties and her own #1-rated television show for four years—quickly devolved into an oppressive routine of strict rules, manipulation, and battles with

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ambitious, backstabbing bunnies. Life inside the notorious Mansion wasn't a dream at all—and quickly became her nightmare. After losing her identity, her sense of self-worth, and her hope for the future, Holly found herself sitting alone in a bathtub contemplating suicide. But instead of ending her life, Holly chose to take charge of it. In this shockingly candid and surprisingly moving memoir, this thoughtful and introspective woman opens up about life inside the Mansion, the drugs, the sex, the abuse, the infamous parties, and her real behind-the-scenes life with Bridget, Kendra, and, of course, Mr. Playboy himself. With great courage, Holly shares the details of her subsequent troubled relationship, landing her own successful television series, and the hard work of healing, including her turn on *Dancing with the Stars*. A cautionary tale and a celebration of personal empowerment, *Down the Rabbit Hole* reminds us of the importance of fighting for our dreams—and finding the life we deserve.

Memoirs of a Geisha

In 'In Gaza, I Dare to Dream', Rana vividly recounts details of her own life under Israeli Occupation, aggression and the Gaza Siege. The daily suffering of the Palestinian people is seldom mentioned in mainstream media, therefore, the author takes you on a journey to one of the most volatile parts of the Middle east to tell you the story of the ordinary people of Gaza. Gaza, a land where joy and grief are entwined, yet its people dare to dream, dare to love and struggle to gain their basic human rights.

Notes on a Silencing

Intrepid adventurer and explorer Allan Quatermain can't turn away from a challenge, especially if an injustice has been perpetrated. In this tale of a hunting trip that goes horribly awry, Quatermain has met his match, joining forces with an African warrior princess who is dead-set on revenge.

An Experiment With An Air Pump

The wife of Richard Carlson—author of the best-selling self-help book *Don't Sweat the Small Stuff*, who died suddenly at age 45—explains how she was left to find her way through grief and the new self she found beneath it. By the author of *Don't Sweat the Small Stuff for Women*. 50,000 first printing.

Girlbomb

A collection of hilarious personal essays, poems and even amusement park maps on the subjects of insecurity, fame, anxiety, and much more from the charming and wickedly funny creator of *Crazy Ex-Girlfriend*. "It's nice to know someone as talented as Rachel is also pretty weird. If you're like me and love Rachel Bloom, this hilarious, personal book will make you love her even more." - Mindy Kaling "Rachel is one of the funniest, bravest people of our generation

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and this book blew me away." - Amy Schumer Rachel Bloom has felt abnormal and out of place her whole life. In this exploration of what she thinks makes her 'different', she's come to realise that a lot of people also feel this way; even people who she otherwise thought were 'normal'. In a collection of laugh-out-loud funny essays, all told in the unique voice (sometimes singing voice) that made her a star, Rachel writes about everything from her love of Disney, OCD and depression, weirdness, and female friendships to the story of how she didn't poop in the toilet until she was four years old. It's a hilarious, smart, and infinitely relatable collection (except for the pooping thing).

An Open Book

This is a true life story of the author starting with his early life, and dangerous lifestyle, describing numerous near death experiences and Divine intervention. Also visions and out of body experiences that left a profound impression on him. The author wishes to share these experiences and his faith in the Living Jesus.

In Gaza I Dare to Dream

NEW YORK TIMES BESTSELLER • This inspiring guide to healing and growth illuminates the richness and potential of every life, even in the face of loss and adversity—now updated with additional toolbox materials and a new preface by the author In the more than twenty-five

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years since she co-founded Omega Institute—now the world's largest center for spiritual retreat and personal growth—Elizabeth Lesser has been an intimate witness to the ways in which people weather change and transition. In a beautifully crafted blend of moving stories, humorous insights, practical guidance, and personal memoir, she offers tools to help us make the choice we all face in times of challenge: Will we be broken down and defeated, or broken open and transformed? Lesser shares tales of ordinary people who have risen from the ashes of illness, divorce, loss of a job or a loved one—stronger, wiser, and more in touch with their purpose and passion. And she draws on the world's great spiritual and psychological traditions to support us as we too learn to break open and blossom into who we were meant to be.

This Just Speaks to Me

An instant New York Times bestseller! In this all-new collection of beloved quotes, *This Just Speaks to Me*, #1 New York Times bestselling author Hoda Kotb offers inspiration, wisdom, and hope 365 days a year. When her first collection of quotes, *I Really Needed This Today*, was published in 2019, Hoda never imagined how deeply her favorite words, stories, and memories would resonate with readers. People across the country were connected not only by the book's positive message, but through their generosity in sharing it with friends and family who needed a daily burst of inspiration. Hoda was truly touched by fans who shared "their quote" with her, the one that most moved them or someone they love. Now, to follow that remarkable experience, Hoda is back, with 365 new quotes and stories to share with her beloved readers. In *This Just Speaks to Me*, she writes about the people and moments that

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have enriched her life, discussing everything from motherhood and friendship to love and loss. The book also celebrates the countless acts of kindness that unfolded during these uniquely challenging times. Told with the same warmth, humor, and generosity that infused *I Really Needed This Today, This Just Speaks to Me* promises to be the next great companion book, each day elevated by Hoda's sparkle at a time when we may need it the most.

Maiwa's Revenge

In his 20 year affiliation with Jim Henson's Muppets Joseph A. Bailey was a staff writer on both Sesame Street and The Muppet Show. He also co-wrote the television specials Big Bird in China, Christmas Eve on Sesame Street and Rocky Mountain Holiday, starring John Denver and the Muppets on location in Aspen, Colorado. Additionally, Mr. Bailey wrote Sesame Street song lyrics, albums, five 90-minute Sesame Street Live! musicals, Muppet Business Meeting Films and special material for Big Bird's appearances in the White House and Carnegie Hall. The Muppet Show guest stars he wrote for include George Burns, Bob Hope, Steve Martin, Rudolf Nureyev, John Cleese, Milton Berle and Peter Sellers. For his writing, Mr. Bailey has garnered 5 Emmys, 3 Emmy nominations, a Writers Guild of America Award and a George Foster Peabody Award. Mr. Bailey lives in Manhattan with his wife, Gail. He indulges in occasional long-distance motorcycle trips and claims to speak French and play piano to the equal amusement of others.

Gravelly Mistaken

The memoirs of a Pulitzer Prize-winning literary journalist and critic discusses his childhood and education in small-town Ohio, his colorful family and friends, and his voracious appetite for reading. Reprint. 10,000 first printing.

Shaping Kate

INSTANT #1 NEW YORK TIMES BESTSELLER A Best Book of the Year: The New Yorker, The Guardian, The Sunday Times, The Daily Mail, Good Morning America, She Reads Famed American actress Demi Moore at last tells her own story in a surprisingly intimate and emotionally charged memoir. For decades, Demi Moore has been synonymous with celebrity. From iconic film roles to high-profile relationships, Moore has never been far from the spotlight—or the headlines. Even as Demi was becoming the highest paid actress in Hollywood, however, she was always outrunning her past, just one step ahead of the doubts and insecurities that defined her childhood. Throughout her rise to fame and during some of the most pivotal moments of her life, Demi battled addiction, body image issues, and childhood trauma that would follow her for years—all while juggling a skyrocketing career and at times negative public perception. As her success grew, Demi found herself questioning if she belonged in Hollywood, if she was a good mother, a good actress—and, always, if she was simply good enough. As much as her story is about adversity, it is also about tremendous

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resilience. In this deeply candid and reflective memoir, Demi pulls back the curtain and opens up about her career and personal life—laying bare her tumultuous relationship with her mother, her marriages, her struggles balancing stardom with raising a family, and her journey toward open heartedness. *Inside Out* is a story of survival, success, and surrender—a wrenchingly honest portrayal of one woman’s at once ordinary and iconic life.

Inside Out

Shelagh Stephenson's daring and thoughtful new play 1799 - On the eve of a new century, the house buzzes with scientific experiments, furtive romance and farcical amateur dramatics. 1999 - In a world of scientific chaos, cloning and genetic engineering, the cellar of the same house reveals a dark secret buried for 200 years. *An Experiment with an Air Pump* was joint recipient of the 1997 Margaret Ramsay Award and premiered at The Royal Exchange Theatre Company, Manchester in February 1997. Due for a major London production in autumn 1998. Her previous play *The Memory of Water* won the 1996 Writers' Guild Award for Best Original Radio Play and the 1997 Sony Award for Best Original Drama

Broken Open

The #1 New York Times Bestseller *Jessica* reveals for the first time her inner monologue and most intimate struggles. Guided by the journals she's kept since age fifteen, and brimming with

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her unique humor and down-to-earth humanity, *Open Book* is as inspiring as it is entertaining. This was supposed to be a very different book. Five years ago, Jessica Simpson was approached to write a motivational guide to living your best life. She walked away from the offer, and nobody understood why. The truth is that she didn't want to lie. Jessica couldn't be authentic with her readers if she wasn't fully honest with herself first. Now America's Sweetheart, preacher's daughter, pop phenomenon, reality tv pioneer, and the billion-dollar fashion mogul invites readers on a remarkable journey, examining a life that blessed her with the compassion to help others, but also burdened her with an almost crippling need to please. *Open Book* is Jessica Simpson using her voice, heart, soul, and humor to share things she's never shared before. First celebrated for her voice, she became one of the most talked-about women in the world, whether for music and fashion, her relationship struggles, or as a walking blonde joke. But now, instead of being talked about, Jessica is doing the talking. Her book shares the wisdom and inspirations she's learned and shows the real woman behind all the pop-culture clichés — “chicken or fish,” “Daisy Duke,” “football jinx,” “mom jeans,” “sexual napalm...” and more. *Open Book* is an opportunity to laugh and cry with a close friend, one that will inspire you to live your best, most authentic life, now that she is finally living hers.

Hiding in the Open

The #1 New York Times Bestseller Updated with a new introduction Jessica reveals for the first time her inner monologue and most intimate struggles. Guided by the journals she's kept since age fifteen, and brimming with her unique humor and down-to-earth humanity, *Open Book* is

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as inspiring as it is entertaining. This was supposed to be a very different book. Five years ago, Jessica Simpson was approached to write a motivational guide to living your best life. She walked away from the offer, and nobody understood why. The truth is that she didn't want to lie. Jessica couldn't be authentic with her readers if she wasn't fully honest with herself first. Now America's Sweetheart, preacher's daughter, pop phenomenon, reality tv pioneer, and the billion-dollar fashion mogul invites readers on a remarkable journey, examining a life that blessed her with the compassion to help others, but also burdened her with an almost crippling need to please. Open Book is Jessica Simpson using her voice, heart, soul, and humor to share things she's never shared before. First celebrated for her voice, she became one of the most talked-about women in the world, whether for music and fashion, her relationship struggles, or as a walking blonde joke. But now, instead of being talked about, Jessica is doing the talking. Her book shares the wisdom and inspirations she's learned and shows the real woman behind all the pop-culture clichés -- "chicken or fish," "Daisy Duke," "football jinx," "mom jeans," "sexual napalm" and more. Open Book is an opportunity to laugh and cry with a close friend, one that will inspire you to live your best, most authentic life, now that she is finally living hers.

Country Girl

"Captivating, minutely imagined . . . a novel that refuses to stay shut" ("Newsweek"), "Memoirs of a Geisha" is now released in a movie tie-in edition.

An Open Book

In *An Open Book*, this veteran of five marriages, innumerable friendships, practical jokes, horses, love affairs, and intellectual obsessions tells his own story in his own way. It is direct, unadorned, complete—and wonderful reading. Here is Huston on stage for the first time at age three, dressed in an Uncle Sam suit; in the ring at eighteen, boxing for small purses; selling his first short story to H.L. Mencken; down and out in London; acting in Greenwich Village; going to Hollywood to work for Jack Warner as a writer; directing his first picture, *The Maltese Falcon*; filming dangerous combat scenes in the Aleutians and in Italy; and making over forty years worth of movies, from *Key Largo* to *The Man Who Would Be King*. And the stories behind those movies are often as exciting as the movies themselves, featuring such notables as Hemingway, Selznick, Sartre, Hepburn, Monroe, Flynn, Welles, Gable, Bogart, Clift, and Brando. *An Open Book* is alive with John Huston's presence: his boldness and daring, his candor and style, and the spontaneity with which he followed his dreams to their ultimate destination, the well-deserved acclaim of a world enchanted by his work.

Daniel Defoe

Motivated by insatiable curiosity and undaunted by rules, young Kate McCallum entertains herself in a 1950s world without television, computers, cell phones, or iPods. Captivated by her heroes, Kate envies Huck Finn's freedom and Amelia Earhart's independence, and weighs all

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of her forbidden plans against the stinging pain from her mother's red plastic belt filled with small round holes. Curious, she reads books and body language, questions religion, hypocrisy and authority, learns about murder, incest and decapitation, and pressures her mother to explain shock treatments, vagina and falsies. When Kate wakes to bloodcurdling screams from the bed next to hers, she discovers family skeleton; when she wakes to her own terrifying nightmares, she breaks a promise and reveals a horrific secret. After listening to years of hell-and-damnation preachers, and puzzling over unfamiliar strings of sexual feeling, Kate reluctantly gives up her tomboy's world of dirt and adventure and enters her teens, uncertain about the church and God, confused about life and love, but eager to discover the mysteries and freedom of the long-awaited adult world.

A Question of Freedom

A unique prison narrative that testifies to the power of books to transform a young man's life At the age of sixteen, R. Dwayne Betts—a good student from a lower- middle-class family—carjacked a man with a friend. He had never held a gun before, but within a matter of minutes he had committed six felonies. In Virginia, carjacking is a "certifiable" offense, meaning that Betts would be treated as an adult under state law. A bright young kid, he served his nine-year sentence as part of the adult population in some of the worst prisons in the state. *A Question of Freedom* chronicles Betts's years in prison, reflecting back on his crime and looking ahead to how his experiences and the books he discovered while incarcerated would define him. Utterly alone, Betts confronts profound questions about violence, freedom, crime, race, and the justice

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system. Confined by cinder-block walls and barbed wire, he discovers the power of language through books, poetry, and his own pen. Above all, *A Question of Freedom* is about a quest for identity—one that guarantees Betts's survival in a hostile environment and that incorporates an understanding of how his own past led to the moment of his crime.

The Baker's Son

From Illinois courtrooms to Las Vegas strip clubs, *Seat Open* takes us through soul-crushing poker games, sketchy cryptocurrency investments, and high stakes baccarat tournaments. *Blockhead* explores the circus of the World Series of Poker, hoping to summon fame and fortune, gambling more than he can afford to lose. In nine true stories, professional gamblers learn that not all winning happens on the felt and not all lost is money.

The Lair of the White Worm Illustrated

A 2017 Poetry Collection - *Feelings and Words* My life experiences and perseverance has to lead me to a pathway of other interests. My primary being writing poetry. At the age of 38, I was diagnosed with multiple sclerosis and fibromyalgia which affected my body and mind. already had a lung condition I asked my self why? The answer was clear, I was strong, had perseverance, and would win this battle till the bitter end. and was not ready to have anything let me down. I turned it around, what may have torn me apart became my art a lesson into a

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blessing. After soul searching I have decided to write an open book where the road to serendipity ends, with feelings and words, combining an intangible into tangible my poems are divided into the section. Speaking of love, sorrow, war, friendship, nature, family and more. all poems are divided into sections. for you the reader my book is about giving, true to life proses which could encompass a difference, nurturing the heart, feeling a sense of freedom, the soul speaks, with its whisper we listen as I did. reflecting on my own life, may you have a similar experience never looking back. Appreciating all which surrounds with enlightenment and mystique. I stopped dreaming of my life but lived my dream, May my book gives you a sense of freedom in your lives May you enjoy reading as I have enjoyed writing for you regards Rita Marie Recine

Open Book

A collection of bush poetry, all original works by Brisbane author and poet Matt Trucky Langdon.

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