

Punk Shirts A Personal Collection

Fucked Up + Photocopied
The Riot Grrrl Collection
Punk Tees
The Art of Punk
Threadless
The Taqwacores
Clothes for Heroes
Oh So Pretty: Punk in Print
1976-1980
Punkouture
Punk Shirts
The Art of the Band T-Shirt
Radio Silence
The Spitboy Rule
Capitals of Punk
Punk Rock Etiquette
Punk is Dead, Punk is Every-thing
Rock Tease
Sex and Seditious
This Is Not a T-Shirt
Punk House
I Swear I Was There - Sex Pistols, Manchester and the Gig that Changed the World
Dance of Days
The Dressed Society
Disco's Out
Murder's In!
The Look
Devo: The Brand / Devo: Unmasked
Punk Ripped: T-Shirts from the Underground
Punk Hard Art, DC 1979
1000 T-Shirts
My Damage
Punk Crate Digger
Burning Down the Haus
The Best of Punk Magazine
Vintage Rock T-shirts
David King Stencils
Rap Tees
Tranny

Fucked Up + Photocopied

Examines the impact of punk on fashion, focusing on its do-it-yourself, rip-it-to-shreds ethos, the antithesis of couture.

The Riot Grrrl Collection

'Punkhouse' features anarchist warehouses, feminist collectives, tree houses, workshops, artists' studios, self-sufficient farms, hobo squats, community centres, basement bike shops, speakeasies and all varieties of communal living spaces.

Punk Tees

A compelling visual portrait of a time, place, and subculture that raised a middle finger to modern society Oh So Pretty: Punk in Print 1976-80 is an unrivalled collection of visually striking ephemera from Britain's punk subculture. It presents 500 artefacts - 'zines,' gig posters, flyers, and badges - from well-known and obscure musical acts, designers, venues, and related political groups. While punk was first and foremost a music phenomenon, it reflected a DIY spirit and instantly recognizable aesthetic that was as raw and strident and irrepressible as the music. As disposable as the items in this book once were, together they tell a story about music, history, class, and art, and document a seismic shift in society and visual culture.

The Art of Punk

On the thirtieth anniversary of the rise to popularity of punk rock, a collection of articles, interviews, and photography looks at the history of punk and the artists, music, and culture it spawned.

Threadless

'A f**king great book' PETER HOOK, JOY DIVISION 'A fascinating insight into a gig that really did change the world' ROCKSOUND On 4 June 1976, four young men took to the tiny stage of the Lesser Free Trade Hall in Manchester. The noise they made changed everything The NME named it as the most important gig of all time. When the Sex Pistols played Manchester in '76 they set off a series of musical detonations that are still being felt today. Despite thousands claiming they were in attendance, only a handful of people were actually there – but those that were went on to form bands including The Smiths, Buzzcocks, Joy Division, New Order and The Fall. They kick-started the Manchester music scene, created Factory Records and laid the foundations for the world-famous Hacienda nightclub. Forty years on, music journalist David Nolan tells the true story of that legendary gig, plus the Pistols' follow up performance and the band's first ever TV appearance at Manchester's Granada TV a few weeks later. The question has truly become one of rock 'n' roll's greatest mysteries: Who really saw the Sex Pistols at the Lesser Free Trade Hall in 1976? So how does David Nolan finally solve it? By trying to track down the whole audience! In an updated edition comprised of scores of exclusive, extensive interviews with key players and audience members, and featuring previously unpublished photos, I Swear I Was There is the true story of the electrifying gig that changed the music scene forever. 'The gig that truly heralded the punk revolution. Who was there? David Nolan should know, he wrote a bloody book about it! Here he separates fact from fiction' NME 'Excellent, in-depth study Hilarious eyewitness testimonies' UNCUT 'One of the greatest rock stories ever told' GQ

The Taqwacores

The story of The Hundreds and the precepts that made it an iconic streetwear brand by Bobby Hundreds himself Streetwear occupies that rarefied space where genuine "cool" coexists with big business; where a star designer might work concurrently with Nike, a tattoo artist, Louis Vuitton, and a skateboard company. It's the ubiquitous style of dress comprising hoodies, sneakers, and T-shirts. In the beginning, a few brands defined this style; fewer still survived as streetwear went mainstream. They are the OGs, the heritage brands. The Hundreds is one of those persevering companies, and Bobby Hundreds is at the center of it all. The creative force behind the brand, Bobby Kim, a.k.a. Bobby Hundreds, has emerged as a prominent face and voice in streetwear. In telling the story of his formative years, he reminds us that The Hundreds was started by outsiders; and this is truly the story of streetwear culture. In *This Is Not a T-Shirt*, Bobby Hundreds cements his spot as a champion of an industry he helped create and tells the story of The Hundreds—with anecdotes ranging from his Southern California, punk-DIY-tinged youth to the brand's explosive success. Both an inspiring memoir and an expert assessment of the history and future of streetwear, this is the tale of Bobby's commitment to his creative vision and to building a real community.

Clothes for Heroes

A visual history of the world's most popular and versatile streetwear, *1000 T-Shirts* celebrates the evolution of the T-shirt into a fashion statement and urban design icon in hundreds of examples. This definitive compilation is an encyclopedic celebration of the most popular, style-setting T-shirts from the 1950s to the present. Included in this collection are every type of T-shirt, from counterculture slogans of the sixties and the heyday of the rock-band-tour commemorative T-shirt to today's tees, which run the gamut from high-fashion branding to innovative graphic designs. This book showcases the rich graphic design culture and features photographs of T-shirts worn on the street, specially commissioned T-shirt graphics, T-shirt collections, and a survey of the best and coolest contemporary graphics from around the world. *1000 T-Shirts* is sure to appeal to designers, illustrators, art directors, fashion buffs,

Free Reading Punk Shirts A Personal Collection

and poculture junkies, as well as a general market of T-shirt enthusi- asts and collectors.

Oh So Pretty: Punk in Print 1976-1980

Illustrated narrative of the evolution, realization, and legacy of the punk aesthetic - from the marginal cultural catalysts behind the movement through the musicians and artists who fourished in its prime to the traces still visible in popular culture today

Punkouture

It was traditionally said that 'clothes maketh the man'. But what codes and meanings are associated with dress in a society that consists of divisions between class, race, gender, family status and religion? Is social and cultural life still fundamentally themed by the clothes that we wear? If so, how should we read these codes and themes in order to decipher their relation to power and meaning? This exhaustive book demonstrates how dress shapes and is shaped by social processes and phenomena such as beauty, time, the body, the gift exchange, class, gender and religion. It does this through an analysis of topics like the Islamic clothing controversy in state schools, the multitude of identities associated with dress, the Dress Reform movement, the construction of the body in fashion magazines and the role of the internet in fashion. What emerges is a trenchant, sharply observed account of the place of dress in contemporary society. The book will be of interest to students and researchers in Sociology, Cultural Studies, Women's Studies, Gender Studies, Anthropology and Fashion Studies.

Punk Shirts

Raw, brazen and totally intense, Fucked Up + Photocopied is a collection of frenetic flyers produced for the American punk scene between 1977 and 1985. Many were created by the musicians themselves, and demonstrate the punk scene's emphasis on individuality and the manic urge of its members to destroy and create things anew. One glance is all that's needed to sense the fury of live performances by bands such as Black Flag, the Dead Kennedys and The Minutemen.

The Art of the Band T-Shirt

Hundreds of examples from the author's personal collection of well-worn vintage punk shirts line the pages of bestselling author Bryan Ray's latest book. Amazing one-of-a-kind pieces including internationally famous t-shirts such as Sid Vicious' personal Sex Pistols shirt, Joe Strummer's, 'Rude Boy', hand painted red brigade Tee and Darby Crash's personal Vivian Westwood 'Boobs' seditonaries T-Shirt. Turcotte's collection also features gems such as a hand drawn Ric Clayton (RxCx) Suicidal Tendencies button-up featured on the back of the band's first LP, dozens of Malcolm McLaren / Vivienne Westwood creations and loads of very rare band tees including Misfits, The Cramps, The Clash, Sex Pistols, The Screamers, Germs, Mentors and more.

Radio Silence

Taqwacores are a legendary group of California Islamic punk bands with their own superstars and customs: Sunni straight-edgers, riot grrls in burqas, and stoned, mohawked Sufis acknowledge the old rules, but live a riotous American tradition of Islam. Buffalo, NY is a collegiate microcosm of the Khalifornia scene where debate rages about whether electric guitars are halal and what the Quranic sources are for an Iggy Pop song. A trucker incarnation of Rumi who leaves love poems at rest stops is among the other Muslim iconoclasts who inhabit this surprising milieu, an intimate, new American Islamic experience.

The Spitboy Rule

A singular document of the aesthetic of American Hardcore music and culture, this collection brings together unseen photographs, personal letters, original artwork, rare albums, 45s, T-shirts, fanzines and various ephemera from the hardcore scene circa 1978-1993. It includes more than 500 images and illustrations presented in a manner that abandons the aesthetic cliches normally used to depict the genre by letting the subject matter speak for itself. With contributions from such luminaries of the scene as Jeff Nelson of Minor Threat, Dave Smalley and Pat Dunbar.

Capitals of Punk

ONE OF BILLBOARD'S "100 GREATEST MUSIC BOOKS OF ALL TIME" The provocative transgender advocate and lead singer of the punk rock band Against Me! provides a searing account of her search for identity and her true self. It began in a bedroom in Naples, Florida, when a misbehaving punk teenager named Tom Gabel, armed with nothing but an acoustic guitar and a headful of anarchist politics, landed on a riff. Gabel formed Against Me! and rocketed the band from its scrappy beginnings-banging on a drum kit made of pickle buckets-to a major-label powerhouse that critics have called this generation's The Clash. Since its inception in 1997, Against Me! has been one of punk's most influential modern bands, but also one of its most divisive. With every notch the four-piece climbed in their career, they gained new fans while infuriating their old ones. They suffered legal woes, a revolving door of drummers, and a horde of angry, militant punks who called them "sellouts" and tried to sabotage their shows at every turn. But underneath the public turmoil, something much greater occupied Gabel-a secret kept for 30 years, only acknowledged in the scrawled-out pages of personal journals and hidden in lyrics. Through a troubled childhood, delinquency, and struggles with drugs, Gabel was on a punishing search for identity. Not until May of 2012 did a Rolling Stone profile finally reveal it: Gabel is a transsexual, and would from then on be living as a woman under the name Laura Jane Grace. Tranny is the intimate story of Against Me!'s enigmatic founder, weaving the narrative of the band's history, as well as Grace's, with dozens of never-before-seen entries from the piles of journals Grace kept. More than a typical music memoir about sex, drugs, and rock 'n' roll-although it certainly has plenty of that-Tranny is an inside look at one of the most remarkable stories in the history of rock.

Punk Rock Etiquette

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A unique 2-in-1 book with rubberized covers: flip it over when finished & begin again! DEVO: The Brand is illustrated throughout with classic Devo iconography & photos showing how DEVO was built. DEVO: Unmasked is packed with rare & unseen photos of the band from childhood to the present. Commentary is provided throughout by Jerry and Mark.

Punk is Dead, Punk is Every-thing

Keith Morris is a true punk icon. No one else embodies the sound of Southern Californian hardcore the way he does. With his waist-length dreadlocks and snarling vocals, Morris is known the world over for his take-no-prisoners approach on the stage and his integrity off of it. Over the course of his forty-year career with Black Flag, the Circle Jerks, and OFF!, he's battled diabetes, drug and alcohol addiction, and the record industry and he's still going strong. My Damage is more than a book about the highs and lows of a punk rock legend. It's a story from the perspective of someone who has shared the stage with just about every major figure in the music industry and has appeared in cult films like The Decline of Western Civilization and Repo Man. A true Hollywood tale from an L.A. native, My Damage reveals the story of Morris's streets, his scene, and his music-as only he can tell it.

Rock Tease

Threadless.com is the phenomenally successful T-shirt company with more than 4 million tees sold since it began in 2000. It pioneered the online business model of crowd-sourced or community-driven design, in which people submit designs that are voted on by the site's 1 million users and printed. Over the past 10 years, the company has amassed a vast archive of very cool, very hip, and often very entertaining designs, and Threadless is a spectacular showcase of 400 of the very best T-shirts created by the community—a barometer of art and design over the past decade. Much more than a book of extraordinary graphics, Threadless tells the extremely interesting story that inspired Inc. magazine to hail Threadless.com as “the most innovative small company in America.” There are also profiles of individual designers and “think pieces” from influential admirers, including design guru John Maeda, Jeff Howe of Wired, and bestselling business/marketing writer Seth Godin. Praise for Threadless: “If you page through this book, you'll see example after example of love, art, and joy.” -Seth Godin, author of twelve international bestsellers “With its message of passion, creativity and fearlessness, the Threadless book is more than just a visually stimulating flip-through. Its 224 pages of design, artwork, and creativity make for an inspirational read for any entrepreneurial start-up.” -Coolhunting.com “Page after page of awesome designs.” -Wired.com “The Threadless book is a treat—more informative than an art book, less boring than a Harvard Business Review case-study, a sweet-spot between commercialism and passion, like the site itself.” -Cory Doctorow, BoingBoing.net

Sex and Seditaries

Archival material from the 1990s underground movement “preserves a vital history of feminism” (Ann Cvetkovich, author of Depression: A Public Feeling). For the past two decades, young women (and men) have found their way to feminism through Riot Grrrl. Against the backdrop of the culture wars and before the rise of the Internet or desktop publishing, the zine and music culture of the Riot Grrrl movement empowered young women across the country to speak out against sexism and oppression, creating a powerful new force of liberation and unity within and outside of the women's movement.

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While feminist bands like Bikini Kill and Bratmobile fought for their place in a male-dominated punk scene, their members and fans developed an extensive DIY network of activism and support. The Riot Grrrl Collection reproduces a sampling of the original zines, posters, and printed matter for the first time since their initial distribution in the 1980s and 1990s, and includes an original essay by Johanna Fateman and an introduction by Lisa Darms.

This Is Not a T-Shirt

One of the world's foremost collectors of all things hip hop, DJ Ross One presents--for the first time ever--his much sought after collection of T-shirts in this lushly produced and detailed catalog showcasing over 500 of the genre's best. Rap Tees outshines all other rap tee collections and will be the definitive reference for generations to come. Providing not only a valuable reference and style guide to these ultra-rare shirts, Rap Tees is also a unique chronology of the history of hip hop. Beginning with the earliest rap concert shirts from the Sugar Hill Gang and New York Fresh Fest, circa 1980-84, and spanning the next two decades, Rap Tees includes rare shirts from a wide selection of the who's-who of the business including: Public Enemy, Boogie Down Productions, Beastie Boys, Eric B and Rakim, Wu Tang Clan, Jay Z, Nas, EMPD, and many, many more. Rap Tees bookends the golden age of rap with unique street-corner memorial shirts commemorating the deaths of The Notorious B.I.G. and Tupac Shakur. Unlike typical rock n' roll shirts, hip hop tees were often made in extremely limited quantities. The elusive concert, promotional, and bootleg tees included in this book are nearly impossible to find on the open market. Only DJ Ross One could collect these gems for you in this one-of-a-kind book, making Rap Tees the consummate guide for these unique pieces of music history.

Punk House

A fascinating look at the changing fashions that have paralleled every new movement in pop and rock music, from Elvis's suits to today's street fashions.

I Swear I Was There - Sex Pistols, Manchester and the Gig that Changed the World

Punkouture is an illustrated guide divided into different thematic sections: clothing, hair, make-up, footwear, accessories, trademarks, and shops. A stunning international catwalk displaying and reconstructing everything that has ever been sewn together in punk style. including designs by BOY, Vivienne Westwood, Fiorucci, Shelly s just to name a few. Punk aimed to be a brutal attack to the middle class. They said that to be punk you just had to wear all that was ugly and combine it in the most absurd way: jailed pants and leather braces, straitjackets with chain belts and buckles in abundance, trousers made from garbage bags, leather trousers, ripped fishnet tights, tattered skirts held together by huge safety pins and masking tape

Dance of Days

From picking the right band mates to selecting the perfect name to suit the mood of the group, this guide to everything punk provides helpful rules on what to do to become a successful punk band without selling out. Original.

The Dressed Society

THE MOST COMPREHENSIVE COLLECTION OF ROCK & ROLL T-SHIRTS IN PRINT We rock-and-roll fans are incredibly passionate and devoted to our music, proudly wearing T-shirts of our favorite bands to define ourselves and say this is who I am. Now, for the first time, here is the only comprehensive survey available of the iconic rock T-shirt, presenting 200 photos of the greatest shirts from three decades. The socio-fashion phenomenon, the creativity, and artistic freedom on display is matched only by the music behind the names: Elvis, the MC5, Jimi Hendrix, Bob Dylan, Lou Reed, the Rolling Stones, Led Zeppelin, Iggy Pop, Black Sabbath, Sex Pistols, the Clash, Neil Young, Frank Zappa, AC/DC, Pink Floyd, Rush, Def Leppard, Slayer, Janes Addiction, Sonic Youth all the greats are here plus many rare surprises. THE MOST COMPREHENSIVE COLLECTION OF ROCK & ROLL T-SHIRTS IN PRINT We rock-and-roll fans are incredibly passionate and devoted to our music, proudly wearing T-shirts of our favorite bands to define ourselves and say this is who I am. Now, for the first time, here is the only comprehensive survey available of the iconic rock T-shirt, presenting 200 photos of the greatest shirts from three decades. The socio-fashion phenomenon, the creativity, and artistic freedom on display is matched only by the music behind the names: Elvis, the MC5, Jimi Hendrix, Bob Dylan, Lou Reed, the Rolling Stones, Led Zeppelin, Iggy Pop, Black Sabbath, Sex Pistols, the Clash, Neil Young, Frank Zappa, AC/DC, Pink Floyd, Rush, Def Leppard, Slayer, Janes Addiction, Sonic Youth all the greats are here plus many rare surprises.

Disco's Out Murder's In!

Though not a riot grrl band, Spitboy blazed trails for women musicians in the San Francisco Bay Area and beyond, but it wasn't easy. Misogyny, sexism, abusive fans, class and color blindness, and all-out racism were foes, especially for Gonzales, a Chicana and the only person of color in the band. Unlike touring rock bands before them, the unapologetically feminist Spitboy preferred Scrabble games between shows rather than sex and drugs, and they were not the angry manhaters that many expected them to be. Fully illustrated with rare photos and flyers from the punk rock underground, this fast-paced, first-person recollection is populated by scenesters and musical allies from the time including Econochrist, Paxston Quiggly, Neurosis, Los Crudos, Aaron Cometbus, Pete the Roadie, Green Day, Fugazi, and Kamala and the Karnivores.

The Look

Launched in 1976, Punk magazine announced an exploding youth movement, a new direction in American counterculture. Punk was to magazines what the stage at CBGB was to music: the gritty, live-wired, throbbing center of the punk universe. Despite its low-rent origins, the mag was an overnight success in the underground music scene, selling out every print run across the US and UK. Every musician who appeared on the cover of Punk became an icon of the era. But Punk not only championed music, it became a launching pad for writers, artists, cartoonists, and graphic designers. And the wacky, sardonic, slapstick vibe of the magazine resonated with an international army of music fanatics who were ready to burn their bell bottoms and stage-dive into the punk universe. The Best of Punk Magazine collects the best of these pages into the ultimate, must-have anthology: Interviews with the Ramones, Sex Pistols, John Cale and Brian Eno Photos by Roberta Bayley David Godlis, and Bob Gruen Cartoons by R. Crumb, Bobby London, and John Holmstrom The articles that formed the groundwork for Please Kill Me, the legendary oral history of punk by Legs McNeil and Gillian McCain Two "graphic

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novels" The Legend of Nick Detroit and Mutant Monster Beach Party told through photographs featuring Debbie Harry, Joey Ramone, Richard Hell, Andy Warhol, Peter Wolf, and David Johansen The Best of Punk Magazine is a must-have for people who love punk rock music, comics, fanzines, Blondie, the Ramones, Lou Reed, the Velvet Underground, the Sex Pistols, and the legendary CBGB scene.

Devo: The Brand / Devo: Unmasked

A visual history of counterculture music T-shirts, spanning the defining era of indie music. Ripped is the first book to document the shirts of the post-punk and indie period, after the submission of 1960s rock 'n' roll to mass popularity and before the onset of ironic consumerism. Carefully selected from the archives of vintage fashion collector Cesar Padilla, the 200 T-shirts in this book are classic examples of rare and extremely limited shirts created by and for the very bands who embodied the true essence of the DIY and indie movements—from The Ramones to Sonic Youth, John Cale, Talking Heads, Madonna, X, Pil, The Germs, and many others. Each shirt has been photographed in all its gritty, sweat-stained glory just as it was found—on the street, in a thrift store, or inherited from a friend. Introduced by Lydia Lunch, the book includes recollections and ruminations from musicians, fashion designers, and pop culture personalities on the enigmatic and enduring appeal of the rock band T-shirt.

Punk

The punk revolution wasn't just music it also shaped fashion, especially the ripped T-shirts emblazoned with provocative slogans. "Punk Tees" tells the story of this youthful revolt through the people who lived it and the clothing they wore. It charts the evolution of punk, T-shirt by T-shirt, band by band, from the genre's roots in the 1960s through its zenith in the mid-1970s/early 1980s to its legacy today."

Ripped: T-Shirts from the Underground

Capitals of Punk tells the story of Franco-American circulation of punk music, politics, and culture, focusing on the legendary Washington, DC hardcore punk scene and its less-heralded counterpart in Paris. This book tells the story of how the underground music scenes of two major world cities have influenced one another over the past fifty years. This book compiles exclusive accounts across multiple eras from a long list of iconic punk musicians, promoters, writers, and fans on both sides of the Atlantic. Through understanding how and why punk culture circulated, it tells a greater story of (sub)urban blight, the nature of counterculture, and the street-level dynamics of that centuries-old relationship between France and the United States.

Punk

Updated 2009 edition of this evergreen punk-rock classic!

Hard Art, DC 1979

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Pulitzer Prize-winning photographer captures four electrifying punk shows in Washington, DC, in 1979; narrative by Alec MacKaye.

1000 T-Shirts

Once, t-shirts were just unadorned garments. But with the evolution of screen-printing and the birth of band merchandising, t-shirts became much cooler. Now every band with an ounce of savvy knows the importance of a shirt not only as a lucrative sideline but also as a means of self-promotion and a way for fans to show their allegiance. **THE ART OF THE BAND T-SHIRT** is an informative and stylish showcase of the most noteworthy shirts of the past five decades. It includes t-shirts from artists as diverse as Led Zeppelin, the Ramones, Madonna, Morrissey, Public Enemy and the Flaming Lips, each with an explanation of historical background, little-known facts, or artist's comments about the design. A fascinating, beautifully illustrated archive for hipsters, serious collectors and all music fans, **THE ART OF THE BAND T-SHIRT** is an indispensable as the perfect tee.

My Damage

From a small boutique on London's King's Road in the 1970s, Malcolm McLaren and Vivienne Westwood started a fashion revolution. The clothes they created during their shop's various guises as Let It Rock, Too Fast To Live Too Young To Die, SEX and finally Seditonaries provided not only the wardrobe for the Sex Pistols, but also a confrontational, taboo-busting aesthetic which continues to inspire designers to this very day. Indeed, their work appeared to have no precedent, as if the designs had appeared out of nowhere. A rubber T-shirt with bicycle tyres sewn around the arms and chicken bones spelling out "VENUS" attached to the front. Images culled from pornographic magazines and Disney cartoons. Bondage trousers with straps between the legs restricting movement and a zip running around the crotch. Clothes made out of muslin, straggly mohair and towelling. Clothes to get you noticed and on occasion - arrested. Today they are collectors' items, sold for high prices in auction houses and hungrily sought out by investors and museums. PunkPistol, the author of *Clothes for Heroes*, has amassed what is widely seen as the world's largest and most significant collection of Sex and Seditonaries clothing, much of which has never appeared in print or exhibitions before. In this book he has combined stunning photography of that collection, rare and unseen images from inside 430 King's Road and the 1970s punk scene, designs which never saw the light of day, and original testimony from key witnesses to the clothes' creation, to produce the ultimate visual history of one of the key partnerships in contemporary popular culture.

Punk

Draws on the legendary collections of 'What Comes Around Goes Around'. Exhibition of some of the finest, rarest and most valuable shirts ever to be printed, and record of the history of the t-shirt as human billboard, status symbol, and fashion statement. Interviews with Nicky P., Seth Weisser and Gerard Maione.

Crate Digger

"Punk flyers, poster, set lists, art, photos, 'zines"--Cover.

Burning Down the Haus

David King created a legendary logo design for the foundational punk band Crass, dubbed the 'double-headed snake and cross'. In the intervening years, he's been busy. This long-overdue monograph features King's iconic stencil-only designs, starting with the original Crass logo drawing and continuing to the present day. Both the artist's process and finished output are on display in this revealing collection, from the covered-in-layers-of-paint stencils themselves to the drawings and designs outlining the thought process and ultimately the final art. Many of these works used multiple stencils and colors to create one-off finished pieces that you're likely to find only within the pages of this book.

The Best of Punk Magazine

A small town Florida teenager discovers punk rock through a loaned mix tape and punk music and culture slowly takes over all aspects of his life. His new passion causes him to form a band, track down out-of-print records that he loves and begin to reissue them, open a record store, begin a record distribution operation as a public service, mentor a host of young musicians, and befriend all manner of punk luminaries along the way. Slowly, his life's pursuit pushes him to the point of personal ruination and ultimately redemption.

Vintage Rock T-shirts

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Rolling Stone * BookPage * Amazon * Rough Trade Longlisted for the Carnegie Medal for Excellence [A] riveting and inspiring history of punk's hard-fought struggle in East Germany. [The New York Times Book Review] A thrilling and essential social history that details the rebellious youth movement that helped change the world. [Rolling Stone] Original and inspiring . . . Mr. Mohr has written an important work of Cold War cultural history. [The Wall Street Journal] Wildly entertaining . . . A thrilling tale . . . A joy in the way it brings back punk's fury and high stakes. [Vogue] It began with a handful of East Berlin teens who heard the Sex Pistols on a British military radio broadcast to troops in West Berlin, and it ended with the collapse of the East German dictatorship. Punk rock was a life-changing discovery. The buzz-saw guitars, the messed-up clothing and hair, the rejection of society and the DIY approach to building a new one: in their gray surroundings, where everyone's future was preordained by some communist apparatchik, punk represented a revolutionary philosophy—quite literally, as it turned out. But as these young kids tried to form bands and became more visible, security forces—including the dreaded secret police, the Stasi—targeted them. They were spied on by friends and even members of their own families; they were expelled from schools and fired from jobs; they were beaten by police and imprisoned. Instead of conforming, the punks fought back, playing an indispensable role in the underground movements that helped bring down the Berlin Wall. This secret history of East German punk rock is not just about the music; it is a story of extraordinary bravery in the face of one of the most oppressive regimes in history. Rollicking, cinematic, deeply researched, highly readable, and thrillingly topical, *Burning Down the Haus* brings to life the young men and women who successfully fought authoritarianism three chords at a time—and is a fiery testament to the irrepressible spirit of revolution.

David King Stencils

Rap Tees

This lavishly illustrated book celebrates a wide range of punk design in posters, flyers, album cover art, fanzines and fashion ephemera from T-shirts to badges. It is almost impossible to believe that the posters, flyers and other punk ephemera were once used and discarded. But despite such humble origins, this groundbreaking artwork continues to have an impact on music, fashion and media today. All the classic bands, like the Ramones, the Sex Pistols, the Damned and the Clash are covered as are numerous rare and wonderful items from around the world. Includes 225 illustrations from anonymous and uncredited artworks to pieces by UK artists including Jamie Reid, Malcolm Garrett, Linder Sterling, Peter Saville, Barney Bubbles and US artists including Lindsey Kuhn, Raymond Pettibon, Winston Smith, John Seabury, Art Chantry, Paul Imagine and many more.

Tranny

Famous for its revolutionary aspects in musical, political, sexual identity and consumerist ideas, punk rock also has its lesser-known gangster ethos as well, explained here by players in the various punk gangs. The Los Angeles, Orange County, and South Bay punk scenes, populated by blue collar kids who responded to the violence and aggression of punk songs and shows. A number of them formed punk gangs that got into beatings, drug dealing and murder. Among them, no gang was more notorious than La Mirada Punks, or LMP. Says LMP chieftain Frank the Shank after getting arrested by police for murder: "After having my hands in so much bloodshed over the years, I most certainly had it coming. I deserved whatever I got." Unexpectedly Frank was bailed out from prison by his father's friend, a mob gangster. "Too many people died at the hands of punk rock violence," said Frank. "I got lucky, some didn't. As an ultra-violent punk rock gangster, I admit my part in ruining the scene. L.A. punk was a magical moment of youth expression like no other. And the gangs ruined punk rock. I still have people telling me today that they quit punk because of LMP. I dig graves at a small cemetery just outside Los Angeles. What else would you expect for Frank the Shank?" Cover illustration by the renowned Raymond Pettibon.

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