

## Recruitment A Dystopian Novel The Resistance Trilogy Book 1

Starship TroopersThe GiverThis Perfect Day: A NovelRenderMatchedAgencyLegendThe TestingFlawedSurvivalSlaveDystopiaLast Ones Left AliveThe LeftoversBlind FaithExtrasArmadaRebellionTime ZeroCrossedVoxDies the FireWhen We WakeThe WallThe Forever WarRed RisingThe Book WhispererThe GuardiansFlowRebootSacrificeThe CullingThe End We Start FromAge of OrderRecruitmentRatedTakenGather the DaughtersThe Amber ProjectElimination

### Starship Troopers

In this fast-paced dystopian thrill ride, perfect for fans of *The Hunger Games*, *Legend*, and *Divergent*, a seventeen-year-old girl returns from death as a Reboot and is trained as an elite crime-fighting soldier . . . until she is given an order she refuses to obey. Wren Connolly died five years ago, only to Reboot after 178 minutes. Now she is one of the deadliest Reboots around . . . unlike her newest trainee, Callum 22, who is practically still human. As Wren tries to teach Callum how to be a soldier, his hopeful smile works its way past her defenses. Unfortunately, Callum's big heart also makes him a liability, and Wren is ordered to eliminate him. To save Callum, Wren will have to risk it all. Wren's captivating voice and unlikely romance with Callum will keep readers glued to the page in Amy Tintera's high-stakes alternate reality.

### The Giver

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Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

## **This Perfect Day: A Novel**

My name is Tegan Oglietti, and on the last day of my first lifetime, I was so, so happy. Sixteen-year-old Tegan is just like every other girl living in 2027--she's happiest when playing the guitar, she's falling in love for the first time, and she's joining her friends to protest the wrongs of the world: environmental collapse, social discrimination, and political injustice. But on what should have been the best day of Tegan's life, she dies--and wakes up a hundred years in the future, locked in a government facility with no idea what happened. Tegan is the first government guinea pig to be cryonically frozen and successfully revived, which makes her an instant celebrity--even though all she wants to do is try to rebuild some semblance of a normal life. But the future isn't all she hoped it would be, and when appalling secrets come to light, Tegan must make a choice: Does she keep her head down and survive, or fight for a better future? Award-winning author Karen Healey has created a haunting, cautionary tale of an inspiring protagonist living in a not-so-distant future that could easily be our own.

## **Render**

ELIMINATION is the first novel in THE MIND BREAKER trilogy, set in a violent dystopian world

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where governmental forces hunt down, imprison and even kill those with psychic abilities. Rex is an eighteen-year-old mind breaker hoping to keep a low profile. Unfortunately, he was forced to use hypnosis on criminals during an attempted bank robbery, revealing his abilities. Now considered a national threat to society, he has to flee through devastated countryside in order to remain alive. Even worse, by going on the run, he's endangering his one and only friend Kitty, another strong hypnotist. Rex soon realizes that together they make a vulnerable target. And the only way to save Kitty is to allow himself to be captured, thus diverting attention while his friend escapes. But nothing goes as planned, as his actions only serve to push Kitty into an even worse situation than a life sentence in prison. With his world falling apart, Rex must figure out how to fix his accumulating mistakes and regain their freedom before it's too late. What Rex doesn't yet understand, is that he may soon play a major role in preventing all-out war between ordinary humans and mind breakers, a war which could lead to total extinction of the entire human race.

## **Matched**

In the year 2043, with the nation destroyed by war, seventeen-year-old Kress and her Conspiracy of friends embark on a dangerous cross-country mission to locate and recruit other Emergents, the name given to teenagers who have begun to exhibit strange evolutionary abilities. Not all Emergents are ready to accept who and what they are, however, and some have even started using their abilities for selfish or evil ends. Now Kress has to figure out who is friend and who is foe as she risks everything to expose the government's lies and take down the tyrannical President Krug once and for all. Picking up where the Resistance Trilogy leaves off, the stand-alone Emergents Trilogy follows Kress and her Conspiracy on a

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daring quest to restore democracy and truth to the country.

## **Agency**

A world in tatters. A society where rebellion is not tolerated. A girl desperate to discover the truth. Flow is the first in a series of books about a group of people struggling to survive after their world has been annihilated by devastating floods.

## **Legend**

Donalyn Miller says she has yet to meet a child she couldn't turn into a reader. No matter how far behind Miller's students might be when they reach her 6th grade classroom, they end up reading an average of 40 to 50 books a year. Miller's unconventional approach dispenses with drills and worksheets that make reading a chore. Instead, she helps students navigate the world of literature and gives them time to read books they pick out themselves. Her love of books and teaching is both infectious and inspiring. The book includes a dynamite list of recommended "kid lit" that helps parents and teachers find the books that students really like to read.

## **The Testing**

In the Valta, no matter what month you were born, everyone is assigned the same birthday. November

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1st. It's the anniversary of the day when the government declared war on the Eastern Order. The day you turn seventeen, the Recruiters come to take you away. And no one ever hears from you again. It's October 31st. Today, Kress is sixteen years old. Tomorrow, she'll be taken. The good news? So will her best friend Cardyn, and Brohn, the handsome, enigmatic boy she's avoided all her life. The bad news? Recruitment isn't what any of them expected. Weeks of training await. Military and psychological tests, escape rooms, hand-to-hand combat. The Recruits are told they're the key to winning the war. But with each day that passes, things begin to make less sense. If only Kress had been able to bring her trained raven, Render, with her. If only none of them had ever had to come to this place.

## **Flawed**

Captured by the group of rogue Emergents known as "Hypnagogics," Kress and her Conspiracy search desperately for a way out of their confinement in a stadium-sized prison-lab called the Mill. There, they find themselves subjected to a bombardment of psychological manipulations, physical challenges, and cruel techno-genetic experiments. Forced by the mysterious "Auditor" to endure a battery of mind-warping Virtual Reality missions and unsettled by a series of shocking discoveries, Kress and her friends will need to make agonizing choices and an equally painful sacrifice.

## **Survival**

In William Gibson's first novel since 2014's bestselling "The Peripheral," a gifted "app-whisperer," hired

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to beta test a mysterious new product, finds her life endangered by her relationship with her surprisingly street-smart and combat-savvy digital assistant. Residence: Vancouver, B.C. Print run 150,000.

## **Slave**

In 2157, a mysterious gas known as Variant spreads across the globe, killing or mutating most organic life. The surviving humans take refuge in an underground city, determined to return home. But after generations of failures and botched attempts, hope is beginning to dwindle. That is, until a young scientist makes a unique discovery—and everything changes. Suddenly, there's reason to hope again, and it rests within a group of genetically engineered children that are both human and Variant. Terry is one of these children, modified and trained to endure the harsh conditions of a planet he cannot begin to understand. After years of preparation, Terry thinks he knows what to expect. But the reality is far stranger than anything he can imagine—and what he will become is far more dangerous.

## **Dystopia**

In a futuristic military adventure a recruit goes through the roughest boot camp in the universe and into battle with the Terran Mobile Infantry in what historians would come to call the First Interstellar War

## **Last Ones Left Alive**

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The ratings are real. One number, 0 to 100, determines your place in society. Earn a high rating, and the world is yours for the taking. But fall to zero, and you may as well cease to exist.

## **The Leftovers**

A New York Times Notable Book for 2011 A Washington Post Notable Fiction Book for 2011 A USA Today 10 Books We Loved Reading in 2011 Title One of NPR's 10 Best Novels of 2011 What if—whoosh, right now, with no explanation—a number of us simply vanished? Would some of us collapse? Would others of us go on, one foot in front of the other, as we did before the world turned upside down? That's what the bewildered citizens of Mapleton, who lost many of their neighbors, friends and lovers in the event known as the Sudden Departure, have to figure out. Because nothing has been the same since it happened—not marriages, not friendships, not even the relationships between parents and children. Kevin Garvey, Mapleton's new mayor, wants to speed up the healing process, to bring a sense of renewed hope and purpose to his traumatized community. Kevin's own family has fallen apart in the wake of the disaster: his wife, Laurie, has left to join the Guilty Remnant, a homegrown cult whose members take a vow of silence; his son, Tom, is gone, too, dropping out of college to follow a sketchy prophet named Holy Wayne. Only Kevin's teenaged daughter, Jill, remains, and she's definitely not the sweet "A" student she used to be. Kevin wants to help her, but he's distracted by his growing relationship with Nora Durst, a woman who lost her entire family on October 14th and is still reeling from the tragedy, even as she struggles to move beyond it and make a new start. With heart, intelligence and a rare ability to illuminate the struggles inherent in ordinary lives, Tom Perrotta's *The Leftovers* is a startling, thought-provoking novel about love, connection and loss.

## **Blind Faith**

The world of uglies, pretties, and specials is over. Now, it's all about fame. In the new book in Westerfield's "New York Times"-bestselling Uglies series, everyone's social status is constantly monitored and rated, and anyone can be a celebrity in an instant.

## **Extras**

There is no sun. There is no moon. There is only gray—the smog belched from coal-fueled factories. The Workers silently shuffle to their assigned posts. The Outcasts watch from the alley walls. On every corner, a Watcher stands stone-faced, a rifle in hand. This is the only life that exists. Beyond the mountains is a dream. But dreams are foolish in a place like this. Hannah has spent nineteen years dodging Watchers and doing as she is told. Do not look Watchers in the eye. Don't give them a reason to notice you. When she wakes to the valley exploding in revolution, Hannah is forced onto a dangerous path, where nothing is what she believed. Suddenly freedom is in her grasp, and the way there requires working with the men she once feared.

## **Armada**

It's graduation day for sixteen-year-old Malencia Vale, and the entire Five Lakes Colony (the former Great Lakes) is celebrating. All Cia can think about—hope for—is whether she'll be chosen for The

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Testing, a United Commonwealth program that selects the best and brightest new graduates to become possible leaders of the slowly revitalizing post-war civilization. When Cia is chosen, her father finally tells her about his own nightmarish half-memories of The Testing. Armed with his dire warnings (“Cia, trust no one”), she bravely heads off to Tosu City, far away from friends and family, perhaps forever. Danger, romance—and sheer terror—await.

## **Rebellion**

In the divided England of the distant future, a recently-orphaned boy flees the sprawling area known as the Conurb for the serene world of the County where the people seem to live a simpler existence.

## **Time Zero**

The universally acclaimed debut novel. “Extraordinary . . . a spare, futuristic fable about a brand-new mother navigating a flooded world.”—Vogue.com Pre-empted by publishers around the world within days of the 2016 London Book Fair, *The End We Start From* heralds the arrival of Megan Hunter, a dazzling and unique literary talent. Hunter’s debut is a searing original, a modern-day parable of rebirth and renewal, of maternal bonds, and the instinct to survive and thrive in the absence of all that’s familiar. As London is submerged below flood waters, a woman gives birth to her first child, Z. Days later, she and her baby are forced to leave their home in search of safety. They head north through a newly dangerous country seeking refuge from place to place, shelter to shelter, to a desolate island and

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back again. The story traces fear and wonder, as the baby's small fists grasp at the first colors he sees, as he grows and stretches, thriving and content against all the odds. Written with poise and poeticism, *The End We Start From* is an indelible and elemental first book—a lyrical vision of the strangeness and beauty of new motherhood, and a portentous tale of endurance in the face of ungovernable change. “Strange and powerful, and very apt for these uncertain times. I was moved, terrified, uplifted—sometimes all three at once. It takes skill to manage that, and Hunter has a poet’s understanding of how to make each word count.”—Tracy Chevalier, New York Times bestselling author of *The Girl with a Pearl Earring*

### **Crossed**

NEVER LET ME GO meets THE GIVER in this haunting debut about a cult on an isolated island, where nothing is as it seems. A Guardian Best Book of the Year A Booklist Best Book of the Year A New York Magazine best book of the month A Real Simple best book of the month People Magazine's Book of the Week Shortlisted for the Arthur C. Clarke Award Years ago, just before the country was incinerated to wasteland, ten men and their families colonized an island off the coast. They built a radical society of ancestor worship, controlled breeding, and the strict rationing of knowledge and history. Only the Wanderers--chosen male descendants of the original ten--are allowed to cross to the wastelands, where they scavenge for detritus among the still-smoldering fires. The daughters of these men are wives-in-training. At the first sign of puberty, they face their Summer of Fruition, a ritualistic season that drags them from adolescence to matrimony. They have children, who have children, and when they are no longer useful, they take their final draught and die. But in the summer, the younger

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children reign supreme. With the adults indoors and the pubescent in Fruition, the children live wildly--they fight over food and shelter, free of their fathers' hands and their mothers' despair. And it is at the end of one summer that little Caitlin Jacob sees something so horrifying, so contradictory to the laws of the island, that she must share it with the others. Born leader Janey Solomon steps up to seek the truth. At seventeen years old, Janey is so unwilling to become a woman, she is slowly starving herself to death. Trying urgently now to unravel the mysteries of the island and what lies beyond, before her own demise, she attempts to lead an uprising of the girls that may be their undoing. **GATHER THE DAUGHTERS** is a smoldering debut; dark and energetic, compulsively readable, Melamed's novel announces her as an unforgettable new voice in fiction.

### **Vox**

“Combines the spare poetry of *The Road* with the dizzying pace of *28 Days Later*.” —Jennie Melamed, author *Gather the Daughters* “A riveting novel.” —Eowyn Ivey, bestselling author of *The Snow Child* Remember your just-in-cases. Beware tall buildings. Always have your knives. Raised in isolation by her mother and Maeve on a small island off the coast of a post-apocalyptic Ireland, Orpen’s life has revolved around training to fight a threat she’s never seen. More and more she feels the call of the mainland, and the prospect of finding other survivors. But that is where danger lies, too, in the form of the flesh-eating menace known as the skrake. Then disaster strikes. Alone, pushing an unconscious Maeve in a wheelbarrow, Orpen decides her last hope is abandoning the safety of the island and journeying across the country to reach the legendary banshees, the rumored all-female fighting force that battles the skrake. But the skrake are not the only threat Sarah Davis-Goff's *Last Ones Left Alive* is a

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brilliantly original imagining of a young woman's journey to discover her true identity.

## **Dies the Fire**

In a dark future, when North America has split into two warring nations, fifteen-year-olds Day, a famous criminal, and prodigy June, the brilliant soldier hired to capture him, discover that they have a common enemy.

## **When We Wake**

THE NATIONAL BESTSELLER \* ONE OF ENTERTAINMENT WEEKLY'S AND SHEREADS' BOOKS TO READ AFTER THE HANDMAID'S TALE "[An] electrifying debut."--O, The Oprah Magazine "The real-life parallels will make you shiver."--Cosmopolitan Set in a United States in which half the population has been silenced, Vox is the harrowing, unforgettable story of what one woman will do to protect herself and her daughter. On the day the government decrees that women are no longer allowed more than one hundred words per day, Dr. Jean McClellan is in denial. This can't happen here. Not in America. Not to her. Soon women are not permitted to hold jobs. Girls are not taught to read or write. Females no longer have a voice. Before, the average person spoke sixteen thousand words each day, but now women have only one hundred to make themselves heard. For herself, her daughter, and every woman silenced, Jean will reclaim her voice. This is just the beginning not the end. One of Good Morning America's "Best Books to Bring to the Beach This Summer" One of PopSugar, Refinery29,

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Entertainment Weekly, Bustle, Real Simple, i09, and Amazon's Best Books to Read in August 2018

## **The Wall**

Celestine North lives a perfect life. She's a model daughter and sister, she's well-liked by her classmates and teachers, and she's dating the impossibly charming Art Crevan. But then Celestine encounters a situation in which she makes an instinctive decision. She breaks a rule and now faces life-changing repercussions. She could be imprisoned. She could be branded. She could be found FLAWED. In her breathtaking young adult debut, bestselling author Cecelia Ahern depicts a society in which obedience is paramount and rebellion is punished. And where one young woman decides to take a stand that could cost her everything.

## **The Forever War**

Fifteen-year-old Mina Clark lives in a future Manhattan that is ruled by extremists. Girls aren't allowed to get an education, they need permission to speak to boys, and all marriages are negotiated by contract. But Mina's grandmother has secretly been teaching her to read, leading Mina down a path of rebellion, romance, and danger that not only threatens to destroy her family's reputation, it could get Mina killed. Suspenseful and empowering, *Time Zero* is about what it's like to be powerless, underestimated, and manipulated and what it takes to go against society to assert who you actually want to be.

## **Red Rising**

Lucian “Lucky” Spark has been recruited for training by the Establishment, a totalitarian government. If a recruit fails any level of the violent training competitions, a family member is brutally killed and the recruit must choose which one. An undeniable attraction develops between Lucky and another recruit, but only one of them can survive.

## **The Book Whisperer**

NEW YORK TIMES BESTSELLER • Pierce Brown’s relentlessly entertaining debut channels the excitement of *The Hunger Games* by Suzanne Collins and *Ender’s Game* by Orson Scott Card. “Red Rising ascends above a crowded dystopian field.”—USA Today NAMED ONE OF THE BEST BOOKS OF THE YEAR BY ENTERTAINMENT WEEKLY, BUZZFEED, AND SHELF AWARENESS “I live for the dream that my children will be born free,” she says. “That they will be what they like. That they will own the land their father gave them.” “I live for you,” I say sadly. Eo kisses my cheek. “Then you must live for more.” Darrow is a Red, a member of the lowest caste in the color-coded society of the future. Like his fellow Reds, he works all day, believing that he and his people are making the surface of Mars livable for future generations. Yet he toils willingly, trusting that his blood and sweat will one day result in a better world for his children. But Darrow and his kind have been betrayed. Soon he discovers that humanity reached the surface generations ago. Vast cities and lush wilds spread across the planet. Darrow—and Reds like him—are nothing more than slaves to a decadent ruling class. Inspired by a

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longing for justice, and driven by the memory of lost love, Darrow sacrifices everything to infiltrate the legendary Institute, a proving ground for the dominant Gold caste, where the next generation of humanity's overlords struggle for power. He will be forced to compete for his life and the very future of civilization against the best and most brutal of Society's ruling class. There, he will stop at nothing to bring down his enemies . . . even if it means he has to become one of them to do so. Praise for Red Rising "[A] spectacular adventure . . . one heart-pounding ride . . . Pierce Brown's dizzyingly good debut novel evokes The Hunger Games, Lord of the Flies, and Ender's Game. . . . [Red Rising] has everything it needs to become meteoric."—Entertainment Weekly "Ender, Katniss, and now Darrow."—Scott Sigler "Red Rising is a sophisticated vision. . . . Brown will find a devoted audience."—Richmond Times-Dispatch Don't miss any of Pierce Brown's Red Rising Saga: RED RISING • GOLDEN SON • MORNING STAR • IRON GOLD • DARK AGE

## **The Guardians**

Aided by the Insubordinates, Kress and her Conspiracy wage a daring counter-offensive against the Patriot Army in an effort to liberate the city of San Francisco. Outnumbered, facing impossible odds, and opposed by a powerful and ruthless enemy named General Ekker, Kress and her friends hope for help as they struggle to understand and control their emerging abilities.

## **Flow**

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Imagine a world where everyone knows everything about everybody. Where 'sharing' is valued above all, and privacy is considered a dangerous perversion. Trafford wouldn't call himself a rebel, but he's daring to be different, to stand out from the crowd. In his own small ways, he wants to push against the system. But in this world, uniformity is everything. And even tiny defiances won't go unnoticed. Ben Elton's dark, savagely comic novel imagines a post-apocalyptic society where religious intolerance combines with a sex-obsessed, utterly egocentric culture. In this world, nakedness is modesty, independent thought subversive, and ignorance is wisdom. A chilling vision of what's to come? Or something rather closer to home?

### **Reboot**

Imagine living in a world where everything you do is controlled. In the distant future the United States has been split into two regions separated by a barren wasteland; this is the country of Dystopia. Here the individual is discouraged, freedom is an illusion, food is rationed, and everything you do is tracked by a chip implanted in your arm. This is Dana Ginary's world. At age seventeen, people receive their career assignments chosen for them by a government body. Forced to work at the Waste Management Plant because she was declared too individualistic, Dana finds herself surrounded by death and brutality. Knowing her days are numbered, she looks for a way to leave the plant before she, too, becomes one of its casualties. It is then she meets a man named George and soon finds herself caught up in a cat and mouse game between the resistance and the Dystopian government. Dana finds herself faced with an agonizing choice of whom she will betray and whom she will save: her friend George, her parents, or herself.

## **Sacrifice**

From the author of Ready Player One, a rollicking alien invasion thriller that embraces and subverts science-fiction conventions as only Ernest Cline could. Zack Lightman has never much cared for reality. He vastly prefers the countless science-fiction movies, books, and videogames he's spent his life consuming. And too often, he catches himself wishing that some fantastic, impossible, world-altering event could arrive to whisk him off on a grand spacefaring adventure. So when he sees the flying saucer, he's sure his years of escapism have finally tipped over into madness. Especially because the alien ship he's staring at is straight out of his favorite videogame, a flight simulator called Armada--in which gamers just happen to be protecting Earth from alien invaders. As impossible as it seems, what Zack's seeing is all too real. And it's just the first in a blur of revelations that will force him to question everything he thought he knew about Earth's history, its future, even his own life--and to play the hero for real, with humanity's life in the balance. But even through the terror and exhilaration, he can't help thinking: Doesn't something about this scenario feel a little bit like wellfiction? At once reinventing and paying homage to science-fiction classics as only Ernest Cline can, Armada is a rollicking, surprising thriller, a coming-of-age adventure, and an alien invasion tale like nothing you've ever read before.

## **The Culling**

Fans of Incarceron by Catherine Fisher and Variant by Robison Wells won't want to miss this magnetic first book in a gripping dystopian sci-fi series. Marie Lu, New York Times bestselling author of the

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Legend trilogy, raves that Taken is "an action-packed thrill ride from beginning to end. More, please!" Gray Weathersby has grown up expecting to disappear at midnight on his eighteenth birthday. They call it the Heist—and it happens to every boy in Claysoot. His only chance at escape is to climb the Wall that surrounds Claysoot. A climb no one has ever survived . . .

## **The End We Start From**

The hotly awaited second book in the dystopian Matched trilogy In search of a future that may not exist and faced with the decision of who to share it with, Cassia journeys to the Outer Provinces in pursuit of Ky - taken by the Society to his certain death - only to find that he has escaped, leaving a series of clues in his wake. Cassia's quest leads her to question much of what she holds dear, even as she finds glimmers of a different life across the border. But as Cassia nears resolve and certainty about her future with Ky, an invitation for rebellion, an unexpected betrayal, and a surprise visit from Xander - who may hold the key to the uprising and, still, to Cassia's heart - change the game once again. Nothing is as expected on the edge of Society, where crosses and double crosses make the path more twisted than ever.

## **Age of Order**

Spoiler-free description: With the truth finally revealed, Kress and Render lead the Seventeens on a dangerous journey. But nothing is ever quite as it seems, and danger lurks behind every corner

## Recruitment

By the author of *Rosemary's Baby*, a horrifying journey into a future only Ira Levin could imagine. Considered one of the great dystopian novels—alongside Anthony Burgess's *A Clockwork Orange* and Aldous Huxley's *Brave New World*—Ira Levin's frightening glimpse into the future continues to fascinate readers even forty years after publication. The story is set in a seemingly perfect global society. Uniformity is the defining feature; there is only one language and all ethnic groups have been eugenically merged into one race called “The Family.” The world is ruled by a central computer called UniComp that has been programmed to keep every single human on the surface of the earth in check. People are continually drugged by means of regular injections so that they can never realize their potential as human beings, but will remain satisfied and cooperative. They are told where to live, when to eat, whom to marry, when to reproduce. even the basic facts of nature are subject to the UniComp's will—men do not grow facial hair, women do not develop breasts, and it only rains at night. With a vision as frightening as any in the history of the science fiction genre, *This Perfect Day* is one of Ira Levin's most haunting novels.

## Rated

In a world where all people are not created equal, Daniela Machado is offered the rarest commodity: hope. For a girl from plague-infested Bronx City, the opportunity to attend the elite Tuck School in Manhattan is too tempting to turn down. There, among the so-called highborn, Daniela discovers an

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unimaginable world of splendor. But her opportunity soon turns into peril as Daniela discovers that those at society's apex will stop at nothing to keep power for themselves. She may have a chance to change the world, if it doesn't change her first. *Age of Order* is a dystopian thriller filled with intrigue and unexpected relationships. It explores the meaning of merit and inequality in a world where the downtrodden must fight for a better future. "Both YA and adult readers will be transfixed by this novel" - Kirkus (Starred Review & Kirkus Indie Book of the Month Selection)

## **Taken**

"Del Rey book." Battling the Taurans in space was one problem as Private William Mandella worked his way up the ranks to major. In spanning the stars, he aged only months while Earth aged centuries.

## **Gather the Daughters**

Cassia has always trusted the Society to make the right choices for her: what to read, what to watch, what to believe. So when Xander's face appears on-screen at her Matching ceremony, Cassia knows with complete certainty that he is her ideal mate . . . until she sees Ky Markham's face flash for an instant before the screen fades to black. The Society tells her it's a glitch, a rare malfunction, and that she should focus on the happy life she's destined to lead with Xander. But Cassia can't stop thinking about Ky, and as they slowly fall in love, Cassia begins to doubt the Society's infallibility and is faced with an impossible choice: between Xander and Ky, between the only life she's known and a path that no one

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else has dared to follow. Look for **CROSSED**, the sequel to **MATCHED**, in Fall 2011! Watch a Video

## **The Amber Project**

S. M. Stirling presents his first Novel of the Change, the start of the New York Times bestselling postapocalyptic saga set in a world where all technology has been rendered useless. The Change occurred when an electrical storm centered over the island of Nantucket produced a blinding white flash that rendered all electronic devices and fuels inoperable—and plunged the world into a dark age humanity was unprepared to face Michael Pound was flying over Idaho en route to the holiday home of his passengers when the plane's engines inexplicably died, forcing a less than perfect landing in the wilderness. And as Michael leads his charges to safety, he begins to realize that the engine failure was not an isolated incident. Juniper McKenzie was singing and playing guitar in a pub when her small Oregon town was thrust into darkness. Now, taking refuge in her family's cabin with her daughter and a growing circle of friends, Juniper is determined to create a farming community to benefit the survivors of this crisis. But even as people band together to help one another, others are building armies for conquest

## **Elimination**

"Gripping. . . . Few readers will stop until they reach its final page."-- A lec Nevala- Lee, New York Times Book Review

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