

Refuge An Unnatural History Of Family And Place

Holy MoliBreasts: A Natural and Unnatural HistoryThe Hour of LandThe Open Space of DemocracyDesert QuartetThe Illuminated DesertEpistolarityCoyote's CanyonRefugeMemoir of a Debulked Woman: Enduring Ovarian CancerRedAn Unspoken HungerWalking in the Land of Many GodsThe Sixth ExtinctionWhen Women Were BirdsFull Body BurdenRefugeErosionWildernessFinding Beauty in a Broken WorldCrossing to SafetyAmerican BirdsGreat & Peculiar BeautyThe story of my heart, my autobiographyPieces of White ShellIslandBetween CattailsIdentity UnknownLost MountainRefugeHalflivesCoyote ValleyPlanetary HealthBad BloodGoing Back to BisbeeThe Secret Language of SnowThe Land of Little RainThe Long-Legged HouseLeapThe Book of Dead Birds

Holy Moli

Breasts: A Natural and Unnatural History

The author of Leap describes her Mormon upbringing, juxtaposing these reminiscences with discussions of the flooding of a wildlife bird sanctuary and its effect on that ecosystem, and her family's legacy of cancer. Reprint. 17,500 first printing.

The Hour of Land

A 2012 New York Times Notable Book A 2013 Los Angeles Times Book Award Winner in the Science & Technology category An engaging narrative about an incredible, life-giving organ and its imperiled modern fate. Did you know that breast milk contains substances similar to cannabis? Or that it's sold on the Internet for 262 times the price of oil? Feted and fetishized, the breast is an evolutionary masterpiece. But in the modern world, the breast is changing. Breasts are getting bigger, arriving earlier, and attracting newfangled chemicals. Increasingly, the odds are stacked against us in the struggle with breast cancer, even among men. What makes breasts so mercurial—and so vulnerable? In this informative and highly entertaining account, intrepid science reporter Florence Williams sets out to uncover the latest scientific findings from the fields of anthropology, biology, and medicine. Her investigation follows the life cycle of the breast from puberty to pregnancy to menopause, taking her from a plastic surgeon's office where she learns about the importance of cup size in Texas to the laboratory where she discovers the presence of environmental toxins in her own breast milk. The result is a fascinating exploration of where breasts came from, where they have ended up, and what we can do to save them.

The Open Space of Democracy

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BOOK 1 IN THE BEST-SELLING FULL CIRCLE SERIES Will the danger that stalks them destroy their life together before it begins? When Rachel Johanssen dared Beth Morgan to answer a personal ad in *The Rancher's Journal*, she never thought her citified friend would become a bona fide rancher's wife. Now Rachel, too, is falling in love with the glorious valley...as well as with Dirk Tanner, a rugged rancher who makes it his home. Rachel isn't the only San Franciscan newly drawn to the Elk Horn Valley. Jake Rierdon, son of a San Francisco client, has taken a shine to ranch life too--and to beautiful young Emily Walker. But will threats from the present and the past destroy any chance the couples have to build a future? From the Trade Paperback edition.

Desert Quartet

A narrative report by a woman who grew up near the Rocky Flats nuclear weapon facility describes the dark secrets that dominated her childhood, the strange cancers that afflicted her neighbors, her brief employment at Rocky Flats and the efforts of residents to achieve legal justice. 30,000 first printing.

The Illuminated Desert

The Laysan albatross is called ml in Hawaiian.--

Epistolarity

A stunning dialogue between two daughters of the Colorado Plateau; an exquisite rendering of the red rock canyons of southern Utah and the natural history that evokes a poetry of place

Coyote's Canyon

A simple introduction to the plant and animal life that flourishes in a marsh.

Refuge

Bestselling author Lorna Sage delivers the tragicomic memoir of her escape from a claustrophobic childhood in post-WWII Britain—and the story of the weddings and relationships that defined three generations of her family—in *Bad Blood*, an international bestseller and the winner of the coveted Whitbread Biography Award. Readers of books like *Angela's Ashes* and *The Liar's Club* as well as fans of Sage's own lucid and penetrating writing will be captivated by the book that the *New York Times Book Review* said “fills us with wonder and gratitude. . . . Few literary critics have ever written anything so memorable.”

Memoir of a Debulked Woman: Enduring Ovarian Cancer

As a member of a prominent Salt Lake City family and a direct descendant of Mormon pioneer Brigham Young, Brooke Williams was born into a carefully scripted life. He would study hard, be involved with his church and community, and follow in the footsteps of three previous generations to work in the family business. And that is what he did -- at least at first. Yet despite his outward signs of success, Williams was not satisfied. His deep love of the outdoors and insatiable desire to experience wild nature made living the life expected of him an ongoing struggle. He escaped at every opportunity into wildness, deliberately seeking risky ski routes, long, lonely runs, and other outdoor adventures, from the deserts of Mexico to the waters off Alaska. Realizing he was drowning emotionally and unable to bring his "halflives" together, he grew increasingly frustrated as the gap between his two worlds expanded. Halflives is the story of Brooke Williams' personal quest to balance the expectations of family and society with the needs and desires of his heart. He identifies a balance we all must strike between our cultural obligations and the strong pull toward wildness that our evolutionary heritage exerts on the human psyche. Book jacket.

Red

When artist Tom Curry first moved to Maine, his house overlooked a small, uninhabited island in Eggemoggin Reach. One day, while rowing across to the island, his boyhood fear of water came crashing in on him. So he decided to explore his fear head-on, and began painting the island "as a way to delve into my own darkness and seek a way back to the surface." That series of paintings, capturing the island in all lights, weathers, and moods, forms the basis of this book. But the whole is much more than the sum of its parts. These paintings represent an ongoing narrative: "island as escape and entrapment, island as longing and memory, island as sanctuary, island as self in a sea of turmoil." The paintings are accompanied by essays by Terry Tempest Williams, exploring Curry's spirit of place, and Carl Little, establishing Curry's art within the field of landscape painting.

An Unspoken Hunger

The author of the memoir Refuge offers a meditation on the meaning of a strange legacy that her mother left her--three shelves of the elder woman's "journals," all discovered by the author after her mother's death to be empty.

Walking in the Land of Many Gods

ONE OF THE NEW YORK TIMES BOOK REVIEW'S 10 BEST BOOKS OF THE YEAR A major book about the future of the world, blending intellectual and natural history and field reporting into a powerful account of the mass extinction unfolding before our eyes Over the last half a billion years, there have been five mass extinctions, when the diversity of life on earth suddenly and dramatically contracted. Scientists around the world are currently monitoring the sixth extinction, predicted to be the most devastating extinction event since the asteroid impact

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that wiped out the dinosaurs. This time around, the cataclysm is us. In *The Sixth Extinction*, two-time winner of the National Magazine Award and *New Yorker* writer Elizabeth Kolbert draws on the work of scores of researchers in half a dozen disciplines, accompanying many of them into the field: geologists who study deep ocean cores, botanists who follow the tree line as it climbs up the Andes, marine biologists who dive off the Great Barrier Reef. She introduces us to a dozen species, some already gone, others facing extinction, including the Panamanian golden frog, staghorn coral, the great auk, and the Sumatran rhino. Through these stories, Kolbert provides a moving account of the disappearances occurring all around us and traces the evolution of extinction as concept, from its first articulation by Georges Cuvier in revolutionary Paris up through the present day. The sixth extinction is likely to be mankind's most lasting legacy; as Kolbert observes, it compels us to rethink the fundamental question of what it means to be human.

The Sixth Extinction

The acclaimed author of *Refuge* here weaves together a resonant and often rhapsodic manifesto on behalf of the landscapes she loves, combining the power of her observations in the field with her personal experience—as a woman, a Mormon, and a Westerner. Through the grace of her stories we come to see how a lack of intimacy with the natural world has initiated a lack of intimacy with each other. Williams shadows lions on the Serengeti and spots night herons in the Bronx. She pays homage to the rogue spirits of Edward Abbey and Georgia O'Keeffe, contemplates the unfathomable wildness of bears, and directs us to a politics of place. The result is an utterly persuasive book—one that has the power to change the way we live upon the earth.

When Women Were Birds

Examines over a dozen different types of snow and snowy conditions through the vocabulary of the Inuit people of Alaska. Discusses the physical properties and formation of the snow and how it affects the plants, animals, and people of the Arctic.

Full Body Burden

by Mary Austin Originally published in 1903, this classic nature book by Mary Austin evokes the mysticism and spirituality of the American Southwest. Vibrant imagery of the landscape between the high Sierras and the Mojave Desert is punctuated with descriptions of the fauna, flora and people that coexist peacefully with the earth. PB, 5 x 8, 116 pp.

Refuge

With *Leap*, Terry Tempest Williams, award-winning author of *Refuge*, offers a sustained meditation on passion, faith, and creativity-based upon her transcendental encounter with Hieronymus Bosch's medieval masterpiece *The Garden of Delights*. Williams examines this vibrant

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landscape with unprecedented acuity, recognizing parallels between the artist's prophetic vision and her own personal experiences as a Mormon and a naturalist. Searing in its spiritual, intellectual, and emotional courage, Williams's divine journey enables her to realize the full extent of her faith and through her exquisite imagination opens our eyes to the splendor of the world.

Erosion

Ava Sing Lo has been accidentally killing her mother's birds since she was a little girl. Now in her twenties, Ava leaves her native San Diego for the Salton Sea, where she volunteers to help environmental activists save thousands of birds poisoned by agricultural runoff. Helen, her mother, has been haunted by her past for decades. As a young girl in Korea, Helen was drawn into prostitution on a segregated American army base. Several brutal years passed before a young white American soldier married her and brought her to California. When she gave birth to a black baby, her new husband quickly abandoned her, and she was left to fend for herself and her daughter in a foreign country. With great beauty and lyricism, *The Book of Dead Birds* captures a young woman's struggle to come to terms with her mother's terrible past while she searches for her own place in the world.

Wilderness

Americans have always been fascinated by birds and from the beginning American writers have captured this keen interest in a variety of genres- poems, journals, memoirs, short stories, essays, and travel accounts. Now, editors Terry Tempest Williams and Andrew Rubinfeld bring together the very best of this writing on America's birds in an astonishing collection that encompasses the Aleutian Islands and the Florida Keys, the Maine woods to the deserts of the southwest--and our own gardens and backyards feeders. What better companion to a field guide to the birds of North America than these personal accounts of birds and bird watching by a Who's Who of American literature? Put your binoculars aside and listen to the exquisite beauty of three Native American songs about birds, follow Lewis and Clark as they encounter new species on their journey across the continent, look over Audubon's shoulder as he sketches in New Orleans, and join Emerson and Thoreau rambling around Walden Pond. Here too are Theodore Roosevelt as he recalls the birds of his New York childhood, Rachel Carson observing a skimmer on the Atlantic coast, and Roger Tory Peterson casting a keen eye on snail kites and limpkins in the Everglades. Add to this an impressive array of modern and contemporary poets celebrating the wonder of birds and the joys of bird watching, including Robert Frost, Marianne Moore, Elizabeth Bishop, Sterling A. Brown, Cornelius Eady, Mary Oliver, Linda Hogan, and Louis Erdrich. This chronological survey of how and why Americans have watched birds makes the perfect gift for both the serious birder and the backyard watcher, indeed anyone who's ever been drawn by the wonder of birds.

Finding Beauty in a Broken World

Introduction by Terry Tempest Williams Afterword by T. H. Watkins Called a "magnificently crafted story . . . brimming with wisdom" by

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Howard Frank Mosher in The Washington Post Book World, *Crossing to Safety* has, since its publication in 1987, established itself as one of the greatest and most cherished American novels of the twentieth century. Tracing the lives, loves, and aspirations of two couples who move between Vermont and Wisconsin, it is a work of quiet majesty, deep compassion, and powerful insight into the alchemy of friendship and marriage.

Crossing to Safety

The author shares his fascination with a distinctive corner of the country--Bisbee, Arizona--with a narrative that reflects the history of the area, the beauty of the landscape, and his own life

American Birds

Human health depends on the health of the planet. Earth's natural systems—the air, the water, the biodiversity, the climate—are our life support systems. Yet climate change, biodiversity loss, scarcity of land and freshwater, pollution and other threats are degrading these systems. The emerging field of planetary health aims to understand how these changes threaten our health and how to protect ourselves and the rest of the biosphere. *Planetary Health: Protecting Nature to Protect Ourselves* provides a readable introduction to this new paradigm. With an interdisciplinary approach, the book addresses a wide range of health impacts felt in the Anthropocene, including food and nutrition, infectious disease, non-communicable disease, dislocation and conflict, and mental health. It also presents strategies to combat environmental changes and its ill-effects, such as controlling toxic exposures, investing in clean energy, improving urban design, and more. Chapters are authored by widely recognized experts. The result is a comprehensive and optimistic overview of a growing field that is being adopted by researchers and universities around the world. Students of public health will gain a solid grounding in the new challenges their profession must confront, while those in the environmental sciences, agriculture, the design professions, and other fields will become familiar with the human consequences of planetary changes. Understanding how our changing environment affects our health is increasingly critical to a variety of disciplines and professions. *Planetary Health* is the definitive guide to this vital field.

Great & Peculiar Beauty

The story of my heart, my autobiography

Terry Tempest Williams presents a sharp-edged perspective on the ethics and politics of place, spiritual democracy, and the responsibilities of citizen engagement. By turns elegiac, inspiring, and passionate, *The Open Space of Democracy* offers a fresh perspective on the critical questions of our time.

Pieces of White Shell

In the spring of 1983 Terry Tempest Williams learned that her mother was dying of cancer. That same season, The Great Salt Lake began to rise to record heights, threatening the Bear River Migratory Bird Refuge and the herons, owls, and snowy egrets that Williams, a poet and naturalist, had come to gauge her life by. One event was nature at its most random, the other a by-product of rogue technology: Terry's mother, and Terry herself, had been exposed to the fallout of atomic bomb tests in the 1950s. As it interweaves these narratives of dying and accommodation, *Refuge* transforms tragedy into a document of renewal and spiritual grace, resulting in a work that has become a classic.

Island

In this moving memoir, a renowned feminist scholar explores the physical and psychological ordeal of living with ovarian cancer.

Between Cattails

First published in 1969 and out of print for more than twenty – five years, *The Long – Legged House* was Wendell Berry's first collection of essays, the inaugural work introducing many of the central issues that have occupied him over the course of his career. Three essays at the heart of this volume – “The Rise,” “The Long – Legged House,” and “A Native Hill” – are essays of homecoming and memoir, as the writer finds his home place, his native ground, his place on earth. As he later wrote, “What I stand for is what I stand on,” and here we see him beginning the acts of rediscovery and resettling.

Identity Unknown

An inspirational journey follows the experiences of a woman as she embraces the four elements--earth, fire, water, and air--in a desert landscape setting and, along the way, comes to terms with her past, body, and self. 30,000 first printing. Tour.

Lost Mountain

A celebration of timeless beauty of the desert canyons of southern Utah offers a meditation on the desert landscape and the legend and ritual surrounding it

Refuge

In this potent collage of stories, essays, and testimony, Williams makes a stirring case for the preservation of America's Redrock Wilderness

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in the canyon country of southern Utah. As passionate as she is persuasive, Williams, the beloved author of *Refuge*, is one of the country's most eloquent and imaginative writers. The desert is her blood. Here she writes lyrically about the desert's power and vulnerability, describing wonders that range from an ancient Puebloan sash of macaw feathers found in Canyonlands National Park to the desert tortoise – an animal that can “teach us the slow art of revolutionary patience” as it extends our notion of kinship with all life. She examines the civil war being waged in the West today over public and private uses of land – an issue that divides even her own family. With grace, humor, and compassionate intelligence, Williams reminds us that the preservation of wildness is not simply a political process but a spiritual one.

Halflives

America's national parks are breathing spaces in a world in which such spaces are steadily disappearing, which is why more than 300 million people visit the parks each year. Now Terry Tempest Williams, the author of the environmental classic *Refuge* and the beloved memoir *When Women Were Birds*, returns with *The Hour of Land*, a literary celebration of our national parks, an exploration of what they mean to us and what we mean to them. From the Grand Tetons in Wyoming to Acadia in Maine to Big Bend in Texas and more, Williams creates a series of lyrical portraits that illuminate the unique grandeur of each place while delving into what it means to shape a landscape with its own evolutionary history into something of our own making. Part memoir, part natural history, and part social critique, *The Hour of Land* is a meditation and a manifesto on why wild lands matter to the soul of America.

Coyote Valley

How are we placed on Earth? What is our relationship to the world around us, and how? *Walking in the Land of Many Gods* envisions a new way of thinking about the world, one grounded in a moral imagination reconnected to Earth. Insightful readings of three contemporary classics of nature writing—Janisse Ray's *Ecology of a Cracker Childhood*, Terry Tempest Williams's *Refuge: An Unnatural History of Family and Place*, and Linda Hogan's *Dwellings: A Spiritual History of the Living World*—are at the heart of Wohlpart's endeavor. Powerful and affecting works like these reveal a pathway to a deeper remembering, one that reconnects us with the primal forces of creation and acknowledges the sacredness of the world. We have forgotten that the world around us is rich and fertile and generative, says Wohlpart. His exploration of these literary works, based on deep anthropology and Native American philosophy, opens a pathway into a new way of thinking called sacred reason. Founded on interdependence and interrelationship, and on care and compassion, sacred reason reminds us that divinity exists around us at all times. We are invited to walk, once again, in a land filled with many gods.

Planetary Health

Introduction to Navajo culture by a storyteller.

Bad Blood

Thomas Andrews drills deep into the many pressures that have reshaped a small stretch of North America, from the ice age to the advent of the Anthropocene and controversies over climate change. He brings to the surface lessons about the critical relationships to land, climate, and species that only seemingly unimportant places on Earth can teach.

Going Back to Bisbee

Fierce, timely, and unsettling essays from an important and beloved writer and conservationist Terry Tempest Williams's fierce, spirited, and magnificent essays are a howl in the desert. She sizes up the continuing assaults on America's public lands and the erosion of our commitment to the open space of democracy. She asks: "How do we find the strength to not look away from all that is breaking our hearts?" We know the elements of erosion: wind, water, and time. They have shaped the spectacular physical landscape of our nation. Here, Williams bravely and brilliantly explores the many forms of erosion we face: of democracy, science, compassion, and trust. She examines the dire cultural and environmental implications of the gutting of Bear Ears National Monument—sacred lands to Native Peoples of the American Southwest; of the undermining of the Endangered Species Act; of the relentless press by the fossil fuel industry that has led to a panorama in which "oil rigs light up the horizon." And she testifies that the climate crisis is not an abstraction, offering as evidence the drought outside her door and, at times, within herself. These essays are Williams's call to action, blazing a way forward through difficult and dispiriting times. We will find new territory—emotional, geographical, communal. The erosion of desert lands exposes the truth of change. What has been weathered, worn, and whittled away is as powerful as what remains. Our undoing is also our becoming. Erosion is a book for this moment, political and spiritual at once, written by one of our greatest naturalists, essayists, and defenders of the environment. She reminds us that beauty is its own form of resistance, and that water can crack stone.

The Secret Language of Snow

An analysis of the consequences of radical strip mining reveals the dangers it poses to America's natural resources and the communities that depend on them.

The Land of Little Rain

"In the five-year period beginning in 2007, Debra Bloomfield undertook her third photographic landscape project: Wilderness. The photographs she created tell us what wilderness means and how to care about it, appreciate it, value its existence, and be concerned about its future"--

The Long-Legged House

An award-winning writer rescues seven first-rate twentieth-century women artists from oblivion--their lives fascinating, their artwork a revelation. Who hasn't wondered where--aside from Georgia O'Keeffe and Frida Kahlo--all the women artists are? In many art books, they've been marginalized with cold efficiency, summarily dismissed in the captions of group photographs with the phrase "identity unknown" while each male is named. Donna Seaman brings to dazzling life seven of these forgotten artists, among the best of their day: Gertrude Abercrombie, with her dark, surreal paintings and friendships with Dizzy Gillespie and Sonny Rollins; Bay Area self-portraitist Joan Brown; Ree Morton, with her witty, oddly beautiful constructions; Lois Mailou Jones of the Harlem Renaissance; Lenore Tawney, who combined weaving and sculpture when art and craft were considered mutually exclusive; Christina Ramberg, whose unsettling works drew on pop culture and advertising; and Louise Nevelson, an art-world superstar in her heyday but omitted from recent surveys of her era. These women fought to be treated the same as male artists, to be judged by their work, not their gender or appearance. In brilliant, compassionate prose, Seaman reveals what drove them, how they worked, and how they were perceived by others in a world where women were subjects--not makers--of art. Featuring stunning examples of the artists' work, Identity Unknown speaks to all women about their neglected place in history and the challenges they face to be taken as seriously as men no matter what their chosen field--and to all men interested in women's lives.

Leap

The Book of Dead Birds

"Shards of glass can cut and wound or magnify a vision," Terry Tempest Williams tells us. "Mosaic celebrates brokenness and the beauty of being brought together." Ranging from Ravenna, Italy, where she learns the ancient art of mosaic, to the American Southwest, where she observes prairie dogs on the brink of extinction, to a small village in Rwanda where she joins genocide survivors to build a memorial from the rubble of war, Williams searches for meaning and community in an era of physical and spiritual fragmentation. In her compassionate meditation on how nature and humans both collide and connect, Williams affirms a reverence for all life, and constructs a narrative of hopeful acts, taking that which is broken and creating something whole.

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