

Resplendent Dress From Southeastern Europe A History In Layers Fowler Museum Textile

Eastern Europe in the Middle Ages (500-1300) (2 vols)The Future of the German-Jewish PastFashions of the Hapsburg eraArtifacts from American FashionEastern ApproachesAcross Eastern EuropeHitler's EmpireSoutheast AsiaThe CampaignSupreme CityMare?al Fevzi Çakmak ve günlükleriWorld Arts, Local LivesJews in Eastern EuropePrehistoric TextilesThe Oxford Handbook of Dance and EthnicityInternational Molders' and Foundry Workers' JournalBetween the Woods and the WaterSeiobo There BelowResplendent Dress from Southeastern EuropeSpiritual HerstoriesFashion through HistoryCloud ForestLSD, My Problem ChildAtlas of Prejudice 2How Europe Underdeveloped AfricaThe Mummies of ÜrümchiPerspectives in MotionThe Riviera Set: Glitz, Glamour, and the Hidden World of High SocietyThe Illustrated London NewsFreedom FirstThe Southern LumbermanWomen's WorkThe Dancing Goddesses: Folklore, Archaeology, and the Origins of European DanceUniversal EmpireThe Imperial StyleThe Ambassador's DaughterInterwoven GlobeWhen They Severed Earth from SkyEthno Identity Dance for Sex, Fun and ProfitThe Cambridge History of War: Volume 2, War and the Medieval World

Eastern Europe in the Middle Ages (500-1300) (2 vols)

The author of the bestselling *The Sisters: The Saga of the Mitford Family* brings her trademark brio and relish to the charming and fascinating world of the *Château de l'Horizon* on the French Riviera. *The Riviera Set* reveals the story of the group of people who lived, partied, bed-hopped and politicked at the *Château de l'Horizon* near Cannes, over the course of forty years from the time when Coco Chanel made southern French tans fashionable in the twenties to the death of the playboy Prince Aly Khan in 1960. At the heart of dynamic group was the amazing Maxine Elliott, the daughter of a fisherman from Connecticut, who built the beautiful art deco *Château* and brought together the likes of Noel Coward, the Aga Khan, the Duke and Duchess of Windsor and two very saucy courtesans, Doris Castlerosse and Daisy Fellowes, who set out to be dangerous distractions to Winston Churchill as he worked on his journalism and biographies during his 'wilderness years' in the thirties. After the War the story continued as the *Château* changed hands and Prince Aly Khan used it to entertain the Hollywood set, as well as launch his seduction of and eventual marriage to Rita Hayworth. Bringing a bygone era back to life, Mary Lovell cements her spot as one of our top social historians in this captivating and evocative new book.

The Future of the German-Jewish Past

Continuing the epic foot journey across Europe begun in *A Time of Gifts*, Patrick Leigh Fermor writes about walking from Hungary to the Balkans. The journey that Patrick Leigh Fermor set out on in 1933—to cross Europe on foot with an emergency allowance of one pound a day—proved so rich in experiences that when much later he sat down to describe them, they overflowed into more than one volume. Undertaken as the storms of war gathered, and providing a background for the events that were beginning to unfold in Central Europe, Leigh Fermor's still-unfinished account of his journey has established itself as a modern classic. *Between the Woods and the Water*, the second volume of a projected three, has garnered as many prizes as its celebrated predecessor, *A Time of Gifts*. The opening of the book finds Leigh Fermor crossing the Danube—at the very moment where his first volume left

off. A detour to the luminous splendors of Prague is followed by a trip downriver to Budapest, passage on horseback across the Great Hungarian Plain, and a crossing of the Romanian border into Transylvania. Remote castles, mountain villages, monasteries and towering ranges that are the haunt of bears, wolves, eagles, gypsies, and a variety of sects are all savored in the approach to the Iron Gates, the division between the Carpathian mountains and the Balkans, where, for now, the story ends.

Fashions of the Hapsburg era

Artifacts from American Fashion

Turkey; marshals; Çakmak, Fevzi, 1876-1950; biography.

Eastern Approaches

Atlas of Prejudice 2 will help you overcome the post-coital tristesse that's been torturing you since you finished reading the first volume. It will take you to fresh climatic heights, unveiling new fascinating landscapes of human bigotry. The book offers a unique view on otherwise trivial subjects like the Spanish Reconquista and its incestuous but God-fearing masterminds Isabella and Ferdinand, the transatlantic voyages of a racist xenophobe called Christopher Columbus, the passion for ridiculous hats of an Ottoman sultan, the love affair between Charlemagne and Pope Leo III, and the discovery of America by Scandinavian socialists known as the Vikings. You will also find out that virtuous men, like Alexander the Great, only commit mistakes when they listen to women; what's the difference between the author's grandmother and Amelia Earhart; how many mummies did Europeans eat during the Renaissance; and why unicorns, who love the company of virgins, got extinct in the early 17th Century, never to be seen again. In the moments when it doesn't reinvent history, the book offers a stomach-cramping map of horrible European food, a guide for dividing the Old Continent, a prophecy about the aftermath of the coming Blitzjihad, and a world map according to Facebook users.

Across Eastern Europe

Hitler's Empire

Southeast Asia

Fitzroy Maclean was one of the real-life inspirations for super-spy James Bond. After adventures in Soviet Russia before the war, Maclean fought with the

SAS in North Africa in 1942. There he specialised in hair-raising commando raids behind enemy lines, including the daring and outrageous kidnapping of the German Consul in Axis-controlled Iraq. Maclean's extraordinary adventures in the Western Desert and later fighting alongside Tito's partisans in Yugoslavia are blistering reading and show what it took to be a British hero who broke the mould . . .

The Campaign

From the winner of the 2015 Man Booker International Prize The latest novel from “the contemporary Hungarian master of the apocalypse” (Susan Sontag) Seiobo — a Japanese goddess — has a peach tree in her garden that blossoms once every three thousand years: its fruit brings immortality. In Seiobo There Below, we see her returning again and again to mortal realms, searching for a glimpse of perfection. Beauty, in Krasznahorkai’s new novel, reflects, however fleetingly, the sacred — even if we are mostly unable to bear it. Seiobo shows us an ancient Buddha being restored; Perugino managing his workshop; a Japanese Noh actor rehearsing; a fanatic of Baroque music lecturing a handful of old villagers; tourists intruding into the rituals of Japan’s most sacred shrine; a heron hunting.... Over these scenes and more — structured by the Fibonacci sequence — Seiobo hovers, watching it all.

Supreme City

The powerful, disturbing history of Nazi Europe by Mark Mazower, one of Britain's leading historians and bestselling author of Dark Continent and Governing the World Hitler's Empire charts the landscape of the Nazi imperial imagination - from those economists who dreamed of turning Europe into a huge market for German business, to Hitler's own plans for new transcontinental motorways passing over the ethnically cleansed Russian steppe, and earnest internal SS discussions of political theory, dictatorship and the rule of law. Above all, this chilling account shows what happened as these ideas met reality. After their early battlefield triumphs, the bankruptcy of the Nazis' political vision for Europe became all too clear: their allies bailed out, their New Order collapsed in military failure, and they left behind a continent corrupted by collaboration, impoverished by looting and exploitation, and grieving the victims of war and genocide. About the author: Mark Mazower is Ira D.Wallach Professor of World Order Studies and Professor of History Professor of History at Columbia University. He is the author of Hitler's Greece: The Experience of Occupation, 1941-44, Dark Continent: Europe's Twentieth Century, The Balkans: A Short History (which won the Wolfson Prize for History), Salonica: City of Ghosts (which won both the Duff Cooper Prize and the Runciman Award) and Governing the World: The History of an Idea. He has also taught at Birkbeck College, University of London, Sussex University and Princeton. He lives in New York.

Mare?al Fevzi Çakmak ve günlükleri

World Arts, Local Lives

In 1919, Margot Rosenthal is brought by her father, a German diplomat, to a peace conference in Paris where she meets Georg, a dashing naval officer who

gives her a job—and a reason to question everything she thought she knew about where her true loyalties should lie. Original.

Jews in Eastern Europe

A look at the incredibly well-preserved ancient mummies found in Western China describes their clothing and appearance, attempts to reconstruct their culture, and speculates about how Caucasians could have found their way to the feet of the Himalayan mountains. Reprint.

Prehistoric Textiles

The Oxford Handbook of Dance and Ethnicity

This is a collection of works by internationally recognised women leading the field of dance research and spirituality across the globe. Building on current soulful research scholarship in the discipline, these authors offer extensive and detailed research into spirituality, dance, gender, religion, and somatics women-centred dance research. Written by women dance scholars in higher education, this evocative and illuminating work highlights a growing discourse on gendered leadership in dance research. *Spiritual Herstories* provides new pathways and innovative research methods that respond to the educational needs of women emerging in male-centric socio-historic research traditions.

International Molders' and Foundry Workers' Journal

Germany's acceptance of its direct responsibility for the Holocaust has strengthened its relationship with Israel and has led to a deep commitment to combat antisemitism and rebuild Jewish life in Germany. As we draw close to a time when there will be no more firsthand experience of the horrors of the Holocaust, there is great concern about what will happen when German responsibility turns into history. Will the present taboo against open antisemitism be lifted as collective memory fades? There are alarming signs of the rise of the far right, which includes blatantly antisemitic elements, already visible in public discourse. The evidence is unmistakable—overt antisemitism is dramatically increasing once more. *The Future of the German-Jewish Past* deals with the formidable challenges created by these developments. It is conceptualized to offer a variety of perspectives and views on the question of the future of the German-Jewish past. The volume addresses topics such as antisemitism, Holocaust memory, historiography, and political issues relating to the future relationship between Jews, Israel, and Germany. While the central focus of this volume is Germany, the implications go beyond the German-Jewish experience and relate to some of the broader challenges facing modern societies today.

Between the Woods and the Water

An award-winning historian surveys the astonishing cast of characters who helped turn Manhattan into the world capital of commerce, communication and

entertainment --

Seiobo There Below

Volume II of The Cambridge History of War covers what in Europe is commonly called 'the Middle Ages'. It includes all of the well-known themes of European warfare, from the migrations of the Germanic peoples and the Vikings through the Reconquista, the Crusades and the age of chivalry, to the development of state-controlled gunpowder-wielding armies and the urban militias of the later middle ages; yet its scope is world-wide, ranging across Eurasia and the Americas to trace the interregional connections formed by the great Arab conquests and the expansion of Islam, the migrations of horse nomads such as the Avars and the Turks, the formation of the vast Mongol Empire, and the spread of new technologies – including gunpowder and the earliest firearms – by land and sea.

Resplendent Dress from Southeastern Europe

Spiritual Herstories

The classic work of political, economic, and historical analysis, powerfully introduced by Angela Davis In his short life, the Guyanese intellectual Walter Rodney emerged as one of the leading thinkers and activists of the anticolonial revolution, leading movements in North America, South America, the African continent, and the Caribbean. In each locale, Rodney found himself a lightning rod for working class Black Power. His deportation catalyzed 20th century Jamaica's most significant rebellion, the 1968 Rodney riots, and his scholarship trained a generation how to think politics at an international scale. In 1980, shortly after founding of the Working People's Alliance in Guyana, the 38-year-old Rodney would be assassinated. In his magnum opus, How Europe Underdeveloped Africa, Rodney incisively argues that grasping "the great divergence" between the west and the rest can only be explained as the exploitation of the latter by the former. This meticulously researched analysis of the abiding repercussions of European colonialism on the continent of Africa has not only informed decades of scholarship and activism, it remains an indispensable study for grasping global inequality today.

Fashion through History

A fascinating exploration of an ancient system of beliefs and its links to the evolution of dance. From southern Greece to northern Russia, people have long believed in female spirits, bringers of fertility, who spend their nights and days dancing in the fields and forests. So appealing were these spirit-maidens that they also took up residence in nineteenth-century Romantic literature. Archaeologist and linguist by profession, folk dancer by avocation, Elizabeth Wayland Barber has sleuthed through ethnographic lore and archaeological reports of east and southeast Europe, translating enchanting folktales about these “dancing goddesses” as well as eyewitness accounts of traditional rituals—texts that offer new perspectives on dance in agrarian society. She then traces these goddesses and their dances back through the Romans and Greeks to the first farmers of Europe. Along the way, she locates the origins of many

customs, including coloring Easter eggs and throwing rice at the bride. The result is a detective story like no other and a joyful reminder of the human need to dance.

Cloud Forest

Drawing on the latest archaeological and technological research, this intriguing study of women's history explores the relationship between the development of the fiber arts and women's roles in society.

LSD, My Problem Child

In the past, girls from rural southeastern Europe spent their childhoods weaving, sewing, and embroidering festive dress so that upon reaching puberty they could join the Sunday afternoon village dances garbed in resplendent attire. These extremely colorful and intensely worked garments were often adorned with embroidery, lace, metallic threads, coins, sequins, beads, and, perhaps most importantly, fringe, a symbolic marker of fertility. Over time new forms of dress were added so that by 1900, a southeastern European village woman's apparel consisted of millennia of layered history. Even today this dress continues to be worn on festive occasions and by older people in rural areas. Lavishly illustrated, *Resplendent Dress from Southeastern Europe* features fifty stunning nineteenth- through twentieth-century ensembles from Macedonia, Croatia, Albania, Montenegro, and neighboring countries, plus one hundred individual items including aprons, vests, jackets, and robes. Elizabeth Wayland Barber traces this twenty-thousand-year tradition of dress in fascinating detail.

Atlas of Prejudice 2

The claim by certain rulers to universal empire has a long history stretching as far back as the Assyrian and Achaemenid Empires. This book traces its various manifestations in classical antiquity, the Islamic world, Asia and Central America as well as considering seventeenth- and eighteenth-century European discussions of international order. As such it is an exercise in comparative world history combining a multiplicity of approaches, from ancient history, to literary and philosophical studies, to the history of art and international relations and historical sociology. The notion of universal, imperial rule is presented as an elusive and much coveted prize among monarchs in history, around which developed forms of kingship and political culture. Different facets of the phenomenon are explored under three, broadly conceived, headings: symbolism, ceremony and diplomatic relations; universal or cosmopolitan literary high-cultures; and, finally, the inclination to present universal imperial rule as an expression of cosmic order.

How Europe Underdeveloped Africa

This book offers an overview of the current state of research and a basic route map for navigating an abundant historiography available in 10 different languages. The book is also an invitation to comparison between various parts of the region over the same period.

The Mummies of Ürümchi

Perspectives in Motion

The Riviera Set: Glitz, Glamour, and the Hidden World of High Society

Clothing and fashion accessories can serve as valuable primary sources for learning about our history. This unique book examines daily life in twentieth-century America through the lens of fashion and clothing. • Provides readers with an understanding of American history through artifacts of clothing • Offers readers the option to read self-contained entries individually or in chronological order for a unique perspective of a given decade from multiple points of view • Shows how clothing can be used as an educational tool to understand the real-life experiences of peoples of the past • Presents hard facts and information on complex topics like war and politics, as well as entertainment histories • Ties large historical events and movements to individuals living in those times, both famous and "everyday"

The Illustrated London News

Freedom First

Focusing on visual approaches to performance in global cultural contexts, Perspectives in Motion explores the work of Adrienne L. Kaeppler, a pioneering researcher who has made a number of interdisciplinary contributions over five decades to dance and performance studies. Through a diverse range of case studies from Oceania, Asia, and Europe, and interdisciplinary approaches, this edited collection offers new critical and ethnographic frameworks for understanding and experiencing practices of music and dance across the globe.

The Southern Lumberman

Dance intersects with ethnicity in a powerful variety of ways and at a broad set of venues. Dance practices and attitudes about ethnicity have sometimes been the source of outright discord, as when African Americans were - and sometimes still are - told that their bodies are 'not right' for ballet, when Anglo Americans painted their faces black to perform in minstrel shows, when 19th century Christian missionaries banned the performance of particular native dance traditions throughout much of Polynesia, and when the Spanish conquistadors and church officials banned sacred Aztec dance rituals. More recently, dance performances became a locus of ethnic disunity in the former Yugoslavia as the Serbs of Bosnia attended dance concerts but only applauded for the Serbian dances, presaging the violent disintegration of that failed state. The Oxford Handbook of Dance and Ethnicity brings together scholars from across

the globe in an investigation of what it means to define oneself in an ethnic category and how this category is performed and represented by dance as an ethnicity. Newly-commissioned for the volume, the chapters of the book place a reflective lens on dance and its context to examine the role of dance as performed embodiment of the historical moments and associated lived identities. In bringing modern dance and ballet into the conversation alongside forms more often considered ethnic, the chapters ask the reader to contemplate previous categories of folk, ethnic, classical, and modern. From this standpoint, the book considers how dance maintains, challenges, resists or in some cases evolves new forms of identity based on prior categories. Ultimately, the goal of the book is to acknowledge the depth of research that has been undertaken and to promote continued research and conceptualization of dance and its role in the creation of ethnicity. Dance and ethnicity is an increasingly active area of scholarly inquiry in dance studies and ethnomusicology alike and the need is great for serious scholarship to shape the contours of these debates. The Oxford Handbook of Dance and Ethnicity provides an authoritative and up-to-date survey of original research from leading experts which will set the tone for future scholarly conversation.

Women's Work

A classic work of nature and humanity, by renowned writer Peter Matthiessen (1927-2014), author of the National Book Award-winning *The Snow Leopard* and the new novel *In Paradise* Peter Matthiessen crisscrossed 20,000 miles of the South American wilderness, from the Amazon rain forests to Machu Picchu, high in the Andes, down to Tierra del Fuego and back. He followed the trails of old explorers, encountered river bandits, wild tribesmen, and the evidence of ancient ruins, and discovered fossils in the depths of the Peruvian jungle. Filled with observations and descriptions of the people and the fading wildlife of this vast world to the south, *The Cloud Forest* is his incisive, wry report of his expedition into some of the last and most exotic wild terrains in the world. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Dancing Goddesses: Folklore, Archaeology, and the Origins of European Dance

This lavishly illustrated volume, demonstrating the scope and depth of the vast and remarkable global collections of the Fowler Museum at ucla, has been produced as part of the ongoing celebration of the institution's fiftieth-anniversary year. It recalls many of the highlights of the Museum's formation, focusing not only on collections development but also on a long history of programmatic innovation. The book begins with an essay by the Museum's director, Marla C. Berns, which sketches the Fowler's history, and this is followed by a section reproducing in color and large format 250 stunning works from the collection. Berns's lengthy history of involvement with the Fowler - which began when she worked for the Museum as a graduate intern while pursuing her doctorate at UCLA - and the innovative strategies she has introduced, have uniquely situated her to author this book.

Universal Empire

Why were Prometheus and Loki envisioned as chained to rocks? What was the Golden Calf? Why are mirrors believed to carry bad luck? How could anyone think that mortals like Perseus, Beowulf, and St. George actually fought dragons, since dragons don't exist? Strange though they sound, however, these "myths" did not begin as fiction. This absorbing book shows that myths originally transmitted real information about real events and observations, preserving the information sometimes for millennia within nonliterate societies. Geologists' interpretations of how a volcanic cataclysm long ago created Oregon's Crater Lake, for example, is echoed point for point in the local myth of its origin. The Klamath tribe saw it happen and passed down the story--for nearly 8,000 years. We, however, have been literate so long that we've forgotten how myths encode reality. Recent studies of how our brains work, applied to a wide range of data from the Pacific Northwest to ancient Egypt to modern stories reported in newspapers, have helped the Barbers deduce the characteristic principles by which such tales both develop and degrade through time. Myth is in fact a quite reasonable way to convey important messages orally over many generations--although reasoning back to the original events is possible only under rather specific conditions. Our oldest written records date to 5,200 years ago, but we have been speaking and mythmaking for perhaps 100,000. This groundbreaking book points the way to restoring some of that lost history and teaching us about human storytelling.

The Imperial Style

This collection arises from an international fashion conference held at Sapienza University in Rome, Italy, in May 2015. It is dedicated to one of the main indicators of social change, fashion, analysed within various scientific fields, historical periods, and geographical areas. It offers a comprehensive and detailed analysis of the world of clothes, starting from a historical perspective, religious clothes, and traditional costumes, and then exploring fashion theories and more recent approaches and developments in the media and advertisements. The book analyses the clothing of various cultures, including the Hittite peoples and the less explored fashion of Eastern Europe, and it deals with craft traditions and national costume in different areas, including China, Greece, Romania and Georgia. It also investigates the style of marginalized groups and youth movements and the interpretation of fashion in the studies and writings of sociologists, philosophers and linguists, such as Fausto Squillace and Christian Garve.

The Ambassador's Daughter

"This monumental study embraces linguistic and archaeological investigations, practical knowledge weaving, palaeobiology, and other arcane sciences to trace the development of cloth" (Washington Post Book World). "A fascinating study of early textile traditions in the Aegean and adjacent parts of Europe, North Africa, and the Near East".--Lynn S. Teague, Spin-Off.

Interwoven Globe

This is the story of LSD told by a concerned yet hopeful father, organic chemist Albert Hofmann. He traces LSDs path from a promising psychiatric research medicine to a recreational drug sparking hysteria and prohibition. We follow Dr. Hofmanns trek across Mexico to discover sacred plants related to LSD, and listen in as he corresponds with other notable figures about his remarkable discovery. Underlying it all is Dr. Hofmanns powerful conclusion that

mystical experience may be our planets best hope for survival. Whether induced by LSD, meditation, or arising spontaneously, such experiences help us to comprehend the wonder, the mystery of the divine in the microcosm of the atom, in the macrocosm of the spiral nebula, in the seeds of plants, in the body and soul of people. Now, more than sixty years after the birth of Albert Hofmanns problem child, his vision of its true potential is more relevant, and more needed, than ever.

When They Severed Earth from Sky

People all over the world dance traditional and popular dances that have been staged for purposes of representing specific national and ethnic groups. Anthony Shay suggests these staged dance productions be called “ethno identity dances”, especially to replace the term “folk dance,” which Shay suggests should refer to the traditional dances found in village settings as an organic part of village and tribal life. Shay investigates the many motives that impel people to dance in these staged productions: dancing for sex or dancing sexy dances, dancing for fun and recreation, dancing for profit - such as dancing for tourists - dancing for the nation or to demonstrate ethnic pride. In this study Shay also examines belly dance, Zorba Dancing in Greek nightclubs and restaurants, Tango, Hula, Irish step dancing, and Ukrainian dancing.

Ethno Identity Dance for Sex, Fun and Profit

A global exploration of textile design and its far-reaching influence on aesthetics, commerce, and taste

The Cambridge History of War: Volume 2, War and the Medieval World

Baltasar Bustos--an inflamed revolutionary democrat--sneaks into the bedroom of the wife of the Marquise de Cabra and kidnaps her baby, replacing it with the child of a black prostitute, and falls instantly in love with the Marquise's sleeping wife

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