

Riot Baby

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Black Bloc, White Riot

League of Legends: Realms of Runeterra (Official Companion)

Unlock the mysteries and magic within League of Legends, one of the world's most popular video games, in this encyclopedic and collectible companion book that explores the game's epic lore. Embark on a journey through the realms of Runeterra in this first-ever collectible companion book, published to celebrate the game's tenth anniversary. Spanning the farthest reaches of this universe and venturing into uncharted territory, this encyclopedic compendium

connects players to the rich storytelling that inspires all the action. Inside, you'll find: An expedition through eleven regions, chronicling conflicts, entrenched rivalries, and covert alliances Hundreds of illustrations, including never-before-seen maps and artwork Insights into the heroes, flora, fauna, architecture, politics, and technologies from all corners of this world Original narratives that bring the cultures of Runeterra to life League of Legends is an online game played by millions of people around the world, offering endless engagement with an expanding roster of champions, frequent updates, and a thriving esports scene. This volume is an essential reference for fans everywhere.

Magnificent Mabel and the Rabbit Riot

Spanning eight decades and chronicling the wild ride of a Greek-American family through the vicissitudes of the twentieth century, Jeffrey Eugenides' witty, exuberant novel on one level tells a traditional story about three generations of a fantastic, absurd, lovable immigrant family -- blessed and cursed with generous doses of tragedy and high comedy. But there's a provocative twist. Cal, the narrator -- also Callie -- is a hermaphrodite. And the explanation for this takes us spooling back in time, through a breathtaking review of the twentieth century, to 1922, when the Turks sacked Smyrna and Callie's grandparents fled for their lives. Back to a tiny village in Asia Minor where two lovers, and one rare genetic mutation, set our narrator's life in motion. Middlesex is a grand, utterly original fable of crossed bloodlines, the intricacies of gender, and the deep, untidy promptings of desire. It's a brilliant exploration of divided people, divided families, divided cities and nations -- the connected halves that make up ourselves and our world. Justly acclaimed when

it was released in Fall 2002, it announces the arrival of a major writer for our times. From the Hardcover edition.

Run Me to Earth

Three laugh-out-loud funny short stories, brilliantly illustrated throughout!

Becoming a Man

"The beginning of a great saga" —NPR.org "This compelling Nigerian-influenced fantasy has a wonderfully unique premise and lush, brilliant worldbuilding that will consume you until the last page."—Buzzfeed "Unforgettable in its darkness, inequality, and magic." —VOYA, Starred Review "A paean to an emerging black legend."—Kirkus Reviews, Starred Review Black Panther meets Nnedi Okorafor's Akata Witch in *Beasts Made of Night*, the first book in an epic fantasy duology. In the walled city of Kos, corrupt mages can magically call forth sin from a sinner in the form of sin-beasts—lethal creatures spawned from feelings of guilt. Taj is the most talented of the aki, young sin-eaters indentured by the mages to slay the sin-beasts. But Taj's livelihood comes at a terrible cost. When he kills a sin-beast, a tattoo of the beast appears on his skin while the guilt of committing the sin appears on his mind. Most aki are driven mad by the process, but Taj is cocky and desperate to provide for his family. When Taj is called to eat a sin of a member of the royal family, he's suddenly thrust into the center of a dark conspiracy to destroy Kos. Now Taj must fight to save the princess that he loves—and his own life. Debut author Tochi Onyebuchi delivers an unforgettable series opener that powerfully explores the true meaning of justice and guilt. Packed with dark magic and thrilling action,

Beasts Made of Night is a gritty Nigerian-influenced fantasy perfect for fans of Paolo Bacigalupi and Nnedi Okorafor. iBooks Most Anticipated YA Books of the Fall io9's All the Science Fiction and Fantasy Books to Keep On Your Radar This Fall BuzzFeed's 22 YA Novels You'll Want To Read From Cover To Cover This Fall A 2017 BookExpo Buzz Book A Junior Library Guild Selection

Middlesex

"Non-stop action! Space battles! Intrigue! This is the kind of space opera that I love best—but Elliott does it even better."—New York Times bestselling author Ann Leckie
New York Times bestselling author Kate Elliott brings us a thrilling new science fiction adventure set in a rich universe full of political intrigue with *Unconquerable Sun*.
GENDER-SPUN
ALEXANDER THE GREAT ON AN INTERSTELLAR SCALE
Princess Sun has finally come of age. Growing up in the shadow of her mother, Eirene, has been no easy task. The legendary queen-marshal did what everyone thought impossible: expel the invaders and build Chaonia into a magnificent republic, one to be respected—and feared. But the cutthroat ambassador corps and conniving noble houses have never ceased to scheme—and they have plans that need Sun to be removed as heir, or better yet, dead. To survive, the princess must rely on her wits and companions: her biggest rival, her secret lover, and a dangerous prisoner of war. Take the brilliance and cunning courage of Princess Leia—add in a dazzling futuristic setting where pop culture and propaganda are one and the same—and hold on tight: This is the space opera you've been waiting for. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

John Crow's Devil

The first novel in ten years from the author of the beloved New York Times bestseller *The Particular Sadness Of Lemon Cake*, a luminous, poignant tale of a mother, a daughter, mental illness, and the fluctuating barrier between the mind and the world. On the night her single mother is taken to a mental hospital after a psychotic episode, eight year-old Francie is staying with her babysitter, waiting to take the train to Los Angeles to go live with her aunt and uncle. There is a lovely lamp next to the couch on which she's sleeping, the shade adorned with butterflies. When she wakes, Francie spies a dead butterfly, exactly matching the ones on the lamp, floating in a glass of water. She drinks it before the babysitter can see. Twenty years later, Francie is compelled to make sense of that moment, and two other incidents -- her discovery of a desiccated beetle from a school paper, and a bouquet of dried roses from some curtains. Her recall is exact -- she is sure these things happened. But despite her certainty, she wrestles with the hold these memories maintain over her, and what they say about her own place in the world. As Francie conjures her past and reduces her engagement with the world to a bare minimum, she begins to question her relationship to reality. The scenes set in Francie's past glow with the intensity of childhood perception, how physical objects can take on an otherworldly power. The question for Francie is, What do these events signify? And does this power survive childhood? Told in the lush, lilting prose that led the *San Francisco Chronicle* to say Aimee Bender is "a writer who makes you grateful for the very existence of language," *The Butterfly Lampshade* is a heartfelt and heartbreaking examination of the sometimes overwhelming power of the material world, and a broken love between

mother and child.

The Butterfly Lampshade

A rare, searing portrayal of the future of climate change in South Asia. A streetrat turned revolutionary and the disillusioned hacker son of a politician try to take down a ruthlessly technocratic government that sacrifices its poorest citizens to build its utopia. The South Asian Province is split in two. Uplanders lead luxurious lives inside a climate-controlled biodome, dependent on technology and gene therapy to keep them healthy and youthful forever. Outside, the poor and forgotten scrape by with discarded black-market robotics, a society of poverty-stricken cyborgs struggling to survive in slums threatened by rising sea levels, unbreathable air, and deadly superbugs. Ashiva works for the Red Hand, an underground network of revolutionaries fighting the government, which is run by a merciless computer algorithm that dictates every citizen's fate. She's a smuggler with the best robotic arm and cybernetic enhancements the slums can offer, and her cargo includes the most vulnerable of the city's abandoned children. When Ashiva crosses paths with the brilliant hacker Riz-Ali, a privileged Uplander who finds himself embroiled in the Red Hand's dangerous activities, they uncover a horrifying conspiracy that the government will do anything to bury. From armed guardians kidnapping children to massive robots flattening the slums, to a pandemic that threatens to sweep through the city like wildfire, Ashiva and Riz-Ali will have to put aside their differences in order to fight the system and save the communities they love from destruction.

The Man Who Ended History

The Hierarchies

A whip-smart, entertaining novel about twin siblings who become a national phenomenon after launching a podcast to find the biological father they never knew. The death of Thomas and Savannah McClair's mother turns their world upside down. Raised to be fiercely curious by their grandmother Maggie, the twins become determined to learn the identity of their biological father. And when their mission goes viral, an eccentric producer offers them a dream platform: a fully sponsored podcast called *The Kids Are Gonna Ask*. To discover the truth, Thomas and Savannah begin interviewing people from their mother's past and are shocked when the podcast ignites in popularity. As the attention mounts, they get caught in a national debate they never asked for—but nothing compares to the mayhem that ensues when they find him. Cleverly constructed, emotionally perceptive and sharply funny, *The Kids Are Gonna Ask* is a rollicking coming-of-age story and a moving exploration of all the ways we can go from lost to found.

Riot Baby

The hit series returns to charm and inspire another generation of baby-sitters! The first three classic BSC books are back, along with a brand-new prequel, *The Summer Before*. It all began with a great idea and the inspiring original story of the Baby-sitters Club is back! Kristy Thomas's brilliant business plan gets off to a great start with the help of Claudia Kishi (vice-president), Mary Anne Spier (secretary), and Stacey McGill (treasurer).

Great Work of Time

"Abbie Hoffman, Yippie non-leader, notorious dope addict and up-and-coming rock group (the WHAT), is currently on trial with seven others for conspiracy to incite riot during the Democratic Convention. When he returned from the Woodstock Festival he had five days before leaving for Chicago to prepare for the trial. Woodstock Nation, which the author wrote in longhand while lying upside down, stoned, on the floor of an unused office of the publisher, is the product of those five days. Other works by Mr. Hoffman include Revolution for the Hell of It and Fuck the System, which he describes as a "tender love epic"."-- Back cover.

The Color of Water

His name is Caspar Last, and this is the unique chronicle of the vacation he took from the twentieth century. It begins - or does it? - when Caspar, a genius, poor of course, and resentful at that, decides to use his "time machine" to bring back a modest fortune. It begins - or maybe it doesn't - with a mysterious bequest to a secret Otherhood charged with preserving and extending the British Empire at any cost. From the bold colonial days of empire-builder Cecil Rhodes through the wide-eyed and wondrous possibilities of the present to a strange and haunting future of magi and angels, of men and many races other than our own, John Crowley's time-travel masterpiece surfs bravely along "the infinite, infinitely broken coastline of Time" to tell a story that takes place neither here nor there, but everywhen.

Woodstock Nation

A “scrupulously honest” (O, The Oprah Magazine) debut memoir that explores one man’s gender transition amid a pivotal political moment in America. *Becoming a Man* is a “moving narrative [that] illuminates the joy, courage, necessity, and risk-taking of gender transition” (Kirkus Reviews). For fifty years P. Carl lived as a girl and then as a queer woman, building a career, a life, and a loving marriage, yet still waiting to realize himself in full. As Carl embarks on his gender transition, he takes us inside the complex shifts and questions that arise throughout—the alternating moments of arrival and estrangement. He writes intimately about how transitioning reconfigures both his own inner experience and his closest bonds—his twenty-year relationship with his wife, Lynette; his already tumultuous relationships with his parents; and seemingly solid friendships that are subtly altered, often painfully and wordlessly. Carl “has written a poignant and candid self-appraisal of life as a ‘work-of-progress’” (Booklist) and blends the remarkable story of his own personal journey with incisive cultural commentary, writing beautifully about gender, power, and inequality in America. His transition occurs amid the rise of the Trump administration and the #MeToo movement—a transition point in America’s own story, when transphobia and toxic masculinity are under fire even as they thrive in the highest halls of power. Carl’s quest to become himself and to reckon with his masculinity mirrors, in many ways, the challenge before the country as a whole, to imagine a society where every member can have a vibrant, livable life. Here, through this brave and deeply personal work, Carl brings an unparalleled new voice to this conversation.

The Book of Hidden Things

NEW YORK TIMES BOOK REVIEW EDITORS' CHOICE •

An outsider who can travel between worlds discovers a secret that threatens the very fabric of the multiverse in this stunning debut, a powerful examination of identity, privilege, and belonging. “Gorgeous writing, mind-bending world-building, razor-sharp social commentary, and a main character who demands your attention—and your allegiance.”—Rob Hart, author of *The Warehouse Multiverse* travel is finally possible, but there’s just one catch: No one can visit a world where their counterpart is still alive. Enter Cara, whose parallel selves happen to be exceptionally good at dying—from disease, turf wars, or vendettas they couldn’t outrun. Cara’s life has been cut short on 372 worlds in total. On this dystopian Earth, however, Cara has survived. Identified as an outlier and therefore a perfect candidate for multiverse travel, Cara is plucked from the dirt of the wastelands. Now what once made her marginalized has finally become an unexpected source of power. She has a nice apartment on the lower levels of the wealthy and walled-off Wiley City. She works—and shamelessly flirts—with her enticing yet aloof handler, Dell, as the two women collect off-world data for the Eldridge Institute. She even occasionally leaves the city to visit her family in the wastes, though she struggles to feel at home in either place. So long as she can keep her head down and avoid trouble, Cara is on a sure path to citizenship and security. But trouble finds Cara when one of her eight remaining doppelgängers dies under mysterious circumstances, plunging her into a new world with an old secret. What she discovers will connect her past and her future in ways she could have never imagined—and reveal her own role in a plot that endangers not just her world but the entire multiverse. “Clever characters, surprise twists, plenty of action, and a plot that highlights social and racial inequities in astute prose.”—*Library Journal* (starred review)

A Very Stable Genius

Behind every great love song is a great love story, from the author of *Star-Crossed* “A tender tribute to the healing powers of love and music . . . Readers will be wowed.”—*Publishers Weekly* (starred review) Concert pianist Diana is finally ready to marry her longtime fiancé, Arie; she’s even composing a beautiful love song for him, and finishes it while on tour. Before she can play it for him, though, tragedy strikes—and Diana is lost to Arie forever. But her song might not be. In Australia, the world has gone quiet for Arie and he lives his life accordingly, struggling to cope with his loss. In Scotland, a woman named Evie is taking stock of her life after the end of another lackluster almost-relationship. Years of wandering the globe and failing to publish her poetry have taken their toll, and she might finally be ready to find what her travels have never been able to give her: a real home. And through a quirk of fate or circumstance, Diana’s song is passed from musician to musician. By winding its way around the world, it just might bring these two lost souls together. With heart-wrenching emotion, *The Last Love Song* explores what it means to be lost, what it means to be found, and the power of music to bring people together.

Beloved Child

From “one of the most significant figures of the last generation of fantasy”, comes Francesco Dimitri’s debut novel in English, an enthralling and seductive fantasy following four old friends and the secrets they keep. Four old school friends have a pact: to meet up every year in the small town in Puglia they grew up in. Art, the charismatic leader of the group and creator of the pact, insists that the agreement must remain

unshakable and enduring. But this year, he never shows up. A visit to his house increases the friends' worry; Art is farming marijuana. In Southern Italy doing that kind of thing can be very dangerous. They can't go to the Carabinieri so must make enquiries of their own. This is how they come across the rumours about Art; bizarre and unbelievable rumours that he miraculously cured the local mafia boss's daughter of terminal leukaemia. And among the chaos of his house, they find a document written by Art, *The Book of Hidden Things*, that promises to reveal dark secrets and wonders beyond anything previously known. Francesco Dimitri's first novel written in English, following his career as one of the most significant fantasy writers in Italy, will entrance fans of Elena Ferrante, Neil Gaiman and Donna Tartt. Set in the beguiling and seductive landscape of Southern Italy, this story is about friendship and landscape, love and betrayal; above all it is about the nature of mystery itself.

The Detroit Riot of 1967

THE INSTANT NEW YORK TIMES BESTSELLER The alternate history first contact adventure *Axiom's End* is an extraordinary debut from Hugo finalist and video essayist Lindsay Ellis. Truth is a human right. It's fall 2007. A well-timed leak has revealed that the US government might have engaged in first contact. Cora Sabino is doing everything she can to avoid the whole mess, since the force driving the controversy is her whistleblower father. Even though Cora hasn't spoken to him in years, his celebrity has caught the attention of the press, the Internet, the paparazzi, and the government—and with him in hiding, that attention is on her. She neither knows nor cares whether her father's leaks are a hoax, and wants nothing to do with him—until she learns just

how deeply entrenched her family is in the cover-up, and that an extraterrestrial presence has been on Earth for decades. Realizing the extent to which both she and the public have been lied to, she sets out to gather as much information as she can, and finds that the best way for her to uncover the truth is not as a whistleblower, but as an intermediary. The alien presence has been completely uncommunicative until she convinces one of them that she can act as their interpreter, becoming the first and only human vessel of communication. Their otherworldly connection will change everything she thought she knew about being human—and could unleash a force more sinister than she ever imagined.

(Don't) Call Me Crazy

From award-winning author Paul Yoon comes a “spellbinding” (*The Washington Post*) novel about three kids orphaned in 1960s Laos—and how their destinies are entwined across decades, anointed by Hernan Diaz as “one of those rare novels that stays with us to become a standard with which we measure other books.” Alisak, Prany, and Noi—three orphans united by devastating loss—must do what is necessary to survive the perilous landscape of 1960s Laos. When they take shelter in a bombed out field hospital, they meet Vang, a doctor dedicated to helping the wounded at all costs. Soon the teens are serving as motorcycle couriers, delicately navigating their bikes across the fields filled with unexploded bombs, beneath the indiscriminate barrage from the sky. In a world where the landscape and the roads have turned into an ocean of bombs, we follow their grueling days of rescuing civilians and searching for medical supplies, until Vang secures their evacuation on the last helicopters leaving the country. It's a move with irrevocable consequences—and

sets them on disparate and treacherous paths across the world. Spanning decades, this “richly layered” (The New York Times Book Review, Editors’ Choice) book weaves together storylines laced with beauty and cruelty. Paul Yoon’s “greatest skill lies in crafting subtle moments that underline the strange and specific sadness inherent to trauma” (Time) and this book is a breathtaking historical feat and a fierce study of the powers of hope, perseverance, and grace.

Riot Baby

Your Husband is the reason for your existence. You are here to serve him. You must not harm your Husband. Nor may you harm any human. Sylv.ie is a synthetic woman. A fully sentient robot, designed to cater to her Husband's every whim. She lives alone on the top floor of his luxurious home, her existence barely tolerated by his human wife and concealed from their child. Between her Husband's visits, deeply curious about the world beyond her room, Sylv.ie watches the family in the garden--hears them laugh, cry, and argue. Longing to experience more of life, she confides her hopes and fears only to her diary. But are such thoughts allowed? And if not, what might the punishment be? As Sylv.ie learns more about the world and becomes more aware of her place within it, something shifts inside her. Is she malfunctioning, as her Husband thinks, or coming into her own? As their interactions become increasingly fraught, she fears he might send her back to the factory for reprogramming. If that happens, her hidden diary could be her only link to everything that came before. And the only clue that she is in grave danger. Set in a recognizable near future and laced with dark, sly humor, Ros Anderson's deeply

observant debut novel is less about the fear of new technology than about humans' age-old talent for exploitation. In a world where there are now two classes of women--"born" and "created"--the growing friction between them may have far-reaching consequences no one could have predicted.

The Baby-Sitters Club #1: Kristy's Great Idea

Are you taking over, or are you taking orders? Are you going backwards, or are you going forwards? White riot—I wanna riot. White riot—a riot of my own. —The Clash, "White Riot" Ten years after the battle in Seattle sparked an historic struggle against the forces of multinational conglomeration and American imperialism, the anti-globalization generation is ready to reflect on a decade of organizing that changed the face of mass action around the globe. Scholar and activist AK Thompson revisits the struggles against globalization in Canada and the United States at the turn of the century, and he explores the connection between political violence and the white middle class. Equal parts sociological study and activist handbook, *Black Bloc, White Riot* engages with the key debates that arose in the anti-globalization movement over the course of the past decade: direct or mass action? Summit-hopping or local organizing? Pacifism or diversity of tactics? Drawing on movement literature, contemporary and critical theory, and practical investigations, Thompson outlines the effect of the anti-globalization movement on the white, middle-class kids who were swept up in it, and he considers how and why violence must once again become a central category of activist politics. AK Thompson is a writer and activist living and working in Toronto, Canada. Currently completing his PhD in sociology at York University, Thompson teaches social theory and serves on the editorial committee of *Upping*

the Anti: A Journal of Theory and Action. His publications include *Sociology for Changing the World: Social Movements/Social Research* (Fernwood Publishing, 2006).

Mama's Baby Boy

On a hot day in July 1919, five black youths went swimming in Lake Michigan, unintentionally floating close to the "white" beach. An angry white man began throwing stones at the boys, striking and killing one. Racial conflict on the beach erupted into days of urban violence that shook the city of Chicago to its foundations. This mesmerizing narrative draws on contemporary accounts as it traces the roots of the explosion that had been building for decades in race relations, politics, business, and clashes of culture. Archival photos and prints, source notes, bibliography, index.

A Longer Fall

As a boy in Brooklyn's Red Hook projects, James McBride knew his mother was different. But when he asked about it, she'd simply say 'I'm light-skinned.' Later he wondered if he was different too, and asked his mother if he was black or white. 'You're a human being,' she snapped. 'Educate yourself or you'll be a nobody!' And when James asked what colour God was, she said 'God is the colour of water.' As an adult, McBride finally persuaded his mother to tell her story - the story of a rabbi's daughter, born in Poland and raised in the South, who fled to Harlem, married a black man, founded a Baptist church, and put twelve children through college.

Axiom's End

"Riot Baby bursts at the seams of story with so much fire, passion and power that in the end it turns what we call a narrative into something different altogether."—Marlon James

Ella has a Thing. She sees a classmate grow up to become a caring nurse. A neighbor's son murdered in a drive-by shooting. Things that haven't happened yet. Kev, born while Los Angeles burned around them, wants to protect his sister from a power that could destroy her. But when Kev is incarcerated, Ella must decide what it means to watch her brother suffer while holding the ability to wreck cities in her hands. Rooted in the hope that can live in anger, Riot Baby is as much an intimate family story as a global dystopian narrative. It burns fearlessly toward revolution and has quietly devastating things to say about love, fury, and the black American experience. Ella and Kev are both shockingly human and immeasurably powerful. Their childhoods are defined and destroyed by racism. Their futures might alter the world. "[Tochi] Onyebuchi has woven a story as uplifting as it is heartbreaking, an epic ode to the future and past, tiny acts of resistance, love, and the wild unstoppable sweep of revolution."—Daniel José Older

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Antiracist Baby

Illustrations and rhyming text present nine steps Antiracist Baby can take to improve equity, such as opening our eyes to all skin colors and celebrating all our differences.

Beyond the Baby Blues

With Soulstar, C. L. Polk concludes her riveting Kingston

Cycle, a whirlwind of magic, politics, romance, and intrigue that began with the World Fantasy Award-winning *Witchmark*. Assassinations, deadly storms, and long-lost love haunt the pages of this thrilling final volume. For years, Robin Thorpe has kept her head down, staying among her people in the Riverside neighborhood and hiding the magic that would have her imprisoned by the state. But when Grace Hensley comes knocking on Clan Thorpe's door, Robin's days of hiding are at an end. As freed witches flood the streets of Kingston, scrambling to reintegrate with a kingdom that destroyed their lives, Robin begins to plot a course that will ensure a freer, juster Aeland. At the same time, she has to face her long-bottled feelings for the childhood love that vanished into an asylum twenty years ago. Can Robin find happiness among the rising tides of revolution? Can Kingston survive the blizzards that threaten, the desperate monarchy, and the birth throes of democracy? Find out as the Kingston Cycle comes to an end. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Soulstar

#1 New York Times bestselling author Charlaine Harris returns with "a gripping, twisty-turny, thrill ride of a read (*Karin Slaughter*) in which Lizbeth is hired onto a new crew, transporting a crate into Dixie, the self-exiled southeast territory of the former United States. What the crate contains is something so powerful, that forces from across three territories want to possess it. In this second thrilling installment of the *Gunnie Rose* series, Lizbeth Rose is hired onto a new crew for a seemingly easy protection job. She is tasked with transporting a crate into Dixie, just about the last part of the former United States of America she wants to visit.

But what seemed like a straightforward job turns into a massacre as the crate is stolen. Up against a wall in Dixie, where social norms have stepped back into the last century, Lizbeth has to go undercover with an old friend to retrieve the crate as what's inside can spark a rebellion, if she can get it back in time. "Another winning series from a sure-bet author" (Booklist) Charlaine Harris (Sookie Stackhouse mysteries and Midnight, Texas trilogy) is at her best here, building the world of this alternate history of the United States, where magic is an acknowledged but despised power.

The Toothpaste Millionaire

Created by Book Riot, an online destination devoted to people who live to read, this smartly designed reading log consists of entry pages to record stats, impressions, and reviews of each book you read. Evenly interspersed among these entry pages are 12 challenges inspired by Book Riot's annual Read Harder initiative, which began in 2015 to encourage readers to pick up passed-over books, try out new genres, and choose titles from a wider range of voices and perspectives. Indulge your inner book nerd and read a book about books, get a new perspective on current events by reading a book written by an immigrant, find a hidden gem by reading a book published by an independent press, and so much more. Each challenge includes an inspiring quotation, an explanation of why the challenge will prove to be rewarding, and five book recommendations that fulfill the challenge.

The Kids Are Gonna Ask

The instant #1 bestseller. "This taut and terrifying book is

among the most closely observed accounts of Donald J. Trump's shambolic tenure in office to date." - Dwight Garner, The New York Times Washington Post national investigative reporter Carol Leonnig and White House bureau chief Philip Rucker, both Pulitzer Prize winners, provide the definitive insider narrative of Donald Trump's presidency "I alone can fix it." So proclaimed Donald J. Trump on July 21, 2016, accepting the Republican presidential nomination and promising to restore what he described as a fallen nation. Yet as he undertook the actual work of the commander in chief, it became nearly impossible to see beyond the daily chaos of scandal, investigation, and constant bluster. In fact, there were patterns to his behavior and that of his associates. The universal value of the Trump administration was loyalty—not to the country, but to the president himself—and Trump's North Star was always the perpetuation of his own power. With deep and unmatched sources throughout Washington, D.C., Carol Leonnig and Philip Rucker reveal the forty-fifth president up close. Here, for the first time, certain officials who felt honor-bound not to divulge what they witnessed in positions of trust tell the truth for the benefit of history. A peerless and gripping narrative, *A Very Stable Genius* not only reveals President Trump at his most unvarnished but shows how he tested the strength of America's democracy and its common heart as a nation.

The Space Between Worlds

As the Civil War rages, another battle breaks out behind the lines. During a long hot July in 1863, the worst race riots the United States has ever seen erupt in New York City. Earlier that year, desperate for more Union soldiers, President Abraham Lincoln instituted a draft—a draft that would allow the

wealthy to escape serving in the army by paying a \$300 waiver, more than a year's income for the recent immigrant Irish. And on July 11, as the first drawing takes place in Lower Manhattan, the city of New York explodes in rage and fire. Stores are looted; buildings, including the Colored Foundling Home, are burned down; and black Americans are attacked, beaten, and murdered. The police cannot hold out against the rioters, and finally, battle-hardened soldiers are ordered back from the fields of Gettysburg to put down the insurrection, which they do—brutally. Fifteen-year-old Claire, the beloved daughter of a black father and Irish mother, finds herself torn between the two warring sides. Faced with the breakdown of the city—the home—she has loved, Claire must discover the strength and resilience to address the new world in which she finds herself, and to begin the hard journey of remaking herself and her identity. Addressing such issues as race, bigotry, and class head-on, Walter Dean Myers has written another stirring and exciting novel that will shake up assumptions, and lift the spirit. From the Hardcover edition.

A Few Red Drops

Women's stories are often written as if they spent their entire time on Earth casting woeful but beautiful glances towards the horizon and sighing into the bitter wind at the thought of any conflict. Well, that's not how it f**king happened. When you hear about a woman who was 100% pure and good, you're probably missing the best chapters in her life's story. Maybe she slept around. Maybe she stole. Maybe she crashed planes. Maybe she got shot, or maybe she shot a bad guy (who probably had it coming.) Maybe she caused a scandal. Maybe she caused a riot From badass writer Hannah Jewell, *She Caused a Riot* is an empowering, no-

holds-barred look into the epic adventures and dangerous exploits of 100 inspiring women who were too brave, too brilliant, too unconventional, too political, too poor, not ladylike enough and not white enough to be recognized by their shitty contemporaries. From 3rd-century Syrian queen Zenobia to 20th-century Nigerian women's rights activist Funmilayo Ransome-Kuti, these are women who gave absolutely zero f**ks, and will inspire a courageous new movement of women to do the same.

Requiem for a Nun

In the sequel to the acclaimed *Beasts Made of Night*, Taj has escaped Kos, but Queen Karima will go to any means necessary--including using the most deadly magic--to track him down. Taj is headed west, but the consequences of leaving Kos behind confront him at every turn. Innocent civilians flee to refugee camps as Karima's dark magic continues to descend on the city. Taj must return, but first he needs a plan. With Arzu's help, Taj and Aliya make it to the village of her ancestors, home of the *tastahlik*--sin-eaters with Taj's same ability to both battle and call forth sins. As Taj comes to terms with his new magic, he realizes there are two very different groups of *tastahlik*--one using their powers for good, the other for more selfish ends. Aliya is struggling with her own unique capabilities. She's immersed in her work to uncover the secret to Karima's magic, but her health begins to mysteriously deteriorate. With the help of a local western mage, Aliya uncovers her true destiny--a future she's not sure she wants. As Taj and Aliya explore their feelings for each other and Arzu connects with her homeland, the local westerners begin to question Taj's true identity. Karima is on his heels, sending dark warnings to the little village where

he's hiding. Taj will have to go back and face her before she sends her most deadly weapon--Taj's former best friend, Bo.

Read Harder (A Reading Log)

A Washington Post Best Children's Book of 2018 Who's Crazy? What does it mean to be crazy? Is using the word crazy offensive? What happens when a label like that gets attached to your everyday experiences? To understand mental health, we need to talk openly about it. Because there's no single definition of crazy, there's no single experience that embodies it, and the word itself means different things—wild? extreme? disturbed? passionate?—to different people. In (Don't) Call Me Crazy, thirty-three actors, athletes, writers, and artists offer essays, lists, comics, and illustrations that explore a wide range of topics: their personal experiences with mental illness, how we do and don't talk about mental health, help for better understanding how every person's brain is wired differently, and what, exactly, might make someone crazy. If you've ever struggled with your mental health, or know someone who has, come on in, turn the pages . . . and let's get talking.

Unconquerable Sun

"Riot Baby bursts at the seams of story with so much fire, passion and power that in the end it turns what we call a narrative into something different altogether."—Marlon James
Rooted in foundational loss and the hope that can live in anger, Riot Baby is both a global dystopian narrative and an intimate family story with quietly devastating things to say about love, fury, and the black American experience. Ella and Kev are brother and sister, both gifted with extraordinary

power. Their childhoods are defined and destroyed by structural racism and brutality. Their futures might alter the world. When Kev is incarcerated for the crime of being a young black man in America, Ella—through visits both mundane and supernatural—tries to show him the way to a revolution that could burn it all down. Praise for Riot Baby

“Onyebuchi has woven a story as uplifting as it is heartbreaking, an epic ode to the future and past, tiny acts of resistance, love, and the wild unstoppable sweep of revolution.”—Daniel José Older "Tochi Onyebuchi is, primarily, a generous world-builder. His journey into this is honed and sharpened with Riot Baby, which asks a reader to care deeply for the interior of its characters, and the fights they have taken on."—Hanif Abdurraqib "Riot Baby is the burning embers of a revolution. It's the quiet rage of generations of people who have been told they are lesser than others. It's the flash of accelerant in a genre that needs the burn."—Mark Oshiro "Stunningly original, brutal, and electric. Onyebuchi's prose scorches. It's hard to put this book down, and when you do, it stays with you."—R. F. Kuang "Onyebuchi's adult debut is a stunningly, vitally harrowing story and genre at its very best."—Kiersten White "Powerful. Furious. Riot Baby carries the full weight of black American fury and grief, woven together with a masterful story of two siblings and a magic so powerful it will change the face of everything they know."—K. B. Wagers "Onyebuchi's Riot Baby is thrilling and harrowing in the tradition of Ward's Sing, Unburied, Sing, and Dayton's Stronger, Faster, and More Beautiful."—Fran Wilde

She Caused a Riot

The Man Who Ended History: A Documentary is a science fictional tale that examines a branch of science rarely

encountered in genre fiction: historiography. How and why should our understanding of history change if eyewitness accounts by observers sent from the future are prioritized over contemporaneous documents? A finalist for the Hugo, Nebula, and Sturgeon awards, this story also won the Ignotus Award for Best Foreign Story in Spain. Ken Liu has called it the story he's most proud of having written.

Crown of Thunder

A young girl describes how her school friend made over a million dollars by creating and marketing a cheaper and better toothpaste.

Beasts Made of Night

The sequel to Faulkner's most sensational novel *Sanctuary*, was written twenty years later but takes up the story of Temple Drake eight years after the events related in *Sanctuary*. Temple is now married to Gowan Stevens. The book begins when the death sentence is pronounced on the nurse Nancy for the murder of Temple and Gowan's child. In an attempt to save her, Temple goes to see the judge to confess her own guilt. Told partly in prose, partly in play form, *Requiem for a Nun* is a haunting exploration of the impact of the past on the present.

Riot

Most people have heard of post-partum depression. What many people do not know is that anxiety and depression can be experienced during pregnancy, as well, and the impact can be both debilitating and devastating. This book is a

unique combination of one woman's story of her struggle with perinatal distress and actionable advice from a professional in the field. Rebecca Fox Starr shares her personal story of marriage, motherhood, prenatal anxiety and depression, severe postpartum anxiety and depression, recovery process and hope for the future. Woven throughout the narrative, Dr. Amy Wenzel, a specialist in the field of Perinatal Mood Disorders, provides readers with clinical information and advice, addressing risk factors, warning signs, definitions and recovery options. Stories from other women who experienced prenatal anxiety or depression are included as well. No longer do women have to suffer in silence, question their symptoms, or try to hide their feelings. Here, readers will see themselves in the narrative and understand that the devastating effects of prenatal and post-partum depression can be confirmed, treated, and managed, giving them hope for a brighter future.

Rise of the Red Hand

The long-awaited paperback reissue of the acclaimed Jamaican author's debut novel.

The Lost Love Song

Eyewitness account of the civil disorder in Detroit in the summer of 1967.

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