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### Oh the Glory of It All

The slyly funny, sweetly moving memoir of an unconventional dad ' s relationship with his equally offbeat son—complete with fast cars, tall tales, homemade explosives, and a whole lot of fun and trouble John Robison was not your typical dad. Diagnosed with Asperger ' s syndrome at the age of forty, he approached fatherhood as a series of logic puzzles and practical jokes. Instead of a speech about the birds and the bees, he told his son, Cubby, that he'd bought him at the Kid Store—and that the salesman had cheated him by promising Cubby would “ do all chores. ” While other parents played catch with their kids, John taught Cubby to drive the family's antique Rolls-Royce. Still, Cubby seemed to be turning out pretty well, at least until school authorities decided that he was dumb and stubborn—the very same thing John had been

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told as a child. Did Cubby have Asperger ' s too? The answer was unclear. One thing was clear, though: By the time he turned seventeen, Cubby had become a brilliant and curious chemist—smart enough to make military-grade explosives and bring federal agents calling. With Cubby facing a felony trial—and up to sixty years in prison—both father and son were forced to take stock of their lives, finally accepting that being “ on the spectrum ” is both a challenge and a unique gift.

### Reel Views 2

The instant New York Times bestseller *Lust*: 1. intense sexual desire or appetite 2.a passionate or overmastering desire or craving 3.ardent enthusiasm; zest; relish. *Wonder*: 1. something strange and surprising; a cause of surprise, astonishment,or admiration 2. the emotion excited by what is strange and surprising; a feeling of surprised or puzzled interest, sometimes tinged with admiration 3. a miraculous deed or event; remarkable phenomenon From the beloved #1 New York Times bestselling author comes an intimate look at the driving forces in one man ' s life. With Augusten's unique and singular observations and his own unabashed way of detailing both the horrific and the humorous, *Lust and Wonder* is a hilariously frank memoir that his legions of fans have been waiting for. His story began in *Running with Scissors*, endured through *Dry*, and continues with this memoir, the capstone to the life of Augusten Burroughs. Funny, sweet, alarming, and ultimately, moving and tender, *Lust & Wonder* is an experience of a book that will resonate with anyone who has loved and lost and loved again.

### Open and Unabashed Reviews on Running with Scissors

The Tenth Anniversary Edition of the New York Times bestselling book that has sold over half a million copies in paperback. "I was

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addicted to "Bewitched" as a kid. I worshipped Darren Stevens the First. When he'd come home from work and Samantha would say, 'Darren, would you like me to fix you a drink?' He'd always rest his briefcase on the table below the mirror in the foyer, wipe his forehead with a monogrammed handkerchief and say, 'Better make it a double.'" (from Chapter Two) You may not know it, but you've met Augusten Burroughs. You've seen him on the street, in bars, on the subway, at restaurants: a twentysomething guy, nice suit, works in advertising. Regular. Ordinary. But when the ordinary person had two drinks, Augusten was circling the drain by having twelve; when the ordinary person went home at midnight, Augusten never went home at all. Loud, distracting ties, automated wake-up calls and cologne on the tongue could only hide so much for so long. At the request (well, it wasn't really a request) of his employers, Augusten lands in rehab, where his dreams of group therapy with Robert Downey Jr. are immediately dashed by grim reality of fluorescent lighting and paper hospital slippers. But when Augusten is forced to examine himself, something actually starts to click and that's when he finds himself in the worst trouble of all. Because when his thirty days are up, he has to return to his same drunken Manhattan life—and live it sober. What follows is a memoir that's as moving as it is funny, as heartbreaking as it is true. Dry is the story of love, loss, and Starbucks as a Higher Power.

### Sigh, Gone

From the number one New York Times bestselling author comes another stunning memoir that is tender, touching and just a little spooky. "Here 's a partial list of things I don ' t believe in: God. The Devil. Heaven. Hell. Bigfoot. Ancient Aliens. Past lives. Life after death. Vampires. Zombies. Reiki. Homeopathy. Rolfing. Reflexology. Note that 'witches' and 'witchcraft' are absent from this list. The thing is, I wouldn ' t believe in them, and I would

privately ridicule any idiot who did, except for one thing: I am a witch." For as long as Augusten Burroughs could remember, he knew things he shouldn't have known. He manifested things that shouldn't have come to pass. And he told exactly no one about this, save one person: his mother. His mother reassured him that it was all perfectly normal, that he was descended from a long line of witches, going back to the days of the early American colonies. And that this family tree was filled with witches. It was a bond that he and his mother shared--until the day she left him in the care of her psychiatrist to be raised in his family (but that's a whole other story). After that, Augusten was on his own. On his own to navigate the world of this tricky power; on his own to either use or misuse this gift. From the hilarious to the terrifying, *Toil & Trouble* is a chronicle of one man's journey to understand himself, to reconcile the powers he can wield with things with which he is helpless. There are very few things that are coincidences, as you will learn in *Toil & Trouble*. Ghosts are real, trees can want to kill you, beavers are the spawn of Satan, houses are alive, and in the end, love is the most powerful magic of all.

### This Is How

Martha Moody's national bestseller—a compassionate and tender novel about best friends from college. A testament to the power of female friendship. When Clare Mann arrives at Oberlin in 1973, she 's never met anyone like Sally Rose. Rich and beautiful, Sally is utterly foreign to a middle-class, Midwestern Protestant like Clare—and utterly fascinating. The fascination only grows when Sally brings her home to L.A. Mr. Rose—charismatic, charming, and owner of a profitable business shrouded in secrecy—is nearly as compelling a figure to Clare as he is to his own daughter. California seems like paradise after winters in Ohio. And Clare begins to look forward desperately to these visits, to carefree rides in Sally 's

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Kharmann Ghia and lazy poolside days. As the years pass, Clare becomes a doctor and Sally a lawyer, always remaining roommates at heart, a plane ride or phone call away. Marriages and divorces and births and deaths do not separate them. But secrets might—for as Clare watches, the Rose family begins to self-destruct before her eyes. And the things she knows are the kinds of things that no one wants to tell a best friend.

### The Memoir Project

From the million-copy bestselling author of *Running with Scissors* comes Augusten Burroughs's most provocative collection yet. This book is approved for consumption by those seeking pleasure, escape, amusement, enlightenment, or general distraction. This book is not approved to treat disorders such as eBay addiction or incessant blind dating. In studies, some people reported inappropriate, convulsive laughter, a tingling sensation in the limbs, and sudden gasping. Fewer than 1 percent reported narcolepsy. Doll collectors may experience special sensitivity, as may discourteous drivers, candy-company brand managers, and nicotine-gum users. This book has been shown to be especially helpful to those with parents, grandparents, life partners, and incontinent dogs. People with dry, cracked skin have responded well to this book, as have people with certain heart conditions. Do not operate heavy machinery while reading this book, until you know what effects it may have on you. This text is contraindicated in those suffering from certain psychiatric disorders, including—but not limited to—readers afflicted with anhedonia, which is the inability to experience pleasure. Ask your doctor about Possible Side Effects.

### Name Drop

"Barbara Sapergia has one foot on the prairie and one foot in the

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future. Dry is a literate and thoughtful speculation about the local costs of global warming, and the persistence of our human connection to the place we call home." Candace Jane Dorsey, from the bookjacket.

### Dress Your Family in Corduroy and Denim

Now including an excerpt from *Lust & Wonder*, a new memoir coming in March 2016. *Running with Scissors* is the true story of a boy whose mother (a poet with delusions of Anne Sexton) gave him away to be raised by her psychiatrist, a dead-ringer for Santa and a lunatic in the bargain. Suddenly, at age twelve, Augusten Burroughs found himself living in a dilapidated Victorian in perfect squalor. The doctor's bizarre family, a few patients, and a pedophile living in the backyard shed completed the tableau. Here, there were no rules, there was no school. The Christmas tree stayed up until summer, and Valium was eaten like Pez. And when things got dull, there was always the vintage electroshock therapy machine under the stairs. *Running with Scissors* is at turns foul and harrowing, compelling and maniacally funny. But above all, it chronicles an ordinary boy's survival under the most extraordinary circumstances.

### That's What You Get for Running With Scissors

"As a little boy, I had a dream that my father had taken me to the woods where there was a dead body. He buried it and told me I must never tell. It was the only thing we'd ever done together as father and son, and I promised not to tell. But unlike most dreams, the memory of this one never left me. And sometimes I wasn't altogether sure about one thing: was it just a dream?" When Augusten Burroughs was small, his father was a shadowy presence in his life: a form on the stairs, a cough from the basement, a silent figure smoking a cigarette in the dark. As Augusten grew older,

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something sinister within his father began to unfurl. Something dark and secretive that could not be named. Betrayal after shocking betrayal ensued, and Augusten's childhood was over. The kind of father he wanted didn't exist for him. This father was distant, aloof, uninterested. And then the "games" began. With *A Wolf at the Table*, Augusten Burroughs makes a quantum leap into untapped emotional terrain: the radical pendulum swing between love and hate, the unspeakably terrifying relationship between father and son. Told with scorching honesty and penetrating insight, it is a story for anyone who has ever longed for unconditional love from a parent. Though harrowing and brutal, *A Wolf at the Table* will ultimately leave you buoyed with the profound joy of simply being alive. It's a memoir of stunning psychological cruelty and the redemptive power of hope.

### A Girl Named Zippy

"In the beginning we were happy. And we were always excessive. So in the beginning we were happy to excess." With these opening lines Sean Wilsey takes us on an exhilarating tour of life in the strangest, wealthiest, and most grandiose of families. Sean's blond-bombshell mother (one of the thinly veiled characters in Armistead Maupin's bestselling *Tales of the City*) is a 1980s society-page staple, regularly entertaining Black Panthers and movie stars in her marble and glass penthouse, "eight hundred feet in the air above San Francisco; an apartment at the top of a building at the top of a hill: full of light, full of voices, full of windows full of water and bridges and hills." His enigmatic father uses a jet helicopter to drop Sean off at the video arcade and lectures his son on proper hygiene in public restrooms, "You should wash your hands first, before you use the urinal. Not after. Your penis isn't dirty. But your hands are." When Sean, "the kind of child who sings songs to sick flowers," turns nine years old, his father divorces his mother and marries her best friend. Sean's

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life blows apart. His mother first invites him to commit suicide with her, then has a "vision" of salvation that requires packing her Louis Vuitton luggage and traveling the globe, a retinue of multiracial children in tow. Her goal: peace on earth (and a Nobel Prize). Sean meets Indira Gandhi, Helmut Kohl, Menachem Begin, and the pope, hoping each one might come back to San Francisco and persuade his father to rejoin the family. Instead, Sean is pushed out of San Francisco and sent spiraling through five high schools, till he finally lands at an unorthodox reform school cum "therapeutic community," in Italy. With its multiplicity of settings and kaleidoscopic mix of preoccupations—sex, Russia, jet helicopters, seismic upheaval, boarding schools, Middle East, skinheads, home improvement, suicide, skateboarding, Sovietology, public transportation, massage, Christian fundamentalism, dogs, Texas, global thermonuclear war, truth, evil, masturbation, hope, Bethlehem, CT, eventual salvation (abridged list)—Oh the Glory of It All is memoir as bildungsroman as explosion.

### Running With Scissors

A Washington Post “ Notable Work of Nonfiction of 2019 ” In this profoundly honest and examined memoir about returning to Iowa to care for her ailing parents, the star of *Orange Is the New Black* and bestselling author of *Born with Teeth* takes us on an unexpected journey of loss, betrayal, and the transcendent nature of a daughter’s love for her parents. They say you can’t go home again. But when her father is diagnosed with aggressive lung cancer and her mother with atypical Alzheimer’s, New York-based actress Kate Mulgrew returns to her hometown in Iowa to spend time with her parents and care for them in the time they have left. The months Kate spends with her parents in Dubuque—by turns turbulent, tragic, and joyful—lead her to reflect on each of their lives and how they shaped her own. Those ruminations are

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transformed when, in the wake of their deaths, Kate uncovers long-kept secrets that challenge her understanding of the unconventional Irish Catholic household in which she was raised. Breathtaking and powerful, laced with the author's irreverent wit, *How to Forget* is a considered portrait of a mother and a father, an emotionally powerful memoir that demonstrates how love fuses children and parents, and an honest examination of family, memory, and indelible loss.

### Julius Caesar

NEW YORK TIMES BESTSELLER “As sweet and funny and sad and true and heartfelt a memoir as one could find.” —from the foreword by Augusten Burroughs Ever since he was young, John Robison longed to connect with other people, but by the time he was a teenager, his odd habits—an inclination to blurt out non sequiturs, avoid eye contact, dismantle radios, and dig five-foot holes (and stick his younger brother, Augusten Burroughs, in them)—had earned him the label “social deviant.” It was not until he was forty that he was diagnosed with a form of autism called Asperger's syndrome. That understanding transformed the way he saw himself—and the world. A born storyteller, Robison has written a moving, darkly funny memoir about a life that has taken him from developing exploding guitars for KISS to building a family of his own. It's a strange, sly, indelible account—sometimes alien yet always deeply human.

### Fluke

Draws on the author's roller-coaster experiences with limited opportunities, successes and failures while offering darkly whimsical, no-holds-barred advice on surviving everything from riding elevators and gaining weight to finishing drinks and finding love. By

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the author of Running With Scissors. 350,000 first printing.

## Lust & Wonder

\*\*\* LARGE PRINT EDITIONS \*\*\* Eighteen months ago, drummer Jude Colburn made the biggest mistake of his life when he walked away from his band just as they were on the brink of success. Now, he's got a second chance. The band's bassist just quit, and Jude plays bass almost as well as he plays drums. The other band members aren't thrilled, but they are desperate. Running with Scissors needs him, but there's one condition: no hooking up with bandmates. That's what ruined things eighteen months ago, after all. Jude's on board, but no one warned him about the drummer who replaced him. A.J. Palmer is shy and unassuming . . . until he hits the stage. He gets Jude's attention from the first beat, and suddenly that "no hookups" rule isn't so easy to follow. Keeping secrets on a tour bus isn't easy either, and it's only a matter of time before the band catches on. When everything hits the fan, Jude has to choose: a second chance at the career he's always regretted leaving, or a shot at the man of his dreams? This 82,000 word novel was previously published.

## The Death of Santini

Former subprime lender Richard Bitner once worked in an industry that started out helping disadvantaged customers but collapsed due to greed, lack of financial control and willful ignorance. In Confessions of a Subprime Lender: An Insider's Tale of Greed, Fraud, and Ignorance, he reveals the truth about how the subprime lending business spiraled out of control, pushed home prices to unsustainable levels, and turned unqualified applicants into qualified borrowers through creative financing. Learn about the ways the mortgage industry can be fixed with his twenty suggestions

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for critical change.

## Dry

Thoroughly revised and updated for 2005! Includes a new chapter on the best special edition DVDs and a new chapter on finding hidden easter egg features.

## Confessions of a Subprime Lender

The former lead singer of the Go-Go's and Nutrisystem spokesperson recounts her career both as a woman band member and solo artist, describing her struggles with sobriety, self-esteem, and spirituality.

## Running with Scissors

The award-winning author of *The Madonnas of Echo Park* traces his turbulent childhood under the shadow of his dynamic mother and five stepfathers, describing how his mother reinvented their pasts in ways that challenged the author's efforts to reconnect with his biological father.

## Happy Fat: Taking Up Space in a World That Wants to Shrink You

A plan to destroy America, a hundred years in the making, is about to be unleashed . . . can it be stopped? There is a powerful technique called the Overton Window that can shape our lives, our laws, and our future. It works by manipulating public perception so that ideas previously thought of as radical begin to seem acceptable over time. Move the Window and you change the debate. Change the debate and you change the country. For Noah Gardner, a

twentysomething public relations executive, it ' s safe to say that political theory is the furthest thing from his mind. Smart, single, handsome, and insulated from the world ' s problems by the wealth and power of his father, Noah is far more concerned about the future of his social life than the future of his country. But all of that changes when Noah meets Molly Ross, a woman who is consumed by the knowledge that the America we know is about to be lost forever. She and her group of patriots have vowed to remember the past and fight for the future—but Noah, convinced they ' re just misguided conspiracy-theorists, isn ' t interested in lending his considerable skills to their cause. And then the world changes. An unprecedented attack on U.S. soil shakes the country to the core and puts into motion a frightening plan, decades in the making, to transform America and demonize all those who stand in the way. Amidst the chaos, many don ' t know the difference between conspiracy theory and conspiracy fact—or, more important, which side to fight for. But for Noah, the choice is clear: Exposing the plan, and revealing the conspirators behind it, is the only way to save both the woman he loves and the individual freedoms he once took for granted. After five back-to-back #1 New York Times bestsellers, national radio and Fox News television host Glenn Beck has delivered a ripped-from-the-headlines thriller that seamlessly weaves together American history, frightening facts about our present condition, and a heart-stopping plot. *The Overton Window* will educate, enlighten, and, most important, entertain—with twists and revelations no one will see coming.

### Lips Unsealed

The #1 New York Times Bestseller An Entertainment Weekly Top Ten Book of the Year Now a Major Motion Picture This is the true story of a boy who wanted to grow up with the Brady Bunch, but ended up living with the Addams Family. Augusten Burroughs's

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mother gave him away to be raised by her psychiatrist, a dead ringer for Santa Claus and a certifiable lunatic into the bargain. The doctor's bizarre family, a few patients and a sinister man living in the garden shed completed the tableau. In the perfect squalor of their dilapidated Victorian house, there were no rules and there was no school. The Christmas tree stayed up until summer and Valium was chomped down like sweets. And when things got a bit slow, there was always the ancient electroshock therapy machine under the stairs 'This is the Brady Bunch on Viagra it is impossible not to laugh at all the jokes; to admire the sardonic, fetid tone; to wonder, slack-jawed and agog, at the sheer looniness of the vista he conjures up' -- Rachel Cooke, Observer

### Magical Thinking

### The Copenhagen Affair

Read the "practical resource for beginners" looking to write their own memoir because this is the essential guide on the topic -- now new and revised (Kirkus Reviews)! The greatest story you could write is the one you experienced yourself. Knowing where to start is the hardest part, but it just got a little easier with this essential guidebook for anyone wanting to write a memoir. Did you know that the #1 thing that baby boomers want to do in retirement is write a book--about themselves? It's not that every person has lived such a unique or dramatic life, but we inherently understand that writing a memoir--whether it's a book, blog, or just a letter to a child--is the single greatest path to self-examination. Through the use of disarmingly frank, but wildly fun tactics that offer you simple and effective guidelines that work, you can stop treading water in writing exercises or hiding behind writer's block. Previously self-published under the title, Writing What You Know: Raelia, this

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book has found an enthusiastic audience that now writes with intent. While there have been other writing books, there's nothing like Marion Roach Smith's *The Memoir Project*.

### I Will Be Complete

In this book, we have hand-picked the most sophisticated, unanticipated, absorbing (if not at times crackpot!), original and musing book reviews of "Running with Scissors: A Memoir." Don't say we didn't warn you: these reviews are known to shock with their unconventionality or intimacy. Some may be startled by their biting sincerity; others may be spellbound by their unbridled flights of fantasy. Don't buy this book if: 1. You don't have nerves of steel. 2. You expect to get pregnant in the next five minutes. 3. You've heard it all.

### The Overton Window

### Take Five: Four Favorite Essays Plus One Never-Been-Seen Essay

You've eaten too much candy at Christmas but have you ever eaten the face off a six-foot stuffed Santa? You've seen gingerbread houses but have you ever made your own gingerbread tenement? You've woken up with a hangover but have you ever woken up next to Kris Kringle himself? Augusten Burroughs has, and in this caustically funny, nostalgic, poignant, and moving collection he recounts Christmases past and present—as only he could. With gimlet-eyed wit and illuminated prose, Augusten shows how the holidays bring out the worst in us and sometimes, just sometimes, the very, very best.

## Toil & Trouble

First introduced to the world in her sons' now-classic memoirs—Augusten Burroughs' *Running with Scissors* and John Elder Robison's *Look Me in the Eye*—Margaret Robison now tells her own haunting and lyrical story. A poet and teacher by profession, Robison describes her Southern Gothic childhood, her marriage to a handsome, brilliant man who became a split-personality alcoholic and abusive husband, the challenges she faced raising two children while having psychotic breakdowns of her own, and her struggle to regain her sanity. Robison grew up in southern Georgia, where the façade of 1950s propriety masked all sorts of demons, including alcoholism, misogyny, repressed homosexuality, and suicide. She met her husband, John Robison, in college, and together they moved up north, where John embarked upon a successful academic career and Margaret brought up the children and worked on her art and poetry. Yet her husband's alcoholism and her collapse into psychosis, and the eventual disintegration of their marriage, took a tremendous toll on their family: Her older son, John Elder, moved out of the house when he was a teenager, and her younger son, Chris (who later renamed himself Augusten), never completed high school. When Margaret met Dr. Rodolph Turcotte, the therapist who was treating her husband, she felt understood for the first time and quickly fell under his idiosyncratic and, eventually, harmful influence. Robison writes movingly and honestly about her mental illness, her shortcomings as a parent, her difficult marriage, her traumatic relationship with Dr. Turcotte, and her two now-famous children, Augusten Burroughs and John Elder Robison, who have each written bestselling memoirs about their family. She also writes inspiringly about her hard-earned journey to sanity and clarity. An astonishing and enduring story, *The Long Journey Home* is a remarkable and ultimately uplifting account of a complicated, afflicted twentieth-century family.

## Look Me in the Eye

The New York Times bestselling memoir about growing up in small-town Indiana, from the author of *The Solace of Leaving Early*. When Haven Kimmel was born in 1965, Mooreland, Indiana, was a sleepy little hamlet of three hundred people. Nicknamed "Zippy" for the way she would bolt around the house, this small girl was possessed of big eyes and even bigger ears. In this witty and lovingly told memoir, Kimmel takes readers back to a time when small-town America was caught in the amber of the innocent postwar period – people helped their neighbors, went to church on Sunday, and kept barnyard animals in their backyards. Laced with fine storytelling, sharp wit, dead-on observations, and moments of sheer joy, Haven Kimmel's straight-shooting portrait of her childhood gives us a heroine who is wonderfully sweet and sly as she navigates the quirky adult world that surrounds Zippy.

## Sellelevision

From the number-one bestselling author of *Running with Scissors* and *Dry* comes *TAKE FIVE*, a mini collection of true stories that give voice to the thoughts that we all have but dare not mention—stories that shine a flashlight into both dark and hilarious places. *TAKE FIVE* includes the following four favorite previously-published essays plus one brand-new, never-been-published essay by Augusten Burroughs: --MINT THRESHOLD --UNCLEAR SAILING --COMMERICAL BREAK --DEBBIE'S REQUIREMENTS --SWAN SONG (new!)

## How to Forget

Just why do humpback whales sing? That's the question that has marine behavioral biologist Nate Quinn and his crew poking,

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charting, recording, and photographing very big, wet, gray marine mammals. Until the extraordinary day when a whale lifts its tail into the air to display a cryptic message spelled out in foot-high letters: Bite me. Trouble is, Nate's beginning to wonder if he hasn't spent just a little too much time in the sun. 'Cause no one else on his team saw a thing -- not his longtime partner, Clay Demodocus; not their saucy young research assistant; not even the spliff-puffing white-boy Rastaman Kona (né Preston Applebaum). But later, when a roll of film returns from the lab missing the crucial tail shot -- and his research facility is trashed -- Nate realizes something very fishy indeed is going on. By turns witty, irreverent, fascinating, puzzling, and surprising, Fluke is Christopher Moore at his outrageous best.

### Dry

Didn't your mother tell you it was dangerous to run with scissors?

### Running With Scissors

### Take This Man

For anyone who has ever felt like they don't belong, Sigh, Gone shares an irreverent, funny, and moving tale of displacement and assimilation woven together with poignant themes from beloved works of classic literature. In 1975, during the fall of Saigon, Phuc Tran immigrates to America along with his family. By sheer chance they land in Carlisle, Pennsylvania, a small town where the Trans struggle to assimilate into their new life. In this coming-of-age memoir told through the themes of great books such as *The Metamorphosis*, *The Scarlet Letter*, *The Iliad*, and more, Tran navigates the push and pull of finding and accepting himself despite the challenges of immigration, feelings of isolation, and teenage

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rebellion, all while attempting to meet the rigid expectations set by his immigrant parents. Appealing to fans of coming-of-age memoirs such as *Fresh Off the Boat*, *Running with Scissors*, or tales of assimilation like Viet Thanh Nguyen's *The Displaced* and *The Refugees*, *Sigh, Gone* explores one man's bewildering experiences of abuse, racism, and tragedy and reveals redemption and connection in books and punk rock. Against the hairspray-and-synthesizer backdrop of the '80s, he finds solace and kinship in the wisdom of classic literature, and in the subculture of punk rock, he finds affirmation and echoes of his disaffection. In his journey for self-discovery Tran ultimately finds refuge and inspiration in the art that shapes—and ultimately saves—him.

### Best Friends

The hilarious first novel by the #1 bestselling author of *Running with Scissors*, *Dry*, *A Wolf at the Table*, and *You Better Not Cry*, *Sellelevision* is Augusten Burrough's darkly funny and vastly entertaining skewering of a very troubled home-shopping channel. Welcome to the world of *Sellelevision*, America's premier retail broadcasting network. When Max Andrews, the much loved and handsome (that is, lonely and gay) host of a "Toys for Tots" segment, accidentally exposes himself in front of millions of kids, *Sellelevision* faces its first big scandal. As Max struggles to find a new job in television, the popular and perky host Peggy Jean Smythe is receiving sinister emails from a stalker. Popping pills and drinking heavily, she fails to notice that her husband is spending a lot of time with the young babysitter who lives next door. Then there's Leigh, whose affair with married *Sellelevision* boss Howard Toast is going nowhere until she announces their relationship on air. A blistering satire of our overcharged, scandal-obsessed world, *Sellelevision* is "an absolute howl . . . wicked fun" (*New York Daily News*).

## The Long Journey Home

From Ross Mathews, the nationally bestselling author of *Man Up!*, judge on RuPaul's *Drag Race*, and alum of *Chelsea Lately*, comes "a delightful mix of sweet and sour celebrity experiences" (*Shelf Awareness*) in this hilarious and irreverent collection of essays. Pretend it's happy hour and you and I are sitting at the bar. I look amazing and, I agree with you, much thinner in person. You look good, too. Maybe it's the candlelight, maybe it's the booze. Either way, let's just go with it. Keep this all between you and me, and do me a favor? Don't judge me if I name drop just a little. Television personality Ross Mathews likes telling stories. He was always outrageous and hilariously honest, even when the biggest celebrity he knew was his favorite lunch lady in the school cafeteria. Now that he has Hollywood experience—from interning behind the scenes at *The Tonight Show* with Jay Leno to judging RuPaul's *Drag Race*—he has a lot to talk about. In *Name Drop*, Ross dishes about being an unlikely insider in the alternate reality that is showbiz, like that time he was invited by Barbara Walters to host *The View*—only to learn his hero did not suffer fools; his Christmas with the Kardashians, which should be its own holiday special; and his news-making talk with Omarosa on *Celebrity Big Brother*, which, as it turns out, was just the tip of the iceberg. Holding nothing back, Ross shares the most treasured and surprising moments in his celebrity-filled career, and proves that while exposure may have made him a little bit famous, he is still as much a fanboy as ever. Filled with "charmingly told" (*Booklist*) tales ranging from the horrifying to the hilarious—and with just the right "Rossipes" and cocktails to go along with them—*Name Drop* is every pop culture lover's dream come true.

## A Wolf at the Table

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A collection of personal writings features observations on such topics as a contest of wills with a deranged cleaning lady, the emotional side of killing a rodent in one's home, and the brief fame that accompanies starring in a commercial.

### Possible Side Effects

From the best-selling author of *Carter Beats the Devil* and *Sunnyside*, a big-hearted memoir told in three parts: about growing up in the wake of the destructive choices of an extremely unconventional mother. Glen David Gold was raised rich, briefly, in southern California at the end of the go-go 1960s. But his father's fortune disappears, his parents divorce, and Glen falls out of his well-curated life and into San Francisco at the epicenter of the Me Decade: the inimitable '70s. Gold grows up with his mother, among con men and get-rich schemes. Then, one afternoon when he's twelve, she moves to New York without telling him, leaving him to fend for himself. *I Will Be Complete* is the story of how Gold copes, honing a keen wit and learning how to fill in the emotional gaps: "I feel love and then it's like I'm driving on black ice with no contact against the road." He leads us through his early salvation at boarding school; his dream job at an independent bookstore in Los Angeles in 1983; a punk rock riot; a romance with a femme fatale to the soundtrack of R.E.M.; and his attempts to forge a career as a writer. Along the way, Gold becomes increasingly fascinated with his father's self-described "cheerful amorality" and estranged from his mother, who lives with her soulmate, a man who threatens to kill her. Clear-eyed and heartbreaking, Gold's story ultimately speaks to everyone who has struggled with the complexity of parental bonds by searching for--and finding--autonomy.

### Running with scissors

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David Sedaris plays in the snow with his sisters. He goes on vacation with his family. He gets a job selling drinks. He attends his brother's wedding. He mops his sister's floor. He gives directions to a lost traveler. He eats a hamburger. He has his blood sugar tested. It all sounds so normal, doesn't it? In his newest collection of essays, David Sedaris lifts the corner of ordinary life, revealing the absurdity teeming below its surface. His world is alive with obscure desires and hidden motives -- a world where forgiveness is automatic and an argument can be the highest form of love. *Dress Your Family in Corduroy and Denim* is another unforgettable collection from one of the wittiest and most original writers at work today.

### The British Seaside

**NEW YORK TIMES BESTSELLER** • Look for special features inside. Join the Random House Reader 's Circle for author chats and more. Pat Conroy 's great success as a writer has always been intimately linked with the exploration of his family history. As the oldest of seven children who were dragged from military base to military base across the South, Pat bore witness to the often cruel and violent behavior of his father, Marine Corps fighter pilot Donald Patrick Conroy. While the publication of *The Great Santini* brought Pat much acclaim, the rift it caused brought even more attention, fracturing an already battered family. But as Pat tenderly chronicles here, even the oldest of wounds can heal. In the final years of Don Conroy 's life, the Santini unexpectedly refocused his ire to defend his son 's honor. *The Death of Santini* is a heart-wrenching act of reckoning whose ultimate conclusion is that love can soften even the meanest of men, lending significance to the oft-quoted line from Pat 's novel *The Prince of Tides*: " In families there are no crimes beyond forgiveness. " Praise for *The Death of Santini* " A brilliant storyteller, a master of sarcasm, and a

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hallucinatory stylist whose obsession with the impress of the past on the present binds him to Southern literary tradition. ” —The Boston Globe “ A painful, lyrical, addictive read that [Pat Conroy ’ s] fans won ’ t want to miss. ” —People “ Conroy ’ s conviction pulls you fleetly through the book, as does the potency of his bond with his family, no matter their sins. ” —The New York Times Book Review “ Vital, large-hearted and often raucously funny. ” —The Washington Post “ Conroy writes athletically and beautifully, slicing through painful memories like a point guard splitting the defense. ” —Minneapolis Star Tribune From the Trade Paperback edition.

### Raising Cubby

‘ Perfect, kind, hilarious and persuasive ’ Lena Dunham ‘ You need this book. Your mum needs this book. Your best friend needs this book. Everyone needs a dose of Happy Fat! ’ Julie Murphy

### You Better Not Cry

This detailed academic cultural study looks at the rise and fall of the seaside holiday in Britain. John K. Walton offers a broad interpretation of the holidays and resorts, looking at who went, where they went, what they did, and how they were entertained.

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