

Silent Sisters A True Story

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If You Tell

'You said I was the perfect boyfriend. If you can prove you really love me, perhaps I can be that way again.'

Girl in the Water

Entwined

Connor is sure his best friend, Branwell, couldn't have hurt Branwell's baby half sister, Nikki. But Nikki lies in a coma, and Branwell is in a juvenile behavioral center, suspected of a horrible crime and unable to utter the words to tell what really happened. Connor is the only one who might be able to break through Branwell's wall of silence. But how can he prove Branwell didn't

commit the unspeakable act of which he's accused — when Branwell can't speak for himself?

The Silent Sister

When their beloved father died suddenly, authors Frances and Ginger Park (*To Swim Across the World*) comforted themselves with chocolates and mused on opening a confectionery shop with their small inheritance. The idea felt right to them--"a shop our late father would've loved just by virtue of its contents: chocolates and daughters"--and despite their inexperience, they decide to go for it, with their mother as silent partner. In 1984, on the day f their Washington, D.C., store, named *Chocolate Chocolate*, opened, they already were beset with difficulties, from crumbling walls and cracking floors installed by a shoddy, shady contractor to trying to conjure strategies to gain attention and sales. Bit by bit, their clientele grows; the sisters write fondly and often humorously of the recurring characters in their new, chocolate-centric lives, from favorite customers to the kooky sales rep who becomes an employee and dear friend. They easily move between musings on friendship and family, all the while offering inspiration and valuable lessons for budding entrepreneurs. The recipe for their house truffle rounds out this appealing, engaging memoir that's sure to appeal to a range of readers, chocoholics or not. --Publishers Weekly

Silent to the Bone

When identical twins, June and Jennifer Gibbons were three they began to reject communication with anyone but each other, and so began a childhood bound together in a strange and secret world. As they grew up, love, hate and genius united to push them to the extreme margins of society and, following a five week spree of vandalism and arson, the silent twins were sentenced to a gruelling

twelve-year detention in Broadmoor. Award-winning investigative journalist Marjorie Wallace delves into the twins' silent world, revealing their genius, alienation and the mystic bond by which the extremes of good and evil ended in possession and death.

The Silence of the Girls

“ Ten days after the war ended, my sister Laura drove a car off a bridge. ” These words are spoken by Iris Chase Griffen, married at eighteen to a wealthy industrialist but now poor and eighty-two. Iris recalls her far from exemplary life, and the events leading up to her sister ' s death, gradually revealing the carefully guarded Chase family secrets. Among these is “ The Blind Assassin, ” a novel that earned the dead Laura Chase not only notoriety but also a devoted cult following. Sexually explicit for its time, it was a pulp fantasy improvised by two unnamed lovers who meet secretly in rented rooms and seedy caf é s. As this novel-within-a-novel twists and turns through love and jealousy, self-sacrifice and betrayal, so does the real narrative, as both move closer to war and catastrophe. Margaret Atwood ' s Booker Prize-winning sensation combines elements of gothic drama, romantic suspense, and science fiction fantasy in a spellbinding tale.

Me and Sister Bobbie

Profiles the lives of twenty-six women who, through their acts and deeds, helped shape and change the world during their lifetime, including pilot Amelia Earhart and anthropologist Zora Neal Hurston.

The Titanic Sisters

For years, Jenny and sister Kim suffered horrendous physical and

sexual abuse at the hands of their father. They survived in part because of their closeness and their determination to be there for each other. Both sisters left home at the earliest opportunity to escape but before long, Jenny was embroiled in a relationship with an abusive man that kept her locked in a cycle of violence and fear. Their lives followed parallel paths, with first marriage, then kids and always the terror that things would never change. Eventually, with a lot of love, grit and courage they helped each other to climb out of the pit of despair and truly free themselves from the legacy of the past. Every bit as harrowing and inspiring as *Behind Closed Doors*, this is a story of the power of unstintingly loyal love.

The Boy in the Cellar

NOW INCLUDING A BRAND-NEW EPILOGUE! There are some things you can't leave behind In *If You Find Me* by Emily Murdoch, a broken-down camper hidden deep in a national forest is the only home fifteen year-old Carey can remember. The trees keep guard over her threadbare existence; the one bright spot is Carey's younger sister, Jenessa, who depends on Carey for her very survival. All they have is each other, as their mentally ill mother comes and goes with greater frequency. Until that one fateful day their mother disappears for good, and two strangers arrive. Suddenly, the girls are taken from the woods and thrust into a bright and perplexing new world of high school, clothes and boys. Now, Carey must face the truth of why her mother abducted her ten years ago, while haunted by a past that won't let her go a dark past that hides many a secret, including the reason Jenessa hasn't spoken a word in over a year. Carey knows she must keep her sister close, and her secrets even closer, or risk watching her new life come crashing down.

The Silent Ones

In the style and format of our alphabet books comes "H is for Horse: An Equestrian Alphabet". From basics such as mucking out the stall and how to judge a horse's qualities to historical facts on the Royal Canadian Mounted Police, Mike Ulmer relays the fun and fundamentals of the world of horses. Lush, detailed paintings by Gijbert van Frankenhuyzen, whose work "School Library Journal" has described as 'luminous,' capture the beauty and magnificence of these creatures.

W is for Wind

With her award-winning debut novel, *Purple Hibiscus*, Chimamanda Ngozi Adichie was heralded by the *Washington Post Book World* as the “21st century daughter” of Chinua Achebe. Now, in her masterly, haunting new novel, she recreates a seminal moment in modern African history: Biafra’s impassioned struggle to establish an independent republic in Nigeria during the 1960s. With the effortless grace of a natural storyteller, Adichie weaves together the lives of five characters caught up in the extraordinary tumult of the decade. Fifteen-year-old Ugwu is houseboy to Odenigbo, a university professor who sends him to school, and in whose living room Ugwu hears voices full of revolutionary zeal. Odenigbo’s beautiful mistress, Olanna, a sociology teacher, is running away from her parents’ world of wealth and excess; Kainene, her urbane twin, is taking over their father’s business; and Kainene’s English lover, Richard, forms a bridge between their two worlds. As we follow these intertwined lives through a military coup, the Biafran secession and the subsequent war, Adichie brilliantly evokes the promise, and intimately, the devastating disappointments that marked this time and place. Epic, ambitious and triumphantly realized, *Half of a Yellow Sun* is a more powerful, dramatic and intensely emotional picture of modern Africa than any we have had before. From the Hardcover edition.

The Stolen Sisters

The instant #1 New York Times bestseller "An unforgettable—and Hollywood-bound—new thriller A mix of Hitchcockian suspense, Agatha Christie plotting, and Greek tragedy." —Entertainment Weekly *The Silent Patient* is a shocking psychological thriller of a woman's act of violence against her husband—and of the therapist obsessed with uncovering her motive. Alicia Berenson's life is seemingly perfect. A famous painter married to an in-demand fashion photographer, she lives in a grand house with big windows overlooking a park in one of London's most desirable areas. One evening her husband Gabriel returns home late from a fashion shoot, and Alicia shoots him five times in the face, and then never speaks another word. Alicia's refusal to talk, or give any kind of explanation, turns a domestic tragedy into something far grander, a mystery that captures the public imagination and casts Alicia into notoriety. The price of her art skyrockets, and she, the silent patient, is hidden away from the tabloids and spotlight at the Grove, a secure forensic unit in North London. Theo Faber is a criminal psychotherapist who has waited a long time for the opportunity to work with Alicia. His determination to get her to talk and unravel the mystery of why she shot her husband takes him down a twisting path into his own motivations—a search for the truth that threatens to consume him.

The Silent Sister

"Abandoned by their parents as toddlers, Willie and Bobbie Nelson found their love of music almost immediately through their grandparents, who raised them in a dusty small town in east Texas. Their close relationship is the longest-lasting bond in either of their lives. In alternating chapters, this dual memoir weaves together their lives as they experienced them both side-by-side and apart

with powerful, emotional stories from growing up, playing music in public for the first time, and the trials they each faced in adulthood as Willie pursued a songwriting career and Bobbie faced a series of challenging relationships and a musical career that only took off when attitudes about women began to change in Texas"--

Say Nothing

A luminous new memoir from the author of the critically acclaimed national bestseller *After Long Silence*, *The Escape Artist* has been lauded by New York Times bestselling author Mary Karr as “beautifully written, honest, and psychologically astute. A must-read.” In the tradition of Alison Bechdel’s *Fun Home* and George Hodgman’s *Bettyville*, Fremont writes with wit and candor about growing up in a household held together by a powerful glue: secrets. Her parents, profoundly affected by their memories of the Holocaust, pass on to both Helen and her older sister a zealous determination to protect themselves from what they see as danger from the outside world. Fremont delves deeply into the family dynamic that produced such a startling devotion to secret keeping, beginning with the painful and unexpected discovery that she has been disinherited in her father’s will. In scenes that are frank, moving, and often surprisingly funny, She writes about growing up in such an intemperate household, with parents who pretended to be Catholics but were really Jews—and survivors of Nazi-occupied Poland. She shares tales of family therapy sessions, disordered eating, her sister’s frequently unhinged meltdowns, and her own romantic misadventures as she tries to sort out her sexual identity. Searching, poignant, and ultimately redemptive, *The Escape Artist* is a powerful contribution to the memoir shelf.

The Forgotten Child

‘ The queen of high-tension grip lit delivers a twisted tale that won ’ t let you go ’ Sunday Times Crime Club ‘ With great skill, Jensen slowly unveils the well-hidden aspects of all three characters and propels the book to a moving and convincing conclusion ’ Daily Mail

My Sister Jodie

Conceived to provide a bone marrow match for her leukemia-stricken sister, teenage Kate begins to question her moral obligations in light of countless medical procedures and decides to fight for the right to make decisions about her own body.

The Escape Artist

This morning, I was packing up lunches, ironing, putting on the laundry I should have done last night. Now my precious daughter is accused of murder. When ten-year-old cousins Maddy and Brianna are arrested for a terrible crime, Maddy ’ s mother Juliet cannot believe it. How could her bright, joyful daughter be capable of such a thing? As the small village community recoils in horror, the pressure of the tragedy blows Juliet and her sister ’ s lives apart. And things get even worse when their daughters retreat into a self-imposed silence. Can anyone reach Maddy and discover the truth before her fate is sealed? Juliet is crushed. Nothing will ever be the same for her darling girl. But she knows that to find out what really happened that day, she and her sister must unlock the secrets of their own terrible past, a past they swore never to speak about again... The most unputdownable psychological thriller you ’ ll read this year from the bestselling author K.L. Slater. If you love *The Wife Between Us* or *Gone Girl*, you ’ ll be totally hooked on *The Silent Ones*. What everyone is saying about *The Silent Ones*: ‘ OH, WOW, WOW, WOW... KL Slater does it again... I ’ m

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absolutely dumbfounded and flabbergasted... A story full of lies, twisted family values, sibling rivalry... A perfect psychological thriller that you will not want to put down... Outstanding. ' Goodreads Reviewer, 5 stars ' Amazing!! One of the best thrillers I have read this year. I have enjoyed all of this author ' s books and I think the author is highly underrated. This book should be at the top of the best sellers list. A must read! ' Goodreads Reviewer, 5 stars ' If I could give this book 6 stars I would, that's how good it is... A finale with more twists and turns than a labyrinth... The author builds up the tension and anticipation leading to a shocking climax. Absolutely brilliant. ' Goodreads Reviewer, 5 stars ' This book was SO GOOD! I couldn ' t put it down! The twists, the family drama, the sibling wars, it was a total page-turner! This is by far the best psychological thriller I've read in a long time, and highly recommend it! ' Goodreads Reviewer, 5 stars ' WOW. This is an outstanding story. I was totally gripped from the beginning and on the edge of my seat throughout. Twists, turns, it has it all. AMAZING. ' Goodreads Reviewer, 5 stars ' Woah! What a story and a half this one is!!! I am a huge fan of this author ' s and have to say, hands down, this is her best book to date and that is high praise indeed as her other books are fab also. Dark, twisted, brilliant! ' By the Letter Book Reviews, 5 stars ' I absolutely could not put this book down! I read this book on one super hot day, and enjoyed every last bit. The book is full of suspense and keeps you guessing all the time. Just when you think that you know what is going on you are surprised yet again... Riveting. ' Goodreads Reviewer, 5 stars ' If you suffer from a pre-existing heart condition check with your doctor before reading! I didn ' t have a clue where the story was leading and I loved it. ' Goodreads Reviewer, 5 stars ' I devoured this book as it twisted and turned... If I had been standing up I would have been hopping from foot to foot as the surprises kept coming... An exciting psychological family thriller The ending is breath-taking I LOVED it, enjoyed every page. ' Goodreads Reviewer, 5 stars ' This book was AMAZING... There

were seriously like four twists at the end, all of which left me with my jaw on the floor...If you like psychological thrillers PLEASE read this. I'm begging. It was AMAZING. 5 stars!! ' Goodreads Reviewer, 5 stars

Silver Sparrow

"For green grandparents everywhere and the young lives they touch." —RICHARD LOUV, AUTHOR OF LAST CHILD IN THE WOODS Make leaf rubbings, blow jumbo bubbles, bake Moon Pizzas, create a firefly lantern. More than an activity book, CAMP GRANNY is an interactivity book, filled with 130 projects that connect grandparents and grandchildren through nature—in the kitchen, the garden, and the art room. Illustrated with evocative photographs and the author ' s watercolors, CAMP GRANNY is a book about being adventurous, about being curious, about noticing and really seeing things—about instilling a lifelong sense of wonder. Please note: CAMP GRANNY was previously sold under the title Toad Cottages & Shooting Stars.

If You Find Me

For years, Jenny and sister Kim suffered horrendous physical and sexual abuse at the hands of their father. They survived in part because of their closeness and their determination to be there for each other. Both sisters left home at the earliest opportunity to escape but before long, Jenny was embroiled in a relationship with an abusive man that kept her locked in a cycle of violence and fear. Their lives followed parallel paths, with first marriage, then kids and always the terror that things would never change. Eventually, with a lot of love, grit and courage they helped each other to climb out of the pit of despair and truly free themselves from the legacy of the past. Every bit as harrowing and inspiring as Behind Closed Doors,

this is a story of the power of unstintingly loyal love.

Half of a Yellow Sun

Spanning from rural Ireland, to New York and Texas in the early 1900s, Patricia Falvey's *The Titanic Sisters* explores the relationship between two sisters whose lives take very different directions after they survive the perilous voyage from Ireland to America aboard the Titanic. The enchanting saga of two Irish sisters This new chapter of Titanic lore is worth plunging into. --Publishers Weekly From the acclaimed author of *The Girls of Ennismore* comes a captivating and extraordinary tale of perseverance and bravery. This touching saga of sisterhood--perfect for fans of Fiona Davis and Marie Benedict--follows two young Irish women yearning for independence and adventure, as they set sail on RMS Titanic--the ship of dreams--only to be faced with the tragedy of that fabled maiden voyage Delia Sweeney has always been unlike her older sister--fair and delicate compared to tall, statuesque Nora, whose hair is as dark as Donegal turf. In other ways too, the sisters are leagues apart. Nora is her mother's darling, favored at every turn, and expected to marry into wealth. Delia, constantly slighted, finds a measure of happiness helping her da on the farm. The rest of the time, she reads about far-off places that seem sure to remain a fantasy. Until the day a letter arrives from America . . . A distant relative has provided the means for Delia and Nora to go to New York. Delia will be a lowly maid in a modest household, while Nora will be governess for a well-to-do family. In Queenstown, Cork, they board the Titanic, a majestic new ocean liner making its maiden voyage. Any hope Delia carried that she and her sister might become closer during the trip soon vanishes. For there are far greater perils to contend with as the ship makes its way across the Atlantic . . . In the wake of that fateful journey, Delia makes an impulsive choice--and takes Nora's place as governess. Her decision

sparks an adventure that leads her from Fifth Avenue to Dallas, Texas, where oilfields bring unimagined riches to some, despair to others. Delia grows close to her vulnerable young charge, and to the girl's father. But her deception will have repercussions impossible to foresee, even as it brings happiness within reach for the first time . . .

Silent Sisters

A deadly secret. A horrifying discovery. For over 20 years, Joanne Lee's mother kept the remains of not one, but three newborn babies hidden in a bin in her wardrobe. She had buried a fourth baby in newspaper and rags in St Helens Cemetery. For the first time since exposing her mother's crimes, Joanne breaks her silence over her family's horrific ordeal and her fight for justice for the siblings she never knew. Growing up in chaotic circumstances on Merseyside, Joanne suffered at the hands of a violent boyfriend and controlling relatives, as her mother lapsed into a downward spiral of drinking and casual sex following the break-up of her marriage. But the consequences of her mother's messy lifestyle turned out to be far worse than Joanne could ever have imagined. She already knew of the baby buried in a shallow makeshift grave next to the family plot. But when Joanne came across a red plastic bin in her mother's wardrobe in 2009, she realised that the family home held an even more sinister secret. In *Silent Sisters*, the daughter who was falsely accused of murdering her own baby sister will tell her full story for the first time, detailing her struggle to understand her mother, to piece together the truth and to give the four babies the proper burial they deserve.

Silent Sisters

The dramatic, disturbing story of the small group of university students who dared to distribute leaflets condemning Hitler and his

policies. Several paid with their lives. It's also an inspiring story of the profound effect young people can create on a nation's history by taking action based on their fervent beliefs.

The Silent Twins

Based on a true story, *The Forgotten Child* is a heart-breaking memoir of an abandoned newborn baby left to die, his tempestuous upbringing, and how he came through the other side. It's a freezing winter's night in 1954. A baby boy, a few hours old, is left by his mother, wrapped in nothing but two sheets of newspaper and hidden amongst the undergrowth by a canal bank. An hour later, a late-shift postman is walking wearily home when he hears a faint cry. He finds the newspaper parcel and discovers the newborn, white-cold and whimpering, inside. After being rushed to hospital and against all odds, the baby survives. He's baptised by the hospital chaplain as Richard. Everything feels as though it's looking up; Richard is put into local authority care and regains his health. However, after nearly five blissful years in a rural care home filled with loving friends, it soon unfolds that his turbulent start in life is only the beginning. Based on a devastating true story, this inspirational memoir follows Richard's traumatic birth, abusive childhood, and search for the truth.

The Absolutely True Diary of a Part-Time Indian

Fans of fractured fairy tales will be delighted to discover the fantasy, mystery, adventure, and humor in the beloved *New York Times* bestselling *Sisters Grimm* series by Michael Buckley, now with new cover art. As featured on NBC's *The Today Show*, the nine wildly popular books are favorites around the world. They were among the first books to bring a distinctly girl-power spin to fairy tales—a spin taken up by hit movies and shows TV such as *Once Upon a Time*,

Grimm, and Maleficent, the bestselling book series The Land of Stories, and other. New covers will appear on book one, The Sisters Grimm: The Fairy-Tale Detectives; book two, The Sisters Grimm: The Unusual Suspects; and book three, The Sisters Grimm: The Problem Child. Books four through nine will be available in revised editions soon. ? In this first book in the series, orphaned sisters Sabrina and Daphne are sent to live with their recently discovered grandmother, Relda Grimm. The girls learn that they are descendants of the Brothers Grimm, whose famous tome of fairy tales is actually a history book. The girls are pitted against a giant, who has been rampaging through town. But who set the giant loose in the first place? Was it Mayor Charming (formerly Prince Charming), who has plans to get his kingdom back? The Three Not-So-Little Pigs, now working as police officers? Or a giant-killer named Jack, currently working at a Big & Tall store? With an irresistible combination of adventure and imagination, the Sisters Grimm series injects classic fairy tales with modern day sensibilities and suspense, creating a fantastical combination readers of all ages will love. “ Kids will love Sabrina and Daphne ’ s adventures as much as I did. ” —Sarah Michelle Gellar, star of Buffy the Vampire Slayer and I Know What You Did Last Summer

“ Adventure, laughs, and surprises kept me eagerly turning the pages. ” —R. L. Stine, author of the Goosebumps series “ Why didn ’ t I think of The Sisters Grimm? What a great concept! ” —Jane Yolen, award-winning author “ Terrific, head-spinning series . . . Rich in well-set-up surprises and imaginatively tweaked characters, this tongue-in-cheek frolic features both a pair of memorable young sleuths and a madcap plot with plenty of leads into future episodes. ” —Kirkus Reviews, starred review

“ Enormously entertaining, the book takes the fractured fairy-tale genre to new heights. ” —Time Out New York Kids “ An idea that will make other children ’ s book writers, and tons of aspiring ones, kick themselves for not thinking of it first. ” —The San Antonio Express-News “ A page-turner that incorporates humor,

tension, suspense and a wild cast of characters, readers will have trouble putting this novel down. ” —The Dallas Morning News
“ Quirky and reasonable characters, engaging writing, fresh fairy tale references, and a very real fantasy setting. ” —The Raleigh News and Observer, “ Most Promising New Series ” “ The twists and turns of the plot, the clever humor, and the behind-the-scenes glimpses of Everafters we think we know, will appeal to many readers. ” —Kliatt, starred review

The Blind Assassin

A New York Times Bestseller "The Wild Truth is an important book on two fronts: It sets the record straight about a story that has touched thousands of readers, and it opens up a conversation about hideous domestic violence hidden behind a mask of prosperity and propriety." – NPR.org The spellbinding story of Chris McCandless, who gave away his savings, hitchhiked to Alaska, walked into the wilderness alone, and starved to death in 1992, fascinated not just New York Times bestselling author Jon Krakauer, but also the rest of the nation. Krakauer's book, *Into the Wild*, became an international bestseller, translated into thirty-one languages, and Sean Penn's inspirational film by the same name further skyrocketed Chris McCandless to global fame. But the real story of Chris' s life and his journey has not yet been told - until now. The missing pieces are finally revealed in *The Wild Truth*, written by Carine McCandless, Chris's beloved and trusted sister. Featured in both the book and film, Carine has wrestled for more than twenty years with the legacy of her brother's journey to self-discovery, and now tells her own story while filling in the blanks of his. Carine was Chris's best friend, the person with whom he had the closest bond, and who witnessed firsthand the dysfunctional and violent family dynamic that made Chris willing to embrace the harsh wilderness of Alaska. Growing up in the same troubled household, Carine speaks

candidly about the deeper reality of life in the McCandless family. In the many years since the tragedy of Chris's death, Carine has searched for some kind of redemption. In this touching and deeply personal memoir, she reveals how she has learned that real redemption can only come from speaking the truth.

Sister of Silence

When Nancy Kilgore was nine years old, her eleven-year-old sister Sherry led her into the scorching midday sun, tied her to a chair, and taped her eyelids to her eyebrows with electrical tape, leaving Nancy helpless for hours to stare into a blinding blue sky. For years, Sherry physically tortured her younger sister and threatened to kill her if the cruelty was revealed. Each time Nancy walked into her own bedroom she would have to repeat self-deprecating passwords: "I am ugly and stupid." "I am ugly, stupid, and no one loves me." "Please may I come in?" *Girl in the Water* details the most shattering examples of sibling abuse, the untold secret in millions of homes. Each year, 19 million children are abused by their siblings and well over 80 million adults have suffered this type of abuse. With vivid imagery and heartbreaking accounts, Kilgore leads readers on a journey into the prison she was born into, where she is confronted with her childhood dreams, family bonds, coming of age in the shadow of terror, and the complex after-effects of bullying and sibling abuse that followed her into adulthood. Struggling to piece together her haunted past before it consumed her, Kilgore shares her inspiring metamorphosis and victorious battle from a fragile, shattered survivor to that of an eventual speaker and activist. *Girl in the Water* is the story of one woman, with a phoenix-like power, who came up against all odds and won. Her story will resonate with millions of adult sibling-abuse survivors who have never felt free to tell their stories . . . until now.

Silent Sisters

Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot.

Heartbreaking, funny, and beautifully written, *The Absolutely True Diary of a Part-Time Indian*, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art throughout, this edition is perfect for fans and collectors alike.

We Will Not Be Silent

"Gail Nelson is an unobtrusive narrator who lets Harriet Tubman's deeds and personality speak for themselves. And speak they do!" - AudioFile

The Silent Patient

There's no one quite like my big sister Jodie . . . Quiet, cautious Pearl has always adored her bold, brash, bad big sister Jodie. When their parents get new jobs at a grand, fusty old boarding school, Melchester College, the girls have to move there - and when they arrive, things start to change. Jodie has always been the leader - but now it's Pearl who's making new friends. Jodie just seems to be getting into more and more trouble - arguing with Mum, scaring the little children, flirting with the gardener. She really doesn't fit in

with the posh teenagers at the school. Pearl begins to wonder if she needs Jodie as much as she used to. But when Firework Night comes around and a tragic event occurs, Pearl realises quite how much Jodie means to her . . . A touching, powerful story from the mega-bestselling Jacqueline Wilson, told with warmth and sensitivity.

If You Love Me: True love. True terror. True story.

"First published in the United States of America by Philomel Books, an imprint of Penguin Random House LLC, 2019"--Copyright page.

The Fountains of Silence

A Washington Post Notable Book One of the Best Books of the Year: NPR, The Economist, Financial Times Shortlisted for the Costa Novel Award Finalist for the Women ' s Prize for Fiction Here is the story of the Iliad as we ' ve never heard it before: in the words of Briseis, Trojan queen and captive of Achilles. Given only a few words in Homer ' s epic and largely erased by history, she is nonetheless a pivotal figure in the Trojan War. In these pages she comes fully to life: wry, watchful, forging connections among her fellow female prisoners even as she is caught between Greece ' s two most powerful warriors. Her story pulls back the veil on the thousands of women who lived behind the scenes of the Greek army camp—concubines, nurses, prostitutes, the women who lay out the dead—as gods and mortals spar, and as a legendary war hurtles toward its inevitable conclusion. Brilliantly written, filled with moments of terror and beauty, *The Silence of the Girls* gives voice to an extraordinary woman—and makes an ancient story new again.

H is for Horse

In *The Silent Sister*, Riley MacPherson has spent her entire life believing that her older sister Lisa committed suicide as a teenager. Now, over twenty years later, her father has passed away and she's in New Bern, North Carolina cleaning out his house when she finds evidence to the contrary. Lisa is alive. Alive and living under a new identity. But why exactly was she on the run all those years ago, and what secrets are being kept now? As Riley works to uncover the truth, her discoveries will put into question everything she thought she knew about her family. Riley must decide what the past means for her present, and what she will do with her newfound reality, in this engrossing New York Times bestselling mystery from Diane Chamberlain.

The Secret Language of Sisters

An Amazon Charts, Wall Street Journal, and Washington Post bestseller. #1 New York Times bestselling author Gregg Olsen's shocking and empowering true-crime story of three sisters determined to survive their mother's house of horrors. After more than a decade, when sisters Nikki, Sami, and Tori Knotek hear the word mom, it claws like an eagle's talons, triggering memories that have been their secret since childhood. Until now. For years, behind the closed doors of their farmhouse in Raymond, Washington, their sadistic mother, Shelly, subjected her girls to unimaginable abuse, degradation, torture, and psychic terrors. Through it all, Nikki, Sami, and Tori developed a defiant bond that made them far less vulnerable than Shelly imagined. Even as others were drawn into their mother's dark and perverse web, the sisters found the strength and courage to escape an escalating nightmare that culminated in multiple murders. Harrowing and heartrending, *If You Tell* is a survivor's story of absolute evil--and the freedom and justice that Nikki, Sami, and Tori risked their lives to fight for. Sisters forever, victims no more, they found a light in the darkness that made them

the resilient women they are today--loving, loved, and moving on.

The Wild Truth

The remarkable story of “ outsider ” artist Judith Scott, who was institutionalized for more than thirty years before being reunited with her sister From birth, fraternal twins Judith and Joyce Scott lived as if they were one person in two bodies, understanding instinctively what the other wanted and felt, despite the fact that Judy had Down syndrome, profound deafness, and never learned to speak or sign. But this idyllic childhood of color, texture, and feeling ended abruptly when, at age seven, Judy was taken from their shared bed while Joyce slept, not knowing that the wholeness they had known was being shattered. For the next three decades, Joyce is left without her other half and must grieve unexpected loss while navigating her relationship with an emotionally distant mother—alone. Even so, her life parallels her twin ’ s in surprising ways. While in college, Joyce too is sent away, pressured to relinquish the secret daughter she bore in hiding to adoption. Decades later, Joyce resolves to reunite with her sister and fill their remaining years with joy. After overcoming legal hurdles to become Judy ’ s legal guardian, she enrolls her in an art center for adults with disabilities in Oakland, California. Judy is hesitant at first, but after two years of uninterested painting and drawing, her untapped creativity suddenly ignites when she is introduced to fiber art, and she begins carefully and intentionally winding yarn and other materials around combinations of found objects. With unflagging intensity, Judy works five days a week for the next eighteen years, producing more than two-hundred astoundingly diverse fiber sculptures. Unconcerned with her growing fame, she remains fully immersed in her artistic vision until her death in 2005. Today, Judith Scott ’ s work is displayed in museums and galleries around the world, in some of the most prestigious collections of

contemporary art. *Entwined* is a penetrating personal narrative that explores a complex world of disability, loss, reunion, and the resiliency of the human spirit. Part memoir, part biography, *Entwined* is a poignant and astonishing story about sisters finding their voices in each other's love and through art.

Camp Granny

Would you like to know the difference between cirrus and cumulus clouds? How much does our atmosphere weigh? *W is for Wind: A Weather Alphabet* is a swirl of information that answers these questions and many more. Readers will learn that yes, our atmosphere has weight! And if it's sunny, chances are it's heavy. When the atmosphere is lighter, grab your galoshes! *W is for Wind* is one well-informed children's book from the Sleeping Bear Press family that puts the emphasis on fun and function. It lets children learn all about the weather in a relaxed engaging manner. Professional weatherman and storm tracker Pat Michaels spins the stories on everything from tornadoes and hurricanes to rainbows and evaporation with gusto. His rhymes thunder through the alphabet with excitement and his factual text resonates like the Northern Lights. Readers will turn the pages with lightning quickness to get to the next weather condition and with each page turned they'll be treated to the mystical illustrations of Canadian-born artist Melanie Rose. Perfect in the classroom or the home, *W is for Wind* captures the love affair we all have with weather. It the perfect complement to a science lesson or to help explain to children what exactly happens when water freezes and much more with easy-to-understand language. Enriching, enlightening and educational could easily be the "E" in this one-of-a-kind weather alphabet book.

Amelia to Zora

Stephen Smith is the boy who did not exist. Born out of wedlock in the early 1960s, Steve's parents hid him away from the world by locking him in the cellar for thirteen years. Starved and beaten, the little boy's world was a darkened room that measured just eight feet by ten with a single makeshift bed, bare light bulb, and a solitary table. Steve would spend his days conjuring up an imaginary world full of monsters he would draw to try and block out the physical and mental torture inflicted on him by his brutal father. Apart from a few admissions to hospital as a result of his 'imprisonment', Steve remained in the coal cellar of the family home where he was deprived of daylight, his childhood, school, and human contact until he'd reached his teenage years. Eventually, he escaped only to fall prey to the instigators of two of the worst cases of institutional abuse in the UK at Aston Hall hospital and St. William's Catholic School. *The Boy in the Cellar* is a horrifying true story of torture and cruelty, that reveals a human's full capacity to fight for survival and search out happiness and hope.

Chocolate Chocolate

A Most Anticipated Book for 2020 according to *The Sunday Times*, the FT and the Guardian A breathtaking tale of family secrets, from the international bestselling author of *An American Marriage* 'My father, James Witherspoon, is a bigamist.' This is the story of a man's deception, a family's complicity, and the two teenage girls caught in the middle. James Witherspoon has two families, one public, the other a closely guarded secret. But when his daughters meet and form a friendship, only one of them knows the truth. Theirs is a relationship destined to explode. *Silver Sparrow* is the stunning new novel from the critically acclaimed winner of the 2019 Women's Prize for Fiction, one of the most important writers of her generation.

A Picture Book of Harriet Tubman

"A narrative about a notorious killing that took place in Northern Ireland during The Troubles and its devastating repercussions to this day"--

My Sister's Keeper - Movie Tie-In

New York Times bestselling adult author Luanne Rice makes her dazzling YA debut with this gorgeous, unputdownable story of love, hope, and redemption. When Ruth Ann (Roo) McCabe responds to a text message while she's driving, her life as she knows it ends. The car flips, and Roo winds up in a hospital bed, paralyzed. Silent. Everyone thinks she's in a coma, but Roo has locked-in syndrome -- she can see and hear and understand everything around her, but no one knows it. She's trapped inside her own body, screaming to be heard. Mathilda (Tilly) is Roo's sister and best friend. She was the one who texted Roo and inadvertently caused the accident. Now, Tilly must grapple with her overwhelming guilt and her growing feelings for Roo's boyfriend, Newton -- the only other person who seems to get what Tilly is going through. But Tilly might be the only person who can solve the mystery of her sister's condition -- who can see through Roo's silence to the truth underneath. Somehow, through medicine or miracles, will both sisters find a way to heal? Praise for *The Secret Language of Sisters* "Riveting and heartbreaking a glorious affirmation." -- Lauren Myracle, bestselling author of *Shine* "Luanne Rice brings her trademark grace and lyricism to a suspenseful story about sisters and life-changing chances." -- Huntley Fitzpatrick, author of *My Life Next Door* "A moving story, beautiful told, about art, hope, and all kinds of love. Welcome to the YA world, Luanne Rice!" -- Natalie Standiford, author of *How to Say Goodbye in Robot* "Raw and emotional. A novel you'll want to discuss, and one that will stick with you long

after you've turned the last page." -- Tamara Ireland Stone, bestselling author of *Every Last Word* "Rice skillfully examines the way one mistake can shatter the lives of many."-- *Publisher's Weekly* "Genuine and heartfelt. . . fans of Gayle Forman's *If I Stay*. . . will find another favorite in this." -- *School Library Journal* "Rice, a bestselling adult author, employs alternating chapters in the sisters' voices with clarity and honesty in her YA debut." -- *Booklist* Praise for Internationally Bestselling Author Luanne Rice "Luanne Rice has enticed millions of readers." -- *USA Today* "Rice has an elegant style, a sharp eye, and a real warmth." -- *San Francisco Chronicle* "Rice's trademarks are fine writing, a good eye for small detail, and an uncanny way of conveying the mysterious glue that holds families together." -- *Kirkus Reviews*

The Fairy-Tale Detectives (The Sisters Grimm #1)

A "riveting" and "compelling" true story, this memoir unfolds fast and leaves you longing for more. Following a shotgun wedding, the author found herself married to a coal miner who kept her barefoot and pregnant. *Sister of Silence* is the amazing story of her personal journey: how she went from being a teen mom to an award-winning journalist determined to break the silence that shatters women and children's lives.

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