

## Sleeping Beauties A Novel

The Institute Strangers Beloved The Sleeping Beauty Intro to Alien Invasion Who Can Save Us Now? Carrie Winnebago Graveyard Noir A Demon in Silver (War of the Archons) The Whispering Room Sleeping Beauties The House of the Sleeping Beauties and Other Stories Sleeping Beauty's Daughters Beauty's Kingdom Sleeping Beauty He Sleeping Beauties #5 Vox Sleeping Beauties #3 Revival Double Feature The Forgotten Girl We Run the Tides We're All in This Together Road Rage Sleeping Beauties The Fireman Sleeping Beauties in Theoretical Physics Afterland Elevation Doctor Sleep The Deep Sleeping Beauties #1 A Long, Long Sleep The Quare Fellow Sleeping Beauties Sleeping Beauties, Vol. 1 (Graphic Novel) Sleeping Beauties FOB ; And, The House of Sleeping Beauties

### The Institute

An American family's vacation turns into a nightmare when they stop in a small California town. Before they know what's happening, they've become the targets of the town's citizens who just happen to be Satanists. What comes next is a wild ride of terror and survival. Collects WINNEBAGO GRAVEYARD # 1-4

### Strangers

International bestselling author Jo Spain's third Inspector Tom Reynolds mystery puts him and his task force in the crosshairs of one of most sinister killers yet. The inspector frowned and examined the earth under the trees. As he scanned the glade, his stomach lurched. One, two, three, four. Five, counting the mound of earth disturbed under the tent. Somebody had cleared the earth of its natural layer and sown their own flowers. In five places. Five graves. A young woman, Fiona Holland, has gone missing from a small Irish village. A search is mounted, but there are whispers. Fiona had a wild reputation. Was she abducted, or has she run away? A week later, a gruesome discovery is made in the woods at Ireland's most scenic beauty spot-the valley of Glendalough. The bodies are all young women who disappeared in recent years. DI Tom Reynolds and his team are faced with the toughest case of their careers-a serial killer, who hunts vulnerable women, and holds his victims captive before he ends their lives. Soon the race is on to find Fiona Holland before it's too late

### Beloved

After decades as an itinerant alcoholic, middle-aged Dan Torrance uses his remnant powers to assist the dying before coming to the aid of a twelve-year-old girl being tortured by a tribe of murderous paranormals.

### The Sleeping Beauty

From Japan's first Nobel laureate for literature, three superb stories explore the interplay between erotic fantasy and reality in a loner's mind. Kawabata's fiction is noted for combining a traditional Japanese aesthetic with modernist, often surreal trends: his richly lyrical prose is imbued with a sense of loneliness and alienation. In these three tales, underlying the erotic fantasy is the protagonists' lack of connection with other people, and their memories of past loves in an empty sterile life. The title story, "House of the Sleeping Beauties," is about a man who visits a brothel where elderly men can spend a chaste but lecherous night with a drugged, unconscious virgin. As he admires the girl's beauty, he recalls his past womanizing, and reflects on the relentless course of old age. In "One Arm," a young girl removes her right arm and gives it to the narrator to take home for the night, a surreal seduction follows as he speaks to it, tries to allay its fears, caresses it and even replaces his own right arm with it. "Of Birds and Beasts" is about a man who lives alone, with a housemaid, preferring the company of the birds and dogs he keeps to human beings. But rather than living animals, these are beautiful objects which, although they give him pleasure, he treats with casual cruelty, in much the same way as he treated his previous lover, a dancer. Beautiful yet chilling, poetic yet subtly disturbing, these stories make compelling reading.

### Intro to Alien Invasion

Winner of Northern Lit Award Finalist for the Leacock Medal for Humour Quill & Quire "Books of the Year 2016" Globe & Mail "Best Canadian Fiction of 2016" A woman goes over a waterfall, a video goes viral, a family goes into meltdown -- life is about to get a lot more complicated for the Parker family. Like all families, the Parkers of Thunder Bay have had their share of complications. But when matriarch Kate Parker miraculously survives plummeting over a waterfall in a barrel -- a feat captured on a video that goes viral -- it's Kate's family who tumbles into chaos under the spotlight. Her prodigal daughter returns to town. Her 16-year-old granddaughter gets caught up in an online relationship with a man she has never met. Her husband sifts through their marriage to search for what sent his wife over the falls. Her adopted son fears losing the only family he's ever known. Then there is Kate, who once made a life-changing choice and now fears her advancing dementia will rob her of memories from when she was most herself. Set over the course of four calamitous days, Amy Jones's big-hearted first novel follows the Parkers' misadventures as catastrophe forces them to do something they never thought possible -- act like a family.

### Who Can Save Us Now?

The classic fairy tale of Sleeping Beauty is transformed into a dazzling new story of two sisters fighting a powerful curse by Diane Zahler, the acclaimed author of *The Thirteenth Princess*. Briskly paced and full of lush descriptions, readers who enjoy the work of Shannon Hale and Gail Carson Levine will be swept away by this spellbinding novel. The daughters of Sleeping Beauty, Princesses Aurora and Luna, have grown up in a cliff-top palace by the sea, where they are carefully protected by their parents. No one visits, the girls cannot stray beyond the castle walls, and all sharp objects are forbidden here. But accidents will happen—particularly when an old curse still has power. Soon, in spite of all precautions, Aurora is struggling not to slip into an enchanted sleep. Frantic, the princesses accept the help of a young fisherman named Symon and embark on a daring ocean voyage to find their aunt—a fairy who may be able to break the spell. From fearsome beasts to

raging storms, many dangers befall them, yet they must not give up . . . for if Aurora sleeps, she will not wake for one hundred years.

### Carrie

A group of seemingly unrelated people experiences sensations of numbing terror and fear and, groping their way toward one another, discover their sinister, shared secrets in a chilling climax that changes their lives forever. Reissue.

### Winnebago Graveyard

This official graphic novel adaptation of the horror novel by Stephen King and Owen King is a haunting interpretation of the chilling, timely bestseller. A bizarre sleeping sickness, called Aurora, has fallen over the world. Its victims can't wake up. And all of them are women. As nations fall into chaos, those women still awake take desperate measures to stay that way, and men everywhere begin to give in to their darkest impulses. Meanwhile, in the small town of Dooling, a mysterious woman has walked out of the woods; she calls herself Eve and leaves a trail of carnage in her wake. Strangest of all, she's the only woman who can wake up.

### Noir

SAM DOLAN is a young man coming to terms with his life in the process and aftermath of making his first film. He has a difficult relationship with his father, B-movie actor Booth Dolan—a boisterous, opinionated, lying lothario whose screen legacy falls somewhere between cult hero and pathetic. Allie, Sam's dearly departed mother, was a woman whose only fault, in Sam's eyes, was her eternal affection for his father. Also included in the cast of indelible characters: a precocious, frequently violent half-sister; a conspiracy-theorist second wife; an Internet-famous roommate; a contractor who can't stop expanding his house; a happy-go-lucky college girlfriend and her husband, a retired Yankees catcher; the morose producer of a true-crime show; and a slouching indie-film legend. Not to mention a tragic sex monster. Unraveling the tumultuous, decades-spanning story of the Dolan family's friends, lovers, and adversaries, *Double Feature* is about letting go of everything—regret, resentment, dignity, moving pictures, the dead—and taking it again from the top. Against the backdrop of indie filmmaking, college campus life, contemporary Brooklyn, and upstate New York, Owen King's epic debut novel combines propulsive storytelling with mordant wit and brims with a deep understanding of the trials of ambition and art, of relationships and life, and of our attempts to survive it all.

### A Demon in Silver (War of the Archons)

THE NATIONAL BESTSELLER \* ONE OF ENTERTAINMENT WEEKLY'S AND SHEREADS' BOOKS TO READ AFTER THE HANDMAID'S TALE "[An] electrifying debut."--O, The Oprah Magazine "The real-life parallels will make you shiver."--Cosmopolitan Set in a United States in which half the population has been silenced, *Vox* is the harrowing, unforgettable story of what one woman will do to protect herself and her

daughter. On the day the government decrees that women are no longer allowed more than one hundred words per day, Dr. Jean McClellan is in denial. This can't happen here. Not in America. Not to her. Soon women are not permitted to hold jobs. Girls are not taught to read or write. Females no longer have a voice. Before, the average person spoke sixteen thousand words each day, but now women have only one hundred to make themselves heard. For herself, her daughter, and every woman silenced, Jean will reclaim her voice. This is just the beginning not the end. One of Good Morning America's "Best Books to Bring to the Beach This Summer" One of PopSugar, Refinery29, Entertainment Weekly, Bustle, Real Simple, i09, and Amazon's Best Books to Read in August 2018

### The Whispering Room

In this wildly entertaining collaboration, novelists Owen King and Mark Jude Poirier team up with illustrator Nancy Ahn to present a wickedly funny graphic novel about an alien invasion on a college campus. Stacey, a brilliant, overachieving astrobiology major at Fenton College, had planned on just another lonely Spring Break on campus. But when a hurricane batters the small college town, downing power lines and knocking out cell phone reception, Stacey and her friends are stranded with no way to communicate with the outside world at the worst possible moment: in the midst of an alien invasion. As space insects begin to burrow into students and staff, transforming them into slobbering, babbling monsters, a conglomeration of misfits must band together to prevent the infestation from spreading. Meanwhile, Stacey's long-stifled romantic feelings for her friend Charlotte begin to surface, while the professor she had admired and respected becomes the students' worst enemy. Illustrated with enormous wit and dynamism—mixing classic tropes from science fiction, indie comics, B-movies, and campus culture—this graphic novel is something different, a large-scale action/adventure story as seen from the point-of-view of a contemporary, realistic heroine. The result is a funny and singular work unlike anything else you've ever read.

### Sleeping Beauties

Disgruntled at not being invited to the princess's christening, the wicked fairy casts a spell that dooms the princess to sleep for a hundred years, until a prince awakens her with a kiss.

### The House of the Sleeping Beauties and Other Stories

A NEW YORK TIMES 100 NOTABLE BOOKS OF 2019 SELECTION From #1 New York Times bestselling author Stephen King, the most riveting and unforgettable story of kids confronting evil since It. In the middle of the night, in a house on a quiet street in suburban Minneapolis, intruders silently murder Luke Ellis's parents and load him into a black SUV. The operation takes less than two minutes. Luke will wake up at The Institute, in a room that looks just like his own, except there's no window. And outside his door are other doors, behind which are other kids with special talents—telekinesis and telepathy—who got to this place the same way Luke did: Kalisha, Nick, George, Iris, and ten-year-old Avery Dixon. They are all in Front Half. Others, Luke learns, graduated to Back Half, "like the roach motel," Kalisha says.

“You check in, but you don’t check out.” In this most sinister of institutions, the director, Mrs. Sigsby, and her staff are ruthlessly dedicated to extracting from these children the force of their extranormal gifts. There are no scruples here. If you go along, you get tokens for the vending machines. If you don’t, punishment is brutal. As each new victim disappears to Back Half, Luke becomes more and more desperate to get out and get help. But no one has ever escaped from the Institute. As psychically terrifying as Firestarter, and with the spectacular kid power of It, The Institute is Stephen King’s gut-wrenchingly dramatic story of good vs. evil in a world where the good guys don’t always win.

### Sleeping Beauty's Daughters

Giving timeless tales a modern edge, each title in this boldy illustrated series retells the world's greatest fairytales in graphic novel format, attracting even the most reluctant readers.

### Beauty's Kingdom

Stephen King's legendary debut, about a teenage outcast and the revenge she enacts on her classmates. Carrie White may be picked on by her classmates, but she has a gift. She can move things with her mind. Doors lock. Candles fall. This is her power and her problem. Then, an act of kindness, as spontaneous as the vicious taunts of her classmates, offers Carrie a chance to be a normal until an unexpected cruelty turns her gift into a weapon of horror and destruction that no one will ever forget.

### Sleeping Beauty

### He

Stephen King presents “a fresh adrenaline rush of terror” (People) in this electrifying #1 New York Times bestseller! The new minister came to Harlow, Maine, when Jamie Morton was a boy doing battle with his toy army men on the front lawn. The young Reverend Charles Jacobs and his beautiful wife brought new life to the local church and captivated their congregation. But with Jamie, he shares a secret obsession—a draw so powerful, it would have profound consequences five decades after the shattering tragedy that turned the preacher against God, and long after his final, scathing sermon. Now Jamie, a nomadic rock guitarist hooked on heroin, meets Charles Jacobs again. And when their bond becomes a pact beyond even the Devil’s devising, Jamie discovers that the word revival has many meanings.

### Sleeping Beauties #5

Twenty-two of today's most talented writers (and comics fans) unite in *Who Can Save Us Now?*, an anthology featuring brand-new

superheroes equipped for the threats and challenges of the twenty-first century -- with a few supervillains thrown in for good measure. Edited and with contributions by Owen King (*We're All in This Together*) and John McNally (*America's Report Card*), *Who Can Save Us Now?* enriches the superhero canon immeasurably. With mutations stranger than the X-Men and with even more baggage than the Hulk, this next generation of superheroes is a far cry from your run-of-the-mill caped crusader. From the image-conscious and not-very-mysterious masked meathead who swoops in and sweeps the tough girl reporter off her feet; to the Meerkat, who overcomes his species' cute and cuddly image to become the resident hero in a small Midwestern city; to the Silverfish, "the creepy superhero," who fights crime while maintaining the slipperiest of identities; to Manna Man, who manipulates the minds of televangelists to serve his own righteous mission, these protectors (and in some cases antagonizers) of the innocent and the virtuous will delight literary enthusiasts and comic fans alike. With stunning illustrations by artist Chris Burnham, *Who Can Save Us Now?* offers a vibrant, funny, and truly unusual array of characters and their stories.

### Vox

In a world where magic has vanished, rival nations vie for power in a continent devastated by war. When a young woman demonstrates magical talent for the first time in decades there are those that will kill to obtain her power. But the girl finds that guardians can come from the most unlikely places.

### Sleeping Beauties #3

This book addresses a fascinating set of questions in theoretical physics which will both entertain and enlighten all students, teachers and researchers and other physics aficionados. These range from Newtonian mechanics to quantum field theory and cover several puzzling issues that do not appear in standard textbooks. Some topics cover conceptual conundrums, the solutions to which lead to surprising insights; some correct popular misconceptions in the textbook discussion of certain topics; others illustrate deep connections between apparently unconnected domains of theoretical physics; and a few provide remarkably simple derivations of results which are not often appreciated. The connoisseur of theoretical physics will enjoy a feast of pleasant surprises skilfully prepared by an internationally acclaimed theoretical physicist. Each topic is introduced with proper background discussion and special effort is taken to make the discussion self-contained, clear and comprehensible to anyone with an undergraduate education in physics.

### Revival

An achingly beautiful story of female friendship, betrayal, and a mysterious disappearance set in the changing landscape of San Francisco. Teenage Eulabee and her magnetic best friend, Maria Fabiola, own the streets of Sea Cliff, their foggy oceanside San Francisco neighborhood. They know Sea Cliff's homes and beaches, its hidden corners and eccentric characters—as well as the upscale all-girls' school they attend. One day, walking to school with friends, they witness a horrible act—or do they? Eulabee and Maria Fabiola vehemently disagree

on what happened, and their rupture is followed by Maria Fabiola's sudden disappearance—a potential kidnapping that shakes the quiet community and threatens to expose unspoken truths. Suspenseful and poignant, *We Run the Tides* is Vendela Vida's masterful portrait of an inimitable place on the brink of radical transformation. Pre-tech boom San Francisco finds its mirror in the changing lives of the teenage girls at the center of this story of innocence lost, the pain of too much freedom, and the struggle to find one's authentic self. Told with a gimlet eye and great warmth, *We Run the Tides* is both a gripping mystery and a tribute to the wonders of youth, in all its beauty and confusion.

### Double Feature

Based on the horror novel by Stephen King and Owen King and adapted by Rio Youers (*The Forgotten Girl*) and Alison Sampson (*Hit Girl*, *Winnebago Graveyard*)! *With A* covers by Annie Wu (*Black Canary*, *Hawkeye*)! A strange sleeping sickness, known as Aurora, has fallen over the world, and strangest of all, it only affects women. In the small town of Dooling, a mysterious woman has walked out of the woods; she calls herself Eve and leaves a trail of carnage behind her. More mysterious: she's the only woman not falling asleep.

### The Forgotten Girl

This "wonderfully funny" novel goes behind the scenes at a British beauty salon (*Vogue*). Tabitha's Beauty Parlour is a haven. The women who cross its portals enter a gentle, perfumed world, hoping for a touch of transformation. For Tabitha, the power of being beautiful—or at least at little less dumpy and dowdy—is the intangible, invaluable product she has to offer her customers. But when Chloe, Tabitha's trainee, sets out to prove that she can give her clients the makeover of a lifetime, the quest for feminine perfection achieves hilarious consequences. "A sharply observed social satire . . . wacky yet profound . . . Be wary, this book won't do much for your laughter lines." "Chic" "A clever and funny novel." "The Times (London)

### We Run the Tides

From legendary master storyteller Stephen King, a riveting story about "an ordinary man in an extraordinary condition rising above hatred" (*The Washington Post*) and bringing the fictional town of Castle Rock, Maine together—a "joyful, uplifting" (*Entertainment Weekly*) tale about finding common ground despite deep-rooted differences, "the sign of a master elevating his own legendary game yet again" (*USA TODAY*). Although Scott Carey doesn't look any different, he's been steadily losing weight. There are a couple of other odd things, too. He weighs the same in his clothes and out of them, no matter how heavy they are. Scott doesn't want to be poked and prodded. He mostly just wants someone else to know, and he trusts Doctor Bob Ellis. In the small town of Castle Rock, the setting of many of King's most iconic stories, Scott is engaged in a low grade—but escalating—battle with the lesbians next door whose dog regularly drops his business on Scott's lawn. One of the women is friendly; the other, cold as ice. Both are trying to launch a new restaurant, but the people of Castle Rock want no part of a gay married couple, and the place is in trouble. When Scott finally understands the prejudices they face—including his own—he tries to help.

Unlikely alliances, the annual foot race, and the mystery of Scott's affliction bring out the best in people who have indulged the worst in themselves and others. "Written in masterly Stephen King's signature translucent" this uncharacteristically glimmering fairy tale calls unabashedly for us to rise above our differences" (Booklist, starred review). Elevation is an antidote to our divisive culture, an "elegant whisper of a story" (Kirkus Reviews, starred review), "perfect for any fan of small towns, magic, and the joys and challenges of doing the right thing" (Publishers Weekly, starred review).

### We're All in This Together

THE STORIES: FOB is told in a style that moves quickly between myth and reality, with the characters occasionally speaking directly to the audience. Grace and Dale are cousins, living in the Los Angeles area and attending college. Dale is fully Ame

### Road Rage

Acclaimed novelist/Eisner-winning graphic novelist Joe Hill collaborated with his father, Stephen King, in Throttle, for the first time on a tale that paid tribute to Richard Matheson's classic tale, Duel. Now, IDW is proud to present comic-book tellings of both stories in Road Rage. Adapted by Chris Ryall with art by Nelson Daniel and Rafa Garres.

### Sleeping Beauties

Children of Men meets The Handmaid's Tale in this "bowstring-taut, visceral, and incredibly timely" thriller about how far a mother will go to protect her son from a hostile world transformed by the absence of men (Cory Doctorow). Most of the men are dead. Three years after the pandemic known as The Manfall, governments still hold and life continues -- but a world run by women isn't always a better place. Twelve-year-old Miles is one of the last boys alive, and his mother, Cole, will protect him at all costs. On the run after a horrific act of violence-and pursued by Cole's own ruthless sister, Billie -- all Cole wants is to raise her kid somewhere he won't be preyed on as a reproductive resource or a sex object or a stand-in son. Someplace like home. To get there, Cole and Miles must journey across a changed America in disguise as mother and daughter. From a military base in Seattle to a luxury bunker, from an anarchist commune in Salt Lake City to a roaming cult that's all too ready to see Miles as the answer to their prayers, the two race to stay ahead at every step . . . even as Billie and her sinister crew draw closer. A sharply feminist, high-stakes thriller from award-winning author Lauren Beukes, Afterland brilliantly blends psychological suspense, American noir, and science fiction into an adventure all its own -- and perfect for our times.

### The Fireman

Now in mass-market paperback from the national bestselling author of The Troop"which Stephen King raved "scared the hell out of me and I

couldn't put it down. Old-school horror at its best—an utterly terrifying novel that pits the mysteries of *The Abyss* against the horrors of *The Shining*. A strange plague called the "Gets is decimating humanity on a global scale. It causes people to forget—small things at first, like where they left their keys—then the not-so-small things like how to drive, or the letters of the alphabet. Then their bodies forget how to function involuntarily—and there is no cure. But now, far below the surface of the Pacific Ocean, deep in the Mariana Trench, an heretofore unknown substance hailed as "ambrosia—a universal healer, from initial reports—has been discovered. It may just be the key to eradicating the "Gets. In order to study this phenomenon, a special research lab, the Trieste, has been built eight miles under the sea's surface. But when the station goes incommunicado, a brave few descend through the lightless fathoms in hopes of unraveling the mysteries lurking at those crushing depths—and perhaps to encounter an evil blacker than anything one could possibly imagine. "Fans of unflinching bleakness and all-out horror will love this novel". Each new shock is freshly disturbing" (Publishers Weekly, starred review).

### Sleeping Beauties in Theoretical Physics

Sixteen-year-old Rosalinda Fitzroy, heir to the multiplanetary corporation UniCorp, is awakened after sixty years in stasis to find that everyone she knew has died and as she tries to make a new life for herself, learns she is the target of a robot assassin.

### Afterland

After the death of Queen Eleanor, Beauty and Laurent are implored to take the throne and uphold the ways of complete sensual surrender that have made Eleanor's realm a legend.

### Elevation

Based on the horror novel by Stephen King and Owen King and adapted by Rio Youers (*THE FORGOTTEN GIRL*) and Alison Sampson (*THE HIT GIRL, WINNEBAGO GRAVEYARD*)! With A covers by Annie Wu (*BLACK CANARY, HAWKEYE*)! A strange sleeping sickness, known as Aurora, has fallen over the world, and strangest of all, it only affects women. In the small town of Dooling, a mysterious woman has walked out of the woods; she calls herself Eve and leaves a trail of carnage behind her. More mysterious: she's the only woman not falling asleep.

### Doctor Sleep

Nominated for the 2018 Arthur Ellis Award for Best Crime Novel. A dark mystery unfolds in Rio Youers's riveting thriller, *The Forgotten Girl*. Harvey Anderson is a twenty-six-year-old street performer from New Jersey. He enjoys his peaceful life, but everything turns upside down when he is abducted and beaten by a group of nondescript thugs. Working for a sinister man known as "the spider," these goons have spent

nine years searching for Harvey's girlfriend, Sally Starling. Now they think they know where she lives. And whom she loves. There's only one problem: Sally is gone and Harvey has no memory of her. Which makes no sense to him, until the spider explains that Sally has the unique ability to selectively erase a person's memories—an ability she has used to delete herself from Harvey's mind. But emotion runs deeper than memory, and Harvey realizes he still feels something for Sally. And so—with the spider threatening—he goes looking for a girl he loves but can't remember . . . and encounters a danger that reaches beyond anything he could ever imagine. Political corruption and manipulation. A serial killer's dark secrets. An appetite for absolute, terrible power. For Harvey Anderson, finding the forgotten girl comes at quite a cost.

### The Deep

Sethe, an escaped slave living in post-Civil War Ohio with her daughter and mother-in-law, is haunted persistently by the ghost of the dead baby girl whom she sacrificed, in a new edition of the Nobel Laureate's Pulitzer Prize-winning novel. Reader's Guide available. Reprint. 60,000 first printing.

### Sleeping Beauties #1

From the award-winning, New York Times bestselling author of NOS4A2 and Heart-Shaped Box comes a chilling novel about a worldwide pandemic of spontaneous combustion that threatens to reduce civilization to ashes and a band of improbable heroes who battle to save it, led by one powerful and enigmatic man known as the Fireman. The fireman is coming. Stay cool. No one knows exactly when it began or where it originated. A terrifying new plague is spreading like wildfire across the country, striking cities one by one: Boston, Detroit, Seattle. The doctors call it Draco Incendia Trychophyton. To everyone else it's Dragonscale, a highly contagious, deadly spore that marks its hosts with beautiful black and gold marks across their bodies—before causing them to burst into flames. Millions are infected; blazes erupt everywhere. There is no antidote. No one is safe. Harper Grayson, a compassionate, dedicated nurse as pragmatic as Mary Poppins, treated hundreds of infected patients before her hospital burned to the ground. Now she's discovered the telltale gold-flecked marks on her skin. When the outbreak first began, she and her husband, Jakob, had made a pact: they would take matters into their own hands if they became infected. To Jakob's dismay, Harper wants to live—at least until the fetus she is carrying comes to term. At the hospital, she witnessed infected mothers give birth to healthy babies and believes hers will be fine too. . . if she can live long enough to deliver the child. Convinced that his do-gooding wife has made him sick, Jakob becomes unhinged, and eventually abandons her as their placid New England community collapses in terror. The chaos gives rise to ruthless Cremation Squads—armed, self-appointed posses roaming the streets and woods to exterminate those who they believe carry the spore. But Harper isn't as alone as she fears: a mysterious and compelling stranger she briefly met at the hospital, a man in a dirty yellow fire fighter's jacket, carrying a hooked iron bar, straddles the abyss between insanity and death. Known as The Fireman, he strolls the ruins of New Hampshire, a madman afflicted with Dragonscale who has learned to control the fire within himself, using it as a shield to protect the hunted . . . and as a weapon to avenge the wronged. In the desperate season to come, as the world burns out of control, Harper must learn the Fireman's secrets before her life—and that of her unborn child—goes up in smoke.

## A Long, Long Sleep

The authors tell the highest of high-stakes stories: what might happen if women disappeared from the world of men?

## The Quare Fellow

Based on the horror novel by Stephen and Owen King and adapted by Rio Youers (THE FORGOTTEN GIRL) and Alison Sampson (HIT GIRL, WINNEBAGO GRAVEYARD)! With A covers by Annie Wu (BLACK CANARY, HAWKEYE)! A strange sleeping sickness, known as Aurora, has fallen over the world, and strangest of all, it only affects women. In the small town of Dooling, a mysterious woman has walked out of the woods; she calls herself Eve and leaves a trail of carnage behind her. More mysterious: she's the only woman not falling asleep.

## Sleeping Beauties

Madcap, zany noir set on the mean streets of post-World War II San Francisco. Sammy "Two Toes" Tiffin is the bartender in a scruffy gin joint, with street connections that make him the go-to guy for just about everything. When one of his schemes goes south and his lady vanishes, Sammy follows a tortuous trail from Chinatown to Telegraph Hill to a hidden forest enclave in a desperate search to find his girl. Meanwhile, a suspicious flying object has been spotted by the Pacific Coast near Mount Ranier, followed by a mysterious plane crash in Roswell, New Mexico but the real weirdness is happening in the City by the Bay.

## Sleeping Beauties, Vol. 1 (Graphic Novel)

Like her much-acclaimed previous novels, Susanna Moore's Sleeping Beauties is set in Hawaii, whose shimmering beauty and melancholy traditions are both seductive and dangerously hard to leave. Or so they prove for Clio, who marries a well-known Hollywood actor--providing her with the promise of escape from the entanglements of island life.

## Sleeping Beauties

NEW YORK TIMES BESTSELLER • Jane Hawk's most relentless, resourceful, stunning new heroine continues her battle against a murderous conspiracy in the riveting sequel to *The Silent Corner*. "No time to delay. Do what you were born to do. Fame will be yours when you do this." These are the words that ring in the mind of mild-mannered, beloved schoolteacher Cora Gundersun just before she takes her own life, and many others', in a shocking act of carnage. When the disturbing contents of her secret journal are discovered, it seems certain that she must have been insane. But Jane Hawk knows better. In the wake of her husband's inexplicable suicide and the equally mysterious deaths of scores of other exemplary individuals, Jane picks up the trail of a secret cabal of powerful players who think themselves above the

law and beyond punishment. But the ruthless people bent on hijacking America's future for their own monstrous ends never banked on a highly trained FBI agent willing to go rogue—and become the nation's most wanted fugitive—in order to derail their insidious plans to gain absolute power with a terrifying technological breakthrough. Driven by love for her lost husband and by fear for the five-year-old son she has sent into hiding, Jane Hawk has become an unstoppable predator. Those she is hunting will have nowhere to run when her shadow falls across them. Don't miss any of Dean Koontz's gripping Jane Hawk thrillers: THE SILENT CORNER □ THE WHISPERING ROOM □ THE CROOKED STAIRCASE □ THE FORBIDDEN DOOR □ THE NIGHT WINDOW (Coming Soon!) Praise for The Whispering Room □ Koontz has never exactly shied away from complex characters or situations. And this situation gets very complex indeed, as Jane pursues the people behind the conspiracy with the kind of single-minded relentlessness that makes the book absolutely spellbinding. As good as The Silent Corner was, this one's even better. . . . Koontz is on another roll with a new series that boasts a juicy premise and a compelling star. . . . Pure gold.□□Booklist (starred review) □A deeply layered, satisfying thriller that is character-driven and nearly impossible to put down . . . grounded in many real-world, current issues . . . [The Whispering Room] never loses sight of the classic political/sci-fi/thriller elements that make it so much fun to read.□□Bookreporter

## FOB ; And, The House of Sleeping Beauties

John Connolly conjures the Golden Age of Hollywood in this moving, literary portrait of Laurel & Hardy--two men who found their true selves in a comedic partnership. "AMBITIOUS . . . EVOKES THE STYLE OF SAMUEL BECKETT." --NEW YORK TIMES "BRILLIANT." --SEATTLE BOOK REVIEW "EXTRAORDINARY." --LIBRARY JOURNAL (STARRED REVIEW) An unforgettable testament to the redemptive power of love, as experienced by one of the twentieth century's greatest performers. When Stan Laurel is paired with Oliver Hardy, affectionately known as Babe, the history of comedy--not to mention their personal and professional lives--is altered forever. Yet Laurel's simple screen persona masks a complex human being, one who endures rejection and intense loss; who struggles to build a character from the dying stages of vaudeville to the seedy and often volatile movie studios of Los Angeles in the early years of cinema; and who is haunted by the figure of another comic genius, the brilliant, driven, and cruel Charlie Chaplin. Eventually, Laurel becomes one of the greatest screen comedians the world has ever known: a man who enjoys both adoration and humiliation; who loves, and is loved in turn; who betrays, and is betrayed; who never seeks to cause pain to anyone else, yet leaves a trail of affairs and broken marriages in his wake. But Laurel's life is ultimately defined by one relationship of such astonishing tenderness and devotion that only death could sever this profound connection: his love for Babe.

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