

## Slim Aarons Women

Vogue on Location Sideswipe Hotel II Pellicano The Porsche Book Diane Arbus Vogue x Music Gray Malin: Italy The Rainbow Atlas Palm Beach People Living with Pattern Images of Women Santorini I Want to Take Picture Remains to Be Seen Born in Flames Authentic Portraits Escape American Originals Photo by Sammy Davis, Jr. Flowers Domus Architectural Digest at 100 Harper's Bazaar: 150 Years Richard Neutra and the Search for Modern Architecture Poolside With Slim Aarons The 100 Best Celebrity Photos The Hollywood Book Club Mark Seliger Photographs X-Men: Uncanny Origins John Galliano Slim Aarons: La Dolce Vita Bunny Williams On Garden Style Dewey Nicks: Polaroids of Women Slim Aarons: Women A Wonderful Time Blind Spot Slim Aarons The Stylish Life Slim Aarons Slim Aarons: Women

### Vogue on Location

Like its predecessors, "Once Upon a Time" and "A Place in the Sun," this collection offers images of jetsetters and the wealthy, beautiful people living the glamorous life. Yet this new catalogue of stunning photographs of the rich and well-connected has a new twist.

### Sideswipe

“A spellbinding portrait” of the tumultuous life and artistic career of one of the most creative photographers of the 1960s (New York magazine). Diane Arbus became famous for her intimate and unconventional portraits of twins, dwarfs, sideshow performers, eccentrics, and everyday “freaks.” Condemned by some for voyeurism, praised by others for compassion, she was nonetheless a transformative figure in twentieth-century photography and hailed by all for her undeniable genius. Her life was cut short when she committed suicide in 1971 at the peak of her career. In the first complete biography of Arbus, author Patricia Bosworth traces the arc of Arbus’s remarkable life: her sheltered upper-class childhood and passionate, all-consuming marriage to Allan Arbus; her roles as wife and devoted mother; and her evolution from fashion photographer to critically acclaimed artist—one who forever altered the boundaries of photography.

### Hotel II Pellicano

The most successful portraits take us well beyond the surface of how someone looks and show us the inner essence of who someone is. They reveal character, soul, and depth. They uncover hidden hopes and profound truths, revealing that authentic and deeply human light that shines within. And while technical expertise is undoubtedly important, it’s not the light, camera, or pose that creates a great portrait. It’s you, and it’s the connection you create with the subject that makes all the difference. In *Authentic Portraits*, photographer Chris Orwig teaches you that the secret to creating meaningful portraits is simple: curiosity, empathy, kindness, and soul...plus a bit of technique. While Chris spends significant time on the fundamentals of “getting the shot”—working with natural light, nailing focus, dialing in the correct exposure, effectively posing and directing the subject, intentionally composing the

frame—he also passionately discusses the need for personal development, creative collaboration, and connection with the subject. Because who you are directly and deeply affects what you create, and it is only through cultivating your own inner light that you will be able to bring it out in your subjects. Filled with instruction, insight, and inspiration, *Authentic Portraits* is an honest and personal book about creating better frames. It's also about becoming your best self. Take the journey, and you'll learn to find your vision and voice, bring intention to your photography and your life, embrace mystery, and understand the importance of gratitude and empathy. Along the way, you will teach the camera to see in a way that replicates how you feel, and you'll find you have all you need to create work of lasting significance.

### **The Porsche Book**

This volume shows Aarons influential photographs of the international elite in their exclusive playgrounds during the jet-set decades of the 1950s, 60s and 70s.

### **Diane Arbus**

Vogue has always been on the cutting edge of popular culture, and *Vogue x Music* shows us why. Whether they're contemporary stars or classic idols, whether they made digital albums or vinyl records, the world's most popular musicians have always graced the pages of Vogue. In this book you'll find unforgettable portraits of Madonna beside David Bowie, Kendrick Lamar, and Patti Smith; St. Vincent alongside Debbie Harry, and much more. Spanning the magazine's 126 years, this breathtaking book is filled with the work of acclaimed photographers like Richard Avedon and Annie Leibovitz as well as daring, music-inspired fashion portfolios from Irving Penn and Steven Klein. Excerpts from essential interviews with rock stars, blues singers, rappers, and others are included on nearly every page, capturing exactly what makes each musician so indelible. *Vogue x Music* is a testament to star power, and proves that some looks are as timeless as your favorite albums.

### **Vogue x Music**

Twenty years as an outsider scouring the underbelly of American culture has made Howard Hampton a uniquely hardnosed guide to the heart of pop darkness. Bridging the fatalistic, intensely charged space between *Apocalypse Now Redux* and *Nirvana's Smells Like Teen Spirit*, his writing breaks down barriers of ignorance and arrogance that have segregated art forms from each other and often from the world at large. In the freewheeling spirit of Pauline Kael, Lester Bangs, and Manny Farber, Hampton calls up the extremist, underground tendencies and archaic forces simmering beneath the surface of popular forms. Ranging from the kinetic poetry of Hong Kong cinema and the neo-New Wave energy of Irma Vep to the punk heroines of Sleater-Kinney and *Ghost World*, *Born in Flames* plays odd couples off one another: pitting *Natural Born Killers* against *Forrest Gump*, contrasting Jean-Luc Godard with Steven Spielberg, defending David Lynch against aesthetic ideologues, invoking *The Curse of the Meks* against Fredric Jameson's Postmodernism, and introducing D. H. Lawrence to *Buffy the Vampire Slayer*. "We are born in flames," sang the incandescent Lora Logic, and here those flames are a source of illumination as well as destruction, warmth as well as consumption. From the scorched-earth works of action-

movie provocateurs Seijun Suzuki and Sam Peckinpah to the cargo cult soundscapes of Pere Ubu and the Czech dissidents Plastic People of the Universe, *Born in Flames* is a headlong plunge into the passions and disruptive power of art.

### **Gray Malin: Italy**

*Palm Beach* is a dazzling portrait and insider's view of a fabled and exclusive resort community and its high-profile residents, as seen through the lens of master photographer Harry Benson and the words of society columnist Hilary Geary Ross. One of America's most exclusive exclaves is captured from the early '70s to today, in hundreds of colour and black-and-white photographs complemented by revealing captions. Subjects include the Duke and Duchess of Marborough; Mrs. Henry Ford; Tommy Lee Jones; Mrs. Winston Churchill; Brooke Shields and many more.

### **The Rainbow Atlas**

*Slim Aarons: Women* explores the central subject of Slim Aarons's career—the extraordinary women from the upper echelons of high society, the arts, fashion, and Hollywood. The book presents the women who most influenced Aarons's life and work—and the other remarkable personalities he photographed along the way, including Audrey Hepburn, Jackie Kennedy, Diana Vreeland, and Marilyn Monroe, all featured in unforgettable photographs. The collection contains more than 200 images, the majority of which have not appeared in previous books, along with detailed captions written by one of Aarons's closest colleagues. Showcasing beautiful women at their most glamorous in some of the most dazzling locations across the globe, *Slim Aarons: Women* is a fresh look at the acclaimed photographer through the muses who inspired his most incredible photographs. Also available from Slim Aarons: *Poolside with Slim Aarons*, *Slim Aarons: Once Upon a Time*, *Slim Aarons: A Place in the Sun*, and *Slim Aarons: La Dolce Vita*.

### **Palm Beach People**

### **Living with Pattern**

A design book filled with beautiful photography and clear ideas for how to use pattern to decorate your home. If you focus on pattern, from texture and color to furniture and textiles, everything else will fall into place. Pattern is the strongest element in any room. In *Living with Pattern*, Rebecca Atwood demystifies how to use that element, a design concept that often confounds and confuses, demonstrating how to seamlessly mix and layer prints throughout a house. She covers pattern usage you probably already have, such as on your duvet cover or in the living room rug, and she also reveals the unexpected places you might not have thought to add it: bathroom tiles, an arrangement of book spines in a reading nook, or windowpane gridding in your entryway. This stunning book showcases distinct uses of pattern in homes all over the country to inspire you to realize that an injection of pattern can enliven any space, helping to make it uniquely yours. From the Hardcover edition.

## **Images of Women**

Who are the American Originals? They are photographer William Abranowicz's pantheon of extraordinary subjects--painters, poets, rock stars, designers, tastemakers, politicians, performers--for whom the home represents the ultimate canvas of self-expression. In every one of the more than 250 photographs, most never before published, Abranowicz's classical sensibility for light, form, and composition mingles with his innate curiosity and sense of humor, producing stunning, unconventional portraits of these living spaces and workplaces. The text recounts Abranowicz's personal interactions with his subjects and their homes. American Originals is sure to be an essential source of inspiration not only for interior design but also for ways of living authentically and creatively in the modern world.

## **Santorini**

Following the successes of both *Beaches* and *Escape*, Gray Malin turns his unique eye to the coasts, beaches, and landscapes of Italy. From the sparkling blue waters of the Amalfi Coast to the dramatic coastal scenery of Cinque Terre, *Gray Malin: Italy* captures and celebrates many of the country's most famous and beloved destinations. Inspired by Malin's bestselling photographic series "La Dolce Vita," *Gray Malin: Italy* highlights timeless details of the Italian Riviera: happy beachgoers, retro beach umbrellas, luxury motorboats, and of course, the sun-soaked water. Featuring never-before-seen, -published, or -privately-sold images, *Gray Malin: Italy* beautifully depicts the incomparable scenery and enviable lifestyle that the Italian coastline has to offer.

## **I Want to Take Picture**

Sammy Davis, Jr. will forever be remembered as one of America's finest entertainers. An all-around performer who could sing, dance, and act, Davis broke racial barriers in the entertainment world and became the only non-white member of the Rat Pack. Only now, however, is Davis's talent as a photographer finally being recognized. In this previously unpublished collection of black and white photography, readers will be fascinated by Davis's portrayals of A-list performers, iconic world leaders, and scenes from everyday life. Davis's subjects include dozens of classic celebrities--such as Frank Sinatra, Marilyn Monroe, Paul Newman, and James Dean--who are often photographed at their most casual and revealing moments. Accompanying the pictures is an assortment of remembrances by Burt Boyar, a longtime friend and traveling companion of Davis who collaborated with the entertainer on both of his autobiographies. Through a series of memorable anecdotes, Boyar reflects on Davis's many achievements as well as the private moments they shared as friends. Along with Davis's candid shots of ordinary life--from a group of children laughing to a baseball game at the Washington Monument--these stories reveal a side of the performer far removed from his Rat Pack persona. The release of this book will also coincide with the release of Burt Boyar's upcoming documentary, *Sammy Speaks*, created from his extensive archive of taped conversations with the star.

## **Remains to Be Seen**

Hoke Moseley has had enough. Tired of struggling against alimony payments, two teenage daughters, a very pregnant, very single partner, and a low

paying job as a Miami homicide detective, Hoke moves to Singer Island and vows never step foot on the mainland again. But on the street, career criminal Troy Loudon is hatching plans of his own with a gang including a disfigured hooker, a talentless artist, and a clueless retiree. But when his simple robbery results in ruthless and indiscriminate bloodshed, Hoke quickly remembers why he is a cop and hurls himself back into the world he meant to leave behind forever. A masterly tale of both mid-life crisis and murder, *Sideswipe* is a page-turning thriller packed with laughs, loaded with suspense, and featuring one of the truly original detectives of all time.

### **Born in Flames**

Travel around the globe with *Vogue's* most exotic fashion, travel, and lifestyle stories. Have fashion, will travel. That's the vision behind *Vogue on Location*, a journey in itself through the many spectacular voyages that the magazine took over the years. Spanning a century, this remarkable book includes dispatches and travel writing by journalistic icons like Jan Morris, Truman Capote, Lee Miller, Lesley Blanch, and Frances FitzGerald, as well as stunning editorials from legendary photographers like Irving Penn, Henry Clarke, Helmut Newton, Arthur Elgort, Mario Testino, Peter Lindbergh, and Annie Leibovitz. With historic reportage and landmark fashion shoots in far-flung locales like India, Iran, Morocco, Bali, *Vogue on Location* captures important moments in both travel and fashion history. An essential addition to any *Vogue* lover's shelf, *Vogue on Location* is sure to inspire a sense of fantasy and flight.

### **Authentic Portraits**

Audrey Hepburn, Humphrey Bogart, Gregory Peck, Rita Hayworth, Marilyn Monroe—the brightest stars of the silver screen couldn't resist curling up with a good book. This unique collection of rare photographs celebrates the joy of reading in classic film style. The Hollywood Book Club captures screen luminaries on set, in films, in playful promotional photos, or in their own homes and libraries with books from literary classics to thrillers, from biographies to children's books, reading with their kids, and more. Featuring nearly 60 enchanting images, lively captions about the stars and what they're reading by Hollywood photo archivist Steven Rea, here's a real page-turner for booklovers and cinephiles.

### **Escape**

This turbo-charged book, now available in a beautifully produced, small format edition, is an exciting thrill ride for all lovers of the Porsche experience. As you browse, you embark on a nostalgic, image-packed journey through the annals of high-performance motor engineering and design. The book's dynamic layout and design capture every element of these ultimate rides--power, freedom and speed. Captivated from the first glance, you will keep coming back for more! After a while, the book becomes like your own personal road movie as the sights and sounds come to life. Revel in innovative images of all the most famous Porsches--shot in glamorous locales across the globe.

### **American Originals**

Since its first issue debuted with a Great Gatsby portrait of Mia Farrow, People magazine has delivered not only outstanding celebrity journalism, but also the best in personality photography. Now, the Editors of People present The 100 Best Celebrity Photos. From a Marilyn Monroe pin-up to an internet-breaking Kim Kardashian Instagram, from Harry Benson's exuberant snaps of The Beatles' first visit to America to Bradley Cooper's star-packed Oscar selfie, these are the images that influenced how we understand fame and glamor. Included with each picture is the story behind it: A-list photographers tell how they created the images that turned stars into icons, or made legends seem as relatable as family. Here also are People exclusives from the magazine's history of unparalleled access into celebrity homes and off-duty lives that show us the real side of the stars who most captivate and intrigue us.

### **Photo by Sammy Davis, Jr.**

Beautiful black-and-white photographs of Santorini taken between 1954 and 1964--depicting idyllic landscapes and traditional island culture Today Santorini is visited by some 2.5 million people a year. But when Robert McCabe and his brother arrived there in 1954, they were the only visitors on the island. In this collection of stunning photographs from the 1950s and 1960s--reproduced as tritones of surpassing quality--McCabe has recorded the hardscrabble, yet often romantic, life of a vanished era. Picturesque whitewashed houses dug into the volcanic pumice; the harvest of the island's famous cherry tomatoes; the winding road to the ruins of ancient Thera--all this was captured by his lens.. McCabe's photographs are complemented by two essays from the noted Greek journalist Margarita Pournara, one poetically evoking her grandmother's childhood on Santorini and the other explaining the geological forces that have given this volcanic island its dramatic form. A companion to McCabe's recent volume on Mykonos, this book will fascinate modern-day visitors to Santorini, as well as those who trace their roots to the Greek islands.

### **Flowers**

A compelling array of 250 full-color photographs captures the opulent world of the rich and famous and the international elite, including Aristotle Onassis, C. Z. Guest, the Aga Khan, Truman Capote, and other Hollywood notables, celebrities, royalty, moguls, and other luminaries, in the sequel to Slim Aarons--Once Upon a Time.

### **Domus**

"John Galliano's ascent in the world of fashion design was swift and filled with acclaim for his bold, quick-witted sensibility and his theatrical flair. He became head designer for Givenchy in 1995, and then for Christian Dior in 1996, and directed his own fashion label between 1996 and 2011. Currently creative director of the Paris-based fashion house Maison Margiela, Galliano has fascinated the fashion world with his often outrageous and whimsical creations, including some of the most memorable collections of the 20th century: from the iconic Suzie Sphinx collection to luxurious and edgy reinventions of Chinese, Peruvian, Yemeni, or Mongolian costumes. Unfolding chronologically with short texts by fashion expert Claire Wilcox introducing each collection, 'John Galliano: Unseen' captures the designer's mesmerizing creations for his eponymous label (including rich and idiosyncratic details) and the intense backstage work of Galliano's trusted collaborators"--Publisher's description.

## **Architectural Digest at 100**

Take a colorful tour of 500 eye-poppingly brilliant spots around the world with The Rainbow Atlas. Spanning natural phenomena, architectural wonders, art installations, and more, the contents of this book range from the pink salt lakes of Mexico's Yucatan Peninsula to the eye-catching home façades of Cobh, Ireland. Spectacularly colorful and packed with dreamy photographs, The Rainbow Atlas introduces readers to the most vibrant landmarks the world has to offer. • Entries offer surprising facts and expert advice on when to visit these surreal settings. • Provides readers with hours of inspiration for their future adventures • Explore and learn about places like China's Rainbow Mountains and the colorful streets of Cape Town. The Rainbow Atlas is organized by longitude, creating fun and unexpected juxtapositions. Paired with stunning photographs of each location, The Rainbow Atlas advises readers of the best time of year to visit each spot and explains the particularities of each riotous rainbow locale. • Spectacularly colorful and packed with dreamy rainbow content • The perfect and unique book for adventure seekers, color enthusiasts, photographers, rainbow chasers, travel addicts, and explorers everywhere • Add it to your collection of books like Atlas Obscura: An Explorer's Guide to the World's Hidden Wonders by Joshua Foer, Dylan Thurau, and Ella Morton; The Bucket List: 1000 Adventures Big & Small by Kath Stathers; and The Secret Lives of Color by Kassia St Clair

## **Harper's Bazaar: 150 Years**

"An important contribution to the understanding of 'modernist' culture in the United States and a perceptive analysis of the achievement of a major American architect, with a European background and an international reputation."--William Jordy, Brown University "This study, part biography and part architectural analysis, is a modern masterpiece of architectural history. The prose is lucid and sometimes elegant--very much like the work of Richard Neutra which it so brilliantly examines."--Peter Gay, Yale University "An important contribution to the understanding of 'modernist' culture in the United States and a perceptive analysis of the achievement of a major American architect, with a European background and an international reputation."--William Jordy, Brown University

## **Richard Neutra and the Search for Modern Architecture**

Gray Malin's collection of incredible beach photography was a runaway hit. Now the it-photographer takes his astonishing photography beyond the beach. Collecting breathtaking images, journal entries, and behind-the-scenes anecdotes, Escape explores Gray Malin's enduring drive to capture life's joyful moments. These awe-inspiring images of exotic locales from around the world are a celebration of light, shadow, and absolute bliss. Whether trained on the snowy mountains of Aspen, the dry plains of Namibia, or the warm sun of Bora Bora, Malin's sharp eye highlights the exuberant colors and striking forms that make each location so unique. Featuring more than 22 destinations across 11 countries, the book also includes highlights from Malin's conceptual photography, offering a comprehensive look at the photographer's desire to showcase the beauty he sees in the world. From remote islands to major cities, Escape captures the spirit of dozens of unbelievable vacation spots--and will inspire every lover of travel and exploration to plan an escape of their own.

## **Poolside With Slim Aarons**

## **The 100 Best Celebrity Photos**

From its origins in China and Scandinavia, the sport of skiing has come a long way to attract daring athletes, tourists and locals on winter holiday, the chic and wealthy leisure class, and international royalty. On the technical side, pioneering innovators developed cutting-edge equipment that, over the years, has grown skiing to become a fiercely competitive spectator sport while, on the cultural side, the exciting and well-groomed stars of the ski world and jetsetter destinations have come to define a distinctive and popular global culture and aspirational lifestyle. *The Stylish Life: Skiing* is a nostalgic and spectacular journey through alpine history and beyond, including this singularly unique sport's founders, superstars, influence on design and entertainment, and the evolution of its resorts, fashion, equipment, and much more.

## **The Hollywood Book Club**

A photobook of Bill Burke's travels to Thailand and Cambodia in the 1980s, with collages of photographs, ephemera, and handwritten diary entries.

## **Mark Seliger Photographs**

When it comes to Teju Cole, the unexpected is not unfamiliar: He's an acclaimed novelist, an influential essayist, and an internationally exhibited photographer. In *Blind Spot*, readers follow Cole's inimitable artistic vision into the visual realm as he continues to refine the voice, eye, and intellectual obsessions that earned him such acclaim for *Open City*. Here, journey through more than 150 of Cole's full-color, original photos, each accompanied by his lyrical and evocative prose, forming a multimedia diary of years of near-constant travel: from a park in Berlin to a mountain range in Switzerland, a church exterior in Lagos to a parking lot in Brooklyn; landscapes, beautiful or quotidian, that inspire Cole's memories, fantasies, and introspections. Ships in Capri remind him of the work of writers from Homer to Edna O'Brien; a hotel room in Wannsee brings back a disturbing dream about a friend's death; a home in Tivoli evokes a transformative period of semi-blindness, after which "the photography changed. . . . The looking changed." As exquisitely wrought as the work of Anne Carson or Chris Marker, *Blind Spot* is a testament to the art of seeing by one of the most powerful and original voices in contemporary literature.

## **X-Men: Uncanny Origins**

From the world's foremost photographer of women comes this splendid celebration of the female form & mystique. This splendid monograph represents the definitive collection of Lindbergh's considerable oeuvre: classic fashion photographs, arresting candids, portraits of female celebrities & of course his signature shots of the world's supermodels.

## **John Galliano**

Collecting X-Men: Season One and Uncanny X-Men (2011) #1. Welcome to the X-Men's first year — hope you survive the experience! Professor Charles Xavier has recruited five of the most powerful mutants he's ever seen to save a world that hates and fears them. But there's only one problem: They're teenagers who have to survive hormones and uncontrollable super-powers, all while fighting for their very lives. So right now's the perfect time for Magneto and the Brotherhood of Evil Mutants — along with the Sentinels, Unus the Untouchable and more — to make their bids for control of the world, right? The first class of X-Men are forged in the fires of combat in ways you've never seen before. You only think you know the story! Plus: The beginning of a new Uncanny era of X-Men in the aftermath of a mutant Schism!

## **Slim Aarons: La Dolce Vita**

America's first fashion magazine, Harper's Bazaar has showcased the visions of legendary editors, photographers, and stylists and featured the works of noted writers since 1867. From its beginnings as a broadsheet aimed at the rising leisure class, the publication has since transformed into a magazine devoted to examining the lives of women through the lens of fashion. In celebration of the magazine's 150th anniversary in 2017, Harper's Bazaar: 150 Years captures the greats who have shaped the magazine over these decades. Harper's Bazaar: 150 Years includes the most iconic pieces of work from the magazine's archive: more than 150 photographs and covers and 50 text excerpts, including articles, poems, and works of fiction. Organized chronologically, the selections showcase the breadth of creativity and artistry that has been published in the pages of the magazine for more than a century and prove that Harper's Bazaar is more than just a fashion magazine.

## **Bunny Williams On Garden Style**

A rich visual history of Architectural Digest, published for the magazine's 100th anniversary Architectural Digest at 100 celebrates the best from the pages of the international design authority. The editors have delved into the archives and culled years of rich material covering a range of subjects. Ranging freely between present and past, the book features the personal spaces of dozens of private celebrities like Barack and Michelle Obama, David Bowie, Truman Capote, David Hockney, Michael Kors, and Diana Vreeland, and includes the work of top designers and architects like Frank Gehry, David Hicks, India Mahdavi, Peter Marino, John Fowler, Renzo Mongiardino, Oscar Niemeyer, Axel Vervoordt, Frank Lloyd Wright, and Elsie de Wolfe. Also included are stunning images from the magazine's history by photographers such as Bill Cunningham, Horst P. Horst, Simon Upton, Francois Dischinger, Francois Halard, Julius Shulman, and Oberto Gili.

## **Dewey Nicks: Polaroids of Women**

"Dewey Nicks' ebullient fashion photography reminds you that people have forgotten how to have fun in fashion." -The New York Times American photographer Dewey Nicks roared into the 1990s magazine world by filling his shoots with fascinating people and a vibe of boundless energy and nonstop

fun. Publications such as Vogue, Harper's Bazaar, W and Vanity Fair kept Nicks moving seamlessly between celebrity, fashion and advertising assignments, his portfolio amassing a who's who of iconic women, including Cindy Crawford, Natalie Portman, Sofia Coppola, Patricia Arquette, Shalom Harlow and Cher, to name only a few. Nicks recently found a forgotten box buried deep in his archive with thousands of Polaroids from his 1990s photo sessions. These one-of-a-kind favorites saved from hundreds of shoots, both private and assigned, offer an intimate portrait into Nicks' life, friends and work. The immediacy of Polaroids combined with the natural fading of the physical print after decades in a shoebox makes each of these images singularly unique and tangibly genuine. Nicks was so smitten with this time capsule of images that he immediately shared them with his frequent collaborator, book designer and publisher Tom Adler, and this beautifully produced book was born.

### **Slim Aarons: Women**

Mark Seliger's (b. 1959) photography has dominated magazine covers, feature articles, and media campaigns for decades. With signature compositions and painterly flair, he has built an incredible body of work, featuring unforgettable portraits of the world's leading personalities in music, fashion, politics, business, and entertainment. This book showcases Seliger's best-known portraiture, as well as select standouts from his landscape and creative work. His extraordinary portfolio is 30 years in the making and features some of the most famous and influential faces of our time, including Kurt Cobain, Nelson Mandela, Emma Watson, Barack Obama, Hillary Clinton, Susan Sarandon, Drew Barrymore, Bruce Springsteen, David Byrne, Matthew Barney, Jennifer Lawrence, Mick Jagger, Lenny Kravitz, Jerry Seinfeld, Kerry Washington, Misty Copeland, Amy Schumer, and Tony Bennett. This is his most diverse and comprehensive book since *Physiognomy* (1999).

### **A Wonderful Time**

Documents the lives of the aristocracy and celebrities of Italy over a fifty year period following World War II, depicting them in a social milieu of family villas and country locations.

### **Blind Spot**

The author and recognized fashion expert shows off pictures of the flowers she cultivated and the arrangements she created in and around her eighteenth-century Connecticut estate.

### **Slim Aarons**

A captivating look at the glamorous, jet-setting lifestyles of those who frequent the legendary Hotel Il Pellicano, overlooking a secluded bay in Tuscany's Porto Ercole. One of the hippest and most beautiful destinations in the world, the chic Hotel Il Pellicano, located on the Argentario, is a hangout for many from the design, fashion, and art worlds. With photographs by the great chroniclers of yesteryear glamour, John Swope and Slim Aarons—who captured the

likes of Emilio Pucci, Douglas Fairbanks Jr., Britt Ekland, Kenneth Tynan, and Susanna Agnelli relaxing here—as well as Juergen Teller, one of the most influential fine art and fashion photographers working today, the book presents three different epochs in the history of this modern-day dolce vita. A Visitor's Note by Bob Colacello and a full history of the hotel by Bronwyn Cosgrave explore Il Pellicano's illustrious legacy and its continuing seductive allure

### **The Stylish Life**

First published in 1998, *On Garden Style* established Bunny Williams as a reputable expert on gardens. In *Bunny Williams on Garden Style*, Williams visits impeccably designed gardens around the world, shedding light on the key components that make a garden so appealing and idyllic. For Williams, gardens offer an escape, and she imparts vital information on how to envision your garden and design a space that translates into a lush sanctuary reflecting your taste and style. Once you've imagined your garden, Williams offers advice for bringing it to fruition—the garden structure, furnishing the space, and establishing an aesthetic. The book also includes plant lists, a reading list, and more. Filled with new photography of spectacular gardens, this latest volume is both a wonderful inspiration and a practical guide to gardening from one of the world's most renowned design experts. Also available from Bunny Williams: *An Affair with a House* and *A House by the Sea*.

### **Slim Aarons**

An insider's tour of the most creative and inspiring rooms belonging to tastemakers artists, interior designers, craftspeople, collectors, and aristocrats in Italy today. Italy has been a source of inspiration for generations of artists and lovers of beauty. In this book, Italians Oberto Gili and Marella Caracciolo Chia take us around the country and into the homes of some of its most stylish habitues. From rural estates in Tuscany and spectacular seaside villas to an eighteenth-century palace in Puglia and city residences in Turin, Milan, Venice, Rome, and Naples, the properties reveal the unique personal visions of the owners and the inescapable appeal of Italian style. The diversity of places echoes the wide range of geographical contexts. Each interior acts as a source of surprise and an impetus for creativity, reflecting the individual tastes and talents of those who live and have lived there designer Carlo Mollino, couturier Stephan Janson, art and literary scholar Mario Praz, and artists Sandro Chia and Alessandro Twombly. In addition to the houses of artists and craftspeople, rooms of visionary interior designers, such as Camilla Guinness, Roberto Peregalli, and Laura Sartori Rimini, are also included. This book an intimate glimpse into some of the most beautiful and inaccessible dwellings in Italy today is perfect for aesthetically minded readers with an interest in interior design, Italy, and the art of fine living."

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"Slim Aarons: Women" explores the central subject of Slim Aarons's career the extraordinary women from the upper echelons of high society, the arts, fashion, and Hollywood. The book presents the women who most influenced Aarons's life and work and the other remarkable personalities he photographed along the way, including Audrey Hepburn, Jackie Kennedy, Diana Vreeland, and Marilyn Monroe, all featured in unforgettable photographs.

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