

Standard Wirebound Manuscript Paper Green Cover

New Directions in Music
Basic Materials in Music Theory
Wide Staff Wirebound Manuscript Paper (Aqua Cover)
Music Theory Staff Paper
Guitar Tablature Manuscript Paper
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Rudiments of Music
Essential Elements 2000
Blank Sheet Music Book
Standard Manuscript Paper
Illustrating Bible CSB Green
Harmonization at the Piano
The Craft and Business of Songwriting
The Complete Musician
Wide Staff Manuscript Paper Red Cover
The Big Book of Staff Paper
Elements of the Jazz Language for the Developing Improvisor
The Aboriginal Black Olmec Civilization
Practical Studies for Oboe, Book 1
Modern Course for the Piano
Instrumental Jazz Arranging
Music Notebook
The Basic Bar
Passantino Music Papers No. 159
Essentials of Music Theory, Complete Alto Clef Viola Edition
Piano Tablature Notebook
The Perfect Standard Wirebound Manuscript Paper
My First Theory Book
The Craft of Tonal Counterpoint
75-page A3 Manuscript Pad, 18-stave
Elements of Music
Practical Theory, Complete
Musical Composition
The Chord Scale Theory & Jazz Harmony
Music Manuscript Book
From Sound to Symbol
Music for Sight Singing
The Norton Manual of Music Notation
Fundamentals of Piano Practice
Manuscript Paper (50 Pages - 12 Stave)

New Directions in Music

Guitar tab books: Blank guitar tab paper featuring twelve 6-line tablature staves per page with

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a "TAB" clef. Guitar Tab Paper notebook requested by Music Students, Professionals and Teachers - Large Print 8.5 x 11 with 121 Pages - 110 pages of Blank Sheet Music for Guitar (twelve 6-line tablature staves per page with a "TAB" clef. X - 10 pages of blank chord diagrams

Basic Materials in Music Theory

32-page stitched book; large 6 staves per page; 8 1/2 x 8 1/2 ; Music Notation Guide.

Wide Staff Wirebound Manuscript Paper (Aqua Cover)

(Instructional). Instrumental Jazz Arranging consists of a systematic presentation of the essential techniques and materials of jazz arranging. Authors Mike Tomaro and John Wilson draw upon 50+ years of combined teaching experience to bring you a book that addresses all of the basic needs for beginning arrangers. Topics include counterpoint/linear writing, jazz harmony, compositional techniques, and orchestration. All topics serve to address issues concerned with true arranging in great detail. The book may be used in both individual and classroom instructional situations. The accompanying CDs 170 tracks in all! include many of the examples in the book, plus templates for assignments formatted for Finale .

Music Theory Staff Paper

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Bringing together the analytical, aural, and tactile activities that comprise a tonal theory curriculum, *The Complete Musician, Second Edition*, relies on a diverse repertoire and innovative exercises to explicitly connect theory (writing and analysis), skills (singing, playing, and dictation), and music-making outside the theory class. It provides students with a strong foundation in the principles of writing, analyzing, hearing, singing, and playing tonal harmony and enables them to understand the most important musical forms. Features of the Second Edition

- * Enhanced and supplemented by five music DVDs--two packaged with the text, two with Student Workbook I, and one with Student Workbook II. These DVDs contain a total of more than sixteen hours of high-quality recorded examples--from solo piano to full orchestra--of the examples and exercises in the text and workbooks, performed by soloists and ensembles from the Eastman School of Music and the Rochester Philharmonic Orchestra. In addition, examples and exercises are included on the DVDs in downloadable MP3 format.
- * Significantly revised in order to improve general ordering between large topics (for example, the pre-dominant function is introduced earlier) and organization within chapters (particularly in Parts 1-4)
- * Offers new topics and expansions: a new chapter (16) devoted exclusively to the motive; new sections on analytical decision-making through Gestalt techniques (Chapters 2 and 7); lead sheet notation (Chapter 6); harmonizing florid melodies (beginning in Chapter 9); and an expanded section on musical texture and harmonic analysis (Chapter 6)
- * Introduces numerous analyses throughout the book, including thirteen "Model Analysis" sections, that provide extended analyses of canonical pieces
- * Includes more than 200 new examples, many from wind and brass literature
- * Explanations and definitions have been carefully revised for clarity, with added summary charts and step-by-step procedures
- * Offers new types of

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exercises--in both the text and in the workbooks--including exercises for single-line instrumentalists, listening exercises, and more graduated exercises * Workbook exercises are now structured in a consistent format of discrete assignments (four to eight assignments per chapter) that usually fit on one or two sheets of paper for ease in handing in to the instructor. Each assignment contains a variety of exercises, crafted for students with a wide range of abilities. Supplementary exercises are also included for further practice. * Expanded Instructor's Manual adds model solutions for more than 200 analysis and part writing exercises; each chapter includes teaching guidelines and supplementary analytical, dictation, playing, and writing exercises

Guitar Tablature Manuscript Paper

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This First Book of Practical Studies is designed to develop chord consciousness and to provide additional experience in the fundamental rhythms, key signatures and articulations and to improve accuracy in reading through the use of interesting and melodic studies. It may be used either to supplement or to follow any beginning method book.

Rudiments of Music

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Have you seen Olmec statues being compared to Native Mexicans? Does this mean the Olmec were not Black? Have you seen the latest genetic evidence on ancient America? All these questions and much more are fully answered in this book. It takes apart the nonsense and shows categorically that the Olmec were an aboriginal Black civilization!!!

Essential Elements 2000

Manuscript paper - 50 pages - 12 stave . www.EncoreMusicBooks.com

Blank Sheet Music Book

(Music Sales America). An asset for guitar students and teachers, this book has staves for both standard notation and tablature, plus chord boxes to provide greater ease in writing and studying guitar arrangements.

Standard Manuscript Paper

A combination text and workbook in three volumes. All areas of music theory are covered in a concise and practical manner and each level contains 28 lessons.

Illustrating Bible CSB Green

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(Manuscript Paper). This specially designed, all-encompassing "note-taking" music manuscript paper was designed with music students and creators in mind. Unlike standard manuscript paper, it utilizes multifunctional work spaces to give users the freedom to merge musical notation with regular note-taking areas in thoughtful, hybrid layouts of musical staves, designated writing spaces, and piano/keyboard graphics. It includes a study guide, charts and scales, including: the grand staff * simple and compound meters * intervals * seventh chords * the circle of 5ths * major and minor scales * triads * functional chords * and more.

Harmonization at the Piano

This book is designed to serve as a practical guide to music handwriting and music-writing procedures.

The Craft and Business of Songwriting

Includes folded sheet with piano keyboard layout.

The Complete Musician

Ideal for music majors who require prerequisite study for the first semester pre-theory course, non-music majors who desire a comprehensive survey of elementary music fundamentals, and

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for performers who wish to complement studies in music performance with a better understanding of music elements. This comprehensive introduction features the basic aspects of music notation, the study of pitch and time, and the application of these to scales, key signatures, intervals, the keyboard, note values, meter, rhythm, and elementary harmony.

Wide Staff Manuscript Paper Red Cover

The Big Book of Staff Paper

Elements of the Jazz Language for the Developing Improvisor

(Manuscript Paper). This 1-1/4 -thick edition is the ultimate book of staff paper perfect for students, teachers, or any musician! It includes 512 perforated pages with 12 staves per page, plus a helpful music notation guide. 8-1/2 x 11 .

The Aboriginal Black Olmec Civilization

Alfreds Essentials of Music Theory is designed for students of any age, whether listeners or performers, who want to have a better understanding of the language of music. In this all-in-

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one theory course, you will learn the essentials of music through concise lessons, practice your music reading and writing skills in the exercises, improve your listening skills with the available ear-training CDs (included with this item), and test your knowledge with a review that completes each unit. This Alto Clef edition includes primarily alto clef examples, but also presents treble and bass clef examples. The Student Complete Book includes Books 1-3 in a spiral-bound format. Book 1 (Lessons 1-25): Staff, Notes and Pitches Treble & Bass Clefs Grad Staff & Ledger Lines Note Values Measure, Bar Line and Double Bar 2/4, 3/4 & 4/4 Time Signatures Whole, Half & Quarter Notes/Rests Dotted Half & Quarter Notes Ties & Slurs Repeat Sign, 1st & 2nd Endings

Practical Studies for Oboe, Book 1

Are you a budding composer wanting to have a music composition book that is all yours? Are you looking for a music notebook that can serve as a music journal of your compositions? If keeping journals is your thing and you want to have your own staff paper music recording, then you might want to look into this music notebook by Spirala Journals. For someone who loves music, nothing is as sweet as hearing your own composition being played months or even years from now. To make that happen, we understand that one of your needs is to be able to have an easy to access music journal that you can use to write your musical adventures in. With this Music Composition Book from Spirala Journals, your dream of creating that magical piece of music and being able to share it with the world is made more reachable. The clean and minimal design ensures that your music will shine through. More so, you can add some

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other design to make this music journal really speak of your music and personality. Bring out the creative artist and the musical genius in you by keeping a chronicle of your compositions in journals that can last decades from now. Choose our music notebook and make your music compositions last.

Modern Course for the Piano

Large stave music manuscript paper. 8 staves per page and 60 pages. Great for kids learning about music theory.

Instrumental Jazz Arranging

Music Notebook

A comprehensive book on jazz analysis and improvisation. Elements used in jazz improvisation are isolated for study: they are examined in recorded solos, suggestions are made for using each element in the jazz language, and specific exercises are provided for practicing the element.

The Basic Bar

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More Than 125 Quick and Easy Cocktails for the Speedy Mixologist, Made With Only Four Ingredients or Less! You don't need a thousand-dollar liquor cabinet to impress company at your next party! Shane Carley has curated a collection of 125 creative and delicious drink recipes that require only four ingredients or less. Become a master mixologist with everything from simplified classics to innovative new libations, all with just a handful of ingredients required. Complete with beautiful, full-color photography throughout and virgin variations on most drinks, there's something for everyone in this new cocktail book! THE BASIC BAR condenses the intricate and time-consuming art of cocktail-making into a process manageable for even the most time-crunched mixologist. Enjoy amazing results in a fraction of the time!

Passantino Music Papers No. 159

Comprehensive textbook based on the Chord Scale Theory as taught at the Berklee College of Music.

Essentials of Music Theory, Complete Alto Clef Viola Edition

Perfect beginner music book for young musicians, composers or songwriters (Manuscript Paper). 96 pages, 13 staves per page, 8.5 x 11 in (21.59 x 27.94 ; Music Notation Guide

Piano Tablature Notebook

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(Manuscript Paper). 64-page stitched book; 12 staves per page; 8 1/2 x 11 ; punched to fit all ring binders; Music Notation Guide.

The Perfect Standard Wirebound Manuscript Paper

My First Theory Book

(Manuscript Paper). 32-page wirebound book; 6 staves per page; 8 1/2 x 8 1/2 ; Music Notation Guide.

The Craft of Tonal Counterpoint

Music is a universal language, and John Braheny speaks it eloquently as he helps prepare us for our big musical break--by teaching us the craft of songwriting and revealing secrets of the music business. Includes anecdotes, exercises, and examples from dozens of songwriters, such as Harry Chapin, Paul McCartney, and many others.

75-page A3 Manuscript Pad, 18-stave

(Willis). The Modern Course series provides a clear and complete foundation in the study of

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the piano that enables the student to think and feel musically. It may be preceded by the Teaching Little Fingers to Play series. Based on the fundamentals of interpretation: form, mood and style. Carries on without interruption the musicianship developed in Book 2.

Elements of Music

"Harmonization at the Piano" contains a thorough study of harmony and styles of piano playing through the use of music literature of the common practice period, as well as folk and popular songs. An attempt has been made to show the similarity of chord progressions in all the music presented. This text may be used as a college text for keyboard harmony and functional piano as well as a supplementary text for classes in written harmony and music reading.

Practical Theory, Complete

(Manuscript Paper). 96-page wirebound book; 12 staves per page; 8 1/2 x 11 ; Music Notation Guide.

Musical Composition

The Chord Scale Theory & Jazz Harmony

ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- The most engaging and musical Sight-Singing text on the market. Music for Sight Singing is structured around organized melodies drawn from the literature of composed music and a wide range of the world's folk music. Real music exercises allow readers to practice sight singing and develop their "mind's ear" -- the ability to imagine how music sounds without first playing it on an instrument. The ninth edition continues to introduce a host of important musical considerations beyond pitch and rhythm- including dynamics, accents, articulations, slurs, repeat signs, and tempo markings. The book's arrangement of simple to complex exercises lays the foundations for success. Learning Goals Upon completing this book, readers will be able to: Fluently read rhythms in simple and compound meters, including those in relatively unusual, irregular, or changing meter

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signatures. Sight sing melodies in any major or minor key, and in any diatonic mode. Effortlessly read all four common clefs. Understand common musical symbols and terms. Recognize and sing important harmonic features such as dominant seventh and Neapolitan chords. Improvise effectively from a variety of background structures such as a harmonic progression or an underlying contrapuntal framework. Negotiate chromatic passages from simple embellishing tones and tonicizations to modulations to post-tonal music. NOTE: MySearchLab does not come automatically packaged with this text. To purchase the text with MySearchLab, order the package ISBN: 020595524X / 9780205955244 Music for Sight Singing Plus MySearchLab with eText -- Access Card Package Package consists of: 0205938337 / 9780205938339 Music for Sight Singing 0205955053 / 9780205955053 MySearchLab with Pearson eText -- Valuepack Access Card -- for Music for Sight Singing

Music Manuscript Book

This piano music paper notebook is great for kids & children, teens, students, and adults learning how to play guitar in a music school, university or at home. -book details 120 Pages (60 Sheets) Product Measures: (8.5 x 11 inches) Wide standard staves per page with thin lines

From Sound to Symbol

Bible that has been specifically designed for the Bible journaler. [€] Twice the margin as a

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traditional journaling Bible! [€] Spiral bound, so it lies flat and grows with all your entries! [€] The first-ever square Bible, perfect for social media sharing! [€] Thicker paper than traditional Bibles means reduced bleed-through!

Music for Sight Singing

This is the first book that teaches piano practice methods systematically, based on mylifetime of research, and containing the teachings of Combe, material from over 50 pianobooks, hundreds of articles, and decades of internet research and discussions with teachersand pianists. Genius skills are identified and shown to be teachable; learning piano can raiseor lower your IQ. Past widely taught methods based on false assumptions are exposed;substituting them with efficient practice methods allows students to learn piano and obtainthe necessary education to navigate in today's world and even have a second career. See <http://www.pianopractice.org/>

The Norton Manual of Music Notation

Blank Sheet Music Book Cover: Tough matte paperback. Binding: Secure professional trade paperback binding, i.e. it's built to last; pages won't fall out after a few months of use. Product Measures: 8 x 10 inch Close to A4 Paper Interior: 100 pages of blank music manuscript on thick white paper (minimizes ink bleed-through)

Fundamentals of Piano Practice

Manuscript Paper (50 Pages - 12 Stave)

First Published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.

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