

Stray A Memoir

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The Unraveling of Us

In 1867, Stowe settled in a small cottage in Mandarin, Florida, overlooking the St. Johns River. She had promised her Boston publisher another novel but was so taken with northeast Florida that she produced instead a series of sketches of the land and the people which she submitted in 1872 under the title Palmetto Leaves. Stowe describes life in Florida in the latter half of the 19th century-"a tumble-down, wild, panicky kind of life-this general happy-go-luckiness which Florida inculcates." Her

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idyllic sketches of picnicking, sailing, and river touring expeditions and simple stories of events and people in this tropical winter summer land became the first unsolicited promotional writing to interest northern tourists in Florida.

Who, Me?

What if facing your darkest fears meant finding a brighter future? A once-perfect life has spiraled out of control for Stephanie and Phillip Bouchard after their daughter's drug addiction leaves them blind-sided and hopeless. Their strained relationship escalates when financial troubles and Phillip's near infidelity pierce Stephanie's heart, dragging her into an emotionally untouchable state. Stephanie considers ending the marriage and begins searching for a way out. Phillip is determined to repair the damage and save his family with the help of Stephanie's best friend, Cali, who suggests a weekend getaway to her rustic family cabin. After repeatedly ignoring the offer, Stephanie's resistance is shattered when a crisis forces the couple to face each other head on. Tension builds as simple acts like talking seem forced and unwanted, leading to more frustration. Will Stephanie and Phillip unravel their tangled history and find true happiness again?

Wild

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Joan was the heart and soul of an adventure filled life for her family and friends around the globe. Her zest and love for life was infectious. She raced cars, flew airplanes, sailed boats, and played golf. She bowled and fished better than most men. Most of all she loved family gatherings. Her smile and enthusiasm disarmed the most serious non-hugger. She was a living legacy of love for all around her. She loved her family, her friends, dogs, babies, people who helped her, people she helped and people who smiled at her. Her twinkling eyes and beautiful smile captivated everyone who met her. Love was the foundation of her faith and her way of life and energized her daily witness and service to others. This is her story and an attempt to preserve her legacy.

Nartikki - Soul Dancer

Review Hollywood Mag 5 stars -Must Read "A spiritual odyssey filled with intrigue, originality, and surprise. Sharing the outrageous pitfalls of two best friends, brings the imagination full circle. You'll laugh and cry out loud." Nartikki - Soul Dancer is a hilarious and heart warming romp as a "Baby Girl" quests to find life's meaning in a world of chaos. Following the misadventures of Merrie Lynn and her best friend Erica from Hollywood's tinsel-town into the warring hills of a Thai Refugee camp, to a soul-searching trek in India. Steamy and sundry encounters in Bangkok's underworld stretch inner and outer psyche limits. Pulled apart, they're catapulted into spine-chilling, star-crossed destinies.

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All About Johnnie Jones

My name is Squirrel. I was born in a wheelbarrow. There were five of us puppies in the beginning, but only my brother and I survived. So we set off on our own to see the world. Life as a stray has been hard - but filled with adventure! I've been adopted and I've been abandoned. I lost my brother, but found new friends. I've been in scrapes, but I always survived. This is the story of my life. "Heart-wrenching as well as heart-warming" - Kirkus Reviews

Truth Or Truth

From the bestselling author of *Sweetbitter*, a memoir of growing up in a family shattered by lies and addiction, and of one woman's attempts to find a life beyond the limits of her past. *Stray* is a moving, sometimes devastating, brilliantly written and ultimately inspiring exploration of the landscapes of damage and survival. After selling her first novel--a dream she'd worked long and hard for--Stephanie Danler knew she should be happy. Instead, she found herself driven to face the difficult past she'd left behind a decade ago: a mother disabled by years of alcoholism, further handicapped by a tragic brain aneurysm; a father who abandoned the family when she was three, now a meth addict in and out of recovery. After years in New York City she's pulled home to Southern California by forces she doesn't totally understand,

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haunted by questions of legacy and trauma. Here, she works toward answers, uncovering hard truths about her parents and herself as she explores whether it's possible to change the course of her history. Lucid and honest, heart-breaking and full of hope, *Stray* is an examination of what we inherit and what we don't have to, of what we have to face in ourselves to move forward, and what it's like to let go of one's parents in order to find peace--and a family--of one's own.

Life

Brutal and beautiful, *Stray* is the true story of a girl who runs away and finds herself. After growing up in a dysfunctional and emotionally abusive home, Tanya Marquardt runs away on her sixteenth birthday. Her departure is an act of rebellion and survival--whatever she is heading toward has to be better than what she is leaving behind. Struggling with her inner demons, Tanya must learn to take care of herself during two chaotic years in the working-class mill town of Port Alberni, followed by the early-nineties underground goth scene in Vancouver, British Columbia. She finds a chosen family in her fellow misfits, and the bond they form is fierce and unflinching. Told with raw honesty and strength, *Stray* reveals Tanya's fight to embrace the vulnerable, beguiling parts of herself and heal the wounds of her past as she forges her own path to a new life.

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Here's Joanie

Excerpts from Baklava for President: "The first clue that a meal was unsavory was our father's claim he was presenting us with a delicacy." "Maybe priests were just as bad at math as Jesus." "Frankly, Homeland Security would be wise to contact our yiayias for a diplomacy consult." "Once the egg cracking contest began, we were no longer family-we were soldiers on a battlefield trying to vanquish our adversaries." "When I die, I want to go to Heaven savoring that last, rich, salty bite of spanakopita on my lips." For K. D. Papandreou, growing up in a Greek-American family was a topsy-turvy experience. While breakfast cereal and morning cartoons were allowed on Saturdays, Sundays were always church daze. And trips to Grandma's house were fun because there was always plenty of spanakopita and honey candies. Still they knew, once they crossed that threshold, that American rules and customs no longer applied. That meant no Oreos, pizza, or TV. It also meant trying to avoid eating tripe stew on the holidays. Luckily, the tooth fairy was a regular visitor, so they had pocket change to spend on gum, chocolate, and other essentials. K. D. has decided to call Baklava for President a memoir so there's no finger pointing about her childhood recollections. And she's taken the liberty of cleverly altering everyone's names so she won't have to go into the Witness Protection Program after her family reads this. But she knows there is one thing they all agree about: food is love and, if something is good, more is better.

A Dog's Life

“ A thoughtful and joyous literary experience that celebrates its characters and liberally rewards its readers. ” —New York Times Book Review, Editors' Choice "I tore through this novel like an orphaned reader seeking a home in its ragtag yet shimmering world." — Carrie Brownstein “ Our ’ 90s nostalgia is hella high these days, and this tender, funny story made our aging hipster hearts sing. ” — Marie Claire A warm, funny, and whip-smart debut novel about rebellious youth, inconceivable motherhood, and the complications of belonging—to a city, a culture, and a family—when none of them can quite contain who you really are. All of us were refugees of the nuclear family . . . Twenty-three-year-old artist Andrea Morales escaped her Midwestern Catholic childhood—and the closet—to create a home and life for herself within the thriving but insular lesbian underground of Portland, Oregon. But one drunken night, reeling from a bad breakup and a friend ’ s betrayal, she recklessly crosses enemy lines and hooks up with a man. To her utter shock, Andrea soon discovers she ’ s pregnant—and despite the concerns of her astonished circle of gay friends, she decides to have the baby. A decade later, when her precocious daughter Lucia starts asking questions about the father she ’ s never known, Andrea is forced to reconcile the past she hoped to leave behind with the life she ’ s worked so hard to build. A thoroughly modern and original anti-romantic comedy, Stray City is an unabashedly entertaining literary debut about the families we ’ re born into and the families we choose, about finding yourself by breaking the rules, and making bad

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decisions for all the right reasons.

Memoirs of the Author of A Vindication of the Rights of Woman

I've had a more-than-little crush on Jacksepticeye for just about as long as I've been a YouTuber. Which is a long time. It began as more of a celebrity crush, the admiration from afar. Finally being able to meet him in person would be a total dream One that may come true sooner than I would think.

Fireproof Moth

"Finally, a book that deals with stray cats; a how-to guide to trapping and dealing with a stray cat. As a pet owner, animal lover and director of a humane organization that deals with stray cats every day, this book gives us one more tool to offer to people who want to help the thousands of strays that wander our streets. Bravo!" Joseph J. Sprague, Jr., Executive Director, Tree House Animal Foundation "Tamara Kreuz cares about the plight of stray and feral cats and gives practical ways to help them. Individuals and shelters can benefit from this book. If those who find stray animals can themselves set about to help by finding homes for domestic strays, or by creating safe havens for feral cats, this will make life a lot easier for shelter personnel, who are all too often overburdened by the number of animals they receive.

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We highly recommend The Stray Cat Handbook." Louise Holton and Becky Robinson, Co-founders, Alley Cat Allies: The National Feral Cat Network "This is a must read for those considering animal rescue work. The information and suggestions provided are first rate and are based on actual experiences." Linda A. Heller, Division Manager, Orange County Animal Services (Florida) A Howell Cat Book of Distinction

Stray

A Journey From Lost to Found. At 26, Cheryl Strayed thought she had lost everything. In the wake of her mother's rapid death from cancer, her family disbanded and her marriage crumbled. With nothing to lose, she made the most impulsive decision of her life: to walk eleven-hundred miles of the west coast of America - from the Mojave Desert, through California and Oregon, and into Washington State - and to do it alone. She had no experience of long-distance hiking and the journey was nothing more than a line on the map. This account captures the agonies - both mental and physical - of her incredible journey.

Stray

Emily Rapp was born with a congenital defect that required, at the age of four, that her left foot be amputated. By the time she was eight she'd had dozens of operations,

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had lost most of her leg, from just above the knee, and had become the smiling, indefatigable "poster child" for the March of Dimes. For years she made appearances at church suppers and rodeos, giving pep talks about how normal and happy she was. All the while she was learning to live with what she later described as "my grievous, irrevocable flaw," and the paradox that being extraordinary was the only way to be ordinary. Praise for Poster Child: "Rapp's precise and forthright descriptions of her exhausting physical ordeals and complex psychic wounds are simultaneously harrowing and fascinating, and they foster a strong bond between writer and reader. Rapp approaches the memoir as a supple, revelatory, involving and generous genre. She offers a fresh perspective on our obsession with physical perfection, especially the crushing expectations for women, and she writes delicately about the fears that disability engenders regarding intimacy and sex. Rapp's insider's view of the history of prostheses deepens our empathy and admiration for those who depend on artificial limbs, a growing population, once again, in yet another time of war and horrific injuries. Memoir, the conduit from the personal to the universal, is the surest way into the kind of significant psychological, sociological and spiritual truth Rapp is engaged in articulating. And there isn't one false note here. Not one inauthentic moment. No cheap manipulation. No self-importance. Her cauterizing specificity is compelling, her candor incandescent and her intelligence, courage and spiritual diligence stupendous." -Donna Seaman, Los Angeles Times "You can't put down this excellent memoir. Poster Child beautifully illustrates every human being's sometimes overt, sometimes co

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A Stray Cat Struts

Andy is an extremely traumatized young man at the lowest point in his life, isolated and alone in the fringes of society in a small rural town, discarded by his fiancée. Realizing he has no place to go but down from there, Andy begins to rebuild his life in sexually explicit stages and to deal with the issues that have beset him, and battles to face his personal demons with any help he can get. Andy begins his journey by reaching out with the only tools he has confidence in, his athleticism, his attractiveness and his body. Through the healing powers of sex and with his own personal magnetism, Andy cements a series of loving friendships and continues his journey onwards with the Football Club, struggling to win some acceptance. As Andy follows on his path, his personal changes are reflected in others around him, and slowly he is able to reverse all the damage in his life. His story is told in journal entries in his own words.

Stray

In June 1980, 19-year-old James McDonnell (known as Slim Jim Phantom) boarded a plane from New York City to London with his childhood friends and bandmates Brian Setzer and Lee Rocker. In less than a year, they went from being homeless, hungry, and living in punk rock squats to the toast of the London music scene. The Stray Cats

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developed a signature sound and style that swept across the world, released multiplatinum albums, and were embraced and befriended by classic rock acts like the Rolling Stones and Led Zeppelin, as well as original punk heroes such as the Sex Pistols, the Damned, and the Clash, and rock-and-roll originators Carl Perkins and Jerry Lee Lewis. After ten years of marriage to actress Britt Ekland, Slim Jim moved down the hill to Sunset Strip, where his son was raised and he owned the world-famous rock-and-roll bar Cat Club while continuing to play with a host of well-known musicians. Slim Jim, a veteran of the London and LA music scenes, recounts in his memoir not just the Stray Cats' rise but a different type of life spent in the upper echelon of rock-and-roll stardom.

Opus 50

S.P. Somtow has assembled a collection of essays, poems, and fiction, and tells all about his first published poem from 1967, which earned a lengthy shelf life when it was used as the epigraph for a best-selling autobiography by Shirley MacLaine, to his first professional fiction sale in 1977, to stories that won major awards like the World Fantasy Award. Here, also, are some of his acerbic commentaries from Thai and U.S. magazines, which rarely shied away from controversial subjects. S.P. Somtow's fiftieth book celebrates a lifetime of achievement as the internationally acclaimed author of fiction, nonfiction, and poetry "the most wellknown expatriate Thai in the world" - International Herald Tribune

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Rascal

The Delta Poinsettia

In the time between the First and Second World Wars, a young boy grows up in a small Polish town. Life has settled down after WWI, and the boy splits his time between helping run his father's bakery and going to school. However, as the Nazis slowly advance into Poland and the war begins, the boy is swept away to be a part of the workforce meant to build the Autobahn. Away from home for the first time, and too naive to comprehend the ramifications of the war, the boy is forced to grow up on his own in a very short amount of time in order to survive the ordeal that is now known as the Holocaust. Following his life through the war and the uncertainty of life after it, this book tells the true story of one man's life as he fights for survival. Now 91 years old, Jack Rath tells his story as he goes from being the baker's son to a survivor of one of the worst events in history.

Storyville

The uplifting and unforgettable true story of a US Marine, the stray dog he met on an Afghan battlefield, and how they saved each other and now travel America together,

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"spreading the message of stubborn positivity." In 2010, Sergeant Craig Grossi was doing intelligence work for Marine RECON—the most elite fighters in the Corps—in a remote part of Afghanistan. While on patrol, he spotted a young dog "with a big goofy head and little legs" who didn't seem vicious or run in a pack like most strays they'd encountered. After eating a piece of beef jerky Craig offered—against military regulations—the dog began to follow him. "Looks like you made a friend," another Marine yelled. Grossi heard, "Looks like a 'Fred.'" The name stuck, and a beautiful, life-changing friendship was forged. Fred not only stole Craig's heart; he won over the RECON fighters, who helped Craig smuggle the dog into heavily fortified Camp Leatherneck in a duffel bag—risking jail and Fred's life. With the help of a crew of DHL workers, a sympathetic vet, and a military dog handler, Fred eventually made it to Craig's family in Virginia. Months later, when Craig returned to the U.S., it was Fred's turn to save the wounded Marine from Post-Traumatic Stress. Today, Craig and Fred are touching lives nationwide, from a swampy campground in a Louisiana State Park to the streets of Portland, Oregon, and everywhere in between. A poignant and inspiring tale of hope, resilience, and optimism, with a timeless message at its heart—"it is not what happens to us that matters, but how we respond to it"—Craig & Fred is a shining example of the power of love to transform our hearts and our lives.

Baklava for President

"From the author of the best-selling *Sweetbitter* comes an intimate, searingly honest

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memoir of growing up the child of addicts, of how that turbulent, often harrowing experience has affected her at every stage of her life, and of how she has struggled to transcend this unwanted legacy"--

Guns of Ava

"What I've finally come to is to simply live inside mystery, the inexplicable, the impossible-to-be-explained, an impossible-to-exist me living inside an impossible-to-exist universe." -Hugh Fox Underground literary legend, Hugh Fox, offers a candid view of Life, his own life, and the interactions of the lives of others who floated in and out of his personal experiential sphere of the universe in his brief yet concise memoir, Who, Me? Fox invites the reader into a life so full-from his mother dressing him up in women's clothing to his father coercing him into medical school; his search for belonging in the "families" of academia, publishing, beatniks and hipsters, Latin America, transsexuals, Judaism, and his own progeny; and the seemingly-glamorous whirlwind world of the arts and culture-that it leaves little else to be desired. Originally from Chicago, Fox studied culture intensely and traveled widely becoming thoroughly Latinized by early adulthood. Much of Fox's life was shaped by his international interests-from his publishing and academic careers to his personal tastes and selection in women-which factored largely into his career successes and personal adventures. Never one to be content with the average or mundane, Fox keeps the pace moving with one exciting revelation or humorously self-interested

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remark after another. The picture of self-awareness-and -actualization?-Fox's question of Who, Me? has not so much to do with the author/poet/scholar he's become as it does with how he evolved into this multifaceted character of his own creation.

And Wait for the Night

The true story of a childhood and youth during and after WWII, escape from communist Hungary, and immigration to America. Adversity foreshadows an inauspicious future, but faith and fate provide surprising reversals.

The Stray Cat Handbook

A scorching memoir of a love affair with an addict, weaving personal reckoning with psychology and history to understand the nature of addiction, codependency, and our appetite for obsessive love “ The disease he has is addiction, ” Nina Renata Aron writes of her boyfriend, K. “ The disease I have is loving him. ” Their love affair is dramatic, urgent, overwhelming—an intoxicating antidote to the long, lonely days of early motherhood. Soon after they get together, K starts using again, and years of relapses and broken promises follow. Even as his addiction deepens, she stays, convinced she is the one who can get him sober. After an adolescence marred by

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family trauma and addiction, Nina can't help but feel responsible for those suffering around her. How can she break this pattern? If she leaves K, has she failed him? Writing in prose at once unflinching and acrobatic, Aron delivers a piercing memoir of romance and addiction, drawing on intimate anecdotes as well as academic research to crack open the long-feminized and overlooked phenomenon of codependency. She shifts between visceral, ferocious accounts of her affair with K and introspective analyses of the part she plays in his addictions, as well as defining moments in the history of codependency, from the temperance movement to the formation of Al-Anon to more recent research in the psychology of addiction. Good Morning, Destroyer of Men's Souls is a blazing, bighearted book that illuminates and adds nuance to the messy tethers between femininity, enabling, and love.

To Catch a Cat

All About Johnnie Jones This book is a result of an effort made by us towards making a contribution to the preservation and repair of original classic literature. In an attempt to preserve, improve and recreate the original content, we have worked towards: 1. Type-setting & Reformatting: The complete work has been re-designed via professional layout, formatting and type-setting tools to re-create the same edition with rich typography, graphics, high quality images, and table elements, giving our readers the feel of holding a 'fresh and newly' reprinted and/or revised edition, as opposed to other scanned & printed (Optical Character Recognition - OCR)

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reproductions. 2. Correction of imperfections: As the work was re-created from the scratch, therefore, it was vetted to rectify certain conventional norms with regard to typographical mistakes, hyphenations, punctuations, blurred images, missing content/pages, and/or other related subject matters, upon our consideration. Every attempt was made to rectify the imperfections related to omitted constructs in the original edition via other references. However, a few of such imperfections which could not be rectified due to intentional\unintentional omission of content in the original edition, were inherited and preserved from the original work to maintain the authenticity and construct, relevant to the work. We believe that this work holds historical, cultural and/or intellectual importance in the literary works community, therefore despite the oddities, we accounted the work for print as a part of our continuing effort towards preservation of literary work and our contribution towards the development of the society as a whole, driven by our beliefs. We are grateful to our readers for putting their faith in us and accepting our imperfections with regard to preservation of the historical content. HAPPY READING!

The Youth of Madame de Longueville

Poster Child

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Motivated by insatiable curiosity and undaunted by rules, young Kate McCallum entertains herself in a 1950s world without television, computers, cell phones, or iPods. Captivated by her heroes, Kate envies Huck Finn's freedom and Amelia Earhart's independence, and weighs all of her forbidden plans against the stinging pain from her mother's red plastic belt filled with small round holes. Curious, she reads books and body language, questions religion, hypocrisy and authority, learns about murder, incest and decapitation, and pressures her mother to explain shock treatments, vagina and falsies. When Kate wakes to bloodcurdling screams from the bed next to hers, she discovers family skeleton; when she wakes to her own terrifying nightmares, she breaks a promise and reveals a horrific secret. After listening to years of hell-and- damnation preachers, and puzzling over unfamiliar strings of sexual feeling, Kate reluctantly gives up her tomboy's world of dirt and adventure and enters her teens, uncertain about the church and God, confused about life and love, but eager to discover the mysteries and freedom of the long-awaited adult world.

Damaged

INSTANT NATIONAL BESTSELLER Now a series on Starz "Brilliantly written. . . . Outstanding."—The New York Times Book Review Newly arrived in New York City, twenty-two-year-old Tess lands a job working front of house at a celebrated downtown restaurant. What follows is her education: in champagne and cocaine, love

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and lust, dive bars and fine dining rooms, as she learns to navigate the chaotic, enchanting, punishing life she has chosen. The story of a young woman 's coming-of-age, set against the glitzy, grimy backdrop of New York 's most elite restaurants, in Sweetbitter Stephanie Danler deftly conjures the nonstop and high-adrenaline world of the food industry and evokes the infinite possibilities, the unbearable beauty, and the fragility and brutality of being young and adrift.

Stray

When Deborah Davis was just seven years old, her mother read her a book about adoption, gently explaining to the mystified child that her origins made her special. For Davis, the revelation of this truth set in motion a consuming curiosity about her birth parents. Ultimately, it led to the author's exhaustive search to identify and meet the two individuals who were biologically closest to her, yet had made the decision to give her away. The Delta Poinsettia is Davis's candid, tender tale of tracking down the biological parents who went to great lengths to remain beyond her grasp. Her journey not only led her to encounters with both her birth mother and father, but it also offered a new and meaningful perspective on what it means to be family, as a daughter, a mother, and a wife. With heartbreaking honesty and arresting clarity, The Delta Poinsettia illustrates how intricately woven the fabric of family can be. It's a stirring memoir that is certain to captivate readers intrigued by real-life accounts of complex circumstances, and those who are moved by those rare individuals who

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muster the strength, courage, and perseverance to get to the heart of the matter.

Stray City

When convinced the secret police were going to arrange an "accident" to kill his friend, missionary Milo Thornberry decided he had no choice but to help well-known human rights leader Peng Ming-min escape from Taiwan. Years later Thornberry and his wife return to Taiwan only to be arrested as terrorists by the officials in Taiwan and subsequently blacklisted by the U.S. State Department. It was not until 2003 that Thornberry was recognized as a human rights activist by the newly democratic Taiwan and it was 2009 before both Thornberry and Peng discover the reason for an arrest that happened thirty eight years ago.

Einstein's Shutter (Dyslexia Font Edition)

The Baker's Son

A powerful, blazingly honest, inspiring memoir: the story of a 1,100 mile solo hike that broke down a young woman reeling from catastrophe--and built her back up again.

I Chose Liberty: Autobiographies of Contemporary Libertarians

From the bestselling author of *Sweetbitter*, a memoir of growing up in a family shattered by lies and addiction, and of one woman's attempts to find a life beyond the limits of her past. After selling her first novel--a dream she'd worked long and hard for--Stephanie Danler knew she should be happy. Instead, she found herself driven to face the difficult past she'd left behind a decade ago: a mother disabled by years of alcoholism, further handicapped by a tragic brain aneurysm; a father who abandoned the family when she was three, now a meth addict in and out of recovery. After years in New York City she's pulled home to Southern California by forces she doesn't totally understand, haunted by questions of legacy and trauma. Here, she works toward answers, uncovering hard truths about her parents and herself as she explores whether it's possible to change the course of her history. *Stray* is a moving, sometimes devastating, brilliantly written and ultimately inspiring exploration of the landscapes of damage and survival.

Shaping Kate

Before Stephanie Carovella had nowhere to run and nowhere to hide, she was damaged. Stephanie Carovella has been running from her past all her life. The survivor of a brutal attack, which left her best friend dead, she has carefully built a

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protective wall around herself, but she knows sooner or later her past is going to catch up with her. It's why she doesn't want to fall in love. It's why she doesn't want to let anyone get too close. Dominic Delaney works hard and plays just as hard. He's a love 'em and leave 'em guy who doesn't believe in forever until Stephanie walks into Outlaws. She is wild, unpredictable and dangerous as hell, yet, he's drawn to her. He needs to know the secrets behind her eyes. He can't walk away. A sexy, tattooed womanizer, Dominic Delaney's everything Stephanie wants to avoid. She knows she should stay the hell away from him, but he makes her want to stop running. Sometimes, even the Damaged deserve to fall in love.* Please note you do not need to have read the Stephanie Carovella series to read this novel. This is a stand-alone novel.

Good Morning, Destroyer of Men's Souls

The author recalls his carefree life in a small midwestern town at the close of World War I, and his adventures with his pet raccoon.

Memoir of Rosamond Davenport-Hill

The #1 New York Times bestselling autobiography of the guitarist, songwriter, singer, and founding member of the Rolling Stones. Ladies and gentlemen: Keith

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Richards. With The Rolling Stones, Keith Richards created the songs that roused the world, and he lived the original rock and roll life. Now, at last, the man himself tells his story of life in the crossfire hurricane. Listening obsessively to Chuck Berry and Muddy Waters records, learning guitar and forming a band with Mick Jagger and Brian Jones. The Rolling Stones's first fame and the notorious drug busts that led to his enduring image as an outlaw folk hero. Creating immortal riffs like the ones in "Jumping Jack Flash" and "Honky Tonk Women." His relationship with Anita Pallenberg and the death of Brian Jones. Tax exile in France, wildfire tours of the U.S., isolation and addiction. Falling in love with Patti Hansen. Estrangement from Jagger and subsequent reconciliation. Marriage, family, solo albums and Xpensive Winos, and the road that goes on forever. With his trademark disarming honesty, Keith Richard brings us the story of a life we have all longed to know more of, unfettered, fearless, and true.

Good Dogs Do Stray

This story, based on Ken Dula's true life experiences, travels from the foothills of Lenoir, North Carolina to the treacherous war-torn jungles of South Vietnam where his survival was sustained purely by his love for Ava. Bravery in the war earns him the Purple Heart and Bronze Star, but his endurance afterwards saves his life. Guns of Ava is a vivid depiction of love and war that shows the fragility of mankind, the effects of PTDS, and the incredible resilience of the heart.

Sweetbitter

It is said that the winner writes the history, but it's also true that the loser is free to use fiction to present the case for the defeated. John William Corrington, a noted Southern writer, published *And Wait for the Night*, his first novel, in 1964, near the one hundredth anniversary of the end of the American Civil War. As the novel begins, he describes the fall of Vicksburg, Mississippi to show the agony of the defeat of the Army of the Confederate States by the overwhelming might of the Federal Army. But *And Wait for the Night* is not primarily about the war. It is about Reconstruction, the twelve-year occupation of the Confederate States that followed their defeat. Corrington's dramatic example of this is the occupation of Shreveport, Louisiana, by the arrogant uniformed Yankee conquerors, both white and black, and their plundering civilian companions, the carpetbaggers. During the Civil War, one out of every five Southern families lost a husband, father or son. Under Reconstruction, the surviving Southerners found their Confederate money worthless, their land taken for unpaid taxes, and their civil government replaced by military fiat. And there was one further loss: the communal agreement that a Southerner should live his life with honor. Without any hope of redress by day, the survivors forgot their honor and responded by forming secret societies that waited for the night to take vengeance against their oppressors. Major Edward Malcolm Sentell, a paroled CSA officer, tires to maintain his honor but finds himself despised by his fellow Southerners and helpless to stop the looming conflict between them and the occupying Federal forces.

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Palmetto-Leaves

Biography of an English woman who devoted her life to working for prison reform and the extension of primary education to the working classes.

Craig & Fred

Einstein's Shutter is a whirlwind journey into a decade of one man's life, in New York City, during what turns out to be one of the most horrific times in U.S. History. It's also a story about redemption, reincarnation and ultimately it is a story of the power of the human spirit in a man, and a city, finding the strength they need to rise again after the attack on 9/11. Einstein's Shutter is also a comedy, a romance novel and ultimately a memoir of one life, amongst millions, in the greatest city in the world. This edition is offered in Dyslexia Font

Wild. Film Tie-In

A heartfelt, funny memoir about how a kitten rescue project changed one cynic 's life... Journalist Heather Green was finally putting down roots: in shiny, buzzing Manhattan. She loved her work and threw herself into sixty-hour weeks—once walking into a subway pole, getting a concussion, and still going to the office. Her new

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boyfriend Matt lived across the river in a New Jersey town that had none of the glamour of New York. She liked Matt—a lot—yet she wasn't sure what to make of weekends in gritty, dilapidated Union City. But things changed the summer morning Heather discovered a beautiful stray cat and her three black-and-white kittens in Matt's neighbor's backyard. When she made eye contact with one of the kittens, she felt something she'd never felt before. She and Matt had to save the little animals. Because if they didn't, who would? The crazy world of cat rescue soon drew Heather in. As she and Matt worked together to figure out how to trap, tame, and find homes for their foundlings, she began to question the life she had back in Manhattan. This is the story of how three furry beings taught one woman about love, community, and what truly matters in life. From the Trade Paperback edition.

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