

# Supermans Not Coming Our National Water Crisis And What We The People Can Do About It

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## The Water Problem

The blockbuster DC Icons series that began with Leigh Bardugo's Wonder Woman, Marie Lu's Batman, and Sarah J. Maas's Catwoman continues with the story of the world's first super hero--SUPERMAN--from award-winning and #1 New York Times bestselling author MATT DE LA PEÑA. When the dawn breaks, a hero rises. His power is beyond imagining. Clark Kent has always been faster, stronger--better--than everyone around him. But he wasn't raised to show off, and drawing attention to himself could be dangerous. Plus, it's not like he's earned his powers . . . yet. But power comes with a price. Lately it's difficult to hold back and keep his heroics in the shadows. When Clark follows the sound of a girl crying, he comes across Gloria Alvarez and discovers a dark secret lurking in Smallville. Turns out, Clark's not the only one hiding something. Teaming up with his best friend, Lana Lang, he throws himself into the pursuit of the truth. What evil lies below the surface of his small town? And what will it cost Clark to learn about his past as he steps into the light to become the future Man of Steel? Because before he can save the world, he must save Smallville. Act fast! The first printing includes a poster of Clark Kent! Each first printing in the DC Icons series has a limited-edition poster--collect them all to create the full image! Don't miss the rest of the DC Icons series! Read the books in any order you choose: \* Wonder Woman: Warbringer by Leigh Bardugo \* Batman: Nightwalker by Marie Lu \* Catwoman: Soulstealer by Sarah J. Maas

## Superman Smashes the Klan

AN INSTANT NEW YORK TIMES BESTSELLER The untold stories behind The Office, one of the most iconic television shows of the twenty-first century, told by its creators, writers, and actors When did you last hang out with Jim, Pam, Dwight, Michael, and the rest of Dunder Mifflin? It might have been back in 2013, when the series finale aired . . . or it might have been last night, when you watched three episodes in a row. But either way, long after the show first aired, it's more popular than ever, and fans have only one problem--what to watch, or read, next.

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Fortunately, Rolling Stone writer Andy Greene has that answer. In his brand-new oral history, *The Office: The Untold Story of the Greatest Sitcom of the 2000s*, Greene will take readers behind the scenes of their favorite moments and characters. Greene gives us the true inside story behind the entire show, from its origins on the BBC through its impressive nine-season run in America, with in-depth research and exclusive interviews. Fans will get the inside scoop on key episodes from "The Dundies" to "Threat Level Midnight" and "Goodbye, Michael," including behind-the-scenes details like the battle to keep it on the air when NBC wanted to pull the plug after just six episodes and the failed attempt to bring in James Gandolfini as the new boss after Steve Carell left, spotlighting the incredible, genre-redefining show created by the family-like team, who together took a quirky British import with dicey prospects and turned it into a primetime giant with true historical and cultural significance. Hilarious, heartwarming, and revelatory, *The Office* gives fans and pop culture buffs a front-row seat to the phenomenal sequence of events that launched *The Office* into wild popularity, changing the face of television and how we all see our office lives for decades to come.

### **Hot Water**

Again and again, BOOSTER GOLD conveniently beats SUPERMAN to the punch in stopping the villains and saving the day, making the MAN OF STEEL wonder if this new hero is as all glitter and no gold . . .

### **The Water Paradox**

With his Hollywood good looks, boundless enthusiasm, and mesmeric media presence, John F. Kennedy was destined to capture the imaginations of over 70 million Americans who watched the nation's first televised presidential debate. Just days after winning the election by the narrowest margin in history, Kennedy himself said, It was the TV more than anything else that turned the tide. But one man begged to differ: writer Norman Mailer, who bragged that his pro-Kennedy treatise, *Superman Comes to the Supermarket*, had won the election for Kennedy. Whether or not that was the case, the article, published in *Esquire* magazine just weeks before polls opened, did redefine political reporting and journalism itself, spawning a form that would be called New Journalism. Mailer's frank, first-person, irreverent voice reflected on Kennedy's cult of personality, calling him the existential hero who could awaken the nation from its postwar slumber and staunchly conformist Eisenhower years.

### **Superman: The Shrinking City**

The Washington Post's Pulitzer Prize-winning book critic uses the books of the Trump era to argue that our response to this presidency reflects the same failures of imagination that made it possible. As a book critic for *The Washington Post*, Carlos Lozada has read some 150 volumes claiming to diagnose why Trump was elected and what his presidency reveals about our nation. Many of these, he's found, are more defensive than incisive, more righteous than right. In *What Were We Thinking*, Lozada uses these books to tell the story of how we understand ourselves in the Trump era, using as his main characters the political ideas and

debates at play in America today. He dissects works on the white working class like *Hillbilly Elegy*; manifestos from the anti-Trump resistance like *On Tyranny* and *No Is Not Enough*; books on race, gender, and identity like *How to Be an Antiracist* and *Good and Mad*; polemics on the future of the conservative movement like *The Corrosion of Conservatism*; and of course plenty of books about Trump himself. Lozada's argument is provocative: that many of these books—whether written by liberals or conservatives, activists or academics, Trump's true believers or his harshest critics—are vulnerable to the same blind spots, resentments, and failures that gave us his presidency. But Lozada also highlights the books that succeed in illuminating how America is changing in the 21st century. *What Were We Thinking* is an intellectual history of the Trump era in real time, helping us transcend the battles of the moment and see ourselves for who we really are.

### **The Office**

From environmental activist, renowned crusader, champion fighter, maverick--a book that looks at our present situation with water and shows us how we can each take action to make changes in our cities, towns, and villages, before it is too late. "Brockovich is a vocal, no-nonsense writer--Roberts might even have downplayed her fire in the movie *The Tales* she tells show how addressing water issues at the source can make a big difference all the way down the chain."--Heather Hansman, *Outside* "Brockovich urges people to continue to fight for what they believe in [Her] belief in individual activism--rather than relying on leaders, corporations, or the government to handle the water crisis--is the guiding theme in her new book inspirational."--Sam Gillette, *People In Erin Brockovich's* long-awaited book--her first to reckon with conditions on our planet--she makes clear why we are in the trouble we're in, and how, in large and practical ways, we each can take actions to bring about change. She shows us what's at stake, and writes of the fraudulent science that disguises these issues, along with cancer clusters not being reported. She writes of the saga of PG&E that continues to this day, and of the communities and people she has worked with who have helped to make an impact. She writes of the water operator in Poughkeepsie, New York, who responded to his customers' concerns and changed his system to create some of the safest water in the country; of the moms in Hannibal, Missouri, who became the first citizens in the nation to file an ordinance prohibiting the use of ammonia in their public drinking water; and about how we can protect our right to clean water by fighting for better enforcement of the laws, new legislation, and better regulations. She cannot fight all battles for all people and gives us the tools to take actions ourselves, have our voices heard, and know that steps are being taken to make sure our water is safe to drink and use.

### **When the World Feels Like a Scary Place**

Using years of research and interviews with adventure sports athletes, the New York Times best-selling author of *Abundance* and *A Small, Fury Prayer* attempts to unlock the secrets to ultimate human performance and the state of consciousness called "flow." 25,000 first printing.

### **Waste**

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“Winter Counts is a marvel. It’s a thriller with a beating heart and jagged teeth. This book is a brilliant meditation on power and violence, and a testament to just how much a crime novel can achieve. Weiden is a powerful new voice. I couldn’t put it down.” —Tommy Orange, author of *There There* A Recommended Read from: USA Today \* TIME \* The Washington Post \* BuzzFeed \* Electric Literature \* Lit Hub \* Shondaland \* Publishers Weekly \* Crimereads \* Salon \* PopSugar A groundbreaking thriller about a vigilante on a Native American reservation who embarks on a dangerous mission to track down the source of a heroin influx. Virgil Wounded Horse is the local enforcer on the Rosebud Indian Reservation in South Dakota. When justice is denied by the American legal system or the tribal council, Virgil is hired to deliver his own punishment, the kind that’s hard to forget. But when heroin makes its way into the reservation and finds Virgil’s nephew, his vigilantism suddenly becomes personal. He enlists the help of his ex-girlfriend and sets out to learn where the drugs are coming from, and how to make them stop. They follow a lead to Denver and find that drug cartels are rapidly expanding and forming new and terrifying alliances. And back on the reservation, a new tribal council initiative raises uncomfortable questions about money and power. As Virgil starts to link the pieces together, he must face his own demons and reclaim his Native identity. He realizes that being a Native American in the twenty-first century comes at an incredible cost. *Winter Counts* is a tour-de-force of crime fiction, a bracingly honest look at a long-ignored part of American life, and a twisting, turning story that’s as deeply rendered as it is thrilling.

### **Take It from Me**

From environmental activist, consumer advocate, renowned crusader, champion fighter-maverick, whose courageous case against Pacific Gas and Electric was dramatized in the Oscar-winning film--a book to inspire change that looks at our present situation with water and reveals the imminent threats to our most precious, essential element, and shows us how we can each take action to make changes in our cities, our towns, our villages, before it is too late. In Erin Brockovich's long-awaited book--her first to reckon with conditions on our planet--she makes clear why we are in the trouble we're in, and how, in large and practical ways, we each can take actions to bring about change. She shows us what's at stake, and writes of the fraudulent science that disguises these issues, along with cancer clusters not being reported. She writes of the saga of PG&E that continues to this day, and of the communities and people she has worked with who have helped to make an impact. She writes of the water operator in Poughkeepsie, New York, who responded to his customers' concerns and changed his system to create some of the safest water in the country; of the moms in Hannibal, Missouri, who became the first citizens in the nation to file an ordinance prohibiting the use of ammonia in their public drinking water; and about how we can protect our right to clean water by fighting for better enforcement of the laws, new legislation, and better regulations. She cannot fight all battles for all people and gives us the tools to take actions ourselves, have our voices be heard, and know that steps are being taken to make sure our water is safe to drink and use.

### **Superman: The Deadly Double**

After the electricity goes out in Metropolis, Superman suspects that super heroine

Acrata is responsible, and when he restores the power he quickly realizes that he must join forces with Acrata to stop a new threat, the evil Eclispo, who is threatening to take over the world.

### **The Shadow Masters**

Kid's favourite super hero comics turned into easy-to-read chapter books. New stories with original art by DC illustrators, these books are colourful, attractive and accessible.

### **It's Superman!**

The year is 1946, and the Lee family has moved from Chinatown to Downtown Metropolis. While Dr. Lee is eager to begin his new position at the Metropolis Health Department, his two kids, Roberta and Tommy, are more excited about being closer to the famous superhero Superman! Tommy adjusts quickly to the fast pace of their new neighborhood, befriending Jimmy Olsen and joining the baseball team, while his younger sister Roberta feels out of place when she fails to fit in with the neighborhood kids. She's awkward, quiet, and self-conscious of how she looks different from the kids around her, so she sticks to watching people instead of talking to them. While the Lees try to adjust to their new lives, an evil is stirring in Metropolis: the Ku Klux Klan. The Klan targets the Lee family, beginning a string of terrorist attacks. They kidnap Tommy, attack the Daily Planet, and even threaten the local YMCA. But with the help of Roberta's keen skills of observation, Superman is able to fight the Klan's terror, while exposing those in power who support them-and Roberta and Superman learn to embrace their own unique features that set them apart. Multi-award-winning and New York Times bestselling author Gene Luen Yang and artist Gurihiru tell a bold new story based on a classic Superman radio serial! Collects Superman Smashes the Klan #1-3. DC Graphic Novels For Kids

### **Last Son of Krypton**

A Smithsonian Magazine Top Ten Best Science Book of 2020 The MacArthur grant-winning "Erin Brockovich of Sewage" tells the riveting story of the environmental justice movement that is firing up rural America, with a foreword by the renowned author of Just Mercy MacArthur "genius" Catherine Coleman Flowers grew up in Lowndes County, Alabama, a place that's been called "Bloody Lowndes" because of its violent, racist history. Once the epicenter of the voting rights struggle, today it's Ground Zero for a new movement that is Flowers's life's work. It's a fight to ensure human dignity through a right most Americans take for granted: basic sanitation. Too many people, especially the rural poor, lack an affordable means of disposing cleanly of the waste from their toilets, and, as a consequence, live amid filth. Flowers calls this America's dirty secret. In this powerful book she tells the story of systemic class, racial, and geographic prejudice that foster Third World conditions, not just in Alabama, but across America, in Appalachia, Central California, coastal Florida, Alaska, the urban Midwest, and on Native American reservations in the West. Flowers's book is the inspiring story of the evolution of an activist, from country girl to student civil

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rights organizer to environmental justice champion at Bryan Stevenson's Equal Justice Initiative. It shows how sanitation is becoming too big a problem to ignore as climate change brings sewage to more backyards, and not only those of poor minorities.

### **Rock Bottom**

In this book, the real Erin Brockovich (played by Julia Roberts in the Oscar-winning film) shares her most personal challenges and shows how all of us, no matter how down-and-out, can call on our inner strength to achieve success.

### **Breakfast with Buddha**

Building water resilience is the single biggest challenge in a changing global climate. The United States faces a water crisis as critical as the energy crisis that once dominated headlines. Like the energy crisis, a solution can be found. Pat Mulroy, for many years general manager of the Southern Nevada Water Authority, the lead negotiator on the Colorado River for the State of Nevada, and a Brookings fellow, has gathered a number of practitioners and scholars to show us why we face a crisis caused by climate change and what we can do to alleviate it. While the focus recently has been on California, with its water restrictions and drought, many other parts of the United States are also suffering from current and potential water shortages that will only be exacerbated by climate change. The Water Problem takes us to Miami and the problem of rising oceans fouling freshwater reservoirs; Kansas and Nebraska, where intensive farming is draining age-old aquifers; and to the Southwest United States, where growing populations are creating enormous stresses on the already strained Colorado River. Mulroy and her contributors explore not just the problems, but also what we can do now to put in place measures to deal with a very real crisis.

### **The Rise of Superman**

At the behest of his sister, Otto Ringling finds himself reluctantly accompanying her guru, an enigmatic Mongolian monk, on a trip through Middle America to their childhood home, introducing his passenger to some American "fun" along the way.

### **The After Cancer Diet**

Dr. Harvey Washington Wiley set out to ensure food safety. The tasters were recognized for their courage, and became known as the poison squad.

### **The Poison Squad**

When the people of Flint, Michigan, turned on their faucets in April 2014, the water pouring out was poisoned with lead and other toxins. Through a series of disastrous decisions, the state government had switched the city's water supply to a source that corroded Flint's aging lead pipes. Complaints about the foul-smelling water were dismissed: the residents of Flint, mostly poor and African American, were not seen as credible, even in matters of their own lives. It took eighteen

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months of activism by city residents and a band of dogged outsiders to force the state to admit that the water was poisonous. By that time, twelve people had died and Flint's children had suffered irreparable harm. The long battle for accountability and a humane response to this man-made disaster has only just begun. In the first full account of this American tragedy, Anna Clark's *The Poisoned City* recounts the gripping story of Flint's poisoned water through the people who caused it, suffered from it, and exposed it. It is a chronicle of one town, but could also be about any American city, all made precarious by the neglect of infrastructure and the erosion of democratic decision making. Places like Flint are set up to fail—and for the people who live and work in them, the consequences can be fatal.

### **Superman: Meteor of Doom**

SUPERMAN is the target of LEX LUTHOR'S deadliest scheme. The cruel genius has poisoned criminal John Corben. He withholds the antidote until Corben makes a promise: he will let LUTHOR turn him into a robot powered by KRYPTONITE. But once the creature named METALLO discovers that he is more machine than human, revenge fills his strange heart.

### **Bad Data**

The riotous story of a guilty liberal who snaps, swears off plastic, goes organic, turns off his power, and becomes a bicycle nut in an effort to make zero environmental impact Manhattanite Colin Beavan spent a year trying to live without a net environmental impact, and he dragged his baby daughter and Prada-loving wife along for the ride (bicycle-powered, of course). In other words, no trash, no toxins in the water, no elevators, no subway, no products in packaging, no air conditioning, no television...What would it be like to try to live a no-impact lifestyle? Is it possible? Could it catch on? Is living this way more satisfying or less satisfying? Is it worthwhile or senseless? These are the questions at the heart of this whole mad endeavour, which ultimately challenges each of us to embrace green living. \* The publisher has aimed for sustainability in all aspects of this book's production. For example, the interior paper is 100% post-consumer recycled, processed without chlorine, and certified by both the Forest Stewardship Council and EcoLogo. Instead of a jacket, the cover boards are stamped directly with ink, and the boards themselves are made from 100% recycled and FSC-certified materials.

### **Superman's Not Coming**

Highlights the pitfalls of data analysis and emphasizes the importance of using the appropriate metrics before making key decisions. Big data is often touted as the key to understanding almost every aspect of contemporary life. This critique of "information hubris" shows that even more important than data is finding the right metrics to evaluate it. The author, an expert in environmental design and city planning, examines the many ways in which we measure ourselves and our world. He dissects the metrics we apply to health, worker productivity, our children's education, the quality of our environment, the effectiveness of leaders, the

dynamics of the economy, and the overall well-being of the planet. Among the areas where the wrong metrics have led to poor outcomes, he cites the fee-for-service model of health care, corporate cultures that emphasize time spent on the job while overlooking key productivity measures, overreliance on standardized testing in education to the detriment of authentic learning, and a blinkered focus on carbon emissions, which underestimates the impact of industrial damage to our natural world. He also examines various communities and systems that have achieved better outcomes by adjusting the ways in which they measure data. The best results are attained by those that have learned not only what to measure and how to measure it, but what it all means. By highlighting the pitfalls inherent in data analysis, this illuminating book reminds us that not everything that can be counted really counts.

## **DC Comics Before Superman: Major Malcolm Wheeler-Nicholson's Pulp Comics**

Kid's favourite super hero comics turned into easy-to-read chapter books. New stories with original art by DC illustrators, these books are colourful, attractive and accessible.

## **No Impact Man**

A radical new approach to tackling the growing threat of water scarcity Water is essential to life, yet humankind's relationship with water is complex. For millennia, we have perceived it as abundant and easily accessible. But water shortages are fast becoming a persistent reality for all nations, rich and poor. With demand outstripping supply, a global water crisis is imminent. In this trenchant critique of current water policies and practices, Edward Barbier argues that our water crisis is as much a failure of water management as it is a result of scarcity. Outdated governance structures and institutions, combined with continual underpricing, have perpetuated the overuse and undervaluation of water and disincentivized much-needed technological innovation. As a result "water grabbing" is on the rise, and cooperation to resolve these disputes is increasingly fraught. Barbier draws on evidence from countries across the globe to show the scale of the problem, and outlines the policy and management solutions needed to avert this crisis.

## **The Poisoned City**

Evil genius LEX LUTHOR is out to capture a deep space probe, which has gathered a large KRYPTONITE meteor! But SUPERMAN has been kept busy protecting the city from a rash of crazy crimes. Can the super hero prevent LUTHOR from getting his hands on the deadly rock?

## **Superman: Parasite's Power Drain**

From the environmental activist, consumer advocate, renowned crusader, and champion fighter whose courageous case against Pacific Gas and Electric was dramatized in the Oscar-winning film—a book to inspire change that looks at our present situation with water and reveals the imminent threats to our most

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precious, essential element as it shows us how, in large and practical ways, we can each take action to make changes in our cities, our towns, and our villages before it is too late. In Erin Brockovich's long-awaited book—her first to reckon with conditions on our planet—she makes clear why we are in the trouble we're in and warns us that if we're waiting for someone to save us, Superman isn't coming. Nor is the government or the environmental agencies. No one is going to solve this for us. It is up to us, we the people, and Brockovich shows us how. She shows us what's at stake (the average American uses nearly one hundred gallons of water each day, for everything from drinking to cooking to bathing), writing of the unreported cancer clusters, of plastic pollutants in our tap water (we produce more than three hundred million tons annually of plastic in the world, and half of all plastics created for disposable items such as water bottles), of the fraudulent science that disguises these issues. She identifies and describes the most toxic chemicals in everyday products, from shampoos and baby lotions to cell phones and Tupperware, with only a few hundred under regulation, among them asbestos, lead, mercury, radon, and formaldehyde. She describes the saga of PG&E that continues to this day, and how her work in Hinckley, California, far from being a oneoff situation, opened up a rabbit hole bigger than anyone could have imagined, leading Brockovich to all of our backyards. We see the communities and people with whom she has worked and who have helped to make an impact: the water operator in Poughkeepsie, New York, who changed his system to create some of the safest water in the country; the moms in Hannibal, Missouri, who became the first citizens in the nation to file an ordinance prohibiting the use of ammonia in their public drinking water; the woman in Tonganoxie (Tongie), Kansas, who fought to keep a massive, \$320 million Tyson chicken processing complex out of her town (population: 5,300). Throughout, Brockovich, ever inspiring, empowers us, urging us to act on what we know is right: to ask questions, to scrutinize our water professionals; showing us ways to protect our health, our families, and our lives; to storm our city halls, to use local media, town hall meetings, etc., until our water is safe for everyone to drink. Whether we have PhDs, or degrees in science or in law; whether we're politicians, or government or agency officials, Brockovich shows us how we can each take baby steps to make a difference that can, and will, and must change the world.

### **Comic Book Nation**

Follows a young Clark Kent through his coming of age, the emergence of his superpowers, and the beginning of his newspaper career, as he first meets Lois Lane and the conniving Lex Luthor and launches his crime-fighting efforts.

### **What Were We Thinking**

The follow-up thriller to "Rock Bottom," by "New York Times" bestselling author and celebrity consumer advocate, Erin Brockovich.

### **Superman: The Menace of Metallo**

Brad Meltzer--author of the #1 New York Times bestseller The Book of Fate--returns with his most thrilling and emotionally powerful novel to date. In

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Chapter Four of the Bible, Cain kills Abel. It is the world's most famous murder. But the Bible is silent about one key detail: the weapon Cain used to kill his brother. That weapon is still lost to history. In 1932, Mitchell Siegel was killed by three gunshots to his chest. While mourning, his son dreamed of a bulletproof man and created the world's greatest hero: Superman. And like Cain's murder weapon, the gun used in this unsolved murder has never been found. Until now. Today in Fort Lauderdale, Florida, Cal Harper comes face-to-face with his family's greatest secret: his long-lost father, who's been shot with a gun that traces back to Mitchell Siegel's 1932 murder. But before Cal can ask a single question, he and his father are attacked by a ruthless killer tattooed with the ancient markings of Cain. And so begins the chase for the world's first murder weapon. What does Cain, history's greatest villain, have to do with Superman, the world's greatest hero? And what do two murders, committed thousands of years apart, have in common? This is the mystery at the heart of Brad Meltzer's riveting and utterly intriguing new thriller

### **The Book of Lies**

New York Times bestselling author Seth M. Siegel shows how our drinking water got contaminated, what it may be doing to us, and what we must do to make it safe. If you thought America's drinking water problems started and ended in Flint, Michigan, think again. From big cities and suburbs to the rural heartland, chemicals linked to cancer, heart disease, obesity, birth defects, and lowered IQ routinely spill from our taps. Many are to blame: the EPA, Congress, a bipartisan coalition of powerful governors and mayors, chemical companies, and drinking water utilities—even NASA and the Pentagon. Meanwhile, the bottled water industry has been fanning our fears about tap water, but bottled water is often no safer. The tragedy is that existing technologies could launch a new age of clean, healthy, and safe tap water for only a few dollars a week per person. Scrupulously researched, *Troubled Water* is full of shocking stories about contaminated water found throughout the country and about the everyday heroes who have successfully forced changes in the quality and safety of our drinking water. And it concludes with what America must do to reverse decades of neglect and play-it-safe inaction by government at all levels in order to keep our most precious resource safe.

### **But What I Really Want to Do Is Direct**

From New York Times bestselling author and internationally renowned environmental and consumer advocate Erin Brockovich comes *Rock Bottom*, a debut thriller and first in a series of novels that introduces one of the most fascinating and memorable characters in suspense fiction. Ten years ago, a pregnant seventeen-year-old, Angela Joy Palladino, fled her hometown, Scotia, West Virginia, as a pariah. Over time, AJ succeeded in establishing herself as an environmental activist, dubbed "The People's Champion," only to be forced to retreat from the spotlight in the wake of a crushing media disaster. When AJ is offered a job with a lawyer who is crusading against mountaintop removal mining, she is torn. As a single mother of a special needs nine-year-old boy, AJ can use any work she can get. But doing so will mean returning to the West Virginia hometown she left in disgrace so long ago. Upon arriving in Scotia, AJ learns of the sudden death of the lawyer who hired her. Soon after joining forces with his daughter, Elizabeth, threats begin to surface, bodies begin to pile up, and AJ discovers that

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her own secrets aren't the only ones her mountain hometown has kept buried. Hitting rock bottom, AJ must face the betrayal of those once closest to her and confront the harrowing past she thought she had left behind. In *Rock Bottom*, Erin Brockovich combines passionate intensity, first-rate storytelling, and her real life experiences in a novel that will leave you breathless.

### **Toys of Terror**

As the sun sets in METROPOLIS, the electricity suddenly goes out, and crime wave erupts throughout the darkened city. This is a job for SUPERMAN! But as the MAN OF STEEL restores order, an even bigger problem arrives . . . the evil PARASITE. This power-hungry monster won't let SUPERMAN save the day without a fight. If the MAN OF STEEL isn't careful, it'll be lights out for him as well.

### **Norman Mailer. JFK. Superman Comes to the Supermarket**

Portrays the role of comic books in shaping American youth and pop culture, from Batman's struggles with corrupt politicians during the Depression to Iron Man's Cold War battles.

### **Troubled Water**

A health expert “explores ways survivors can live a preventative lifestyle so they can continue to thrive” (Kerry Monaghan, nutrition and wellness coach). For the more than eleven million cancer survivors in the United States, a healthy lifestyle is essential after treatment. Cancer wellness writer Suzanne Boothby aims to provide this invaluable information to cancer survivors in her book, *The After Cancer Diet*. In it, Suzanne shares what cancer survivors should eat, drink, and do to remain cancer-free for life, including sample recipes, regular exercise routines, detox programs, and overall advice for leading a healthy, happy life full of creativity and joy.

### **Winter Counts**

“For Erin Brockovich fans, a David vs. Goliath tale with a twist” (The New York Times Book Review)—the incredible true story of the lawyer who spent two decades building a case against DuPont for its use of the hazardous chemical PFOA, uncovering the worst case of environmental contamination in history—affecting virtually every person on the planet—and the conspiracy that kept it a secret for sixty years. The story that inspired *Dark Waters*, the major motion picture from Focus Features starring Mark Ruffalo and Anne Hathaway, directed by Todd Haynes. 1998: Rob Bilott is a young lawyer specializing in helping big corporations stay on the right side of environmental laws and regulations. Then he gets a phone call from a West Virginia farmer named Earl Tennant, who is convinced the creek on his property is being poisoned by runoff from a neighboring DuPont landfill, causing his cattle and the surrounding wildlife to die in hideous ways. Earl hasn't even been able to get a water sample tested by any state or federal regulatory agency or find a local lawyer willing to take the case. As soon as they hear the name DuPont—the area's largest employer—they shut him down.

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Once Rob sees the thick, foamy water that bubbles into the creek, the gruesome effects it seems to have on livestock, and the disturbing frequency of cancer and other health problems in the area, he's persuaded to fight against the type of corporation his firm routinely represents. After intense legal wrangling, Rob ultimately gains access to hundreds of thousands of pages of DuPont documents, some of them fifty years old, that reveal the company has been holding onto decades of studies proving the harmful effects of a chemical called PFOA, used in making Teflon. PFOA is often called a "forever chemical," because once in the environment, it does not break down or degrade for millions of years, contaminating the planet forever. The case of one farmer soon spawns a class action suit on behalf of seventy thousand residents—and the shocking realization that virtually every person on the planet has been exposed to PFOA and carries the chemical in his or her blood. What emerges is a riveting legal drama "in the grand tradition of Jonathan Harr's *A Civil Action*" (Booklist, starred review) about malice and manipulation, the failings of environmental regulation; and one lawyer's twenty-year struggle to expose the truth about this previously unknown—and still unregulated—chemical that we all have inside us.

### **Dragon Hoops**

Thirty years ago, BRAINIAC shrank the city of KANDOR and sealed it inside an unbreakable glass container. The evil supercomputer is still exploring the universe, collecting cities from hundreds of planets. SUPERMAN must stop BRAINIAC from bottling up METROPOLIS, and then save KANDOR the last remnant of his home planet, KRYPTON.

### **Superman's Not Coming**

After chasing the evil MALA through space, SUPERMAN returns to Earth, and he finds people running from him. While MALA had decoyed SUPERMAN, her partner, JAX-UR, disguised himself as SUPERMAN and terrorized the world. Now JAX-UR and MALA plan to save the people of Earth from SUPERMAN, become their new hero, and lead them in JAX-UR'S quest to take over the planet. SUPERMAN has to stop JAX-UR and MALA, but it's not easy when they have a whole world on their side.

### **The Man of Steel: Superman and the Man of Gold**

Before Batman and Superman were even a glimmer in Bill Finger and Jerry Siegel's eyes, Major Malcolm Wheeler-Nicholson created National Allied Publications, which would then go on to become DC Comics; one of the largest comic publishers in the world. Nicky Wheeler-Nicholson (the Major's granddaughter and noted comics historian) will contribute a historical essay that provides an in depth look at the formation of National Allied Publications and the man behind New Fun, New Comics, and other memorable original comics that predated DC Comics' inception. Other contributions include an intro by Jim Steranko (Nick Fury, Agent of S.H.I.E.L.D.) and an afterward by comics historian Tom Andrae. All the comics included in this tome have been painstakingly reproduced and repaired to show how they would have looked back in the 1930s; and also included are all the pulps that the comics were based on! This groundbreaking book explores the history of

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DC Comics before it became the behemoth we know today; the pulp stories that formed the basis for all the different kinds of comics that exist today. Titles included in this historical reprint include Barry O'Neill and Fang Gow (script- Wheeler-Nicholson; art- Leo O'Mealia), Blood Pearls (script- Wheeler-Nicholson; art- Munson Paddock), Foe of the Borgias (script and art- Sven Elven), The Golden Dragon (script and art- Tom Hickey) and more!

### **Exposure**

In his latest graphic novel, *Dragon Hoops*, New York Times bestselling author Gene Luen Yang turns the spotlight on his life, his family, and the high school where he teaches. Gene understands stories—comic book stories, in particular. Big action. Bigger thrills. And the hero always wins. But Gene doesn't get sports. As a kid, his friends called him "Stick" and every basketball game he played ended in pain. He lost interest in basketball long ago, but at the high school where he now teaches, it's all anyone can talk about. The men's varsity team, the Dragons, is having a phenomenal season that's been decades in the making. Each victory brings them closer to their ultimate goal: the California State Championships. Once Gene gets to know these young all-stars, he realizes that their story is just as thrilling as anything he's seen on a comic book page. He knows he has to follow this epic to its end. What he doesn't know yet is that this season is not only going to change the Dragons's lives, but his own life as well.

### **Superman: Dawnbreaker**

"A terrific book for parents who want to know how to talk about difficult, emotional issues with children."--Nancy Eisenberg, Regents' Professor of Psychology, Arizona State University "Remarkable Compelling advice illustrated with memorable case examples."--Ann S. Masten, PhD, Irving B. Harris Professor of Child Development, University of Minnesota In a lifesaving guide for parents, Dr. Abigail Gewirtz shows how to use the most basic tool at your disposal--conversation--to give children real help in dealing with the worries, stress, and other negative emotions caused by problems in the world, from active shooter drills to climate change. But it's not just how to talk to your kids, it's also what to say: The heart of *When the World Feels Like a Scary Place* is a series of conversation scripts--with actual dialogue, talking points, prompts, and insightful asides--that are each age-appropriate and centered around different issues. Along the way are tips about staying calm in an anxious world; the way children react to stress, and how parents can read the signs; and how parents can make sure that their own anxiety doesn't color the conversation. Talking and listening are essential for nurturing resilient, confident, and compassionate children. And conversation will help you manage your anxieties too, offering a path of wholeness and security for everyone in the family.

### **Superman's Not Coming**

For over three decades, director Ken Kwapis has charted a career full of exceptional movies and television, from seminal shows like *The Office* to beloved films like *He's Just Not That Into You*. He is among the most respected directors in show business, but getting there wasn't easy. He struggled just like everyone else.

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With each triumph came the occasional faceplant. Using his background and inside knowledge, *But What I Really Want To Do* directly tackles Hollywood myths through Ken's highly entertaining experiences. It's a rollercoaster ride fueled by brawls with the top brass, clashes over budgets, and the passion that makes it all worthwhile. This humorous and refreshingly personal memoir is filled with inspiring instruction, behind-the-scenes hilarity, and unabashed joy. It's a celebration of the director's craft, and what it takes to succeed in show business on your own terms.

"Ken Kwapis always brought out the best in the actors on *The Office*. Whenever Ken was directing, I always felt safe to go out on a limb and take chances, knowing he had my back. Every aspiring director should read this book. (I can think of several 'professional' directors that should read it too!)" -Jenna Fischer

"A vital, magnificent manifesto on the art and craft of directing, written with emotional, instinctual and intellectual depth by one of America's most beloved film and television directors" -Amber Tamblyn

"In the years that I was fortunate to work with Ken on *Malcolm in the Middle*, he had an uncanny ability to guide actors right to the heart of a scene and reveal its truths. He admits that he doesn't have all the answers, he'll make mistakes, and at times he'll struggle, but as he says in the book, 'It's the struggle to get it right that makes us human.'" -Bryan Cranston

"Good luck finding a more kind, passionate, and talented director alive than Ken. Seriously, good luck." -Tig Notaro

"'Action!' is what most directors bark out to begin a scene. But Ken Kwapis starts by gently intoning the words 'Go ahead' That simple suggestion assures everyone they're in smart, capable, humble hands. That's how you'll feel reading this book. And so, if you're anxious to discover how a top director always brings humor, honesty, and humanity to his work, all I can tell you is Go ahead." -Larry Wilmore

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