

Surf Shack Laid Back Living By The Water Clarkson Potter

The Surfboard Book Coastal Blues Gypset Style Surf Shack Surf Is Where You Find It Swell! A Shot at Normal She Surf The History of Surfing Coastal Modern Made for Living Surf Tribe Abode Surf Shacks California Surfing and Climbing in the Fifties Surf Odyssey Jeff Divine: 70s Surf Photographs Waves Apartment Therapy Complete and Happy Home The End Surf Craft Surf Like a Girl Surf Girl Roxy Novogratz Design Fix The California Surf Project Locals Only Surf Shack The Finest Line Bibliostyle Surfing Photographs from the Eighties Taken by Jeff Divine Surf & Stay The Average Surfer's Guide Fifty Places to Surf Before You Die The First Apartment Book Gypset Trilogy Slipcase Set Surf Science Surf Shack Living with Pattern Designers at Home Surf Shacks Volume 2

The Surfboard Book

From early morning wave reports to evening bonfires on the beach, photographer Dweck captures the youthful hedonism of the insular surfing community in Montauk, N.Y. after gaining unprecedented access in the 1990s.

Coastal Blues

From design expert (and interior design readers' favorite) Phoebe Howard comes a new book focused on decorating with beautiful blue color schemes. Coastal Blues is a glorious decor book filled with inspiring images of beach houses, seacoast getaways, vacation cottages, and luxurious seaside manors. It is also a hardworking how-to-get-the-look book that offers solid interior design and styling advice. Featuring brand-new, never-before-published projects, every page reflects the ease and casual elegance of shoreline living. With chapters such as Sea Glass (brilliant blue color schemes), Indigo Bay (true blue schemes), and Ocean Mist (pale blue schemes), Phoebe Howard shows design lovers how to make the coastal style modern, fresh, and very much their own.

Gypset Style

Join the celebration of the diverse, vibrant, and engaged community of women riding and making waves around the globe. While surfing is usually seen as a male domain, women have long been nurturing their own water stories and claiming their rightful place in the world of this sport. She Surf hails the females, past and present, who are engaged in expanding the art of surfing. Through exclusive interviews and evocative imagery, the book travels from the iconic waves of Hawaii to remote locations in Morocco. Learn about the forgotten stories of Polynesian surfing princesses, pioneering wave riders from the 1960s, and the contemporary movers and shakers shaping the scene. This book is an exciting reflection on what it means to be a female surfer and what it means to be moved to action by the beauty of the sea.

Surf Shack

Presents thirty do-it-yourself projects for first-time apartment dwellers that work with limited budgets and lease requirements, and shares advice on strategies related to flea-market shopping, using colors, and implementing themes.

Surf Is Where You Find It

Quit your job, pack your boards, and surf your way down the California coast. Sound like a daydream? The California Surf Project is the fully illustrated travel diary of two surfers who took this trip of a lifetime. Chris Burkard, a talented photographer, and Eric Soderquist, a professional surfer, cajoled their Volkswagen bus along Highway 1 from the Oregon border to the Tijuana Sloughs and discovered everything the Golden State's legendary coastline has to offer. Relive their incredible adventure of surfing perfect waves, sharing campfires with total strangers, and keeping the bus running with duct tape and prayers in more than 200 gorgeous photographs, soulful text, and a professionally produced thirty-minute DVD.

Swell

Peek inside the bungalows, trailers, and beach homes where surfers retreat after a day on the waves. Surf Shack highlights longtime enthusiasts and dedicated newcomers whose homes reflect not just a sport or a passion, but also a way of life. These quiet harbors embrace a casual ease, the break between the waves. Vibrant photographs of design details and bright beaches from Malibu to the Rockaways, from Kamagawa to Torquay capture the soulful milieu of a lifestyle we all aspire to.

A Shot at Normal

Matt Warshaw knows more about surfing than any other person on the planet. After five years of research and writing, Warshaw has crafted an unprecedented history of the sport and the culture it has spawned. At nearly 500 pages, with 250,000 words and more than 250 rare photographs, *The History of Surfing* reveals and defines this sport with a voice that is authoritative, funny, and wholly original. The obsessive nature of this endeavor is matched only by the obsessive nature of surfers, who will pore through these pages with passion and opinion. A true category killer, here is the definitive history of surfing.

She Surf

Have you ever wondered where surfing waves come from, what makes every wave different, why some peel perfectly and others just close out; why, some days, the waves come in sets and other days they don't, and how the tides, the wind and the shape of the sea floor affect the waves for surfing? If you have, this book is for you. Now in its third edition, *Surf Science* is the first book to talk in depth about the science of waves from a surfer's point of view. It fills the gap between surfing books and waves textbooks, and will help you learn how to predict surf. *Surf Science* is also a useful introduction to oceanography and the science of waves. You don't need a scientific background to read it - just curiosity and a fascination for waves.

The History of Surfing

A collection of photographs of young Californians skateboarding in the 1970s is accompanied by an interview with the photographer.

Coastal Modern

The most comprehensive and complete home book from Apartment Therapy, featuring every aspect of design and decorating from floor plans to paint, specific rooms to style approaches, with the goal of setting up and living well in a place you love. “ A complete and happy home is so much more than a series of pretty rooms. Between these two covers, we ’ ve captured everything we ’ ve learned at Apartment Therapy about decorating, organizing, cleaning, and repairs, so you can make and maintain your own fabulous home. ” —from the Introduction Getting a room to feel right is more instinct than science. You know a great space when you see it. Apartment Therapy trains your eye with more than 75 rooms, from bedrooms to kitchens and living rooms to kids ’ rooms and workspaces. Explore every detail—lighting, color palettes, flooring, and accessories—that brings a home to life and, most important, makes you happy in it.

Made for Living

Marisa Reichardt's *A Shot at Normal* is a powerful and timely novel about justice, agency, family, and taking your shot, even when it seems impossible. Dr. Villapando told me to get a good attorney. He wasn't serious. But I am. I'm going to sue my parents. Juniper Jade's parents are hippies. They didn ’ t attend the first Woodstock, but they were there for the second one. The Jade family lives an all-organic homeschool lifestyle that means no plastics, no cell phones, and no vaccines. It isn ’ t exactly normal, but it ’ s the only thing Juniper has ever known. She doesn ’ t agree with her parents on everything, but she knows that to be in this family, you've got to stick to the rules. That is, until the unthinkable happens. Juniper contracts the measles and unknowingly passes the disease along, with tragic consequences. She is shell-shocked. Juniper knows she is responsible and feels simultaneously helpless and furious at her parents, and herself. Now, with the help of Nico, the boy who works at the library and loves movies and may just be more than a friend, Juniper comes to a decision: she is going to get vaccinated. Her parents refuse so Juniper arms herself with a lawyer and prepares for battle. But is waging war for her autonomy worth losing her family? How much is Juniper willing to risk for a shot at normal?

Surf Tribe

Whether they're threading a barrel or shredding a swell, these amazing women are making enormous waves in the world of surfing. If you thought surfing was a male-dominated sport, think again. The thirty women surfers profiled in this thrilling collection can rip a wave with the best of them. Hailing from all over the world, each surfer is featured in spectacular photography and with their own inspirational words. There's American professional surfer Lindsay Steinriede on how her father's death has inspired her career; French board shaper Valerie Duprat on how she got her start "sculpting foam"; Conchita Rossler, founder of Mooana Retreat in Portugal, on connecting mind, body, and spirit; and Australian photographer Cait Miers on

empowering women. You'll also meet surfers who are over sixty, who surf while pregnant, who captain boats, teach yoga, and make movies. Breathtaking photography captures these women from every angle, on and off the waves, in some of the world's most visually stunning locations. The perfect gift for surfing enthusiasts, this unique compilation of stunning pictures and hard-won wisdom proves that the thrill of catching a wave, riding it, and kicking out belongs to everyone.

Abode

"The secret ingredient in successful interior design lies in the art of layering: arranging all your disparate things so that they work together. From Amber Lewis, the trendsetter designer known for her effortlessly layered look, comes a book for attaining a modern eclectic style"--

Surf Shacks

A design book filled with beautiful photography and clear ideas for how to use pattern to decorate your home. If you focus on pattern, from texture and color to furniture and textiles, everything else will fall into place. Pattern is the strongest element in any room. In *Living with Pattern*, Rebecca Atwood demystifies how to use that element, a design concept that often confounds and confuses, demonstrating how to seamlessly mix and layer prints throughout a house. She covers pattern usage you probably already have, such as on your duvet cover or in the living room rug, and she also reveals the unexpected places you might not have thought to add it: bathroom tiles, an arrangement of book spines in a reading nook, or windowpane gridding in your entryway. This stunning book showcases distinct uses of pattern in homes all over the country to inspire you to realize that an injection of pattern can enliven any space, helping to make it uniquely yours. From the Hardcover edition.

California Surfing and Climbing in the Fifties

Surfing is a way of life, one that defines not only where we live, but how we live. *Surf Shacks Volume 2* picks up where the first volume left off, exploring homes of surfers, which range from improvised cabins by the beach to penthouse apartments in big coastal cities. In this followup, we meet a fascinating cast of characters from the shores of southern California through to the wild waters of Sri Lanka, Japan and Australia.

Surf Odyssey

Fusing the carefree lifestyle of a gypsy with the sophistication of the jet set, gypsetters are artists, surfers, designers, and *bons vivants* who live and work around the world, from Kenya and Uruguay to Ibiza and the Aeolian Islands. With gorgeous photography and fascinating first-person anecdotes, *Gypset Style* (2009), *Gypset Travel* (2012), and *Gypset Living* (2014) compose a perfect trilogy of exploration into the unconventional wanderlust lives of these global bohemian nomads.

Jeff Divine: 70s Surf Photographs

A vibrant celebration of surfers in and out of the water from an award-winning professional photographer Thom Gilbert spent four years among surfer royalty at the top of their game—in Spain, New York, California, and Hawaii—with his camera trained not only on tiny figures disappearing in the waves, but also on the surfers' faces and bodies back on land. He returned from the beaches with intimate portraits of the world's best—from the newest talent to the oldest and most revered—and also with dramatic action shots and revealing images of the culture around this sport and lifestyle. The book features not only 300 photographs, but some Q&As with, and hand-written contributions from, prominent figures in the scene. Ultimately, *Waves* is an ode to surfing and to the men and women who live it every day.

Waves

"Heart warming read that discusses depression, radical life change, and muses on the plight of the lifelong intermediate grab a copy on Amazon" - David Lee Scales, Surf Splendor Podcast "I can recommend this book for non-surfers as much as surfers. It goes a long way towards explaining the hook that keeps people addicted to surfing and provides some personal lessons that can be applied to all walks of life" - Charlie Spurr - The Museum of British Surfing "Once I started reading, I couldn't put it down. The writing is wonderful and Simon really nails it when he defines what an average surfer is and how surfing affects us all" - Imi Barneaud, The Ocean Riders Podcast "Short uses the term "average" not as in mediocre, but to make it relatable to the masses of surfers who are not professionals, and not beginners, but the wave-riders in between. He teaches life lessons with every chapter. You can be scared, intimidated, proud and brave, all in one session" - The Orange County Register From the author of "A Story about Surfing, Identity and Depression" comes the #1 New Release 'The Average Surfer's Guide' The Average Surfer's Guide to Travel, Waves and Progression is a book about surfing as much as it is about mental health, life balance and prioritizing one's passions. The author explores the metaphysical effects of surfing, the biological effects of surfing and how the sport, percolated into a lifestyle opens us up to travel, adventure, community and a true belonging and identity. The book takes us into situations that many are familiar with, but few of us speak of. Short bravely shares details from his darker days fighting a severe depression before learning some valuable life lessons. "Simon Short sat at the end of a Newport Beach rock jetty in the darkness, clutching a gun and ready to end his life as his depression hit an all-time low. For years, Short thought he was on the right track. The surfer from England moved to California after visiting for a surf trip in his early 20s, met a girl who became his wife and had a career as a police officer near Palm Springs. This was what he was supposed to do, right? When it all came crashing down a few years later, he found himself staring out into the ocean, the place that had been his one constant source of solace since he was a teen." Feb 2019 - The OC Register The Average Surfer's Guide takes a unique approach by forgetting the glamour of professional surfing and telling honest, humorous and engaging stories from a true, every-day, average surfer. The book teaches us how to progress away from complacency, both in our surfing and our everyday lives. In the end, this book will make you a better surfer. Not through technique but through teaching a new mindset and outlook towards life and surfing. The Average Surfer's Guide takes us on a journey from dark to light and teaches us how to live a true, balanced life that is authentic to who we are and what makes us happy. In this case, surfing.

Apartment Therapy Complete and Happy Home

"Cold-water surfing, the most remote surf spots, spectacular photography, illustrations, and custom boards: Surf Odyssey documents the modern cult of surfing as its own subculture and way of life. There's much more to surfing than palm trees and beach boy clichés. People surf not only in Hawaii, but also in Norway, South Korea, and India. Surf Odyssey is a book about the world of surfing today and those that live in it. This community is made up of the surfers themselves as well as surf photographers and board builders who are also spreading its distinctive spirit into other creative fields. Comparable to the new outdoor movement, today's surfing is about an attitude toward life, a lust for adventure, and a love of nature that one can only find far away from established spots. Surf Odyssey presents this scene's places, people, stories, and brands. Its stunning photography is sure to inspire many further surfing exploits."

The End

How Design Drives Performance Have you ever wondered how changing design will effect the performance of a surfboard, wanted to really understand what your shaper, surf shop or mates are talking about when they discuss bottom curve or rocker, or more importantly why a particular surfboard goes really well or struggles to perform in some situations? The Surfboard Book includes advice stories and design details from some of the most experienced and credible subject experts in the history of the surfboard in Simon Anderson, Dick Brewer, Steve Lis and Bob McTavish: each are known not only as surfboard shapers and designers but as innovators with a combined design experience approaching 200 years. The Surfboard Book explains: elements of surfboard shape and their effects on performance construction types: from traditional to modern sandwich construction important material properties including environmental issues basic types or classes of surfboard and how they perform how to go about choosing or specifying your next surfboard

Surf Craft

Presents the homes of 50 design leaders, who share their thoughts on gracious living and how they bring their professional philosophies into their personal spaces.

Surf Like a Girl

Fifty Places to Surf Before You Die is a beautifully illustrated guide to the most thrilling surfing destinations in the world. Covering quintessential beaches, including: Oahu's North Shore; Australia's Gold Coast; and of course, Malibu, California, the book also invites you to discover such unexpected gems as the Amazon and the Gulf of Alaska. From the frigid waters off Iceland's Reykjanes Peninsula to Nazaré, Portugal, where in 2013 Garrett McNamara broke a world record for surfing the tallest wave (78 feet!), Fifty Places to Surf takes readers on a wide-roving adventure, divulging the details that make each venue unique—and plenty of tips for those who aspire to surf there. Featuring interviews with seasoned surfing experts such as pro surfer Joel Parkinson and Billabong executive Shannan North, Fifty Places to Surf Before You Die is an essential travel companion for surfers of all

levels who are looking to catch that perfect wave.

Surf Girl Roxy

"Cabin porn goes coastal in Nina Freudenberger 's Surf Shack" [Vanity Fair], and here are bungalows, trailers, cabins, and beach homes where surfers retreat after a day on the waves. Peek inside the homes of longtime enthusiasts and dedicated newcomers that reflect not just a sport or passion, but also a way of life. Blake and Heather Mycoskie of TOMS, hotelier Sean MacPherson, Gypset author Julia Chaplin, and others have set up their spaces to embrace a casual ease and be the break between the waves. With vibrant photographs of design details and bright beaches—from Malibu to the Rockaways, from Japan to Australia—this book captures the soulful milieu of a lifestyle we all aspire to. "A colorful tour of some of the most unique surfer abodes around the world, from Melbourne to New York City."
—Architectural Digest

Novogratz Design Fix

The Roxy brand beach apparel's surf team, "The Roxy Girls," are world champion surfers who epitomize the fun of being a beach girl. This compendium collects the best photographs of the Roxy girls' exploits over the past decade whether on land or in the water.

The California Surf Project

"Just imagine: a beach in the middle of nowhere. You can see a camper with sea view. You can hear Portuguese music coming from the speakers. The canopy is out and there are some chairs underneath. On the table is a plate of freshly grilled fish and a glass of vinho verde. Welcome to my surfer's life." "Living to the rhythm of the sea" "The waves, the flowing shapes, the poetry of the sea: surfing is, in fact, a distinctly female sport." Lifestyle journalist Veerle Helsen went 'out-of-office' for six months, bought an old camper and travelled by herself along the Spanish and Portuguese coastline. Ever true to her motto "surf, see, sleep & eat", she combines three of her passions in this book: surfing, travelling and discovering hidden gems. How about a heavenly holiday mansion where there's a tree growing through the roof? Or an architectural public swimming pool that's hidden between rocks and the sea? She searched and found camper spots so quiet she could stay there for days without seeing another soul. Secret beaches that aren't indicated on the map where one can sit back and watch the waves. Veerle Helsen dismisses the classic tourist image of Spain and Portugal and writes about a completely different world: untouched, fierce and free, with little beach bars serving the very fish they caught earlier that day, and roads wrapping themselves around cliffs and dunes, sheltered by pine trees and maintaining the view of sandcastles on the beach. While she drove, her drone was beside her on the passenger seat and her surf board was on the roof. This guide transcends the cliches and avoids the classic tourist traps. 'Sea' you soon! AUTHOR: Die-hard surfer, Veerle Helsen, works as an interior design and architecture journalist. She travelled along the coastline of Spain and Portugal to write this surfing guide. SELLING POINTS: * Discover surf spots, as well as authentic beach restaurants, hidden hotels, architectural gems, secret camper sites and the most

idyllic road and surf trips * Drone footage of the surf coasts of Spain and Portugal like you've never seen before * Surprising combination of surfing, campers and authentic places-to-be * A must-read for anyone who loves the sea and the waves
200 colour, 40 b/w illustrations

Locals Only

The story told by the photographs in "California Surfing and Climbing in the Fifties" takes place against the larger backdrop of postwar America: Truman and Eisenhower, the Korean War, the Cold War and the Red Scare. Young people were embracing new symbols of non-conformity: Elvis Presley, Jack Kerouac, Marlon Brando and James Dean. All along the California coast, surfing became popular as heavy balsawood boards were replaced with lightweight ones crafted from polyurethane foam, fiberglass and resin. Meanwhile, climbers descended on Tahquitz Rock in the south and Yosemite Valley to the north to test handcrafted equipment that would set new standards for safety, technique and performance. The photographs in this volume include images of legendary surfers such as Joe Quigg, Tom Zahn, Dale Velzy and Renny Yater, in locations such as Rincon, Malibu, South Bay, Laguna and San Onofre; and famous climbers such as Warren Harding, Royal Robbins and Wayne Merry among others, photographed mostly in the Yosemite Valley by the likes of Bob Swift, Alan Steck, Jerry Gallwas and Frank Hoover. Soaked in surf, sun and adrenaline, the photographs in "California Surfing and Climbing in the Fifties" depict the birth of an era and an exhilarating moment in Californian history.

Surf Shack

A Santa Monica-based interior designer demonstrates how to incorporate sophisticated beach house styles into any space regardless of size and location, sharing fifteen of the author's projects that reflect sea-inspired colors, textures, and layouts.

The Finest Line

"Captures the essence of [big-wave surfing] through images and stories, as well as exclusive interviews with the surfers who play the starring roles during these rare, large-swell events More than a collection of big-wave photographs, [the book] covers the giant, hallmark sessions from the most impressive spots around the globe, [including Western Australia (Cow Bombie and The Right) and Tasmania (Shipsterns and Perda Branca), among others], capturing the international flavor of the sport and exploring the insatiable drive of a rare breed of thrill seekers"--Amazon.com.

Bibliostyle

Design darlings Cortney and Robert Novogratz tackle a long list of design dilemmas and offer scores of smart tips on how to solve them. Well known to their fans through their several reality TV shows (HGTV and Bravo), various home decor lines (with Amazon, WayFair, and now Home Goods), and their impressive social media following, designers Robert and Cortney Novogratz are beloved for their laid-back,

chic, and family-friendly approach to home design. The couple has done it all: with over fifteen years of experience building and decorating houses for themselves and their exacting clients, they have faced every possible design challenge. In this volume, they offer up in-depth advice and tips for a multitude of design and decorating situations using over a dozen projects as examples: how to restore an old home and bring it back to life; how to turn a generic rental into a personality-filled space; how to use bold color to transform your home; how to decorate for small spaces; how to create spaces for kids, from bedrooms to playrooms; how to incorporate art in your home; and how to turn your house into an attractive Airbnb rental, among many other design-dilemma topics.

Surfing Photographs from the Eighties Taken by Jeff Divine

With 'Surf Tribe', photographer Stephan Vanfleteren shows that there is far more to surf culture than just sport and competition. Surfing is also about a deep admiration and respect for the ocean, as well as the feeling of insignificance when confronted with the forces of nature. Surfers use the waves for fun, but also to forget and to battle, both with others and with themselves. Vanfleteren looks beyond the traditional borders of the United States and Australia and searches the globe for people who live in places where sea and land meet. He documents a fluid community, which has nature as its sole leader. He portrays both young talent as well as living icons and old legends, both competition surfers and freesurfers. No action shots on azure blue waves but static and serene black and white portraits in Vanfleteren's well-known, haunting style, which show the real people behind the surfers, in all their strength and vulnerability. A series of images that penetrates to the true core of surf culture. Exhibition: CC Scharpoord, Knokke-Heist, Belgium (24.03.-28.05.2018).

Surf & Stay

The yearning for a life of pared-down purity has built to a roar, and Serena Mitnik-Miller and Mason St. Peter—the husband-and-wife owners of General Store, one of California's most talked-about shops—are at the forefront. In *Abode: Thoughtful Living with Less*, these tastemakers make a graceful case for living better no matter your budget or abilities, guiding you to create a space this is simple and true. Their time-tested methods create interiors that maximize openness, strip a building back to its bones, and amplify natural light, evoking unpretentious tranquility. The blueprint for their signature aesthetic is all here: the embrace of elemental materials, curation of handcrafted objects, and collection of furnishings from eras when craftsmanship was king. This edit of Mitnik-Miller and St. Peter's greatest collaborations will take you through their breathtaking rooms, masterpieces of warm minimalism. *Abode* is a glimpse into the couple's process and a guide to manifesting your own beautiful interiors.

The Average Surfer's Guide

Many abodes can fall under the label of surf shack: New York City apartments, cabins nestled next to national parks, or tiny Hawaiian huts. Surfing communities are overflowing with creativity, innovation, and rich personas. *Surf Shacks* takes a deeper look at surfers' homes and artistic habits. Glimpses of record collections,

strolls through backyard gardens, or a peek into a painter's studio provide insight into surfers' lives both on and off shore. From the remote Hawaiian nook of filmmaker Jess Bianchi to the woodsy Japanese paradise that the former CEO of Surfrider Foundation in Japan, Hiromi Masubara, calls home to the converted bus that Ryan Lovelace claims as his domicile and his transport, every space has a unique tale. The moments that these vibrant personalities spend away from the swell and the froth are both captivating and nuanced.

Fifty Places to Surf Before You Die

"Gypset (Gypsy + jet set) is about an emerging group of artists, musicians, fashion designers, surfers, and bon vivants, who lead semi-nomadic, unconventional lives."--[Www.bookoffers.com.au](http://www.bookoffers.com.au).

The First Apartment Book

In this stylish and light-infused design book, Domino magazine contributor Nina Freudenberger and former domino photographer Brittany Ambridge offer a glimpse into 20 aspirational bungalows, coastal cabins, boat houses, and hideaways in California, Montauk, Baja, Australia, and more. Surfing is more than just a recreational activity for its passionate followers--it has become a lifestyle embracing a sense of adventures, zen attitude, and, for many, life near the beach. This sensibility touches every part of their lives including the remarkable places they call home. Surf Shack profiles these spaces, highlighting rooms that prioritize communal socializing and break down barriers between indoors and outdoors, as well as the professional and amateur surfers that crafted them. Featured surfers include a mix of professionals and serious hobbyists, including Sean MacPherson (whose father starred in *Endless Summer* and mother was a surf champion), pro longboarder Kassia Meador, surfboard distributor Mel Hayhoe, and furniture maker Mark Tuckey. Lush lifestyle photography shows just how sophisticated and inviting these homes are with personal accents (like handmade surf boards, cactus gardens, or Mexican blankets) juxtaposed with dreamy architectural details (outdoor showers, plunge pools, and skylights). Just as readers bought *Cabin Porn* for the vicariousness of simple, rustic, small-space living, so, too, will readers come to this book for the laid-back lifestyle of shown in these homes.

Gypset Trilogy Slipcase Set

A colorful, insider portrait of '70s surf culture, with a foreword by Pulitzer Prize-winning author William Finnegan If you were there, even just for some of it--Hawaii, California, surfing, the '70s--the memories and stories will flow freely from these photographs. Jeff Divine was there for all of it, and these images have been culled from an enormous personal archive. Divine was shooting for *Surfer*, the monthly magazine that was the bible of the scene. His photos from this archive show the precommercialized era in surfing when the hippie influence still held sway. Surfers had their own slang-infused language and were deep into a world of Mother Ocean, wilderness and a culture that mainstream society spurned. Surfboards were handmade in family garages, often made for a specific kind of wave or speed, for paddling, ease of turning, and featured all kinds of psychedelic designs. Some were

even hollowed out to smuggle hash from Morocco. The color and black-and-white photographs collected here, taken throughout California on the coastlines at Baja, Dana Point, Laguna Beach, La Jolla, Malibu, San Clemente and Oahu, give a vivid image of this close-knit culture and the incredible athletic feats of its heroes and heroines. Raised in La Jolla, California, Jeff Divine (born 1950) started photographing the surfing world in 1966. He held jobs as photo editor for 35 years with Surfer magazine and Surfer's Journal. His works have been displayed worldwide in museums and galleries, as well as in books, magazines and media. In 2019 he was inducted into the Huntington Beach Surfing Walk of Fame for his contribution to surf culture in a career lasting 50 years.

Surf Science

Wave watchers around the world know that no two waves are the same. Yet each and every wave that rises, peaks, and crashes onto the beach is generated by a much larger force originating thousands of miles away. Surf journalist team Evan Slater and Peter Taras capture the essence of waves and the swells that produce them in this breathtaking collection of wave photography. Slater characterizes four distinct swells from different corners of the globe and traces their journeys throughout the year from storm to seashore. His reflective, informative essays amplify these powerful images of hundreds of waves frozen in time, beautiful, simple, universal, yet wholly unique—and the best thing to watch on the planet.

Surf Shack

Written by one of the most revered surfers of his generation, Gerry Lopez's *Surf Is Where You Find It* is a collection of stories about a lifetime of surfing. But more than that, it is a collection of stories about the lessons learned from surfing. It presents 38 stories about those who have been influential in the sport — surfing anytime, anywhere, and in any way. Lopez, an innovator in stand-up-paddle (one of the fastest growing water sports in the world), now shares his stories about pioneering that sport. Conveyed in Gerry's unique voice, augmented with photos from his personal collection, this book is a classic for surf enthusiasts everywhere.

Living with Pattern

The evolution of the surfboard, from traditional Hawaiian folk designs to masterpieces of mathematical engineering to mass-produced fiberglass. Surfboards were once made of wood and shaped by hand, objects of both cultural and recreational significance. Today most surfboards are mass-produced with fiberglass and a stew of petrochemicals, moving (or floating) billboards for athletes and their brands, emphasizing the commercial rather than the cultural. *Surf Craft* maps this evolution, examining surfboard design and craft with 150 color images and an insightful text. From the ancient Hawaiian alaia, the traditional board of the common people, to the unadorned boards designed with mathematical precision (but built by hand) by Bob Simmons, to the store-bought longboards popularized by the 1959 surf-exploitation movie *Gidget*, board design reflects both aesthetics and history. The decline of traditional alaia board riding is not only an example of a lost art but also a metaphor for the disintegration of traditional culture after the Republic of Hawaii was

overthrown and annexed in the 1890s. In his text, Richard Kenvin looks at the craft and design of surfboards from a historical and cultural perspective. He views board design as an exemplary model of *mingei*, or art of the people, and the craft philosophy of Soetsu Yanagi. Yanagi believed that a design's true beauty and purpose are revealed when it is put to its intended use. In its purest form, the craft of board building, along with the act of surfing itself, exemplifies *mingei*. Surf Craft pays particular attention to Bob Simmons's boards, which are striking examples of this kind of functional design, mirroring the work of postwar modern California designers. Surf Craft is published in conjunction with an exhibition at San Diego's Mingei International Museum.

Designers at Home

The 1980s were a tumultuous period in surf history, as the "everything's groovy" communalism of the previous decade was blown apart into splinter groups. Professionals, rebels, punks and world travelers all banged the drum for their personal vision of surfing. The result was loud and vivid and drenched in fluorescence and neon. Photographer Jeff Divine was on the case, documenting the changes from surfing's twin power poles: southern California and the north shore of Oahu. Divine's access to these scenes, earned from 15 years on the sand and in the water, infuse this volume with authenticity, as an insider look into the period's most definitive moments. Christian Fletcher's strident aerial sorties; the first high-dollar sponsored contests; the west coast cool of Tom Curren; the back alley attitude of Sunny Garcia: Divine brought it all home on Kodachrome 64.

Surf Shacks Volume 2

A visual delight and an inspiration for every bibliophile with a growing home library, this dream-and-drool design book features some of the most jaw-dropping book collections of homeowners around the world. Interior designer Nina Freudenberger, New Yorker writer Sadie Stein, and Architectural Digest photographer Shade Degges give readers a peek at the private libraries and bookshelves of passionate readers all over the world, including Larry McMurtry, Silvia Whitman of Shakespeare and Co., Gay and Nan Talese, and Emma Straub. Throughout, gorgeous photographs of rooms with rare collections, floor-to-ceiling shelves, and stacks upon stacks of books inspire readers to live better with their own collections. Praise for *Bibliostyle* "Featuring enviable private libraries and packed floor-to-ceiling shelves, this beautiful volume makes a compelling case for books as *décor*." —New York "Freudenberger spotlights the splendid, enviable personal libraries of literary figures whose owners obviously care about their book collections and have actually read them, too." —The Boston Globe "This is a coffee table book that makes you think as well as admire and desire." —Sydney Herald "Offers a look into the fabulous homes of book lovers the world over, showcasing how their interior design is built around the tomes they love most." —CN "The photographs of rooms with rare collections, floor-to-ceiling shelves, and stacks upon stacks of books will inspire readers to live better with their own collections." —Publishers Weekly "Nina Freudenberger teams with Sadie Stein of The New Yorker and photographer Shade Degges of Architectural Digest to showcase beautiful photographs of the private libraries of book lovers from all over the world." —BookRiot

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