

Tales From The Ant World

Empire of AntsThe Cricket and the AntAnts of North AmericaFire AntsJourney to the AntsSecret Lives of AntsTales from the Ant WorldTales of the Warrior AntsPheidole in the New WorldAnts and the GrasshopperThe Origins of CreativityAntsTales from the Ant WorldInside the Ants' NestAnthillsThe Earth DwellersTales from the Ant WorldTales of HeroesNaturalistFire AntAmazing AntsThe Leafcutter Ants: Civilization by InstinctThe Social Conquest of EarthLetters to a Young ScientistThe Ant and the GrasshopperNoodlehead StoriesCityThe Ant and the ElephantThe White Elephant and Other Tales from IndiaNational Geographic Readers: AntsKingdom of AntsRed AntsSuperman's Not ComingBiodiversityThe Meaning of Human ExistenceThe Ant's NestAdventures among AntsGenesis: The Deep Origin of SocietiesAfricanized Honeybee vs. Army AntAnthill: A Novel

Empire of Ants

On a far future Earth, mankind's achievements are immense: artificially intelligent robots, genetically uplifted animals, interplanetary travel, genetic modification of the human form itself. But nothing comes without a cost. Humanity is tired, its vigour all but gone. Society is breaking down into smaller communities, dispersing into the countryside and abandoning the great cities of the world. As the human race dwindles and declines, which of its great creations will inherit the Earth? And which will claim the stars?

The Cricket and the Ant

"Ants are the most warlike of all animals, with colony pitted against colony. . . . Their clashes dwarf Waterloo and Gettysburg," writes Edward O. Wilson in his most finely observed work in decades. In a myrmecological tour to such far-flung destinations as Mozambique and New Guinea, the Gulf of Mexico's Dauphin Island and even his parents' overgrown yard back in Alabama, Wilson thrillingly evokes his nine-decade-long scientific obsession with more than 15,000 ant species. Wryly observing that "males are little more than flying sperm missiles" or that ants send their "little old ladies into battle," Wilson eloquently relays his brushes with fire, army, and leafcutter ants, as well as more exotic species: the Matabele, Africa's fiercest warrior ants; Costa Rica's *Basicros*, the slowest ants in the world; and New Caledonia's *Myrmecia apicalis*, the most endangered of them all. A personal account by one of our greatest scientists, *Tales from the Ant World* is an indispensable volume for any lover of the natural world.

Ants of North America

Forming a twenty-first-century statement on Darwinian evolution, one shorn of "religious and political dogma," Edward O. Wilson offers a bold work of scientific thought and synthesis. Asserting that religious creeds and philosophical questions can be reduced to purely genetic and evolutionary components, and that the human body and mind have a physical base obedient to the laws of physics and chemistry, *Genesis* demonstrates that the only way for us to fully understand human behavior is to study the evolutionary histories of nonhuman species. Of these, Wilson demonstrates that at least seventeen—among

them the African naked mole rat and the sponge-dwelling shrimp—have been found to have advanced societies based on altruism and cooperation. Whether writing about midges who “dance about like acrobats” or schools of anchovies who protectively huddle “to appear like a gigantic fish,” or proposing that human society owes a debt of gratitude to “postmenopausal grandmothers” and “childless homosexuals,” *Genesis* is a pithy yet path-breaking work of evolutionary theory, braiding twenty-first-century scientific theory with the lyrical biological and humanistic observations for which Wilson is known.

Fire Ants

Pulitzer Prize-winning biologist Edward O. Wilson imparts the wisdom of his storied career to the next generation. Edward O. Wilson has distilled sixty years of teaching into a book for students, young and old. Reflecting on his coming-of-age in the South as a Boy Scout and a lover of ants and butterflies, Wilson threads these twenty-one letters, each richly illustrated, with autobiographical anecdotes that illuminate his career—both his successes and his failures—and his motivations for becoming a biologist. At a time in human history when our survival is more than ever linked to our understanding of science, Wilson insists that success in the sciences does not depend on mathematical skill, but rather a passion for finding a problem and solving it. From the collapse of stars to the exploration of rain forests and the oceans’ depths, Wilson instills a love of the innate creativity of science and a respect for the human being’s modest place in the planet’s ecosystem in his readers.

Journey to the Ants

As the ants work all summer and fall to prepare for winter, grasshopper dances and plays. When winter comes, grasshopper is cold and hungry and it's the ants turn to play. Find the moral to Aesop's fable in the easy-to-read, brilliantly illustrated Short Tales Fable The Ants and the Grasshopper. Short Tales is an imprint of Magic Wagon, a division of ABDO Publishing Group. Grades 1-4.

Secret Lives of Ants

Richly illustrated and delightfully written, *Journey to the Ants* combines autobiography and scientific lore to convey the excitement and pleasure the study of ants can offer. Bert Hölldobler and E. O. Wilson interweave their personal adventures with the social lives of ants, building, from the first minute observations of childhood, a remarkable account of these abundant insects’ evolutionary achievement.

Tales from the Ant World

Crawl underground with Ants! This title covers everything from what ants look like to what they like to eat. Complete with a More Facts section, bolded glossary terms, and diagrams pointing out specific body parts. Young readers will gather basic information about ants through easy-to-read, simple text alongside stunning full-bleed photographs. Aligned to Common Core Standards and correlated to state standards.

Tales of the Warrior Ants

Beware of their bite! Equipped to harm plants, animals, and people, fire ants are aggressive. Victims will tell you their bite stings and leaves a noticeable mark. Anything that disturbs a fire ant's mound will be attacked. Learn all about these busy workers in this interesting title for young students.

Pheidole in the New World

This important book for scientists and nonscientists alike calls attention to a most urgent global problem: the rapidly accelerating loss of plant and animal species to increasing human population pressure and the demands of economic development. Based on a major conference sponsored by the National Academy of Sciences and the Smithsonian Institution, Biodiversity creates a systematic framework for analyzing the problem and searching for possible solutions.

Ants and the Grasshopper

New York Times Bestseller From the most celebrated heir to Darwin comes a groundbreaking book on evolution, the summa work of Edward O. Wilson's legendary career. Sparking vigorous debate in the sciences, *The Social Conquest of Earth* upends "the famous theory that evolution naturally encourages creatures to put family first" (Discover). Refashioning the story of human evolution, Wilson draws on his remarkable knowledge of biology and social behavior to demonstrate that group selection, not kin selection, is the premier driving force of human evolution. In a work that James D. Watson calls "a monumental exploration of the biological origins of the human condition," Wilson explains how our innate drive to belong to a group is both a "great blessing and a terrible curse" (Smithsonian). Demonstrating that the sources of morality, religion, and the creative arts are fundamentally biological in nature, the renowned Harvard University biologist presents us with the clearest explanation ever produced as to the origin of the human condition and why it resulted in our domination of the Earth's biosphere.

The Origins of Creativity

Ants are everywhere. They creep, they crawl, they climb, and they fall. But they get up and they keep on working. Ants come in all different shapes, different sizes, and different colors. And they do a lot of different jobs. These hard-working little creatures thrive wherever they go, making whatever adaptations necessary in their ever-changing world. National Geographic supports K-12 educators with ELA Common Core Resources. Visit www.natgeoed.org/commoncore for more information.

Ants

The two-time Pulitzer Prize-winning biologist delivers "an astonishing literary achievement" (Anthony Gottlieb, *The Economist*). Winner of the 2010

Heartland Prize, Anthill follows the thrilling adventures of a modern-day Huck Finn, enthralled with the "strange, beautiful, and elegant" world of his native Nokobee County. But as developers begin to threaten the endangered marshlands around which he lives, the book's hero decides to take decisive action. Edward O. Wilson—the world's greatest living biologist—elegantly balances glimpses of science with the gripping saga of a boy determined to save the world from its most savage ecological predator: man himself.

Tales from the Ant World

Edward O. Wilson -- University Professor at Harvard, winner of two Pulitzer prizes, eloquent champion of biodiversity -- is arguably one of the most important thinkers of the twentieth century. His career represents both a blueprint and a challenge to those who seek to explore the frontiers of scientific understanding. Yet, until now, little has been told of his life and of the important events that have shaped his thought. In *Naturalist*, Wilson describes for the first time both his growth as a scientist and the evolution of the science he has helped define. He traces the trajectory of his life -- from a childhood spent exploring the Gulf Coast of Alabama and Florida to life as a tenured professor at Harvard -- detailing how his youthful fascination with nature blossomed into a lifelong calling. He recounts with drama and wit the adventures of his days as a student at the University of Alabama and his four decades at Harvard University, where he has achieved renown as both teacher and researcher. As the narrative of Wilson's life unfolds, the reader is treated to an inside look at the origin and development of ideas that guide today's biological research. Theories that are now widely accepted in the scientific world were once untested hypotheses emerging from one man's broad-gauged studies. Throughout *Naturalist*, we see Wilson's mind and energies constantly striving to help establish many of the central principles of the field of evolutionary biology. The story of Wilson's life provides fascinating insights into the making of a scientist, and a valuable look at some of the most thought-provoking ideas of our time.

Inside the Ants' Nest

From the environmental activist, consumer advocate, renowned crusader, and champion fighter whose courageous case against Pacific Gas and Electric was dramatized in the Oscar-winning film—a book to inspire change that looks at our present situation with water and reveals the imminent threats to our most precious, essential element as it shows us how, in large and practical ways, we can each take action to make changes in our cities, our towns, and our villages before it is too late. In Erin Brockovich's long-awaited book—her first to reckon with conditions on our planet—she makes clear why we are in the trouble we're in and warns us that if we're waiting for someone to save us, Superman isn't coming. Nor is the government or the environmental agencies. No one is going to solve this for us. It is up to us, we the people, and Brockovich shows us how. She shows us what's at stake (the average American uses nearly one hundred gallons of water each day, for everything from drinking to cooking to bathing), writing of the unreported cancer clusters, of plastic pollutants in our tap water (we produce more than three hundred million tons annually of plastic in the world, and half of all plastics created for disposable items such as water bottles), of the fraudulent science that disguises these issues. She identifies and describes the most toxic chemicals in everyday products, from shampoos and baby lotions to cell phones and Tupperware, with only a few hundred under regulation, among them asbestos, lead, mercury, radon, and formaldehyde. She describes the saga of PG&E that continues to this day, and how her work in Hinckley, California, far from being a one-off situation, opened up a rabbit hole bigger than anyone could have imagined, leading Brockovich to all of our backyards. We see the communities and people

with whom she has worked and who have helped to make an impact: the water operator in Poughkeepsie, New York, who changed his system to create some of the safest water in the country; the moms in Hannibal, Missouri, who became the first citizens in the nation to file an ordinance prohibiting the use of ammonia in their public drinking water; the woman in Tonganoxie (Tongie), Kansas, who fought to keep a massive, \$320 million Tyson chicken processing complex out of her town (population: 5,300). Throughout, Brockovich, ever inspiring, empowers us, urging us to act on what we know is right: to ask questions, to scrutinize our water professionals; showing us ways to protect our health, our families, and our lives; to storm our city halls, to use local media, town hall meetings, etc., until our water is safe for everyone to drink. Whether we have PhDs, or degrees in science or in law; whether we're politicians, or government or agency officials, Brockovich shows us how we can each take baby steps to make a difference that can, and will, and must change the world.

Anthills

A collection of nine hero folktales includes "William Tell" from Switzerland, "The Hero of Budapest" from Hungary, and "Burning the Rice Fields" from Japan.

The Earth Dwellers

In this version of the classic fable, a weary ant is energized by the swinging sounds of a grasshopper and his "buggy" band. Artwork by the Caldecott Medal-winning illustrator of Drummer Hoff.

Tales from the Ant World

This sweeping portrait of the world's uncontested six-legged conquerors will open your eyes to the secret societies thriving right beneath your feet—and shift your perspective on humanity. Ants number in the ten quadrillions, and they have been here since the Jurassic era. Inside an anthill, you'll find high drama worthy of a royal court; and between colonies, high-stakes geopolitical intrigue is afoot. Just like us, ants grow crops, raise livestock, tend their young and infirm, and make vaccines. And, just like us, ants have a dark side: They wage war, despoil environments, and enslave rivals—but also rebel against their oppressors. Engineered by nature to fulfill their particular roles, ants flawlessly perform a complex symphony of tasks to sustain their colony—seemingly without a conductor—from fearsome army ants, who stage twelve-hour hunting raids where they devour thousands, to gentle leafcutters cooperatively gardening in their peaceful underground kingdoms. Acclaimed biologist Susanne Foitzik has traveled the globe to study these master architects of Earth. Joined by journalist Olaf Fritsche, Foitzik invites readers deep into her world—in the field and in the lab. (How do you observe the behavior of ants just millimeters long—or dissect a brain the width of a needle?) Richly illustrated and photographed in full color, *Empire of Ants* will inspire new respect for ants as a global superpower—and raise new questions about the very meaning of “civilization.”

Tales of Heroes

Intrepid international explorer, biologist, and photographer Mark W. Moffett, "the Indiana Jones of entomology," takes us around the globe on a strange and colorful journey in search of the hidden world of ants. In tales from Nigeria, Indonesia, the Amazon, Australia, California, and elsewhere, Moffett recounts his entomological exploits and provides fascinating details on how ants live and how they dominate their ecosystems through strikingly human behaviors, yet at a different scale and a faster tempo. Moffett's spectacular close-up photographs shrink us down to size, so that we can observe ants in familiar roles; warriors, builders, big-game hunters, and slave owners. We find them creating marketplaces and assembly lines and dealing with issues we think of as uniquely human—including hygiene, recycling, and warfare. *Adventures among Ants* introduces some of the world's most awe-inspiring species and offers a startling new perspective on the limits of our own perception.

- Ants are world-class road builders, handling traffic problems on thoroughfares that dwarf our highway systems in their complexity
- Ants with the largest societies often deploy complicated military tactics
- Some ants have evolved from hunter-gatherers into farmers, domesticating other insects and growing crops for food

Naturalist

Edward O. Wilson recalls his lifetime with ants, from his first boyhood encounters in the woods of Alabama to perilous journeys into the Brazilian rainforest. "Ants are the most warlike of all animals, with colony pitted against colony," writes E.O. Wilson, one of the world's most beloved scientists, "their clashes dwarf Waterloo and Gettysburg." In *Tales from the Ant World*, two-time Pulitzer Prize-winner Wilson takes us on a myrmecological tour to such far-flung destinations as Mozambique and New Guinea, the Gulf of Mexico's Dauphin Island and even his parent's overgrown backyard, thrillingly relating his nine-decade-long scientific obsession with over 15,000 ant species. Animating his scientific observations with illuminating personal stories, Wilson hones in on twenty-five ant species to explain how these genetically superior creatures talk, smell, and taste, and more significantly, how they fight to determine who is dominant. Wryly observing that "males are little more than flying sperm missiles" or that ants send their "little old ladies into battle," Wilson eloquently relays his brushes with fire, army, and leafcutter ants, as well as more exotic species. Among them are the very rare Matabele, Africa's fiercest warrior ants, whose female hunters can carry up to fifteen termites in their jaw (and, as Wilson reports from personal experience, have an incredibly painful stinger); Costa Rica's *Basiceros*, the slowest of all ants; and New Caledonia's Bull Ants, the most endangered of them all, which Wilson discovered in 2011 after over twenty years of presumed extinction. Richly illustrated throughout with depictions of ant species by Kristen Orr, as well as photos from Wilsons' expeditions throughout the world, *Tales from the Ant World* is a fascinating, if not occasionally hair-raising, personal account by one of our greatest scientists and a necessary volume for any lover of the natural world.

Fire Ant

"Brimming with ideas. . . . The *Origins of Creativity* approach[es] creativity scientifically but sensitively, feeling its roots without pulling them out."—*Economist*

In a stirring exploration of human nature recalling his foundational work *Consilience*, Edward O. Wilson offers a "luminous" (Kirkus Reviews) reflection on the humanities and their integral relationship to science. Both endeavors, Wilson argues, have their roots in human creativity—the defining trait of our species. By studying fields as diverse as paleontology, evolution, and neurobiology, Wilson demonstrates that creative expression began not 10,000 years ago, as we have long assumed, but more than 100,000 years ago in the Paleolithic Age. A provocative investigation into what it

means to be human, *The Origins of Creativity* reveals how the humanities have played an unexamined role in defining our species. With the eloquence, optimism, and pioneering inquiry we have come to expect from our leading biologist, Wilson proposes a transformational “Third Enlightenment” in which the blending of science and humanities will enable a deeper understanding of our human condition, and how it ultimately originated.

Amazing Ants

Fire ants are tiny, but they pack a powerful sting. Some kinds of fire ants were accidentally brought to North America from South America in cargo ships. Look inside to learn how these invasive fire ants have spread to many places around the world and why they are a threat to wildlife, human beings, and economies.

The Leafcutter Ants: Civilization by Instinct

Explains the process and materials that ants use to build anthills. This book’s colorful photos, clear text, and “A Closer Look” feature highlight the engineering that makes this structure such a marvel and helps ants survive in the wild.

The Social Conquest of Earth

One of the earliest New World naturalists, José Celestino Mutis began his professional life as a physician in Spain and ended it as a scientist and natural philosopher in modern-day Colombia. Drawing on new translations of Mutis's nearly forgotten writings, this fascinating story of scientific adventure in eighteenth-century South America retrieves Mutis's contributions from obscurity. In 1760, the 28-year-old Mutis—newly appointed as the personal physician of the Viceroy of the New Kingdom of Granada—embarked on a 48-year exploration of the natural world of northern South America. His thirst for knowledge led Mutis to study the region's flora, become a professor of mathematics, construct the first astronomical observatory in the Western Hemisphere, and amass one of the largest scientific libraries in the world. He translated Newton's writings and penned essays about Copernicus; lectured extensively on astronomy, geography, and meteorology; and eventually became a priest. But, as two-time Pulitzer Prize–winner Edward O. Wilson and Spanish natural history scholar José M. Gómez Durán reveal in this enjoyable and illustrative account, one of Mutis's most magnificent accomplishments involved ants. Acting at the urging of Carl Linnaeus—the father of taxonomy—shortly after he arrived in the New Kingdom of Granada, Mutis began studying the ants that swarmed everywhere. Though he lacked any entomological training, Mutis built his own classification for the species he found and named at a time when New World entomology was largely nonexistent. His unorthodox catalog of army ants, leafcutters, and other six-legged creatures found along the banks of the Magdalena provided a starting point for future study. Wilson and Durán weave a compelling, fast-paced story of ants on the march and the eighteenth-century scientist who followed them. A unique glance into the early world of science exploration, *Kingdom of Ants* is a delight to read and filled with intriguing information.

Letters to a Young Scientist

A collection of folktales from around the world, all featuring the character of the fool, with tips for telling the stories aloud, related activities, and source notes.

The Ant and the Grasshopper

Ants are among the most conspicuous and the most ecologically important of insects. This concise, easy-to-use, authoritative identification guide introduces the fascinating and diverse ant fauna of the United States and Canada. It features the first illustrated key to North American ant genera, discusses distribution patterns, explores ant ecology and natural history, and includes a list of all currently recognized ant species in this large region. * New keys to the 73 North American ant genera illustrated with 250 line drawings ensure accurate identification * 180 color images show the head and profile of each genus and important species groups * Includes a glossary of important terms

Noodlehead Stories

Many creatures are helped when two animals refuse to conform to the laws of the jungle.

City

In the great naturalist tradition of E. O. Wilson, Jae Choe takes readers into a miniature world dominated by six-legged organisms. This is the world of the ant, an insect that humans, as well as most other life forms, depend upon for their very survival. Easily one of the most important animals on earth, ants seem to mirror the actions, emotions, and industries of the human population, often more effectively than humans do themselves. They developed ranching and farming long before humans, and their division of labor resembles the assembly lines of automobile factories and multinational enterprises. Self-sacrifice and a finely tuned chemical language are the foundations of their monarchical society, which is capable of waging large-scale warfare and taking slaves. Tales of their massacres and atrocities, as well as struggles for power, are all too reminiscent of our own. The reality of ant society is more fascinating than even the most creative minds could imagine. Choe combines expert scientific knowledge with a real passion for these miniscule marvels. His vivid descriptions are paired with captivating illustrations and photographs to introduce readers to the economics, culture, and intrigue of the ant world. All of nature is revealed through the secret lives of the amazing ants. In the words of the author, "Once you get to know them, youâ€™ll love them."

The Ant and the Elephant

CD-ROM contains high resolution digital images of most of the type species.

The White Elephant and Other Tales from India

Explores the world of ants in a Costa Rican nature reserve in a study that is told from the ant's perspective, and profiles such ants as the leafcutter scout and swarm-raider male

National Geographic Readers: Ants

Africanized honeybees, also known as killer bees, and army ants are both tiny animals that really strike fear in many people. In this action-packed volume, readers will follow along with a battle of the insects and decide who they think would be the ultimate victor. Readers will learn about factors such as adaptations, size, and sting. They'll use the information to make an educated guess about which insect they think would win if such a battle were to really break out. This imaginative, high-interest book is loaded with eye-catching graphics and facts that support important elementary science concepts.

Kingdom of Ants

A description of the characteristics and behavior of warrior ants based on the observation and experiences of various scientists and explorers.

Red Ants

Ants live in a colony. They have different jobs to do. Some ants get food for the colony. Some keep the colony safe. Find out about the role of ants. Paired to the fiction title *Ants Everywhere*.

Superman's Not Coming

From the Pulitzer Prize-winning authors of *The Ants* comes this dynamic and visually spectacular portrait of Earth's ultimate superorganism. *The Leafcutter Ants* is the most detailed and authoritative description of any ant species ever produced. With a text suitable for both a lay and a scientific audience, the book provides an unforgettable tour of Earth's most evolved animal societies. Each colony of leafcutters contains as many as five million workers, all the daughters of a single queen that can live over a decade. A gigantic nest can stretch thirty feet across, rise five feet or more above the ground, and consist of hundreds of chambers that reach twenty-five feet below the ground surface. Indeed, the leafcutters have parlayed their instinctive civilization into a virtual domination of forest, grassland, and cropland—from Louisiana to Patagonia. Inspired by a section of the authors' acclaimed *The Superorganism*, this brilliantly illustrated work provides the ultimate explanation of what a social order with a half-billion years of animal evolution has achieved.

Biodiversity

The Meaning of Human Existence

Treasury of traditional Indian folklore features beautiful color illustrations. Many tales resemble Aesop's fables, offering regional variations on "Androcles and the Lion," "Chicken Little," and other stories of wise and foolish animals.

The Ant's Nest

National Book Award Finalist. How did humanity originate and why does a species like ours exist on this planet? Do we have a special place, even a destiny in the universe? Where are we going, and perhaps, the most difficult question of all, "Why?" In *The Meaning of Human Existence*, his most philosophical work to date, Pulitzer Prize-winning biologist Edward O. Wilson grapples with these and other existential questions, examining what makes human beings supremely different from all other species. Searching for meaning in what Nietzsche once called "the rainbow colors" around the outer edges of knowledge and imagination, Wilson takes his readers on a journey, in the process bridging science and philosophy to create a twenty-first-century treatise on human existence—from our earliest inception to a provocative look at what the future of mankind portends. Continuing his groundbreaking examination of our "Anthropocene Epoch," which he began with *The Social Conquest of Earth*, described by the *New York Times* as "a sweeping account of the human rise to domination of the biosphere," here Wilson posits that we, as a species, now know enough about the universe and ourselves that we can begin to approach questions about our place in the cosmos and the meaning of intelligent life in a systematic, indeed, in a testable way. Once criticized for a purely mechanistic view of human life and an overreliance on genetic predetermination, Wilson presents in *The Meaning of Human Existence* his most expansive and advanced theories on the sovereignty of human life, recognizing that, even though the human and the spider evolved similarly, the poet's sonnet is wholly different from the spider's web. Whether attempting to explicate "The Riddle of the Human Species," "Free Will," or "Religion"; warning of "The Collapse of Biodiversity"; or even creating a plausible "Portrait of E.T.," Wilson does indeed believe that humanity holds a special position in the known universe. The human epoch that began in biological evolution and passed into pre-, then recorded, history is now more than ever before in our hands. Yet alarmed that we are about to abandon natural selection by redesigning biology and human nature as we wish them, Wilson soberly concludes that advances in science and technology bring us our greatest moral dilemma since God stayed the hand of Abraham.

Adventures among Ants

"Welcome to the ant's huge underground city. Here you'll discover how the insects rest, take care of their queen, and raise their young. You'll also find out how some ants grow their own food and carry out other surprising tasks as they go about their busy lives"--P. [4] of cover.

Genesis: The Deep Origin of Societies

A literary triumph by one of Mexico's most promising young authors, *Red Ants* is the first ever literary translation from the Sierra Zapotec. This vibrant collection of short stories by Pergentino José updates magical realism for the 21st century. *Red Ants* paints a candid picture of indigenous Mexican life -- an essential counterpoint to cultural products of the colonial gaze. José's fantastical stories tackle themes of family, love, and independence in his signature style: unapologetically personal, coolly emotional, and always surprising.

Africanized Honeybee vs. Army Ant

Long lines of tiny black ants march along a narrow path in a dense forest. They are foraging for food to bring back to a huge mound, which serves as the entrance to their vast underground home. Within the nest are extensive tunnels and chambers where ants raise their young and store food. Welcome to the ants' nest! Clear text and colorful photos and diagrams will engage young readers as they explore the natural habitat, physical characteristics, diet, and behavior of these curious creatures. Age-appropriate activities and critical-thinking questions give readers an opportunity to make observations and gain valuable insights.

Anthill: A Novel

Kar-Ben Read-Aloud eBooks with Audio combine professional narration and text highlighting to bring eBooks to life! The fun-loving Cricket neglects his Shabbat tasks while the industrious Ant does hers, but Cricket surprises her by coming to the rescue just in time to save her Shabbat celebration. Originally published in Hebrew.

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