

Tales From The Perilous Realm

The J. R. R. Tolkien Deluxe Edition Collection
Journey to the Imaginal Realm: A Reader's Guide to J. R. R. Tolkien's The Lord of the Rings
Tales from the Perilous Realm
Roverandom
The Maps of Tolkien's Middle-earth
Middle-Earth: Journeys in Myth and Legend
Tales from the Perilous Realm
Farmer Giles of Ham
Faeries
The Adventures of Tom Bombadil and Other Verses from The Red Book
A Tolkien miscellany
An Encyclopedia of Tolkien
Histories of Middle-Earth
The Book of Lost Tales
The Hobbit
Time Cat
The Silmarillion
The Tolkien Reader
Leaf by Niggle
The J. R. R. Tolkien Companion and Guide
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Complete Tolkien Library
Tornado Terror (I Survived True Stories #3)
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I Survived the California Wildfires, 2018 (I Survived #20)
Tolkien on Fairy-Stories
Exploring J.R.R. Tolkien's "The Hobbit"
The Fathomless Fire
Perilous Realms
Tree and Leaf
Tales from the Perilous Realm
Mr Bliss
Merlin Dreams
Unfinished Tales of Numenor and Middle-earth
Flight of the Raven (The Ravenwood Saga Book #2)
Poems and Stories

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Many decades ago in England, a highly respected professor at Oxford was correcting exam papers and, having a few minutes to spare, idly scribbled on a blank page in an exam book, In a hole in the ground there lived a hobbit. He didn't even know what a hobbit was, or why he wrote those words. But they were, nevertheless, the beginning of one of the most famous fantasy adventure tales ever written. The professor was J.R.R. Tolkien, and the book, of course, was The Hobbit. With the publication of The Hobbit and, later, The Lord of the Rings, readers were introduced to Tolkien's unique creation, Middle-earth. No other writer has conceived a world as distinct as Middle-earth, complete with its own geography, history, languages, and legends. And certainly no one has created characters as endearing as Tolkien's large-hearted, hairy-footed hobbits. The hobbits and their fellow inhabitants of Middle-earth -- wizards, men, elves, ents, dwarves, orcs, trolls, wargs, the Nazgul, and others -- continue to seize the imaginations of readers of every age. In celebration of the publication of The Children of Hurin, the first complete book by J.R.R. Tolkien in 30 years, Houghton Mifflin has put together an essential collection of Tolkien books. This set makes a great gift that every Tolkien fan should own. This collection includes everything from the first books that made Tolkien famous to the entire History of the Middle-earth to

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works indispensable in navigating Tolkien's great vision and creation.

Journey to the Imaginal Realm: A Reader's Guide to J. R. R. Tolkien's The Lord of the Rings

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Never before published in a single volume, Tolkien's four novellas (Farmer Giles of Ham, Leaf by Niggle, Smith of Wootton Major, and Roverandom) and one book of poems (The Adventures of Tom Bombadil) are gathered together for the first time. This new, definitive collection of works – which had appeared separately, in various formats, between 1949 and 1998 – comes with an illuminating introduction from esteemed author and Tolkien expert Tom Shippey as well as Tolkien's most celebrated essay, "On Fairy-stories," which astutely addresses the relationship between fairy tales and fantasy. The book is the perfect opportunity for fans of Middle-earth to enjoy some of Tolkien's often overlooked yet most creative storytelling. With dragons and sand sorcerers, sea monsters and hobbits, knights and dwarves, this collection contains all the classic elements for Tolkien buffs of all

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ages.

Roverandom

A volume of songs, rhymes and poems from The Red Book. They tell of Tom's encounters with Goldberry, with Old Man Willow, who tries to trap Tom inside his trunk, with the Badger-folk, and with the ghostly Barrow-wight, as well as with a princess, trolls, dwarves and legendary beasts.

The Maps of Tolkien's Middle-earth

"Tolkien and Philosophy" is a theme that has not yet been studied with the "philological" accuracy and the textual knowledge that are required to avoid squeezing the Professor's works inside conceptual frameworks that, rather than exposing their intrinsic value, risk losing both their profound meaning and their inherent beauty. What is the relationship between Tolkien's work and Philosophy? The question, if taken seriously, is by no means trivial. For these reasons we wish this book to become, in both method and content, an essential point of reference for anyone interested in better understanding the

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significant elements that sometimes link, sometimes divide, the "philologist" Tolkien from proper speculative philosophy.

Middle-Earth: Journeys in Myth and Legend

A new expanded edition of Tolkien's most famous, and most important essay, which defined his conception of fantasy as a literary form, and which led to the writing of *The Lord of the Rings*. Accompanied by a critical study of the history and writing of the text. J.R.R. Tolkien's "On Fairy-stories" is his most-studied and most-quoted essay, an exemplary personal statement of his views on the role of imagination in literature, and an intellectual tour de force vital for understanding Tolkien's achievement in the writing of *The Lord of the Rings*. *On Fairy-stories* comprises about 18,000 words. What is little-known is that when Tolkien expanded the essay in 1943, he wrote many more pages of his views that were originally condensed into or cut from the published version. An estimate is difficult, but these unpublished passages perhaps amount to half again as much writing as the essay itself. These passages contain important elaborations of his views on other writers, and their publication represents a significant addition to Tolkien studies. Included in this new critical study of the work are: An introductory essay setting the stage for Tolkien's 1939

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lecture (the origin of the essay) and placing it within a historical context. A history of the writing of *On Fairy-stories*, beginning with coverage of the original lecture as delivered, and continuing through to first publication in 1947. The essay proper as published in corrected form in *Tree and Leaf* (1964). Commentary on the allusions in the text, and notes about the revisions Tolkien made to the text as published in *Tree and Leaf*. Important material not included in the essay as published, with commentary by the editors. Contained within *On Fairy-stories* are the roots of the tree of tales that bore such glittering fruit in Tolkien's published and unpublished work. Here, at last, Flieger and Anderson reveal through literary archaeology the extraordinary genesis of this seminal work and discuss, in their engaging commentary, how what Tolkien discovered during the writing of the essay would shape his writing for the rest of his life.

Tales from the Perilous Realm

This series of contemporary writing meets the requirements of the revised national Curriculum. This text contains nine stories from the Arthurian myths and legends.

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Farmer Giles of Ham

Music, magic, and a real-life miracle meld in this genre-defying masterpiece from Newbery Honoree Pam Muñoz Ryan! Winner of a 2016 Newbery Honor, *ECHO* pushes the boundaries of genre, form, and storytelling innovation. Lost and alone in a forbidden forest, Otto meets three mysterious sisters and suddenly finds himself entwined in a puzzling quest involving a prophecy, a promise, and a harmonica. Decades later, Friedrich in Germany, Mike in Pennsylvania, and Ivy in California each, in turn, become interwoven when the very same harmonica lands in their lives. All the children face daunting challenges: rescuing a father, protecting a brother, holding a family together. And ultimately, pulled by the invisible thread of destiny, their suspenseful solo stories converge in an orchestral crescendo. Richly imagined and masterfully crafted, this impassioned, uplifting, and virtuosic tour de force will resound in your heart long after the last note has been struck.

Faeries

Identifies and pictures all the faery types including elves, gnomes,

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pixies, leprechauns, and dryads, drawing from Celtic stories, the English-language oral tradition, and the works of poets to illuminate their ways of life.

The Adventures of Tom Bombadil and Other Verses from The Red Book

This is the second of a two-book set that contains the early myths and legends which led to the writing of Tolkien's epic tale of war, 'The Silmarillion'.

A Tolkien miscellany

Written to accompany both the mainstream and foundation versions of the Seeking Religion: The Hindu Experience Student's Book this teacher's resource pack provides fully photocopiable activities and comprehensive teacher notes to ensure your departments fulfills the requirements of the revised National Curriculum.

An Encyclopedia of Tolkien

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Rover, a dog who has been turned into a toy dog encounters rival wizards and experiences various adventures on the moon with giant spiders, dragon moths, and the Great White Dragon. By the author of The Hobbit. Reprint.

Histories of Middle-Earth

Professor J.R.R. Tolkien invented and illustrated the book of Mr Bliss's adventures for his own children when they were very young. The story is reproduced here exactly as he created it - handwritten with lots of detailed and uproarious colour pictures. This is a complete and highly imaginative tale of eccentricity. Mr Bliss, a man notable for his immensely tall hats and for the girabbit in his garden, takes the whimsical decision to buy a motor car. But his first drive to visit friends quickly becomes a catalogue of disasters. Some of these could be blamed on Mr Bliss's style of driving, but even he could not anticipate being hijacked by three bears. As for what happened next - the readers, whether young or old, will want to discover for themselves. Thankfully all ended well, and even the yellow motor car with red wheels (to which Mr Bliss has taken an understandable and great dislike), came in useful at the end

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The Book of Lost Tales

A comprehensive, illustrated guide to the history, lands, and inhabitants of Middle-earth. The fantasy world of J. R. R. Tolkien's Middle-earth contains a rich assortment of people, cities, and creatures—as well as a deep, intertwined history that spans thousands of years. In this beautifully illustrated volume, best-selling author and Tolkien scholar David Day presents four decades of research and writing on the lands and inhabitants Middle-earth. Sections of this A-to-Z dictionary are devoted to discussion of the battles, history, beasts, and heroes of Tolkien's stories. This comprehensive volume on Tolkien's world also includes an appendix of three primary legends that served as sources for Tolkien's creations—the Volsunga saga, the Nibelungenlied, and Richard Wagner's Ring Cycle—and more than 200 black-and-white illustrations

The Hobbit

Available for the first time in one volume, this is the definitive collection of Tolkien's five acclaimed modern classic 'fairie' tales in the vein of 'The Hobbit', fully corrected and reset for this

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edition.

Time Cat

Five classic stories for all ages by J.R.R. Tolkien, the creator of The Hobbit

The Silmarillion

"An admirable and thought-provoking consideration of the underlying themes of The Hobbit, following the there-and-back-again progress from its famous first line on through to Bilbo's return home at the story's end." -- Douglas A. Anderson, author of The Annotated Hobbit The Hobbit is one of the most widely read and best-loved books of the twentieth century. Now Corey Olsen takes readers deep within the text to uncover its secrets and delights. Exploring J.R.R. Tolkien's "The Hobbit" is a fun, thoughtful, and insightful companion volume designed to bring a thorough and original new reading of this great work to a general audience. Professor Corey Olsen takes readers on an in-depth journey through The Hobbit chapter by chapter, revealing the stories within the story: the dark desires of dwarves and the sublime laughter

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of elves, the nature of evil and its hopelessness, the mystery of divine providence and human choice, and, most of all, the transformation within the life of Bilbo Baggins. Exploring J.R.R. Tolkien's "The Hobbit" is a book that will make The Hobbit come alive for readers as never before.

The Tolkien Reader

A New York Times bestseller for twenty-one weeks upon publication, Unfinished Tales is a collection of narratives ranging in time from the Elder Days of Middle-earth to the end of the War of the Ring, and further relates events as told in The Silmarillion and The Lord of the Rings. The book concentrates on the lands of Middle-earth and comprises Gandalf's lively account of how he came to send the Dwarves to the celebrated party at Bag-End, the story of the emergence of the sea-god Ulmo before the eyes of Tuor on the coast of Beleriand, and an exact description of the military organization of the Riders of Rohan and the journey of the Black Riders during the hunt for the Ring. Unfinished Tales also contains the only surviving story about the long ages of Númenor before its downfall, and all that is known about the Five Wizards sent to Middle-earth as emissaries of the Valar, about the Seeing Stones known as the Palantiri, and about the legend of

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Amroth.

Leaf by Niggle

Nearly 200 stunningly realistic paintings and drawings bring the greatest fantasy epic of all time to life. Classical realism unites with contemporary storytelling as artist Donato Giancola explores the mythic grandeur and the iconic characters of J.R.R. Tolkien's The Lord of the Rings saga. Donato has made it his life's work to translate Tolkien's words into compelling visuals, with gorgeous oil paintings and drawings reminiscent of Rembrandt and Caravaggio. His interpretations of Middle-earth span his entire career, from private commissions to the 2001 edition of the graphic novel adaptation of The Hobbit, all collected in this massive compendium--a must-have for collectors of Tolkien and fantasy "What struck me about J.R.R. Tolkien's work was how he filled Middle-earth with a wealth of history," says Author Donato Giancola. "From the simple beginnings of Bilbo and the dwarves in The Hobbit, to the personal trials of Frodo and the Fellowship in The Lord of the Rings, to the epic tragedies in The Silmarillion, these tales are woven together by a grand fabric of unifying mythologies, bringing depth to the cultures and characters within." "Amazing work from an astounding talent." - George R.R.

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Martin

The J. R. R. Tolkien Companion and Guide

California continues to be ravaged by devastating wildfires. Lauren Tarshis's heart-pounding story tells of two children who battle the terrifying flames and -- despite the destruction -- find hope in the ashes.

Farmer Giles of Ham

A number-one New York Times bestseller when it was originally published, THE SILMARILLION is the core of J.R.R. Tolkien's imaginative writing, a work whose origins stretch back to a time long before THE HOBBIT. Tolkien considered THE SILMARILLION his most important work, and, though it was published last and posthumously, this great collection of tales and legends clearly sets the stage for all his other writing. The story of the creation of the world and of the the First Age, this is the ancient drama to which the characters in THE LORD OF THE RINGS look back and in whose events some of them, such as Elrond and Galadriel, took part. The three Silmarils were

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jewels created by Feanor, most gifted of the Elves. Within them was imprisoned the Light of the Two Trees of Valinor before the Trees themselves were destroyed by Morgoth, the first Dark Lord. Thereafter, the unsullied Light of Valinor lived on only in the Silmarils, but they were seized by Morgoth and set in his crown, which was guarded in the impenetrable fortress of Angband in the north of Middle-earth. THE SILMARILLION is the history of the rebellion of Feanor and his kindred against the gods, their exile from Valinor and return to Middle-earth, and their war, hopeless despite all their heroism, against the great Enemy. This second edition features a letter written by J.R.R. Tolkien describing his intentions for the book, which serves as a brilliant exposition of his conception of the earlier Ages of Middle-earth.

Echo

A fantastical anthology of short fiction, poetry, and commentaries by the author of The Lord of the Rings includes "The Adventures of Tom Bombadil," "Farmer Giles of Ham, and the author's intriguing essay on the art of the fairy story and the treatment of fantasy. Reissue.

The Tolkien Scrapbook

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This reader's guide to J. R. R. Tolkien's *The Lord of the Rings* offers a journey into the world of Middle-earth, exploring the grand themes and hidden nuances of Tolkien's epic story, connecting *The Lord of the Rings* to the larger mythology of Middle-earth, and situating Tolkien's process of writing within his own powerful experiences of the imaginal realm. *The Lord of the Rings* has been a beloved story to several generations since its publication in the mid-1950s. The story has a timeless quality to it, and engages with a complex struggle between good and evil, death and immortality, power and freedom. *The Lord of the Rings* is a book treated by many as a sacred text, one to be returned to year after year, or read aloud with loved ones. *The Lord of the Rings* has become a myth for our time. *Journey to the Imaginal Realm* guides the reader through each chapter of J. R. R. Tolkien's magnum opus, drawing attention to the subtle details, recalling moments of foreshadowing, and illuminating underlying patterns and narrative threads throughout the story. The close reading of the text is paired with relevant biographical information from Tolkien's life, including the loss of both his parents at a young age, the central role of friendship in his life, his participation in the First World War, and his exquisite romance with his wife Edith. Tolkien was a lover of language and a philologist by profession, and his invented languages form the heart of his tales. In some of his letters, Tolkien

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described his process of writing as one of discovery, in which he waited to find out "what really happened," feeling as though he was "recording what was already 'there, ' somewhere." This reader's guide seeks to understand the imaginal experiences Tolkien may have encountered that led to the writing of his stories. The guide explores Tolkien's theory of sub-creation, the immersive experience of Faërian Dramas, and most importantly, his notion of the realm of Faërie. Journey to the Imaginal Realm is a celebration of Tolkien's work, and an inquiry into the profound nature of imagination, which is capable of bringing forth a world as vast as Middle-earth.

Tolkien and Philosophy

Farmer Giles, his mare, & his talking dog go to fight a dragon.

Tales from the Perilous Realm: Roverandom and Other Classic Faery Stories

The ultimate collector's gift set, comprising four deluxe slipcased editions of The Hobbit, The Lord of the Rings, The Silmarillion and The Children of Hurin, all housed in a sturdy box. With a total value

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of 280 this special collection represents a saving of 80.

Complete Tolkien Library

The Tri-State Tornado of 1925 was the deadliest tornado strike in American history, tearing through three states and killing 700 people. Almost a century later, the Joplin Tornado was a mile-wide monster that nearly destroyed the heart of a vibrant city. The author of the New York Times best-selling I Survived series now brings you the vivid and true stories of two young people who survived these terrifying twisters, along with fascinating facts about tornadoes and profiles of the well-respected scientists and storm chasers who study them.

Tornado Terror (I Survived True Stories #3)

J.R.R. Tolkien (1892-1973) is increasingly recognized as the most influential writer of the twentieth century. Sales of his books remain exceptionally high, and Middle-earth fan clubs flourish around the world. The massive success of the film versions made of The Lord of the Rings, and released between 2001 and 2003, have only added to his popularity. Throughout his life, Tolkien was acutely aware of the

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power of myth in shaping society; so much so, that one of his earliest ambitions as a writer was to create a mythology for England. The Middle-earth of The Lord of the Rings and The Hobbit was to serve as a stand-in for Britain and North-western Europe and is strongly based on a variety of influential literatures and beliefs, particularly the Celtic and Norse. Perilous Realms is the first book to focus consistently on the ways in which Tolkien balances these two ancient cultures and unites them in a single literature. Renowned Tolkien scholar Marjorie Burns also investigates the ways Tolkien reconciled other oppositions, including paganism and Christianity, good and evil, home and wayside, war and peace, embellishment and simplicity, hierarchy and the common man. Even those who do not know Beowulf or the Arthurian tales or northern European mythology come away from The Lord of the Rings with a feeling for Britain's historical and literary past. Those who recognize the sources behind Tolkien - and the skill with which he combines these sources - gain far more. Perilous Realms gives this advantage to all readers and provides new discoveries, including material from obscure, little-known Celtic texts and a likely new source for the name 'hobbit.' It is truly essential reading for Tolkien fans.

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I Survived the California Wildfires, 2018 (I Survived #20)

"The Perilous Realm is not just a world with stories in it. This world is Story. Whatever you might find in a story, you will find here. Adventures, strange encounters, riddles. Heroes and monsters. Bravery, goodness and terrible evil." Will has returned from his exhilarating adventure in the Realm and is back at home with his family trying to go through the motions of ordinary life. But he is dogged by feelings of restlessness and is desperate to see Rowen again. It's not long before he obeys the irresistible pull to return to Fable and resumes his quest. Will is shocked to discover that in the time since he left he's become a legend. He is greeted as a returning hero. Soon enough, Will may have to test his true heroism: Rowen is missing and in great danger. Will must stop the evil Malabron before Rowen and all of Fable are swept up by his wicked scheme. From the Trade Paperback edition.

Tolkien on Fairy-Stories

This lavish gift box of Tolkien's seminal works comprises five deluxe slipcased editions - The Hobbit, The Lord of the Rings, The

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Silmarillion, The Children of Hurin, and Tales from the Perilous Realm. With an individual retail value of GBP340, this quintet represents a saving of GBP90, and only 100 sets have been made.

Exploring J.R.R. Tolkien's "The Hobbit"

A collection of The Lord of the Rings author's songs and verses, dramatic poetry, and witty and humorous tales, with an essay on the fairy tale in which he argues for the universality of the form and its relevance for adults. First published in Great Britain by George Allen and Unwin in 1980. Annotation copyright by Book News, Inc., Portland, OR

The Fathomless Fire

Published for the very first time in its own volume, Tolkien's remarkable tale about a painter whose obsession with detail prevents him from finishing his great work. Niggle is a painter. Not a very successful one, partly because he has so many other things to do. For some time he has been obsessed with one particular canvas - a curious picture of a tree with a vast landscape stretching out behind it. The

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painting keeps getting bigger and bigger, but Niggle has a journey to make. In 1939 Tolkien was despairing of ever bringing his great work The Lord of the Rings to a conclusion. One morning he woke up with the story Leaf by Niggle complete in his mind and wrote it down. This poignant story, about an artist on a curious journey, is often seen as an allegory of the writer's own creative process and life. Published to coincide with a new touring stage production of the story, this is the first time the story has been published in its own volume, enabling readers to savour one of Tolkien's most elegant, haunting and least-known short stories.

Perilous Realms

Written by the writer and broadcaster Brian Sibley, this slipcase features Tolkien's maps of The Hobbit, Beleriand and Middle-earth. Each map is presented in a box-set illustrated by Tolkien artist John Howe, the conceptual artist employed by Peter Jackson to work on his Lord of The Rings film trilogy. The maps, presented with individual books and wallets show Tolkien's mythical lands in detail - they are also bound with fewer folds, making them suitable for portfolios or framing.

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Tree and Leaf

Includes folklore, songs, poems, and recipes of Middle Earth, a collection of articles about Tolkien and his works, a biography, reading list, and directory of national and international Tolkien and fantasy societies and publications.

Tales from the Perilous Realm

Jason and his magic cat Gareth travel through time to visit countries all over the world during different periods of history.

Mr Bliss

Selene Ravenwood, once the heir to House Ravenwood, is now an exile. On the run and free of her family's destiny, Selene hopes to find the real reason her family was given the gift of dreamwalking. But first she must adapt to her new life as wife to Lord Damien Maris, the man she was originally assigned to kill. While adjusting to her marriage and her home in the north, her power over dreams begins to grow. As the strongest dreamwalker to exist in ages, her expanding power

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attracts not only nightmares but the attention of the Dark Lady herself. With a war looming on the horizon and a wicked being after her gift, Selene is faced with a choice: embrace the Dark Lady's offer, or search out the one who gave her the gift of dreamwalking. One path offers power, the other offers freedom. But time is running out, and soon her choice will be made for her.

Merlin Dreams

Unfinished Tales of Numenor and Middle-earth

Flight of the Raven (The Ravenwood Saga Book #2)

If reading J.R.R. Tolkien's Lord of the Rings saga wasn't enough to satiate your hunger for Middle-earth, the five-volume 'Histories of Middle-earth' box set is guaranteed to do the trick - with dozens of lost tales, epic poems, maps, author notes, sketches, and a fully detailed history of Middle-earth!

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Poems and Stories

Volume 2 of the most comprehensive in-depth companion to Tolkien's life and works ever published. This volume includes a superlative day-by-day chronology of Tolkien's life, presenting the most detailed biographical record available. The J. R. R. Tolkien Companion and Guide is a comprehensive handbook to one of the most popular authors of the twentieth century. One of two volumes comprising this definitive work, the Reader's Guide is an indispensable introduction to J. R. R. Tolkien's life, writings, and art. It includes histories and discussions of his works; analyses of the components of his vast 'Silmarillion' mythology; brief biographies of persons important in his life; accounts of places he knew; essays on topics such as Tolkien's interests and attitudes towards contemporary issues, ideas found in his works, adaptations, and invented languages; and checklists of his published works, his poetry, his pictorial art, and translations of his writings.

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