

Tangled Up In Blue Policing The American City

Fading Ads of Milwaukee Tangled Up in Blue The Sixth Extinction Policing a Free Society Solitary The Snow Queen Wonder Women The Counterrevolution Big Data Tangled Up In Blue Chokehold Florida Man Policing the Second Amendment The Chosen Ones The Very Last Leaf We Own This City Exploding the Phone Last Call Behind the Academic Curtain How Everything Became War and the Military Became Everything Tangled Up in Blue Hell in the Heartland Tangled Up in Blue The Road to War Why the Innocent Plead Guilty and the Guilty Go Free Gulp: Adventures on the Alimentary Canal The Problem with Everything The Plot to Betray America Work Mate Marry Love Truth in Our Times It's Even Worse Than It Looks Lincoln's Boys Dare to Speak Dancing with the Octopus Broken Bargain Citizen Kane Brother & Sister American Founders Ready for a Brand New Beat Rights as Weapons

Fading Ads of Milwaukee

A radical inside examination of policing in modern America, from a Georgetown University law professor turned reserve police officer In her forties, with two children, a spouse, a dog, a mortgage, and a full-time job as a tenured law professor at Georgetown, Rosa Brooks decided to become a cop. An academic with an enduring

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interest in law's troubled relationship with violence, Brooks was discouraged by the statistics on police shootings and racial disparities in the criminal justice system; she wanted an insider experience that would enable her to become an advocate for change. But legitimate reasons aside, Brooks knew there was something bigger guiding her decision - she was restless, tired of faculty meetings, and looking for a challenge. And so, she applied to become a Reserve Police Officer with the Washington, DC Metropolitan Police Department (MPD), and prepared to go through the same police academy training as the city's career officers, take the same oath, wear the same uniform and badge, carry the same gun, and patrol the same streets - but, as a volunteer. No one thought this was a good idea - not her husband, who had spent more than two decades in the military, or her mother, writer and left-wing activist Barbara Ehrenreich, who distrusted the police. And in 2015, when Brooks first applied to join the DC police, police violence was constantly in the news: there were stories about cruel and corrupt cops, about excessive force, and the staggering number of Americans - a disproportionate number of whom are young, black, and male - being killed by the police. Lines were being drawn and people were taking sides, but, as Brooks found, as she made her way through field training and patrolling, the reality is even more complex than we originally thought. In *Tangled Up in Blue*, Brooks recounts her experiences at the police academy and on patrol in one of the most crime-ridden parts of the nation's capital. Drawing on these singular experiences, from target practice and encounters with career officers, from MPD crime reports and her own notes - official and unofficial - as she patrolled some of

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the poorest sections of the city, Brooks presents a revelatory look about what it was like for her, a white, well-educated, woman, to join a large urban police force. Acknowledging the divided attitudes towards the police - racist bullies to some, undervalued heroes to other - Brooks illuminates why this might be, and at the same time investigates the need for new legal and institutional safeguards in a nation increasingly divided by race, class, ethnicity, and ideology. An explosive and groundbreaking investigation, Tangled Up in Blue complicates matters rather than simplifies them, and gives pause both to those who think police can do no wrong and those who think they can do no right.

Tangled Up in Blue

"A riotous journey into the heart of insanity also known as the State of Florida. Bravo!"--Gary Shteyngart, author of Lake Success Florida, circa 1980. Reed Crowe, the eponymous Florida Man, is a middle-aged beach bum, beleaguered and disenfranchised, living on ill-gotten gains deep in the jungly heart of Florida. When sinkholes start opening on Emerald Island, not only are Reed Crowe's seedy businesses--a moribund motel and a shabby amusement park--endangered, but so are his secrets. Crowe, amateur spelunker, begins uncovering artifacts that change his understanding of the island's history, as well as his understanding of his family's birthright as pioneering homesteaders. Meanwhile, there are other Florida men with whom Crowe must contend. Hector "Catface" Morales, a Cuban refugee, trained

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assassin, and crack-addicted Marielito, is seeking revenge on Reed for stealing his stash of drugs and leaving him for dead (unbeknownst to Reed) in the wreckage of a plane crash in the Everglades decades ago. Loner and misanthrope Henry Yahchilane, a Seminole native, has something to hide on the island. So does irascible and pervy Wayne Wade, Reed Crowe's childhood friend turned bad penny. Then there are the Florida women, including Heidi Karavas, Reed Crowe's ex-wife, now a globe-trekking art curator, and Nina Arango, a Cuban refugee and fiercely protective woman with whom Reed Crowe falls in love. There are curses. There are sea monsters. There are biblical storms. There's something called the Jupiter Effect. Ultimately, Florida Man is a generation-spanning story about how a man decides to live his life, and how despite staying landlocked and stubbornly in one place, the world nevertheless comes to him.

The Sixth Extinction

A distinguished political theorist sounds the alarm about the counterinsurgency strategies used to govern Americans Militarized police officers with tanks and drones. Pervasive government surveillance and profiling. Social media that distract and track us. All of these, contends Bernard E. Harcourt, are facets of a new and radical governing paradigm in the United States--one rooted in the modes of warfare originally developed to suppress anticolonial revolutions and, more recently, to prosecute the war on terror. The Counterrevolution is a penetrating and disturbing

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account of the rise of counterinsurgency, first as a military strategy but increasingly as a way of ruling ordinary Americans. Harcourt shows how counterinsurgency's principles--bulk intelligence collection, ruthless targeting of minorities, pacifying propaganda--have taken hold domestically despite the absence of any radical uprising. This counterrevolution against phantom enemies, he argues, is the tyranny of our age. Seeing it clearly is the first step to resisting it effectively.

Policing a Free Society

NEW YORK TIMES BESTSELLER From the beloved film star and best-selling author of *Then Again*--a heartfelt memoir about Diane Keaton's relationship with her younger brother, and a poignant exploration of the divergent paths siblings' lives can take. When they were children in the suburbs of Los Angeles in the 1950s, Diane Keaton and her younger brother, Randy, were best friends and companions: they shared stories at night in their bunk beds; they swam, laughed, dressed up for Halloween. Their mother captured their American-dream childhoods in her diaries, and on camera. But as they grew up, Randy became troubled, then reclusive. By the time he reached adulthood, he was divorced, an alcoholic, a man who couldn't hold on to full-time work--his life a world away from his sister's, and from the rest of their family. Now Diane is delving into the nuances of their shared, and separate, pasts to confront the difficult question of why and how Randy ended up living his life on "the other side of normal." In beautiful and fearless prose that's intertwined with

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photographs, journal entries, letters, and poetry--many of them Randy's own writing and art--this insightful memoir contemplates the inner workings of a family, the ties that hold it together, and the special bond between siblings even when they are pulled far apart. Here is a story about love and responsibility: about how, when we choose to reach out to the people we feel closest to--in moments of difficulty and loss--surprising things can happen. A story with universal echoes, *Brother & Sister* speaks across generations to families whose lives have been touched by the fragility and "otherness" of loved ones--and to brothers and sisters everywhere.

Solitary

David E. McCraw recounts his experiences as the top newsroom lawyer for the New York Times during the most turbulent era for journalism in generations. In October 2016, when Donald Trump's lawyer demanded that The New York Times retract an article focused on two women that accused Trump of touching them inappropriately, David McCraw's scathing letter of refusal went viral and he became a hero of press freedom everywhere. But as you'll see in *Truth in Our Times*, for the top newsroom lawyer at the paper of record, it was just another day at the office. McCraw has worked at the Times since 2002, leading the paper's fight for freedom of information, defending it against libel suits, and providing legal counsel to the reporters breaking the biggest stories of the year. In short: if you've read a controversial story in the paper since the Bush administration, it went across his desk first. From Chelsea

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Manning's leaks to Trump's tax returns, McCraw is at the center of the paper's decisions about what news is fit to print. In *Truth in Our Times*, McCraw recounts the hard legal decisions behind the most impactful stories of the last decade with candor and style. The book is simultaneously a rare peek behind the curtain of the celebrated organization, a love letter to freedom of the press, and a decisive rebuttal of Trump's fake news slur through a series of hard cases. It is an absolute must-have for any dedicated reader of *The New York Times*.

The Snow Queen

Hyperpartisanship is as old as American democracy. But now, acrimony is not confined to a moment; it's a permanent state of affairs and has seeped into every part of the political process. Identifying the overriding problems that have led Congress—and the United States—to the brink of institutional collapse, *It's Even Worse Than It Looks* profoundly altered the debate about why America's government has become so dysfunctional. Through a new preface and afterword, Thomas Mann and Norman Ornstein bring the story forward, examining the 2012 presidential campaign and exploring the prospects of a less dysfunctional government. As provocative and controversial as ever, *It's Even Worse Than It Looks* will continue to set the terms of our political debate in the years to come.

Wonder Women

For readers of *Educated* and *The Glass Castle*, a harrowing, redemptive and profoundly inspiring memoir of childhood trauma and its long reach into adulthood. One Omaha winter day in November 1978, when Debora Harding was just fourteen, she was abducted at knifepoint from a church parking lot. She was thrown into a van, assaulted, held for ransom, and then left to die as an ice storm descended over the city. Debora survived. She identified her attacker to the police and then returned to her teenage life in a dysfunctional home where she was expected to simply move on. Denial became the family coping strategy offered by her fun-loving, conflicted father and her cruelly resentful mother. It wasn't until decades later - when beset by the symptoms of PTSD- that Debora undertook a radical project: she met her childhood attacker face-to-face in prison and began to reconsider and reimagine his complex story. This was a quest for the truth that would threaten the lie at the heart of her family and with it the sacred bond that once saved her. Dexterously shifting between the past and present, Debora Harding untangles the incident of her kidnapping and escape from unexpected angles, offering a vivid, intimate portrait of one family's disintegration in the 1970s Midwest. Written with dark humor and the pacing of a thriller, *Dancing with the Octopus* is a literary tour de force and a groundbreaking narrative of reckoning, recovery, and the inexhaustible strength it takes to survive.

The Counterrevolution

“ A rollicking history of the telephone system and the hackers who exploited its flaws. ” —Kirkus Reviews, starred review Before smartphones, back even before the Internet and personal computers, a misfit group of technophiles, blind teenagers, hippies, and outlaws figured out how to hack the world ’ s largest machine: the telephone system. Starting with Alexander Graham Bell ’ s revolutionary “ harmonic telegraph, ” by the middle of the twentieth century the phone system had grown into something extraordinary, a web of cutting-edge switching machines and human operators that linked together millions of people like never before. But the network had a billion-dollar flaw, and once people discovered it, things would never be the same. Exploding the Phone tells this story in full for the first time. It traces the birth of long-distance communication and the telephone, the rise of AT&T ’ s monopoly, the creation of the sophisticated machines that made it all work, and the discovery of Ma Bell ’ s Achilles ’ heel. Phil Lapsley expertly weaves together the clandestine underground of “ phone phreaks ” who turned the network into their electronic playground, the mobsters who exploited its flaws to avoid the feds, the explosion of telephone hacking in the counterculture, and the war between the phreaks, the phone company, and the FBI. The product of extensive original research, Exploding the Phone is a groundbreaking, captivating book that “ does for the phone phreaks what Steven Levy ’ s Hackers did for computer pioneers ” (Boing Boing). “ An authoritative, jaunty and enjoyable account of their sometimes comical, sometimes impressive and

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sometimes disquieting misdeeds.” —The Wall Street Journal “ Brilliantly researched.”
—The Atlantic “ A fantastically fun romp through the world of early phone hackers,
who sought free long distance, and in the end helped launch the computer era.” —The
Seattle Times

Big Data

NEW YORK TIMES BESTSELLER An Explosive, Revelatory Assessment of
the Greatest Betrayal in American History, Newly Revised and Updated William Barr
· Paul Manafort · Michael Cohen · Steve Bannon · Rudy Giuliani · Mitch
McConnell · Roger Stone · George Papadopoulos · Jeff Sessions · And More!
"Impressive a persuasive whodunit narrative." -Washington Post In The Plot to
Betray America, New York Times bestselling author and renowned intelligence
expert Malcolm Nance reveals exactly how President Trump and his inner circle
conspired, coordinated, communicated, and eventually strategized to commit the
greatest acts of treachery in the history of the United States: compromising the
presidential oath of office in exchange for power and personal enrichment. Seduced
by the promises of riches dangled in front of them by Vladimir Putin, the Trump
administration eagerly decided to reap the rewards of the plan to put a Kremlin-
friendly crony in the Oval Office. Even after his impeachment, Trump continues to
defend Putin and jeopardize American intelligence. And instead of interfering,
Trump's powerful Republican allies have done everything they can to facilitate

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Trump's irreparable damage to national security. Through in-depth research and interviews with intelligence experts and insiders, Nance charts Trump's deep financial ties to Russia through his family's investments-including those of Donald Trump Jr., Ivanka Trump, and Jared Kushner-and exposes the corrupt behavior of Trump's other double-crossing pro-Moscow associates. In doing so, Nance also draws a portrait of a venal and selfish president, one who willingly sells American national security to dictators, strongmen, and the ultra-rich at the expense, and sometimes the lives, of American citizens. In this newly revised and updated edition, *The Plot to Betray America* ultimately sketches the blueprint of the Trump administration's conspiracy against our country-and shows us how we can still fight to defend democracy, protect our national security, and save the Constitution.

Tangled Up In Blue

A timely and intimate look into the 16th President's White House through the lives of two of his closest aides and confidants draws on letters and diaries to evaluate their roles in every seminal event from the signing of the Emancipation Proclamation to the delivery of the Gettysburg Address and their fight to establish an assassinated Lincoln's heroic legacy. (This book was previously featured in Forecast.)

Chokehold

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FINALIST FOR THE NATIONAL BOOK AWARD IN NONFICTION *Solitary* is the unforgettable life story of a man who served more than four decades in solitary confinement—in a 6-foot by 9-foot cell, 23 hours a day, in notorious Angola prison in Louisiana—all for a crime he did not commit. That Albert Woodfox survived was, in itself, a feat of extraordinary endurance against the violence and deprivation he faced daily. That he was able to emerge whole from his odyssey within America's prison and judicial systems is a triumph of the human spirit, and makes his book a clarion call to reform the inhumanity of solitary confinement in the U.S. and around the world. Arrested often as a teenager in New Orleans, inspired behind bars in his early twenties to join the Black Panther Party because of its social commitment and code of living, Albert was serving a 50-year sentence in Angola for armed robbery when on April 17, 1972, a white guard was killed. Albert and another member of the Panthers were accused of the crime and immediately put in solitary confinement by the warden. Without a shred of actual evidence against them, their trial was a sham of justice that gave them life sentences in solitary. Decades passed before Albert gained a lawyer of consequence; even so, sixteen more years and multiple appeals were needed before he was finally released in February 2016. Remarkably self-aware that anger or bitterness would have destroyed him in solitary confinement, sustained by the shared solidarity of two fellow Panthers, Albert turned his anger into activism and resistance. The Angola 3, as they became known, resolved never to be broken by the grinding inhumanity and corruption that effectively held them for decades as political prisoners. He survived to give us *Solitary*, a chronicle of rare

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power and humanity that proves the better spirits of our nature can thrive against any odds.

Florida Man

Finalist for the 2018 National Council on Crime & Delinquency 's Media for a Just Society Awards Nominated for the 49th NAACP Image Award for Outstanding Literary Work (Nonfiction) A 2017 Washington Post Notable Book A Kirkus Best Book of 2017 “ Butler has hit his stride. This is a meditation, a sonnet, a legal brief, a poetry slam and a dissertation that represents the full bloom of his early thesis: The justice system does not work for blacks, particularly black men. ” —The Washington Post “ The most readable and provocative account of the consequences of the war on drugs since Michelle Alexander 's The New Jim Crow ” —The New York Times Book Review “ Powerful . . . deeply informed from a legal standpoint and yet in some ways still highly personal ” —The Times Literary Supplement (London) With the eloquence of Ta-Nehisi Coates and the persuasive research of Michelle Alexander, a former federal prosecutor explains how the system really works, and how to disrupt it Cops, politicians, and ordinary people are afraid of black men. The result is the Chokehold: laws and practices that treat every African American man like a thug. In this explosive new book, an African American former federal prosecutor shows that the system is working exactly the way it 's supposed to. Black men are always under watch, and police violence is widespread—all with the support of judges and

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politicians. In his no-holds-barred style, Butler, whose scholarship has been featured on 60 Minutes, uses new data to demonstrate that white men commit the majority of violent crime in the United States. For example, a white woman is ten times more likely to be raped by a white male acquaintance than be the victim of a violent crime perpetrated by a black man. Butler also frankly discusses the problem of black on black violence and how to keep communities safer—without relying as much on police. Chokehold powerfully demonstrates why current efforts to reform law enforcement will not create lasting change. Butler ' s controversial recommendations about how to crash the system, and when it ' s better for a black man to plead guilty—even if he ' s innocent—are sure to be game-changers in the national debate about policing, criminal justice, and race relations.

Policing the Second Amendment

Lance Cottonwood is the best and brightest of the leaves, but even the top students on the tree have worries. Can Lance conquer his fear of falling and just let go when the time comes for his final exam, or will he let his worries take over? In this funny and encouraging picture book, best-selling author Stef Wade (A Place for Pluto) tells an engaging story and deftly addresses social and emotional struggles many kids encounter each dayfeeling anxious, wanting to be perfect, facing fears, etc. These themes combined with illustrator Jennifer Davison's delightful characters and rich autumnal colors make The Very Last Leaf a perfect book for the start of a new

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school year, the arrival of autumn, or any period of transition in life.

The Chosen Ones

The humorous science writer offers a tour of the human digestive system, explaining why the stomach doesn't digest itself and whether constipation can kill you.

The Very Last Leaf

Inside secure command centers, military officials make life and death decisions-- but the Pentagon also offers food courts, banks, drugstores, florists, and chocolate shops. It is rather symbolic of the way that the U.S. military has become our one-stop-shopping solution to global problems. Brooks traces this seismic shift in how America wages war, and provides a rallying cry for action as we undermine the values and rules that keep our world from sliding toward chaos.

We Own This City

ONE OF THE NEW YORK TIMES BOOK REVIEW'S 10 BEST BOOKS OF THE YEAR
A major book about the future of the world, blending intellectual and natural history and field reporting into a powerful account of the mass extinction unfolding before

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our eyes Over the last half a billion years, there have been five mass extinctions, when the diversity of life on earth suddenly and dramatically contracted. Scientists around the world are currently monitoring the sixth extinction, predicted to be the most devastating extinction event since the asteroid impact that wiped out the dinosaurs. This time around, the cataclysm is us. In *The Sixth Extinction*, two-time winner of the National Magazine Award and *New Yorker* writer Elizabeth Kolbert draws on the work of scores of researchers in half a dozen disciplines, accompanying many of them into the field: geologists who study deep ocean cores, botanists who follow the tree line as it climbs up the Andes, marine biologists who dive off the Great Barrier Reef. She introduces us to a dozen species, some already gone, others facing extinction, including the Panamanian golden frog, staghorn coral, the great auk, and the Sumatran rhino. Through these stories, Kolbert provides a moving account of the disappearances occurring all around us and traces the evolution of extinction as concept, from its first articulation by Georges Cuvier in revolutionary Paris up through the present day. The sixth extinction is likely to be mankind's most lasting legacy; as Kolbert observes, it compels us to rethink the fundamental question of what it means to be human.

Exploding the Phone

More people than ever are going to graduate school to seek a PhD these days. When they get there, they discover a bewildering environment: a rapid immersion in their

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discipline, a keen competition for resources, and uncertain options for their future, whether inside or outside of academia. Life with a PhD can begin to resemble an unsolvable maze. In *Behind the Academic Curtain*, Frank F. Furstenberg offers a clear and user-friendly map to this maze. Drawing on decades of experience in academia, he provides a comprehensive, empirically grounded, and, most important of all, practical guide to academic life. While the greatest anxieties for PhD candidates and postgrads are often centered on getting that tenure-track dream job, each stage of an academic career poses a series of distinctive problems. Furstenberg divides these stages into five chapters that cover the entire trajectory of an academic life, including how to make use of a PhD outside of academia. From finding the right job to earning tenure, from managing teaching loads to conducting research, from working on committees to easing into retirement, he illuminates all the challenges and opportunities an academic can expect to encounter. Each chapter is designed for easy consultation, with copious signposts, helpful suggestions, and a bevy of questions that all academics should ask themselves throughout their career, whether at a major university, junior college, or a nonacademic organization. An honest and up-to-date portrayal of how this life really works, *Behind the Academic Curtain* is an essential companion for any scholar, at any stage of his or her career.

Last Call

Can a song change a nation? In 1964, Marvin Gaye, record producer William 'Mickey'

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Stevenson, and Motown songwriter Ivy Jo Hunter wrote 'Dancing in the Street.' Recorded at Motown's Hitsville USA studio by Martha and the Vandellas, it was intended as an upbeat dance recording. But this was the summer of 1964—the Mississippi Freedom Summer, the Berkeley Free Speech Movement, the beginning of the Vietnam War, the passage of the Civil Rights Act, and the lead-up to a dramatic election. As the country grew more radicalized, 'Dancing in the Street' gained currency as an activist anthem, taking on multiple meanings for many different groups, which were all altered as the country changed. Ready for a Brand New Beatchronicles that extraordinary summer of 1964 and showcases the momentous role that a simple song played in history, one that would become an anthem of American pop culture. 'Mr. Kurlansky has come up with a book that will make you hum its theme song.' The New York Times 'Undeniably compelling . . . Kurlansky sure does know how to make his story sing.' USA Today 'Comprehensive Effective A strong case for why 'Dancing in the Street' would be widely interpreted as a call to action.' The New Yorker

Behind the Academic Curtain

This reissue of a modern classic of science fiction, the Hugo and Locus Award-winning and Nebula-nominated *The Snow Queen*, marks the first time the book has been reprinted in fifteen years. The imperious Winter colonists have ruled the planet Tiamat for 150 years, deriving wealth from the slaughter of the sea mers. But soon

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the galactic stargate will close, isolating Tiamat, and the 150-year reign of the Summer primitives will begin. Their only chance at surviving the change is if Arienrhod, the ageless, corrupt Snow Queen, can destroy destiny with an act of genocide. Arienrhod is not without competition as Moon, a young Summer-tribe sibyl, and the nemesis of the Snow Queen, battles to break a conspiracy that spans space. Interstellar politics, a millennia-long secret conspiracy, and a civilization whose hidden machineries might still control the fate of worlds all form the background to this spectacular hard science fiction novel from Joan D. Vinge.

How Everything Became War and the Military Became Everything

Tangled Up in Blue explores the stories behind two of Scottish football's defining issues, which are separate but closely linked. First, the historic and fractious rivalry, based on a religious divide, between Glasgow Rangers and Celtic; and, second, the recent catastrophic financial collapse of Rangers, which ultimately led to the club's liquidation.

Tangled Up in Blue

By-the-book BZ Gundhalinu teams up with renegade cop Nyx LaisTree and Devony Seaward, a beautiful prostitute, to uncover corruption within the Tiamat forces. By

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the author of *Catspaw* and *The Snow Queen*. Reprint.

Hell in the Heartland

A crucial guide to life before—and after—Tinder, IVF, and robots. What will happen to our notions of marriage and parenthood as reproductive technologies increasingly allow for newfangled ways of creating babies? What will happen to our understanding of gender as medical advances enable individuals to transition from one set of sexual characteristics to another, or to remain happily perched in between? What will happen to love and sex and romance as our relationships migrate from the real world to the Internet? Can people fall in love with robots? Will they? In short, what will happen to our most basic notions of humanity as we entangle our lives and emotions with the machines we have created? In *Work Mate Marry Love*, Harvard Business School professor and former Barnard College president Debora L. Spar offers an incisive and provocative account of how technology has transformed our intimate lives in the past, and how it will do so again in the future. Surveying the course of history, she shows how marriage as we understand it resulted from the rise of agriculture, and that the nuclear family emerged with the industrial revolution. In their day, the street light, the car, and later the pill all upended courtship and sex. Now, as we enter an era of artificial intelligence and robots, how will our deepest feelings and attachments evolve? In the past, the prevailing modes of production produced a world dominated by heterosexual, mostly-monogamous, two-parent

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families. In the future, however, these patterns are almost certain to be reshaped, creating entirely new norms for sex and romance, and for the construction of families and the raising of children. Steering clear of both techno-euphoria and alarmism, Spar offers a bold and inclusive vision of how our lives might be changed for the better.

Tangled Up in Blue

Across the city, fading advertisements and ghost signs tell the story of Milwaukee as it was in years gone by. Near Riverside Park, Schlitz still touts its national dominance decades after the brewery's dissolution. A recently restored downtown sign reminds passersby of the John Ernst Caf é , a once-beloved German eatery. In West Allis, Sealtest makes an expired pitch for its ice cream. On the northwest side of the city, a sign for Roundy's Foods stands as tall, bright and clear as the day it first went up. Join Milwaukee native and ghost sign hunter Adam Levin as he explores the national brands and local shops of the Cream City's past.

The Road to War

"With the approach of the 75th anniversary of Citizen Kane in May 2016, Harlan Lebo has written the full story of Orson Welles' masterpiece film. The book will explore: --Welles' meteoric rise to stardom in New York and the real reason behind his arrival

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in Hollywood --Welles' unprecedented contract with RKO Studios for total creative control and the deeper issues that impeded his work instead --The dispute over who wrote the script --The mystery of the "lost" final script, which the author has in his possession, and the missing scenes, which answer questions relating to the creation of the film --The plot by Hearst to destroy Welles' project through blackmail, media manipulation, and other tactics --A detailed look behind the scenes of a production process that was cloaked in secrecy --The surprising emergence of Citizen Kane as an enduring masterpiece Using previously unpublished material from studio files and the Hearst organization, exclusive interviews with the last surviving members of the cast and crew, and what may be the only surviving copy of the "lost" final script of the film, *Citizen Kane: A Filmmaker's Journey* recounts the making of one of the most famous films in Hollywood history"--

Why the Innocent Plead Guilty and the Guilty Go Free

A NEW YORK TIMES 100 NOTABLE BOOKS OF 2019 SELECTION From “ one of the most emotionally exacting, mercilessly candid, deeply funny, and intellectually rigorous writers of our time ” (Cheryl Strayed, author of *Wild*) comes a seminal new book that reaches surprising truths about feminism, the Trump era, and the Resistance movement. You won ’ t be able to stop thinking about it and talking about it. In the fall of 2016, acclaimed author Meghan Daum began working on a book about the excesses of contemporary feminism. With Hillary Clinton soon to be elected, she

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figured even the most fiercely liberal of her friends and readers could take the criticisms in stride. But after the election, she knew she needed to do more, and her nearly completed manuscript went in the trash. What came out in its place is the most sharply-observed, all-encompassing, and unputdownable book of her career. In this gripping new work, Meghan examines our country ' s most intractable problems with clear-eyed honesty instead of exaggerated outrage. With passion, humor, and most importantly nuance, she tries to make sense of the current landscape—from Donald Trump ' s presidency to the #MeToo movement and beyond. In the process, she wades into the waters of identity politics and intersectionality, thinks deeply about the gender wage gap, and tests a theory about the divide between Gen Xers and millennials. This signature work may well be the first book to capture the essence of this era in all its nuances and contradictions. No matter where you stand on its issues, this book will strike a chord.

Gulp: Adventures on the Alimentary Canal

"In this astonishing and powerful work of nonfiction, Green meticulously reports on a series of baffling and brutal crimes targeting gay men. It is an investigation filled with twists and turns, but this is much more than a compelling true crime story. Green has shed light on those whose lives for too long have been forgotten, and rescued an important part of American history." -David Grann, #1 New York Times bestselling author of Killers of the Flower Moon The gripping true story, told here for the first

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time, of the Last Call Killer and the gay community of New York City that he preyed upon. The Townhouse Bar, midtown, July 1992: The piano player seems to know every song ever written, the crowd belts out the lyrics to their favorites, and a man standing nearby is drinking a Scotch and water. The man strikes the piano player as forgettable. He looks bland and inconspicuous. Not at all what you think a serial killer looks like. But that 's what he is, and tonight, he has his sights set on a gray haired man. He will not be his first victim. Nor will he be his last. The Last Call Killer preyed upon gay men in New York in the ' 80s and ' 90s and had all the hallmarks of the most notorious serial killers. Yet because of the sexuality of his victims, the skyhigh murder rates, and the AIDS epidemic, his murders have been almost entirely forgotten. This gripping true-crime narrative tells the story of the Last Call Killer and the decades-long chase to find him. And at the same time, it paints a portrait of his victims and a vibrant community navigating threat and resilience.

The Problem with Everything

"A must read."—Margaret Atwood A vital, necessary playbook for navigating and defending free speech today by the CEO of PEN America, Dare To Speak provides a pathway for promoting free expression while also cultivating a more inclusive public culture. Online trolls and fascist chat groups. Controversies over campus lectures. Cancel culture versus censorship. The daily hazards and debates surrounding free speech dominate headlines and fuel social media storms. In an era where one tweet

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can launch—or end—your career, and where free speech is often invoked as a principle but rarely understood, learning to maneuver the fast-changing, treacherous landscape of public discourse has never been more urgent. In *Dare To Speak*, Suzanne Nossel, a leading voice in support of free expression, delivers a vital, necessary guide to maintaining democratic debate that is open, free-wheeling but at the same time respectful of the rich diversity of backgrounds and opinions in a changing country. Centered on practical principles, Nossel's primer equips readers with the tools needed to speak one's mind in today's diverse, digitized, and highly-divided society without resorting to curbs on free expression. At a time when free speech is often pitted against other progressive axioms—namely diversity and equality—*Dare To Speak* presents a clear-eyed argument that the drive to create a more inclusive society need not, and must not, compromise robust protections for free speech. Nossel provides concrete guidance on how to reconcile these two sets of core values within universities, on social media, and in daily life. She advises readers how to: Use language conscientiously without self-censoring ideas; Defend the right to express unpopular views; And protest without silencing speech. Nossel warns against the increasingly fashionable embrace of expanded government and corporate controls over speech, warning that such strictures can reinforce the marginalization of lesser-heard voices. She argues that creating an open market of ideas demands aggressive steps to remedy exclusion and ensure equal participation. Replete with insightful arguments, colorful examples, and salient advice, *Dare To Speak* brings much-needed clarity and guidance to this pressing—and often misunderstood—debate.

The Plot to Betray America

A revelatory exploration of the hottest trend in technology and the dramatic impact it will have on the economy, science, and society at large. Which paint color is most likely to tell you that a used car is in good shape? How can officials identify the most dangerous New York City manholes before they explode? And how did Google searches predict the spread of the H1N1 flu outbreak? The key to answering these questions, and many more, is big data. “Big data” refers to our burgeoning ability to crunch vast collections of information, analyze it instantly, and draw sometimes profoundly surprising conclusions from it. This emerging science can translate myriad phenomena—from the price of airline tickets to the text of millions of books—into searchable form, and uses our increasing computing power to unearth epiphanies that we never could have seen before. A revolution on par with the Internet or perhaps even the printing press, big data will change the way we think about business, health, politics, education, and innovation in the years to come. It also poses fresh threats, from the inevitable end of privacy as we know it to the prospect of being penalized for things we haven’t even done yet, based on big data’s ability to predict our future behavior. In this brilliantly clear, often surprising work, two leading experts explain what big data is, how it will change our lives, and what we can do to protect ourselves from its hazards. Big Data is the first big book about the next big thing. www.big-data-book.com

Work Mate Marry Love

"Baltimore, 2015. Riots were erupting across the city as citizens demanded justice for Freddie Gray, a twenty-five-year old black man who had died while in police custody. At the same time, drug and violent crime were surging, and that year, Baltimore would reach its deadliest year in over two decades: 342 homicides in a city of six hundred thousand people. Under intense scrutiny--and a federal investigation over Gray's death--the Baltimore police department turned to a rank-and-file hero, Sergeant Wayne Jenkins, and his elite unit, the Gun Trace Task Force, to help get guns and drugs off the street. And yet, despite intense scrutiny, what The New York Times would call "one of the most startling police corruption scandals in a generation" was unfolding. Entrusted with fixing the city's drug crisis, Jenkins and his posse of corrupt cops were instead stealing from its citizens--skimming from the drug busts they made, pocketing thousands in cash found in private homes, and planting fake evidence to throw Internal Affairs off their scent. Their brazen crime spree would go unchecked for years, and would result in countless wrongful convictions, the death of an innocent person--and the mysterious death of one implicated cop, who was shot in the head just one day before he was scheduled to testify against the Force. Award-winning investigative journalist Justin Fenton has been relentlessly exposing the scandal since 2017, conducting hundreds of interviews and poring over thousands of court documents. The result is an astounding feat of reportage about a rogue police unit, and the American city they

held hostage"--

Truth in Our Times

An in-depth look at the historic and strategic deployment of rights in political conflicts throughout the world Rights are usually viewed as defensive concepts representing mankind ' s highest aspirations to protect the vulnerable and uplift the downtrodden. But since the Enlightenment, political combatants have also used rights belligerently, to batter despised communities, demolish existing institutions, and smash opposing ideas. Delving into a range of historical and contemporary conflicts from all areas of the globe, *Rights as Weapons* focuses on the underexamined ways in which the powerful wield rights as aggressive weapons against the weak. Clifford Bob looks at how political forces use rights as rallying cries: naturalizing novel claims as rights inherent in humanity, absolutizing them as trumps over rival interests or community concerns, universalizing them as transcultural and transhistorical, and depoliticizing them as concepts beyond debate. He shows how powerful proponents employ rights as camouflage to cover ulterior motives, as crowbars to break rival coalitions, as blockades to suppress subordinate groups, as spears to puncture discrete policies, and as dynamite to explode whole societies. And he demonstrates how the targets of rights campaigns repulse such assaults, using their own rights-like weapons: denying the abuses they are accused of, constructing rival rights to protect themselves, portraying themselves as victims rather than violators, and repudiating

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authoritative decisions against them. This sophisticated framework is applied to a diverse range of examples, including nineteenth-century voting rights movements; the American civil rights movement; nationalist, populist, and religious movements in today ' s Europe; and internationalized conflicts related to Palestinian self-determination, animal rights, gay rights, and transgender rights. Comparing key episodes in the deployment of rights, *Rights as Weapons* opens new perspectives on an idea that is central to legal and political conflicts.

It's Even Worse Than It Looks

Lincoln's Boys

Journalist and law professor Rosa Brooks goes beyond the "blue wall of silence" in this radical inside examination of American policing. In her forties, with two children, a spouse, a dog, a mortgage, and a full-time job as a tenured law professor at Georgetown University, Rosa Brooks decided to become a cop. A liberal academic and journalist with an enduring interest in law's troubled relationship with violence, Brooks wanted the kind of insider experience that would help her understand how police officers make sense of their world--and whether that world can be changed. In 2015, against the advice of everyone she knew, she applied to become a sworn,

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armed reserve police officer with the Washington, DC, Metropolitan Police Department. Then as now, police violence was constantly in the news. The Black Lives Matter movement was gaining momentum, protests wracked America's cities, and each day brought more stories of cruel, corrupt cops, police violence, and the racial disparities that mar our criminal justice system. Lines were being drawn, and people were taking sides. But as Brooks made her way through the police academy and began work as a patrol officer in the poorest, most crime-ridden neighborhoods of the nation's capital, she found a reality far more complex than the headlines suggested. In *Tangled Up in Blue*, Brooks recounts her experiences inside the usually closed world of policing. From street shootings and domestic violence calls to the behind-the-scenes police work during Donald Trump's 2016 presidential inauguration, Brooks presents a revelatory account of what it's like inside the "blue wall of silence." She issues an urgent call for new laws and institutions, and argues that in a nation increasingly divided by race, class, ethnicity, geography, and ideology, a truly transformative approach to policing requires us to move beyond sound bites, slogans, and stereotypes. An explosive and groundbreaking investigation, *Tangled Up in Blue* complicates matters rather than simplifies them, and gives pause both to those who think police can do no wrong--and those who think they can do no right.

Dare to Speak

A history of major financial crises--and how taxpayers have been left with the bill In

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the 1930s, battered and humbled by the Great Depression, the U.S. financial sector struck a grand bargain with the federal government. Bankers gained a safety net in exchange for certain curbs on their freedom: transparency rules, record-keeping and antifraud measures, and fiduciary responsibilities. Despite subsequent periodic changes in these regulations, the underlying bargain played a major role in preserving the stability of the financial markets as well as the larger economy. By the free-market era of the 1980s and 90s, however, Wall Street argued that rules embodied in New Deal-era regulations to protect consumers and ultimately taxpayers were no longer needed--and government agreed. This engaging history documents the country's financial crises, focusing on those of the 1920s, the 1980s, and the 2000s, and reveals how the two more recent crises arose from the neglect of this fundamental bargain, and how taxpayers have been left with the bill.

Dancing with the Octopus

Fifty years after the Equal Pay Act, why are women still living in a man's world? Debora L. Spar never thought of herself as a feminist. Raised after the tumult of the 1960s, she presumed the gender war was over. As one of the youngest female professors to be tenured at Harvard Business School and a mother of three, she swore to young women that they could have it all. "We thought we could just glide into the new era of equality, with babies, board seats, and husbands in tow," she writes. "We were wrong." Now she is the president of Barnard College, arguably the

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most important all-women's college in the United States. And in *Wonder Women: Sex, Power, and the Quest for Perfection*—a fresh, wise, original book— she asks why, a half century after the publication of Betty Friedan's *The Feminine Mystique*, do women still feel stuck. In this groundbreaking and compulsively readable book, Spar explores how American women's lives have—and have not—changed over the past fifty years. Armed with reams of new research, she details how women struggled for power and instead got stuck in an endless quest for perfection. The challenges confronting women are more complex than ever, and they are challenges that come inherently and inevitably from being female. Spar is acutely aware that it's time to change course. Both deeply personal and statistically rich, *Wonder Women* is Spar's story and the story of our culture. It is cultural history at its best, and a road map for the future.

Broken Bargain

Not since Pearl Harbor has an American president gone to Congress to request a declaration of war. Nevertheless, since then, one president after another, from Truman to Obama, has ordered American troops into wars all over the world. From Korea to Vietnam, Panama to Grenada, Lebanon to Bosnia, Afghanistan to Iraq—why have presidents sidestepped declarations of war? Marvin Kalb, former chief diplomatic correspondent for CBS and NBC News, explores this key question in his thirteenth book about the presidency and U.S. foreign policy. Instead of a declaration

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of war, presidents have justified their war-making powers by citing "commitments," private and public, made by former presidents. Many of these commitments have been honored, but some betrayed. Surprisingly, given the tight U.S.-Israeli relationship, Israeli leaders feel that at times they have been betrayed by American presidents. Is it time for a negotiated defense treaty between the United States and Israel as a way of substituting for a string of secret presidential commitments? From Israel to Vietnam, presidential commitments have proven to be tricky and dangerous. For example, one president after another committed the United States to the defense of South Vietnam, often without explanation. Over the years, these commitments mushroomed into national policy, leading to a war costing 58,000 American lives. Few in Congress or the media chose to question the war's provenance or legitimacy, until it was too late. No president saw the need for a declaration of war, considering one to be old-fashioned. The word of a president can morph into a national commitment. It can become the functional equivalent of a declaration of war. Therefore, whenever a president "commits" the United States to a policy or course of action with, or increasingly without, congressional approval, watch out—the White House may be setting the nation on a road toward war. The Road to War was a 2013 Foreword Reviews honorable mention in the subject of War & Military.

Citizen Kane

A senior federal judge ' s incisive, unsettling exploration of some of the paradoxes

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that define the judiciary today, *Why the Innocent Plead Guilty and the Guilty Go Free* features essays examining why innocent people plead guilty, why high-level executives aren't prosecuted, why you won't get your day in court, and why the judiciary is curtailing its own constitutionally mandated power. How can we be proud of a system of justice that often pressures the innocent to plead guilty? How can we claim that justice is equal when we imprison thousands of poor Black men for relatively modest crimes but rarely prosecute rich white executives who commit crimes having far greater impact? How can we applaud the Supreme Court's ever-more-limited view of its duty to combat excesses by the president? The federal judge Jed S. Rakoff, a leading authority on white-collar crime, explores these and other puzzles in *Why the Innocent Plead Guilty and the Guilty Go Free*, a startling account of our broken legal system. Grounded in Rakoff's twenty-four years as a federal trial judge in New York in addition to the many years he worked as a federal prosecutor and criminal defense lawyer, Rakoff's assessment of our justice system illuminates some of our most urgent legal, social, and political issues: plea deals and class-action lawsuits, corporate impunity and the death penalty, the perils of eyewitness testimony and forensic science, the war on terror and the expanding reach of the executive branch. A fundamental problem, he reveals, is that the judiciary is constraining its own constitutional powers. Like few others, Rakoff understands the values that animate the best aspects of our legal system—and has a close-up view of our failure to live up to these ideals. But he sees within this gap great opportunities for practical reform, and a public mandate to make our justice system truly just.

Brother & Sister

American Founders reveals men and women of African descent as key protagonists in the story of American democracy. It chronicles how black people developed and defended New World settlements, undermined slavery, and championed freedom throughout the hemisphere from the sixteenth through the twentieth centuries. While conventional history tends to reduce the roles of African Americans to antebellum slavery and the civil rights movement, in reality African residents preceded the English by a century and arrived in the Americas in numbers that far exceeded European migrants up until 1820. Afro-Americans were omnipresent in the founding and advancement of the Americas, and recurrently outnumbered Europeans at many times and places, from colonial Peru to antebellum Virginia. African-descended people contributed to every facet of American history as explorers, conquistadores, settlers, soldiers, sailors, servants, slaves, rebels, leaders, lawyers, litigants, laborers, artisans, artists, activists, translators, teachers, doctors, nurses, inventors, investors, merchants, mathematicians, scientists, scholars, engineers, entrepreneurs, generals, cowboys, pirates, professors, politicians, priests, poets, and presidents. The multitude of events and mixed-race individuals included in the book underscores that black and white Americans share the same history, and in many cases, the same ancestry. American Founders is meant to celebrate this shared heritage and strengthen these bonds.

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American Founders

"An urgent look at the relationship between the politics of guns, race, and policing in America today"--

Ready for a Brand New Beat

“ There is, in the best of us, a search for the truth, to serve the living and dead alike Jax Miller is one of those people and Hell in the Heartland is one of those books. ” —Robert Graysmith, New York Times bestselling author of Zodiac As seen in HuffPost • OK! Magazine • CrimeReads • LitHub's "Best New Summer Books" S-Town meets I'll Be Gone in the Dark in this stranger-than-fiction cold case from rural Oklahoma that has stumped authorities for two decades, concerning the disappearance of two teenage girls and the much larger mystery of murder, possible police cover-up, and an unimaginable truth On December 30, 1999, in rural Oklahoma, sixteen-year-old Ashley Freeman and her best friend, Lauria Bible, were having a sleepover. The next morning, the Freeman family trailer was in flames and both girls were missing. While rumors of drug debts, revenge, and police corruption abounded in the years that followed, the case remained unsolved and the girls were never found. In 2015, crime writer Jax Miller--who had been haunted by the case--decided to travel to Oklahoma to find out what really happened on that winter night in 1999,

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and why the story was still simmering more than fifteen years later. What she found was more than she could have ever bargained for: evidence of jaw-dropping levels of police negligence, entire communities ravaged by methamphetamine addiction, and a series of interconnected murders with an ominously familiar pattern. These forgotten towns were wild, lawless, and home to some very dark secrets.

Rights as Weapons

In *The Chosen Ones*, sociologist and feminist scholar Nikki Jones shares the compelling story of a group of Black men living in San Francisco's historically Black neighborhood, the Fillmore. Against all odds, these men work to atone for past crimes by reaching out to other Black men, young and old, with the hope of guiding them toward a better life. Yet despite their genuine efforts, they struggle to find a new place in their old neighborhood. With a poignant yet hopeful voice, Jones illustrates how neighborhood politics, everyday interactions with the police, and conservative Black gender ideologies shape the men's ability to make good and forgive themselves—and how the double-edged sword of community shapes the work of redemption.

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