

Tell Me More Stories About The 12 Hardest Things Im Learning To Say

To Have and to Hold If You Tell Address Book Tell Me More The Life and Times of Flannigan Smite Papaw Loves You! Lead with a Story Remnants of the Beginning Five-Minute Tales Glitter and Glue The Breath of Life The Stories of Goom'pa: Book 1 Summary: Tell Me More: Stories About the 12 Hardest Things Uncle Tell me a story Tess of the D'Urbervilles: A Pure Woman The 10 Stories Great Leaders Tell Grandma Tell me a Story The Middle Place Out on Business Beautiful Joe Red Thunder Twenty Grand I've Been Patient and Not Too Kind! Let Me Tell You a Story Share Your Story Teaching Early Literacy Tell Me a Story Silas Marner Stories to Tell to Children: Fifty One Stories with Some Suggestions for Telling Summary of "Tell Me More" by Kelly Corrigan - Free book by QuickRead.com Tell Me More More Stories We Tell Life in Rhymes Let Me Tell You Papa Tell me a Story The World Set Free Tell Me Who You Are Encounters with the Supernatural Been Down This Mountain Long Enough Summary of Tell Me More: Stories About the 12 Hardest Things

To Have and to Hold

One of the most critically acclaimed and appreciated works around the lives of women in the late 19th century by Thomas Hardy, 'Tess of the d'Urbervilles: A Pure Woman' was first published in 1891. It challenged the sexual morals of late Victorian England and considered to be Hardy's fictional masterpiece.

If You Tell

This book is a story about my life and how the supernatural gift to "See" helped sustained and strengthened me through the many hardships and poverty in my life's struggles.

Address Book

Remnants of the Beginning is one of the most transparent "coming of age" memoirs for the urban lesbian community. With brutally honest short stories and emotion-filled, thought provoking poetry, ParKer Bryant doesn't hold back any truths as she takes her time to exposes the deep wounds and high altitudes of life and love. If there is a truth serum about the effects relationships with self and others have caused on our lives, you can assure to find it in Remnants of the Beginning. Packing a distinct power

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that creates an atmosphere for self dialogue, you'll find yourself having that much needed talk with yourself. Fall in love with the characters, and rediscover the beauty of being a woman on the journey of life and love. Definitely an eye opener to everyone who dares to take the plunge in the pages of the book and their own heart! The collection is intensely personal and fiercely unapologetic -- from one of the most compassionate, outspoken writers of our generation. Unlike many of the books currently in this particular genre, R.O.T.B. explores absolute truth. It is not just about feeling better when it comes to reading this book, it's also about going to the extreme of understanding why it hurts. Fall in love with people you may or may not know through honest reflections of experiences in life and love. There's nothing trendy about this book, because it was not written because love poems are now a trending topic. From the perspective of Parker Bryant, the creator of BrokenMIRROR.com and UrbGasm.com, Remnants of the Beginning is a compilation of her most transparent and candid writings exploring topics such as: Sex Relationships Religion & the Church Racism Love and the lack thereof Family The Technology Effect Plus More Purposely leaving the date stamp on many of the pages, Parker opens up to expose and confess about people, places and things she has experienced in her life. You can't find a piece of literature that comes close to the rawness of Remnants of the Beginning, that's why you should make sure this masterpiece is in your collection.

Tell Me More

When journalist Jacob Florlen sets out on a journey to find a long lost musician who is rumored to still be living in the backwoods of Tennessee, he is both surprised and amazed at where his journeys take him. By weaving together a rich tapestry of vernacular music, religion, human psychology, mythology, and American history, this story tells the tale of two doomed men and their individual quests to conquer their own demons. One is a young reporter attempting to reconnect with his past. The second is an eccentric, storytelling fiddle player by the name of Flannigan Smite. It is a story steeped in the ethos of American folklore, from the Irish immigration of the 1800s, through the Postwar Era of the 1950s. This is a story that spans across hundreds of years of American culture. It is sure to excite the imaginations of readers and to remind them of their own sordid histories.

The Life and Times of Flannigan Smite

The author of the best-selling *The Middle Place* presents an account of her perspectives on motherhood, which have been shaped by her job as a nanny for a grieving Australian family and her character-testing

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experiences with her daughters.

Papaw Loves You!

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Lead with a Story

Steeped in authentic cultural traditions and spiritual beliefs, this rich and wonderful historical novel follows the times and trials of a family band of the Schi'tsu'umsh Indians, now called the Coeur d'Alene Tribe in northern Idaho. Through a boy named Sun Bear and his sister, Rainbow Girl, the band's oral stories are told as it struggles to hold onto what is precious and sacred about life.

Remnants of the Beginning

NEW YORK TIMES BESTSELLER * A story-driven collection of essays on the twelve powerful phrases we use to sustain our relationships, from the bestselling author of *Glitter and Glue* and *The Middle Place* "Kelly Corrigan takes on all the big, difficult questions here, with great warmth and courage."--Glennon Doyle
NAMED ONE OF THE BEST BOOKS OF THE YEAR BY REAL SIMPLE AND BUSTLE It's a crazy idea: trying to name the phrases that make love and connection possible. But that's just what Kelly Corrigan has set out to do here. In her New York Times bestselling memoirs, Corrigan distilled our core relationships to their essences, showcasing a warm, easy storytelling style. Now, in *Tell Me More*, she's back with a deeply personal, unfailingly honest, and often hilarious examination of the essential phrases that turn the

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wheel of life. In "I Don't Know," Corrigan wrestles to make peace with uncertainty, whether it's over invitations that never came or a friend's agonizing infertility. In "No," she admires her mother's ability to set boundaries and her liberating willingness to be unpopular. In "Tell Me More," a facialist named Tish teaches her something important about listening. And in "I Was Wrong," she comes clean about her disastrous role in a family fight--and explains why saying sorry may not be enough. With refreshing candor, a deep well of empathy, and her signature desire to understand "the thing behind the thing," Corrigan swings between meditations on life with a preoccupied husband and two mercurial teenage daughters to profound observations on love and loss. With the streetwise, ever-relatable voice that defines Corrigan's work, *Tell Me More* is a moving and meaningful take on the power of the right words at the right moment to change everything. Praise for *Tell Me More* "It is such a comfort just knowing that Kelly Corrigan exists: she is somehow both wise and self-deprecating; funny but unafraid of pain; frank but gentle. She is the sister/mother/best friend we all wish we could have--and because of this big-hearted book, we all get to."--Ariel Levy, author of *The Rules Do Not Apply* "With full-bodied humor and radical sensitivity, Kelly Corrigan transforms the mundane pain of life into a necessary spiritual text of sorts, one that reminds us that we have the right to grieve but the obligation to be grateful. This book will remind you that you are human--and of the fragile loveliness of being so."--Lena Dunham

Five-Minute Tales

Tired of unrealistic romance novels? In *Let Me Tell You a Story* The Dating Life of an Average Girl and What Really Happens, twentysomething European fashion designer Katie Miller invites you into the wild world of her dating life. With cheeky humor, Miller describes her many lovers with tantalizing frankness. After a messy breakup with her ten-year boyfriend, Miller delves into online dating and drunken one-night stands. Along the way she meets dashing gentlemen from Spain, Ireland, Hungary, and more. From suitors twice her age to a couple wanting a threesome, Miller sees it all. Always willing to own her mistakes, Miller spares no detail when it comes to cringeworthy anecdotes. Whether you're looking to live vicariously or just glean useful advice, Miller's book measures up. Learn from her flubs as she bluntly writes about accidentally flinging lacy panties into the street, discovering a lover has a grown son who's hotter than him, and screwing up a budding relationship with what she thinks is the man of her dreams, but he isn't even close. Best paired with a bottle of rosé, this chatty account of contemporary dating will inspire you to put yourself out there and be your fiercest self.

Glitter and Glue

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Reproduction of the original: The World Set Free by H.G. Wells

The Breath of Life

A dog describes being mistreated by a cruel master but then later being taken in by a kind family.

The Stories of Goom'pa: Book 1

Summary: Tell Me More: Stories About the 12 Hardest Things

An Amazon Charts, Wall Street Journal, and Washington Post bestseller. #1 New York Times bestselling author Gregg Olsen's shocking and empowering true-crime story of three sisters determined to survive their mother's house of horrors. After more than a decade, when sisters Nikki, Sami, and Tori Knotek hear the word mom, it claws like an eagle's talons, triggering memories that have been their secret since childhood. Until now. For years, behind the closed doors of their farmhouse in Raymond, Washington, their sadistic mother, Shelly, subjected her girls to unimaginable abuse, degradation, torture, and psychic terrors. Through it all, Nikki, Sami, and Tori developed a defiant bond that made them far less vulnerable than Shelly imagined. Even as others were drawn into their mother's dark and perverse web, the sisters found the strength and courage to escape an escalating nightmare that culminated in multiple murders. Harrowing and heartrending, *If You Tell* is a survivor's story of absolute evil--and the freedom and justice that Nikki, Sami, and Tori risked their lives to fight for. Sisters forever, victims no more, they found a light in the darkness that made them the resilient women they are today--loving, loved, and moving on.

Uncle Tell me a story

To Have and to Hold (1899) is a novel by American author Mary Johnston. It was the bestselling novel in the United States in the following year (1900). To Have and to Hold is the story of an English soldier, Ralph Percy, turned Virginian explorer iIPn colonial Jamestown. Ralph buys a wife for himself - a girl named Jocelyn Leigh - little knowing that she is the escaping ward of King James I, fleeing a forced marriage to Lord Carnal. Jocelyn hardly loves Ralph - indeed, she seems to abhor him. Carnal, Jocelyn's husband-to-be, eventually comes to Jamestown, unaware that Ralph Percy and Jocelyn Leigh are man and

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wife. Lord Carnal attempts to kidnap Jocelyn several times and eventually follows Ralph, Jocelyn, and their two companions - Jeremy Sparrow, the Separatist minister, and Diccon, Ralph's servant - as they escape from the King's orders to arrest Ralph and carry Jocelyn back to England. The boat they are in, however, crashes on a desert island, but they are accosted by pirates, who, after a short struggle, agree to take Ralph as their captain, after he pretends to be the pirate "Kirby". The pirates gleefully play on with Ralph's masquerade, until he refuses to allow them to rape and pillage those aboard Spanish ships. The play is up when the pirates see an English ship off the coast of Florida. Ralph refuses to fire upon it, knowing it carries the new Virginian governor, Sir Francis Wyatt, but the pirates open fire, and Jeremy Sparrow, before the English ship can be destroyed, purposefully crashes the ship into a reef. The pirates are all killed, but the Englishmen (and woman) are rescued by the Governor's ship.

Tess of the D'Urbervilles: A Pure Woman

NOW AN OWL (Outstanding Work of Literature) Leadership Award Winner! Every great leader is a great storyteller. As a manager, CEO, or team leader, how can you innovatively engage your employees so that they understand where your organization came from, where it's going, and how you're going to get there? How can you connect with your customers in a way that makes them believe in your company as passionately as you do? Paul Smith is one of the world's leading experts in business storytelling. He teaches people how to be more effective leaders by communicating their company's important mission, inspiring creativity, and earning the trust of valued stakeholders. The 10 Stories Great Leaders Tell explores the journey behind success, and breaks down not just the importance of your company's story but how to craft compelling ones of your own.

The 10 Stories Great Leaders Tell

Papa Tell Me a Story is a book that entertains and educates at the same time. It is a grand collection of stories with a variety of themes and interesting plots. The book is sure to keep children glued for hours. It will impart knowledge, refresh minds and develop reading habits in children. The bright coloured illustrations add to the fun of reading stories.

Grandma Tell me a Story

In kindergartens all over the world, storytime is often one of the favourite parts of the day. Stories

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connect us to each other, give a sense of who we are, and guide us into the future. Stories are vital for healthy child development. This new collection of over eighty stories from the members and friends of the Waldorf Early Childhood Association of North America is a treasure-trove for preschool children. In this book you'll find stories for special occasions as well as everyday enjoyment, which will nourish and inspire.

The Middle Place

Grandma Tell Me a Story is a wonderful collection of stories that are interesting, fun to read and enjoyable. The book contains stories about animals, magic trees, talking pebbles, hunters and kings. The stories have been written in a simple yet compelling manner that will appeal to children. Each story has been illustrated with splendid pictures that complement the text.

Out on Business

Address Book Size 6" x 9" Over 300 Sections To Record Contact Details. Glossy And Soft Cover, Large Print, Font, 6" x 9" For Contacts, Addresses, Phone Numbers, Emails, Birthday And More.

Beautiful Joe

She emerged as innocent as any newborn. The party of starbursts and sparkles came to a standstill. In awe, millions of heavenly beings paused. Shine Star, Princess of the Universe, was the most precious and rare of all creations. As an expression of perfect happiness, thus was the king's daughter born. A magical love story unfolds in Vikrant Malhotra's wondrous debut, *The Stories of Goom'pa: Book One*. Meet Goom'pa. He is a Poofy, a small furry creature who resides on Earth in a place called Palidon, on the edge of the Miron National Forest. His world is a quiet one-until he spies Shine Star, a glorious star in the sky and the daughter of Prime Ray, the king of the universe. Enchanted by her elegance, Goom'pa knows he is willing to do anything to win the love of this celestial beauty. As the two meet and fall in love, Shine Star's father worries about his only daughter. Exploiting that concern is the Star Lord, Rath, who wants nothing more than to wrestle control of the universe away from Prime Ray. Will Goom'pa and Shine Star find a way to be together? Or will Rath's evil plan doom them all?

Red Thunder

Twenty Grand

A really cute book written in sweet and simple rhymes: "More than a starfish jumping in the sand, or a crazy alligator in a rock and roll band." Illustrated with silly drawings, sure to make any child smile. If you would like to order a different name and see most of the pages inside the book, go to my website. I have many names available, or I can create a book for you with any name: kidsbookwithname.com

I've Been Patient and Not Too Kind!

The story of the humble and mysterious figure of the linen weaver Silas Marner, on his journey from solitude and exile to the warmth and joy of family life.

Let Me Tell You a Story

Grounded in cutting-edge theory and research about literacy development, this book is filled with practical assessment and instructional ideas for teachers of pre-K through grade 3. Engaging vignettes show how everyday conversations and activities offer rich opportunities both for evaluating children's current level of knowledge and for helping them progress toward more sophisticated and rewarding interactions with reading and writing. Throughout, the book highlights ways to work effectively with English language learners and their families, a theme that is the exclusive focus of two chapters. Other timely topics covered include creative uses of technology and ways to incorporate popular culture into the classroom. Over two dozen reproducible assessment tools and handouts enhance the utility of this volume as an instructional resource, professional development tool, or graduate-level text.

Share Your Story

For Kelly Corrigan, family is everything. At thirty-six, she had a marriage that worked, two funny, active kids, and a weekly newspaper column. But even as a thriving adult, Kelly still saw herself as the daughter of garrulous Irish-American charmer George Corrigan. She was living deep within what she calls the Middle Place--"that sliver of time when parenthood and childhood overlap"--comfortably wedged between her adult duties and her parents' care. But Kelly is abruptly shoved into coming-of-age when she finds a lump in her breast--and gets the diagnosis no one wants to hear. When George, too, learns that

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he has late-stage cancer, it is Kelly's turn to take care of the man who had always taken care of her--and to show us a woman who finally takes the leap and grows up. Kelly Corrigan is a natural-born storyteller, a gift you quickly recognize as her father's legacy, and her stories are rich with everyday details. She captures the beat of an ordinary life and the tender, sometimes fractious moments that bind families together. Rueful and honest, Kelly is the prized friend who will tell you her darkest, lowest, screwiest thoughts, and then later dance on the coffee table at your party. Funny yet heart-wrenching, *The Middle Place* is about being a parent and a child at the same time. It is about the special double-vision you get when you are standing with one foot in each place. It is about the family you make and the family you came from--and locating, navigating, and finally celebrating the place where they meet. It is about reaching for life with both hands--and finding it.

Teaching Early Literacy

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • From the renowned author of “The Lottery” and *The Haunting of Hill House*, a spectacular new volume of previously unpublished and uncollected stories, essays, and other writings. Features “Family Treasures,” nominated for the Edgar Award for Best Short Story Shirley Jackson is one of the most important American writers of the last hundred years. Since her death in 1965, her place in the landscape of twentieth-century fiction has grown only more exalted. As we approach the centenary of her birth comes this astonishing compilation of fifty-six pieces—more than forty of which have never been published before. Two of Jackson’s children co-edited this volume, culling through the vast archives of their mother’s papers at the Library of Congress, selecting only the very best for inclusion. *Let Me Tell You* brings together the deliciously eerie short stories Jackson is best known for, along with frank, inspiring lectures on writing; comic essays about her large, boisterous family; and whimsical drawings. Jackson’s landscape here is most frequently domestic: dinner parties and bridge, household budgets and homeward-bound commutes, children’s games and neighborly gossip. But this familiar setting is also her most subversive: She wields humor, terror, and the uncanny to explore the real challenges of marriage, parenting, and community—the pressure of social norms, the veins of distrust in love, the constant lack of time and space. For the first time, this collection showcases Shirley Jackson’s radically different modes of writing side by side. Together they show her to be a magnificent storyteller, a sharp, sly humorist, and a powerful feminist. This volume includes a Foreword by the celebrated literary critic and Jackson biographer Ruth Franklin. Praise for *Let Me Tell You* “Stunning.”—O: The Oprah Magazine “Let us now—at last—celebrate dangerous women writers: how cheering to see justice done with [this collection of] Shirley Jackson’s heretofore unpublished

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works—uniquely unsettling stories and ruthlessly barbed essays on domestic life.”—Vanity Fair “Feels like an uncanny dollhouse: Everything perfectly rendered, but something deliciously not quite right.”—NPR “There are . . . times in reading [Jackson’s] accounts of desperate women in their thirties slowly going crazy that she seems an American Jean Rhys, other times when she rivals even Flannery O’Connor in her cool depictions of inhumanity and insidious cruelty, and still others when she matches Philip K. Dick at his most hallucinatory. At her best, though, she’s just incomparable.”—The Washington Post “Offers insights into the vagaries of [Jackson’s] mind, which was ruminant and generous, accommodating such diverse figures as Dr. Seuss and Samuel Richardson.”—The New York Times Book Review “The best pieces clutch your throat, gently at first, and then with growing strength. . . . The whole collection has a timelessness.”—The Boston Globe “[Jackson’s] writing, both fiction and nonfiction, has such enduring power—she brings out the darkness in life, the poltergeists shut into everyone’s basement, and offers them up, bringing wit and even joy to the examination.”—USA Today “The closest we can get to sitting down and having a conversation with . . . one of the most original voices of her generation.”—The Huffington Post From the Hardcover edition.

Tell Me a Story

Reproduction of the original: The Breath of Life by John Burroughs

Silas Marner

When Lucy Hunt is informed by her boss she will be accompanying him on a weekend long conference; she wonders how she will be able to keep her thoughts on her work. Vivid dreams of all the things she would like to do to Mr Casey have given her many sleepless nights. A weekend in his company sounds like heavenly torture. Blake Casey is all business and no play. Could his shy and bashful PA be the one to change all that in just a weekend? When the company goes Out on Business, fantasies are experienced, stockings are worn and suits are torn apart. Let Casey advertising company give you a pitch you won't want to forget.

Stories to Tell to Children: Fifty One Stories with Some Suggestions for Telling

Children are always fond of stories. This book is a compilation of some of the best stories from around the world that are each interesting and delightful. The wide variety of stories will help young minds

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travel to their dreamland where they will meet amazing characters and also learn essential life skills. Brilliant illustrations complement the stories and take them further.

Summary of "Tell Me More" by Kelly Corrigan – Free book by QuickRead.com

Do you need help telling your story? Do you have a story inside, but you're not sure how to tell it or if it's even worth telling? Is a tiny little voice inside telling you to write but you're not sure you can? Do you want to tell better, more authentic stories but you're not sure where to start? You're not alone. The Share Your Story workbook is your personal storytelling guide. A professional storyteller and communications expert, Camille knows that your story is worth telling, and sharing. In this heartfelt book, she walks you through a practical and simple road map to help you uncover and write your personal stories. This book will help you: - Discover the stories you have to tell. - Turn your personal experiences into signature stories. - Become confident writing, talking about, and sharing your story. The book includes: - Unique writing projects that will help you turn your personal experiences into stories. - A method for working through past hurts and painful subjects in a safe and positive way. - Fun, easy writing activities and questions to help you think about your own stories in new, creative, and uplifting new ways. - Methods to help you use your story in a positive way -- so you can inspire and help others - A guide to developing your own signature story. This is your chance to tell your story, your way.

Tell Me More

An eye-opening exploration of race in America In this deeply inspiring book, Winona Guo and Priya Vulchi recount their experiences talking to people from all walks of life about race and identity on a cross-country tour of America. Spurred by the realization that they had nearly completed high school without hearing any substantive discussion about racism in school, the two young women deferred college admission for a year to collect first-person accounts of how racism plays out in this country every day--and often in unexpected ways. In Tell Me Who You Are, Guo and Vulchi reveal the lines that separate us based on race or other perceived differences and how telling our stories--and listening deeply to the stories of others--are the first and most crucial steps we can take towards negating racial inequity in our culture. Featuring interviews with over 150 Americans accompanied by their photographs, this intimate toolkit also offers a deep examination of the seeds of racism and strategies for effecting change. This groundbreaking book will inspire readers to join Guo and Vulchi in imagining an America in

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which we can fully understand and appreciate who we are.

More Stories We Tell

This book contains, essays, letters, politics, and humor

Life in Rhymes

Want more free books like this? Download our app for free at <https://www.QuickRead.com/App> and get access to hundreds of free book and audiobook summaries.

Let Me Tell You

Presents short stories from 1972 through 2002 by twenty-four North American women authors including Toni Cade Bambara, Sandra Cisneros, Joyce Carol Oates, and Alice McDermott.

Papa Tell me a Story

A companion to Three Minute Tales compiles another delightful collection of entertaining stories from around the world to read or tell on any occasion. Simultaneous.

The World Set Free

NEW YORK TIMES BESTSELLER • A story-driven collection of essays on the twelve powerful phrases we use to sustain our relationships, from the bestselling author of Glitter and Glue and The Middle Place “Kelly Corrigan takes on all the big, difficult questions here, with great warmth and courage.”—Glennon Doyle NAMED ONE OF THE BEST BOOKS OF THE YEAR BY REAL SIMPLE AND BUSTLE It’s a crazy idea: trying to name the phrases that make love and connection possible. But that’s just what Kelly Corrigan has set out to do here. In her New York Times bestselling memoirs, Corrigan distilled our core relationships to their essences, showcasing a warm, easy storytelling style. Now, in Tell Me More, she’s back with a deeply personal, unfailingly honest, and often hilarious examination of the essential phrases that turn the wheel of life. In “I Don’t Know,” Corrigan wrestles to make peace with uncertainty, whether it’s over invitations that never came or a friend’s agonizing infertility. In “No,” she admires her mother’s

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ability to set boundaries and her liberating willingness to be unpopular. In "Tell Me More," a facialist named Tish teaches her something important about listening. And in "I Was Wrong," she comes clean about her disastrous role in a family fight—and explains why saying sorry may not be enough. With refreshing candor, a deep well of empathy, and her signature desire to understand "the thing behind the thing," Corrigan swings between meditations on life with a preoccupied husband and two mercurial teenage daughters to profound observations on love and loss. With the streetwise, ever-relatable voice that defines Corrigan's work, *Tell Me More* is a moving and meaningful take on the power of the right words at the right moment to change everything. Praise for *Tell Me More* "It is such a comfort just knowing that Kelly Corrigan exists: she is somehow both wise and self-deprecating; funny but unafraid of pain; frank but gentle. She is the sister/mother/best friend we all wish we could have—and because of this big-hearted book, we all get to."—Ariel Levy, author of *The Rules Do Not Apply* "With full-bodied humor and radical sensitivity, Kelly Corrigan transforms the mundane pain of life into a necessary spiritual text of sorts, one that reminds us that we have the right to grieve but the obligation to be grateful. This book will remind you that you are human—and of the fragile loveliness of being so."—Lena Dunham

Tell Me Who You Are

"Features powerful stories for 21 of the toughest challenges businesspeople face"--Jacket.

Encounters with the Supernatural

There are many poetry books written today, but this one is special. It will keep you engaged and entertained from page one to infinity.

Been Down This Mountain Long Enough

This modern noir is a riveting tale of murder and blackmail, ambition and desire, love and betrayal---and finally justice. "Twenty grand. That's a lot of money in a place like Sloetown. 'No tellin' what folks might do for money like that."- spoken by a man on a street corner in Memphis, Tennessee

Summary of Tell Me More: Stories About the 12 Hardest Things

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Been Down This Mountain Long Enough, is about a twenty-nine years old female who struggles to find courage in discovering her paths to freedom, independence, being in her own skin, and becoming a woman who is no longer uncomfortable with the fear of living and raising her daughters alone, which begins with getting out of the destructive relationship she is involved with an older man. In this novel, she shares her experience as an unstable and vulnerable young single parent in her quest to achieve that which society considers the "normal or moral" family establishment or accomplishment. However, the more she tried to achieve that status, the more she failed because she was making men, lust and unhealthy relationships priority. This book does not serve as a guide nor does it provide advice to women about their lives or relationships, but rather only a fictional story about one woman's experience.

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