

That Wild Country An Epic Journey Through The Past Present And Future Of Americas Public Lands

George, the Best of All! I Can Write a Book about Culture Blake Shelton Wild. Film Tie-In Jamaican Want to Eat Your Books Chile Across the Country 18, 19, 20: A Transportation Counting to 20 Book Luke Bryan Wild Horse Country My Country Dolly Parton: Country Music Star Little Fox and the Wild Imagination The Wild Laughter Wild Things That Wild Country The Wild Robot Escapes American Buffalo Beyond the Wall America's Public Lands Peru The North American Model of Wildlife Conservation Half Or Whole? Wild Country Heart of the Wild Satellites in the High Country Canada The Wild Trees Beyonce My Place Among Men Into the Wild The Meat Eater Guide to Wilderness Skills and Survival Beyond Fair Chase The Wild Book All The Wild That Remains: Edward Abbey, Wallace Stegner, and the American West Willy Maren Morris Leave It As It Is The Wild Beast Colombia

George, the Best of All!

In Satellites in the High Country, journalist and adventurer Jason Mark travels beyond the bright lights and certainties of our cities to seek wildness wherever it survives. In California's Point Reyes National Seashore, a battle over oyster farming and designated wilderness pits former allies against one another, as locals wonder whether wilderness should be untouched, farmed, or something in between. In Washington's Cascade Mountains, a modern-day wild woman and her students learn to tan hides and start fires without matches, attempting to connect with a primal past out of reach for the rest of society. And in Colorado's High Country, dark skies and clear air reveal a breathtaking expanse of stars, flawed only by the arc of a satellite passing--beauty interrupted by the traffic of a million conversations. These expeditions to the edges of civilization's grid show us that, although our notions of pristine nature may be shattering, the mystery of the wild still exists--and in fact, it is more crucial than ever.

I Can Write a Book about Culture

Biography of country singer Blake Shelton. Blue Banner Biographies are up-to-date, well-written, and colorful. Series titles include people in the news from sports, entertainment, movies, and music. Students read with sufficient accuracy and fluency to support comprehension and read on-level text with purpose and understanding. Series titles have been developed to address many of the Common Core specific goals, higher level thinking skills, and progressive learning strategies for middle grade and junior high level students.

Blake Shelton

A Pulitzer Prize-winning reporter's history of wild horses in America--and an eye-opening story on their treatment in our time.

Wild. Film Tie-In

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Inspired by a story told to the author while on safari in 2015, *The Wild Beast* describes the creation of one of Africa's most unusual animals, the wildebeest. According to oral tradition, the Creator built this unique beast out of leftover parts from other magnificent animals found on the continent. Horns from buffalos and stripes meant for zebras. Tails from giraffes and bumps meant for camels. This creative retelling will introduce little ones to a story rich in both imagery and in lesson: Take what you need to live. Take no more. Waste nothing.

Jamaica

Takes a close-up look at the world's tallest trees, the coast redwoods that grow only in the coastal regions of California, and at the previously unknown ecosystem that the trees form high in the air in the forest canopy.

I Want to Eat Your Books

In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. His name was Christopher Johnson McCandless. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How McCandless came to die is the unforgettable story of *Into the Wild*. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. Digging deeply, he takes an inherently compelling mystery and unravels the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's storytelling blaze through every page. From the Trade Paperback edition.

Chile

“ A rallying cry in the age of climate change. ” —Robert Redford *An environmental*

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clarion call, told through bestselling author David Gessner ' s wilderness road trip inspired by America ' s greatest conservationist, Theodore Roosevelt. " Leave it as it is, " Theodore Roosevelt announced while viewing the Grand Canyon for the first time. " The ages have been at work on it and man can only mar it. " Roosevelt ' s rallying cry signaled the beginning of an environmental fight that still wages today. To reconnect with the American wilderness and with the president who courageously protected it, acclaimed nature writer and New York Times bestselling author David Gessner embarks on a great American road trip guided by Roosevelt ' s crusading environmental legacy. Gessner travels to the Dakota badlands where Roosevelt awakened as a naturalist; to Yellowstone, Yosemite and the Grand Canyon where Roosevelt escaped during the grind of his reelection tour; and finally, to Bears Ears, Utah, a monument proposed by Native Tribes that is embroiled in a national conservation fight. Along the way, Gessner questions and reimagines Roosevelt ' s vision for today. As Gessner journeys through the grandeur of our public lands, he tells the story of Roosevelt ' s life as a pioneering conservationist, offering an arresting history, a powerful call to arms, and a profound meditation on our environmental future.

Across the Country 18, 19, 20: A Transportation Counting to 20 Book

How it is that the United States—the country that cherishes the ideal of private property more than any other in the world—has chosen to set aside nearly one-third of its land area as public lands? Now in a fully revised and updated edition covering the first years of the Trump administration, Randall Wilson considers this intriguing question, tracing the often-forgotten ideas of nature that have shaped the evolution of America ' s public land system. The result is a fresh and probing account of the most pressing policy and management challenges facing national parks, forests, rangelands, and wildlife refuges today. The author explores the dramatic story of the origins of the public domain, including the century-long effort to sell off land and the subsequent emergence of a national conservation ideal. Arguing that we cannot fully understand one type of public land without understanding its relation to the rest of the system, he provides in-depth accounts of the different types of public lands. With chapters on national parks, national forests, wildlife refuges, Bureau of Land Management lands, and wilderness areas, Wilson examines key turning points and major policy debates for each land type, including recent Trump Administration efforts to roll back environmental protections. He considers debates ranging from national monument designations and bison management to gas and oil drilling, wildfire policy, the bark beetle epidemic, and the future of roadless and wilderness conservation areas. His comprehensive overview offers a chance to rethink our relationship with America ' s public lands, including what it says about the way we relate to, and value, nature in the United States.

Luke Bryan

" We walked toward the part of the library where the air smelled as if it had been interred for years..... Finally, we got to the hallway where the wooden floor was the creakiest, and we sensed a strange whiff of excitement and fear. It smelled like a creature from a bygone time. It smelled like a dragon. " Thirteen-year-old Juan ' s favorite things in the world are koalas, eating roast chicken, and the summer-time. This summer, though, is off to a terrible start. First, Juan ' s parents separate and his

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dad goes to Paris. Then, as if that wasn't horrible enough, Juan is sent away to his strange Uncle Tito's house for the entire break! Uncle Tito is really odd: he has zigzag eyebrows; drinks ten cups of smoky tea a day; and lives inside a huge, mysterious library. One day, while Juan is exploring the library, he notices something inexplicable and rushes to tell Uncle Tito. "The books moved!" His uncle drinks all his tea in one gulp and, sputtering, lets his nephew in on a secret: Juan is a Princeps Reader -- which means books respond magically to him -- and he's the only person capable of finding the elusive, never-before-read Wild Book. Juan teams up with his new friend Catalina and his little sister, and together they delve through books that scuttle from one shelf to the next, topple over unexpectedly, or even disappear altogether to find The Wild Book and discover its secret. But will they find it before the wicked, story-stealing Pirate Book does?

Wild Horse Country

A headstrong girl. A stray cat. A wild boy. A man who plays with fire. Eleven-year-old Zoë trusts no one. Her father left before she was born. At the death of her irresponsible mother, Zoë goes to live with her uncle, former surgeon and famed metal sculptor Dr. Henry Royster. She's sure Henry will fail her as everyone else has. Reclusive since his wife's death, Henry takes Zoë to Sugar Hill, North Carolina, where he welds sculptures as stormy as his moods. Zoë and Henry have much in common: brains, fiery and creative natures, and badly broken hearts. Zoë confronts small-town prejudice with a quick temper. She warms to Henry's odd but devoted friends, meets a mysterious teenage boy living wild in the neighboring woods, and works to win the trust of a feral cat while struggling to trust in anyone herself. In this ALA Notable Children's Book and Kirkus Reviews Best Children's Book of the Year, Zoë's questing spirit leads her to uncover the wild boy's identity, lay bare a local lie, and begin to understand the true power of Henry's art. Then one decisive night, she and the boy risk everything in a reckless act of heroism.

My Country

Beautiful. Colorful. Musical. Welcome to Jamaica! In this bright, exciting book, young readers will travel to this amazing country without ever leaving their homes or classrooms. During their journey, they will learn all about Jamaica's cities, food, history, music, and wildlife. They'll even learn how to speak a few words in Jamaican Patois! This 32-page book features controlled text with age-appropriate vocabulary and simple sentence construction. The engaging text, bold design, and stunning photos are sure to capture children's interest.

Dolly Parton: Country Music Star

In this New York Times bestselling powerful and exciting fantasy set in the world of the Others series, humans and the shape-shifting Others will see whether they can live side by side without destroying one another. There are ghost towns in the world--places where the humans were annihilated in retaliation for the slaughter of the shape-shifting Others. One of those places is Bennett, a town at the northern end of the Elder Hills--a town surrounded by the wild country. Now efforts are being made to resettle Bennett as a community where humans and Others live and work

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together. A young female police officer has been hired as the deputy to a Wolfgard sheriff. A deadly type of Other wants to run a human-style saloon. And a couple with four foster children--one of whom is a blood prophet--hope to find acceptance. But as they reopen the stores and the professional offices and start to make lives for themselves, the town of Bennett attracts the attention of other humans looking for profit. And the arrival of the outlaw Blackstone Clan will either unite Others and humans or bury them all.

Little Fox and the Wild Imagination

He ' s limping strangely down the hall with outstretched arms and a groaning drawl. A zombie! Could it really be? You race to class, but turn to see he ' s sitting in the desk right next to you! But odds are you ' ll probably be okay, because this is no ordinary zombie. This zombie doesn ' t want to eat your brains—he wants to eat your books! Hide your textbooks and your fairy tales, because the little zombie is hungry and he doesn ' t discriminate between genres. Will the school library be devoured, or will the children discover something the zombie likes to do with books even more than eating them? This monster book is silly and fun, with a strong message about kindness and friendship. The little zombie teaches kids not to jump to conclusions and to give everyone a chance. And when a real-life mummy shows up, the zombie is the first to step up and offer the mummy his friendship—and to teach her a few things about the joy of books. This is the perfect monster book for little ones who want a thrill but aren ' t looking for anything too scary. For kids ages 3 to 6, this is not a scary monster book; rather, it's a great introduction to the importance of reading books and all that you can learn from them. This should have a big draw to librarians and booksellers as well as kids who enjoy books about monster. None of the monsters in the book are scary, however, and it's not a book about kids trying to overcome the monsters in their house or fight them. Instead, the kids actually are kind to the zombie and draw him into their friend circle, which is a great lesson for kids to learn. Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

The Wild Laughter

Gives a brief overview of what culture is and gives advice for writing a book about it, including suggestions for planning, researching, deciding on a style, formatting, seeking feedback, editing, and designing a final product.

Wild Things

From the host of the Travel Channel ' s “ The Wild Within. ” A hunt for the American buffalo—an adventurous, fascinating examination of an animal that has haunted the American imagination. In 2005, Steven Rinella won a lottery permit to hunt for a wild

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buffalo, or American bison, in the Alaskan wilderness. Despite the odds—there ' s only a 2 percent chance of drawing the permit, and fewer than 20 percent of those hunters are successful—Rinella managed to kill a buffalo on a snow-covered mountainside and then raft the meat back to civilization while being trailed by grizzly bears and suffering from hypothermia. Throughout these adventures, Rinella found himself contemplating his own place among the 14,000 years ' worth of buffalo hunters in North America, as well as the buffalo ' s place in the American experience. At the time of the Revolutionary War, North America was home to approximately 40 million buffalo, the largest herd of big mammals on the planet, but by the mid-1890s only a few hundred remained. Now that the buffalo is on the verge of a dramatic ecological recovery across the West, Americans are faced with the challenge of how, and if, we can dare to share our land with a beast that is the embodiment of the American wilderness. *American Buffalo* is a narrative tale of Rinella ' s hunt. But beyond that, it is the story of the many ways in which the buffalo has shaped our national identity. Rinella takes us across the continent in search of the buffalo ' s past, present, and future: to the Bering Land Bridge, where scientists search for buffalo bones amid artifacts of the New World ' s earliest human inhabitants; to buffalo jumps where Native Americans once ran buffalo over cliffs by the thousands; to the Detroit Carbon works, a “ bone charcoal ” plant that made fortunes in the late 1800s by turning millions of tons of buffalo bones into bone meal, black dye, and fine china; and even to an abattoir turned fashion mecca in Manhattan ' s Meatpacking District, where a depressed buffalo named Black Diamond met his fate after serving as the model for the American nickel. Rinella ' s erudition and exuberance, combined with his gift for storytelling, make him the perfect guide for a book that combines outdoor adventure with a quirky blend of facts and observations about history, biology, and the natural world. Both a captivating narrative and a book of environmental and historical significance, *American Buffalo* tells us as much about ourselves as Americans as it does about the creature who perhaps best of all embodies the American ethos.

That Wild Country

NEW YORK TIMES BESTSELLER • An indispensable guide to surviving everything from an extended wilderness exploration to a day-long boat trip, with hard-earned advice from the host of the show *MeatEater* as seen on Netflix For anyone planning to spend time outside, *The MeatEater Guide to Wilderness Skills and Survival* is the perfect antidote to the sensationalism of the modern survival genre. Informed by the real-life experiences of renowned outdoorsman Steven Rinella, its pages are packed with tried-and-true tips, techniques, and gear recommendations. Among other skills, readers will learn about old-school navigation and essential satellite tools, how to build a basic first-aid kit and apply tourniquets, and how to effectively purify water using everything from ancient methods to cutting-edge technologies. This essential guide delivers hard-won insights and know-how garnered from Rinella ' s own experiences and mistakes and from his trusted crew of expert hunters, anglers, emergency-room doctors, climbers, paddlers, and wilderness guides—with the goal of making any reader feel comfortable and competent while out in the wild.

The Wild Robot Escapes

Maren Morris practically grew up as a country music performer. Her parents discovered her talent for singing when Maren was just nine years old. They then

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began supporting her in every way they could. They bought their daughter a guitar and encouraged her to explore her deep love for country music. After performing at various venues around her home state of Texas, Maren decided to move to Nashville to find a job as a songwriter. After writing songs for stars like Tim McGraw and Keely Clarkson, Maren decided to record the next song she wrote herself. That song, My Church, helped launch Maren's career as one of the most popular country stars today.

American Buffalo

George stood up in the saddle and waved his hand in the air. He went up and down, up and down. The lights of the night sky glittered in his eyes. He would get himself a hat. He would get himself a pair of silver spurs to match his silver saddle. He would blaze a new trail clear across the country! George is back, more popular than ever. And Katie and Mackenzie are just one step behind him. But George will have an adventure or two of his own before the three will come together again. George, the Best of All! is the third and final book in the George series. Book one is The True Story of George Book two is George Most Wanted.

Beyond the Wall

"Developed by literacy experts for students in grades three through seven, this book introduces young readers to the geography and culture of Peru"--Provided by publisher.

America's Public Lands

From prominent outdoorsman and nature writer Mark Kenyon comes an engrossing reflection on the past and future battles over our most revered landscapes--America's public lands. Every American is a public-land owner, inheritor to the largest public-land trust in the world. These vast expanses provide a home to wildlife populations, a vital source of clean air and water, and a haven for recreation. Since its inception, however, America's public land system has been embroiled in controversy--caught in the push and pull between the desire to develop the valuable resources the land holds or conserve them. Alarmed by rising tensions over the use of these lands, hunter, angler, and outdoor enthusiast Mark Kenyon set out to explore the spaces involved in this heated debate, and learn firsthand how they came to be and what their future might hold. Part travelogue and part historical examination, That Wild Country invites readers on an intimate tour of the wondrous wild and public places that are a uniquely profound and endangered part of the American landscape.

Peru

Beyond Fair Chase is for anyone concerned about the future of hunting. In simple but powerful text, it describes the ethical way to hunt, from preparation to shooting to care after the shot. Never before have so many issues been linked together in an ethical context.

The North American Model of Wildlife Conservation

Dolly Parton may have built her fame on a country music career, but she has become a powerhouse in other industries, too! The pages of this title follow Dolly ' s beginnings in music, her thriving free book program, and more. Features such as a profile, timeline, and quotes showcase her star-studded life!

Half Or Whole?

An instant New York Times bestseller! The sequel to the bestselling *The Wild Robot*, by award-winning author Peter Brown Shipwrecked on a remote, wild island, Robot Roz learned from the unwelcoming animal inhabitants and adapted to her surroundings--but can she survive the challenges of the civilized world and find her way home to Brightbill and the island? From bestselling and award-winning author and illustrator Peter Brown comes a heartwarming and action-packed sequel to his New York Times bestselling *The Wild Robot*, about what happens when nature and technology collide.

Wild Country

Six new books in this colorful series introduce beginning math concepts. Count by 2s, 5s, 10s, and even all the way up to 100! Each book increases number familiarity, counting, and math skills, while also introducing fun facts about popular early childhood topics. Count up to 20 by ones, learning about vehicles ranging from motorcycles and school buses to hot air balloons.

Heart of the Wild

Chayton Amory kidnapped Kasie Moor and took her to his cabin in the mountains. Her father was to meet her there, but a blizzard interfered with that. Now she was stuck with the sexiest man alive.

Satellites in the High Country

Huge. Wild. Friendly. Welcome to Canada! In this bright, exciting book, young readers will travel to this amazing country without ever leaving their homes or classrooms. During their journey, they will learn all about Canada ' s cities, food, holidays, music, and wildlife. They ' ll even learn how to speak a few words in French! This 32-page book features controlled text with age-appropriate vocabulary and simple sentence construction. The engaging text, bold design, and stunning photos are sure to capture children ' s interest.

Canada

Beautiful. Modern. Wild. Welcome to Colombia! In this bright, exciting book, young readers will travel to this amazing country without ever leaving their homes or classrooms. During their journey, they will learn all about Colombia ' s cities, food, holidays, music, and wildlife. They ' ll even learn how to speak a few words in Spanish! This 32-page book features controlled text with age-appropriate vocabulary

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and simple sentence construction. The engaging text, bold design, and stunning photos are sure to capture children ' s interest.

The Wild Trees

Stretching long and thin along South America ' s southwestern coast is the diverse nation of Chile. Its landscape features the jagged Andes, the dry Atacama Desert, varied forests, and chilling glaciers. The people and cultures provide as much contrast as the land! Readers will explore Chile ' s uniqueness through engaging text, labeled maps, a language feature, a traditional recipe, a historical timeline, and much more!

Beyonce

At the end of the nineteenth century, North America suffered a catastrophic loss of wildlife driven by unbridled resource extraction, market hunting, and unrelenting subsistence killing. This crisis led powerful political forces in the United States and Canada to collaborate in the hopes of reversing the process, not merely halting the extinctions but returning wildlife to abundance. While there was great understanding of how to manage wildlife in Europe, where wildlife management was an old, mature profession, Continental methods depended on social values often unacceptable to North Americans. Even Canada, a loyal colony of England, abandoned wildlife management as practiced in the mother country and joined forces with like-minded Americans to develop a revolutionary system of wildlife conservation. In time, and surviving the close scrutiny and hard ongoing debate of open, democratic societies, this series of conservation practices became known as the North American Model of Wildlife Conservation. In this book, editors Shane P. Mahoney and Valerius Geist, both leading authorities on the North American Model, bring together their expert colleagues to provide a comprehensive overview of the origins, achievements, and shortcomings of this highly successful conservation approach. This volume • reviews the emergence of conservation in late nineteenth – early twentieth century North America • provides detailed explorations of the Model's institutions, principles, laws, and policies • places the Model within ecological, cultural, and socioeconomic contexts • describes the many economic, social, and cultural benefits of wildlife restoration and management • addresses the Model's challenges and limitations while pointing to emerging opportunities for increasing inclusivity and optimizing implementation Studying the North American experience offers insight into how institutionalizing policies and laws while incentivizing citizen engagement can result in a resilient framework for conservation. Written for wildlife professionals, researchers, and students, this book explores the factors that helped fashion an enduring conservation system, one that has not only rescued, recovered, and sustainably utilized wildlife for over a century, but that has also advanced a significant economic driver and a greater scientific understanding of wildlife ecology. Contributors: Leonard A. Brennan, Rosie Cooney, James L. Cummins, Kathryn Frens, Valerius Geist, James R. Heffelfinger, David G. Hewitt, Paul R. Krausman, Shane P. Mahoney, John F. Organ, James Peek, William Porter, John Sandlos, James A. Schaefer

My Place Among Men

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Young readers learn about the United States through simple text and photos.

Into the Wild

A Journey From Lost to Found. At 26, Cheryl Strayed thought she had lost everything. In the wake of her mother's rapid death from cancer, her family disbanded and her marriage crumbled. With nothing to lose, she made the most impulsive decision of her life: to walk eleven-hundred miles of the west coast of America - from the Mojave Desert, through California and Oregon, and into Washington State - and to do it alone. She had no experience of long-distance hiking and the journey was nothing more than a line on the map. This account captures the agonies - both mental and physical - of her incredible journey.

The MeatEater Guide to Wilderness Skills and Survival

In this wise and lyrical book about landscapes of the desert and the mind, Edward Abbey guides us beyond the wall of the city and asphalt belting of superhighways to special pockets of wilderness that stretch from the interior of Alaska to the dry lands of Mexico.

Beyond Fair Chase

This Math Concept Book Engages Young Readers Through Simple Text And Photos As They Discover The Difference Between Half And Whole.

The Wild Book

“ This remarkable book is a testament to human perseverance, both personal and professional. It ’ s also a testament to the healing powers of America ’ s wild places. Above all, it ’ s a call to live life on your terms and to savor every bit of it. ” —Slaton L. White, Field & Stream contributing editor What ’ s it like being the only woman in the woods? As a young girl, Kris Millgate was afraid of everything and everyone, but especially strangers with beards. She grew up hiking Utah ’ s Wasatch Mountains with her father—endless wanders through peppercorn speckled granite crawling up one canyon and red-brown blend spilling down another. Every trek was a lesson in endurance and persistence, two traits that have propelled her journey as a trailblazing wildlife journalist both behind the desk and in the field. Through her career as a voice for the outdoors, she spent countless days in the uncomfortable, challenging—and at times, unbearable—wilderness, learning to overcome all that had held her back. In her memoir, Millgate offers an authoritative and balanced look at history-making environmental stories while lending emotional insight into an industry dominated by men in a time when the shift toward outdoor exploration for all is catching fire. My Place Among Men is the story of how one young woman, brought up in the schoolhouse of the wild, becomes an ultimate force to be reckoned with—a mother, a wife, a journalist whose work leads her to the ultimate discovery: finding her place among men is truly about finding her place in the wild.

All The Wild That Remains: Edward Abbey, Wallace Stegner, and the American West

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Willy has four huge legs, and a body big enough for two. His ears are so big they make a storm as they flap, and he has a small tail with a ridiculous brush on the end. But all this doesn't matter, because it turns out that these are the very things that make Willy so loved and welcomed wherever he goes. This story provides a whimsical affirmation of the differences that make each person special.

Willy

Meet pop star Beyoncé! In this engaging title, readers will follow Beyoncé's career from Destiny's Child to her first solo album *Dangerously in Love* singing the national anthem at President Barack Obama's inauguration to a record 62 Grammy Award nominations! Beyoncé's charitable work is also featured. Table of contents, map, "Did You Know" fact boxes, a "Snapshot" graphic with vital information, glossary, and index are included. Aligned to Common Core Standards and correlated to state standards. Big Buddy Books is an imprint of Abdo Publishing, a division of ABDO.

Maren Morris

When Luke Bryan was nineteen, he was ready to become a country music star. His bags were packed. He had an apartment waiting for him in Nashville. Then his older brother Chris was killed. Everything changed. He remained in his hometown of Leesburg, Georgia. It looked like his dreams might never come true. It would be a long, hard journey to Nashville to become a hit singer.

Leave It As It Is

This is a collaboration beyond your wildest imagination! Jorma Taccone, from the hit comedy trio The Lonely Island, has paired up with New York Times – bestselling, Caldecott Medal – winning illustrator Dan Santat to create a picture book about time, space, and giant-robot-squids. BEWARE! This is a tale of great caution, terror, and destruction . . . of bath time, and bedtime, and the battle in between. This is the story of Little Fox and one VERY BIG imagination. Everyone from Amy Poehler, Maya Rudolph and Seth Meyers to music legend Weird Al Yankovic and Tony award-winning playwright Tony Kushner loves Little Fox and the Wild Imagination. Can you imagine that?

The Wild Beast

An homage to the West and to two great writers who set the standard for all who celebrate and defend it. Archetypal wild man Edward Abbey and proper, dedicated Wallace Stegner left their footprints all over the western landscape. Now, award-winning nature writer David Gessner follows the ghosts of these two remarkable writer-environmentalists from Stegner's birthplace in Saskatchewan to the site of Abbey's pilgrimages to Arches National Park in Utah, braiding their stories and asking how they speak to the lives of all those who care about the West. These two great westerners had very different ideas about what it meant to love the land and try to care for it, and they did so in distinctly different styles. Boozy, lustful, and irascible, Abbey was best known as the author of the novel *The Monkey Wrench*

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Gang (and also of the classic nature memoir *Desert Solitaire*), famous for spawning the idea of guerrilla actions—known to admirers as "monkeywrenching" and to law enforcement as domestic terrorism—to disrupt commercial exploitation of western lands. By contrast, Stegner, a buttoned-down, disciplined, faithful family man and devoted professor of creative writing, dedicated himself to working through the system to protect western sites such as Dinosaur National Monument in Colorado. In a region beset by droughts and fires, by fracking and drilling, and by an ever-growing population that seems to be in the process of loving the West to death, Gessner asks: how might these two farseeing environmental thinkers have responded to the crisis? Gessner takes us on an inspiring, entertaining journey as he renews his own commitment to cultivating a meaningful relationship with the wild, confronting American overconsumption, and fighting environmental injustice—all while reawakening the thrill of the words of his two great heroes.

Colombia

NAMED A MOST ANTICIPATED TITLE FOR 2020 BY THE FINANCIAL TIMES, THE IRISH TIMES, THE MILLIONS & RTÉ 'Extraordinary A book of wicked intelligence and tender heart.' - Max Porter, author of *Lanny* It's 2008, and the Celtic Tiger has left devastation in its wake. Brothers Hart and Cormac Black are waking up to a very different Ireland – one that widens the chasm between them and brings their beloved father to his knees. Facing a devastating choice that risks their livelihood, if not their lives, their biggest danger comes when there is nothing to lose. A sharp snapshot of a family and a nation suddenly unmoored, this epic-in-miniature explores cowardice and sacrifice, faith rewarded and abandoned, the stories we tell ourselves and the ones we resist. Hilarious, poignant and utterly fresh, *The Wild Laughter* cements Caoilinn Hughes' position as one of Ireland's most audacious, nuanced and insightful young writers.

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