

The Adventurers Son A Memoir

The Magic of Memoir Forget Me Not If I Live Until Morning Strange Tribe Open Book The Rules Do Not Apply The Adventurer's Son Packrafting!: An Introduction & How-To Guide Crazy for the Storm Rabbit West with the Night Phenomenal The Adventurer's Son The Accidental Adventurer The Adventurers The Twenty-Ninth Day The Life and the Adventures of a Haunted Convict The Adventurers Queen of the Nile (Cleopatra in Space #6) The Baron Trump Omnibus Canyons and Ice The Sun Is a Compass Into the Wild The Office Blue Sky Kingdom The Pastor's Son Upper To' Gallants and Rusty Scuppers Father's Day Half the Way Home Mobile Home Airplanes, Women, and Song Me & Patsy Kickin' Up Dust Son of a Midnight Land My Old Man and the Mountain The Last Passenger The Adventurer's Guide to Successful Escapes The Adventurer's Son The Cold Vanish Into the Abyss The Adventures of Sherlock Holmes

The Magic of Memoir

"In Canyons and Ice, Kaylene Johnson recounts the adventures of Dick Griffith, who has undertaken a series of remarkable wilderness journeys across Alaska, Canada, Mexico, and the American West over the past six decades. On at least one of these trips he barely survived. Stoical, utterly self-reliant, and attracted by challenges of immense scale, Griffith brings to mind heroic figures of an earlier, less craven era -- stalwart individuals like Shackleton, Amundsen, Nansen, and Stefansson who explored some of the least hospitable places on earth without benefit of GPS, Gore-Tex, or the possibility of rescue. Unlike most of his celebrated antecedents, however, Griffith's motives for seeking a life of risk and hardship had nothing to do with a desire for wealth or prestige. As this gripping and inspiring book explains, Griffith is simply afflicted with an irresistible inclination to attempt what others say can't be done. When asked what possesses a man to repeatedly strike out alone across hundreds of miles of rugged, lonely country, he replies, Every so often, it's just time to walk."--P. [4] of cover.

Forget Me Not

AN INSTANT NEW YORK TIMES BESTSELLER The untold stories behind The Office, one of the most iconic television shows of the twenty-first century, told by its creators, writers, and actors When did you last hang out with Jim, Pam, Dwight, Michael, and the rest of Dunder Mifflin? It might have been back in 2013, when the series finale aired . . . or it might have been last night, when you watched three

episodes in a row. But either way, long after the show first aired, it's more popular than ever, and fans have only one problem—what to watch, or read, next. Fortunately, Rolling Stone writer Andy Greene has that answer. In his brand-new oral history, *The Office: The Untold Story of the Greatest Sitcom of the 2000s*, Greene will take readers behind the scenes of their favorite moments and characters. Greene gives us the true inside story behind the entire show, from its origins on the BBC through its impressive nine-season run in America, with in-depth research and exclusive interviews. Fans will get the inside scoop on key episodes from "The Dundies" to "Threat Level Midnight" and "Goodbye, Michael," including behind-the-scenes details like the battle to keep it on the air when NBC wanted to pull the plug after just six episodes and the failed attempt to bring in James Gandolfini as the new boss after Steve Carell left, spotlighting the incredible, genre-redefining show created by the family-like team, who together took a quirky British import with dicey prospects and turned it into a primetime giant with true historical and cultural significance. Hilarious, heartwarming, and revelatory, *The Office* gives fans and pop culture buffs a front-row seat to the phenomenal sequence of events that launched *The Office* into wild popularity, changing the face of television and how we all see our office lives for decades to come.

If I Live Until Morning

For readers of Jon Krakauer and Douglas Preston, the critically acclaimed author and journalist Jon Billman's fascinating, in-depth look at people who vanish in the wilderness without a trace and those eccentric, determined characters who try to find them. These are the stories that defy conventional logic. The proverbial vanished without a trace incidences, which happen a lot more (and a lot closer to your backyard) than almost anyone thinks. These are the missing whose situations are the hardest on loved ones left behind. The cases that are an embarrassment for park superintendents, rangers and law enforcement charged with Search & Rescue. The ones that baffle the volunteers who comb the mountains, woods and badlands. The stories that should give you pause every time you venture outdoors. Through Jacob Gray's disappearance in Olympic National Park, and his father Randy Gray who left his life to search for him, we will learn about what happens when someone goes missing. Braided around the core will be the stories of the characters who fill the vacuum created by a vanished human being. We'll meet eccentric bloodhound-handler Duff and R.C., his flagship purebred, who began trailing with the family dog after his brother vanished in the San Gabriel Mountains. And there's Michael Neiger North America's foremost backcountry Search & Rescue expert and self-described "bushman" obsessed with missing persons. And top researcher of persons missing on public wildlands Ex-San Jose, California detective David

Paulides who is also one of the world's foremost Bigfoot researchers. It's a tricky thing to write about missing persons because the story is the absence of someone. A void. The person at the heart of the story is thinner than a smoke ring, invisible as someone else's memory. The bones you dig up are most often metaphorical. While much of the book will embrace memory and faulty memory -- history -- The Cold Vanish is at its core a story of now and tomorrow. Someone will vanish in the wild tomorrow. These are the people who will go looking.

Strange Tribe

A warm and unforgettable portrait of a family letting go of the known world to encounter an unfamiliar one filled with rich possibilities and new understandings. Bruce Kirkby had fallen into a pattern of looking mindlessly at his phone for hours, flipping between emails and social media, ignoring his children and wife and everything alive in his world, when a thought struck him. This wasn't living; this wasn't him. This moment of clarity started a chain reaction which ended with a grand plan: he was going to take his wife and two young sons, jump on a freighter and head for the Himalaya. In Blue Sky Kingdom, we follow Bruce and his family's remarkable three months journey, where they would end up living amongst the Lamas of Zanskar Valley, a forgotten appendage of the ancient Tibetan empire, and one of the last places on earth where Himalayan Buddhism is still practiced freely in its original setting. Richly evocative, Blue Sky Kingdom explores the themes of modern distraction and the loss of ancient wisdom coupled with Bruce coming to terms with his elder son's diagnosis on the Autism Spectrum. Despite the natural wonders all around them at times, Bruce's experience will strike a chord with any parent—from rushing to catch a train with the whole family to the wonderment and beauty that comes with experience the world anew with your children.

Open Book

The #1 New York Times Bestseller Jessica reveals for the first time her inner monologue and most intimate struggles. Guided by the journals she's kept since age fifteen, and brimming with her unique humor and down-to-earth humanity, Open Book is as inspiring as it is entertaining. This was supposed to be a very different book. Five years ago, Jessica Simpson was approached to write a motivational guide to living your best life. She walked away from the offer, and nobody understood why. The truth is that she didn't want to lie. Jessica couldn't be authentic with her readers if she wasn't fully honest with herself first. Now America's Sweetheart, preacher's daughter, pop phenomenon, reality tv pioneer, and

the billion-dollar fashion mogul invites readers on a remarkable journey, examining a life that blessed her with the compassion to help others, but also burdened her with an almost crippling need to please. Open Book is Jessica Simpson using her voice, heart, soul, and humor to share things she's never shared before. First celebrated for her voice, she became one of the most talked-about women in the world, whether for music and fashion, her relationship struggles, or as a walking blonde joke. But now, instead of being talked about, Jessica is doing the talking. Her book shares the wisdom and inspirations she's learned and shows the real woman behind all the pop-culture clichés – “chicken or fish,” “Daisy Duke,” “football jinx,” “mom jeans,” “sexual napalm...” and more. Open Book is an opportunity to laugh and cry with a close friend, one that will inspire you to live your best, most authentic life, now that she is finally living hers.

The Rules Do Not Apply

Complete and unabridged with all original illustrations. The Collected Works of Ingersoll Lockwood: The Baron Trump Novels & 1900; Or, The Last President, have seen a resurgence in interest since Donald Trump's election to President of the United States in 2016. All of these titles were written before the turn of the 20th Century, but both contain eerie similarities with modern day political events. For the first time, all the works are presented in a single volume so readers can decipher for themselves whether Lockwood's words were a telling of things to come, or just a curious coincidence of American literature. In the 1890s, Ingersoll Lockwood authored a series of children's books about the escapades of his character, the young Baron Trump: Travels and Adventures of Little Baron Trump and his Wonderful Dog Bulger, and Baron Trump's Marvellous Underground Journey. The series followed a literary trend of the time, which had child protagonists adventuring to enchanted lands and encountering fantastic beings. Lewis Carroll's Alice in Wonderland, and L. Frank Baum's The Wonderful Wizard of Oz are two famous examples of this genre. Lockwood's Baron is an aristocratic youth bored with his life of luxury in Castle Trump. Searching for adventure, Baron travels to Russia to discover an underground world beneath his feet. He journeys downward and finds himself lost in peculiar settings surrounded by the strange inhabitants of this new world. The stories follow his adventures and eventual struggle to find his way back to the surface he left behind. The Baron Trump novels were obscured by the more successful children's books of the time. Lockwood's tall tales seemed destined for the literary dust bin, but the election of Donald Trump in 2016 renewed interest in these works due to the President's youngest son's name: Barron Trump. Now, back in print, the Baron Trump series is enjoying considerable interest and success. In 1900; Or, The Last President, Ingersoll Lockwood paints a picture of a politically charged

New York City, where a political outsider has overcome stiff opposition to be elected President of the United States. Mob rule threatens, and marching protests rove up and down Fifth Avenue. The scene is an uncanny reflection of what happened as Donald Trump spent his days as President Elect holed up in Trump Tower on Fifth Avenue as he awaited his inauguration.

The Adventurer's Son

• A fresh perspective on a famous father and a legacy forged on the icy slopes of Mount Everest, the world's highest peak In 1963, the world followed the first American Mount Everest Expedition, and watched as "Big Jim" Whittaker become the first American to stand on top of the world. He returned home a hero. My Old Man and the Mountain is Leif Whittaker's engaging and humorous story of what it was like to "grow up Whittaker"—the youngest son of Jim Whittaker and Dianne Roberts, in an extended family of accomplished climbers. He shares glimpses of his upbringing and how the pressure to climb started early on. Readers learn of his first adventures with family in the Olympic Mountains and on Mount Rainier; his close yet at times competitive relationship with his brother Joss; his battle with a serious back injury; and his efforts to stand apart from his father's legacy. With wry honesty he depicts being a recent college grad, still living in his parents' home and trying to find a purpose in life—digging ditches, building houses, selling t-shirts to tourists—until a chance encounter leads to the opportunity to climb Everest, just like his father did. Leif heads to Nepal with all the excitement, irony, boredom, and trepidation that are part of high-altitude climbing. Well-known guides Dave Hahn and Melissa Arnot figure prominently in his story, as does "Big Jim." But Leif's story is not his father's story. It's a unique coming of age tale on the steep slopes of Everest and a climbing adventure that lights the imagination and fills an emotional human endeavor with universal meaning.

Packrafting!: An Introduction & How-To Guide

The author, an activist in the anti-war movement and co-founder of "Mother Jones," America's largest progressive magazine, recounts his relationship with his father, chief of a multinational corporation that owned mines all over South Africa. Reprint.

Crazy for the Storm

It's cold and snowy outside, but inside a girl and her toys are having wild adventures! Join them in

exploring mountains, seas, deserts, and jungles--and escaping from yetis, sea serpents, and other disasters--on one imaginative afternoon. The charming story and exuberant illustrations encourage young readers to explore the possibilities of their imaginations and celebrate the joy of making up adventures with friends.

Rabbit

The Magic of Memoir is a memoirist's companion for when the going gets tough. Editors Linda Joy Myers and Brooke Warner have taught and coached hundreds of memoirists to the completion of their memoirs, and they know that the journey is fraught with belittling messages from both the inner critic and naysayers, voices that make it hard to stay on course with the writing and completion of a book. In *The Magic of Memoir*, 38 writers share their hard-won wisdom, stories, and writing tips. Included are Myers's and Warner's interviews with best-selling and widely renowned memoirists Mary Karr, Elizabeth Gilbert, Dr. Azar Nafisi, Dani Shapiro, Margo Jefferson, Raquel Cepeda, Jessica Valenti, Daisy Hernández, Mark Matousek, and Sue William Silverman. This collection has something for anyone who's on the journey or about to embark on it. If you're looking for inspiration, *The Magic of Memoir* will be a valuable companion. Contributors include: Jill Kandel, Eanlai Cronin, Peter Gibb, Lynette Charity, Lynette Charity, Roseann M. Bozzone, Carol E. Anderson, Bella Mahaya Carter, Krishan Bedi, Sarah Conover, Leza Lowitz, Nadine Kenney Johnstone, Lynette Benton, Kelly Kittel, Robert W. Finertie, Rita M. Gardner, Robert Hammond, Marina Aris, LaDonna Harrison, Jill Smolowe, Alison Dale, Vanya Erickson, Sonvy Sammons, Laurie Prim, Ashley Espinoza, Jing Li, Nancy Chadwick-Burke, Dhana Musil, Crystal-Lee Quibell, Apryl Schwab, Irene Sardanis, Jude Walsh, Fran Simone, Rosalyn Kaplus, Rosie Sorenson, Rosie Sorenson, Jerry Waxler, and Ruthie Stender.

West with the Night

NATIONAL BESTSELLER "A brave and marvelous book. A page-turner that will rip your heart out." —Jon Krakauer "Gripping." —New York Times Book Review (Editor's Choice) * "Beautiful." —Washington Post * "Destined to become an adventure classic." —Anchorage Daily News In the tradition of *Into the Wild* comes an instant classic of outdoor literature, a riveting work of uncommon depth: *The Adventurer's Son* is Roman Dial's extraordinary account of his two-year quest to unravel the mystery of his son's disappearance in the jungles of Costa Rica. In the predawn hours of July 10, 2014, the twenty-seven-year-old son of preeminent Alaskan scientist and National Geographic Explorer Roman Dial, walked alone into

Corcovado National Park, an untracked rainforest along Costa Rica's remote Pacific Coast that shelters miners, poachers, and drug smugglers. He carried a light backpack and machete. Before he left, Cody Roman Dial emailed his father: "I am not sure how long it will take me, but I'm planning on doing 4 days in the jungle and a day to walk out. I'll be bounded by a trail to the west and the coast everywhere else, so it should be difficult to get lost forever." They were the last words Dial received from his son. As soon as he realized Cody Roman's return date had passed, Dial set off for Costa Rica. As he trekked through the dense jungle, interviewing locals and searching for clues—the authorities suspected murder—the desperate father was forced to confront the deepest questions about himself and his own role in the events. Roman had raised his son to be fearless, to be at home in earth's wildest places, travelling together through rugged Alaska to remote Borneo and Bhutan. Was he responsible for his son's fate? Or, as he hoped, was Cody Roman safe and using his wilderness skills on a solo adventure from which he would emerge at any moment? Part detective story set in the most beautiful yet dangerous reaches of the planet, *The Adventurer's Son* emerges as a far deeper tale of discovery—a journey to understand the truth about those we love the most. *The Adventurer's Son* includes fifty black-and-white photographs.

Phenomenal

Uprooting ourselves and putting down roots elsewhere has become second nature. Americans are among the most mobile people on the planet, moving house an average of nine times in adulthood. *Mobile Home* explores one family's extreme and often international version of this common experience. Inspired by Megan Harlan's globe-wandering childhood—during which she lived in seventeen homes across four continents, ranging in location from the Alaskan tundra to a Colombian jungle, a posh flat in London to a doublewide trailer near the Arabian Gulf—*Mobile Home* maps the emotional structures and metaphysical geographies of home. In ten interconnected essays, Harlan examines cultural histories that include Bedouin nomadic traditions and modern life in wheeled mobile homes, the psychology of motels and suburban tract housing, and the lived meanings within the built landscapes of Manhattan, Stonehenge, and the Winchester Mystery House. More personally, she traces the family histories that drove her parents to seek so many new horizons—and how those places shaped her upbringing. Her mother viewed houses as a kind of large-scale plastic art ever in need of renovating, while her father was a natural adventurer and loved nothing more than to travel, choosing a life of flight that also helped to mask his addiction to alcohol. These familial experiences color Harlan's current journey as a mother attempting to shape a flourishing, rooted world for her son. Her memoir in essays skillfully explores the flexible,

continually inventive natures of place, family, and home.

The Adventurer's Son

Ben Fogle's life has been action-packed to say the least. He has rowed across the Atlantic, walked to the South Pole, run the Sahara and ice-skated across Sweden. He has encountered isolated tribes in deepest Papua New Guinea, caused a Boeing 747 to dump £100k of fuel before making an emergency landing in Sao Paolo, and frequently been mistaken for Prince William along the way. So how did a cripplingly shy, geeky, perennially homesick boy end up doing all this? Ben's still not entirely sure himself, but this wonderful book tells his story and will strike a chord with anyone puzzling about life, and how to live it differently. This is a book about defying expectations, conquering fears, battling laziness and, just occasionally, winning.

The Accidental Adventurer

A family memoir revealing the fascinating dynamics between Ernest Hemingway and his youngest son, Gregory, written by John Hemingway (grandson of Ernest and son of Gregory).

The Adventurers

A rare and original autobiography, a first-person account of a young black man's life as an indentured servant, a juvenile delinquent, and a prisoner in New York State in the mid-nineteenth century.

The Twenty-Ninth Day

Finalist for an NAACP Image Award for Outstanding Literature Finalist for a 2018 Southern Book Prize for Biography and History "I pounced on [Ms. Pat's] book. And I thought she did such a great job God, [Rabbit] was entertaining. And I recommended it to so many people." -David Sedaris, author of the New York Times bestseller Calypso "An absolute must-read" - Shondaland "[Rabbit] tells how it went down with brutal honesty and outrageous humor" - New York Times "I know a lot of people think they know what it's like to grow up in the hood. Like maybe they watched a couple of seasons of The Wire and they got the shit all figured out. But TV doesn't tell the whole story." - Ms. Pat They called her Rabbit. Patricia Williams (aka Ms. Pat) was born and raised in Atlanta at the height of the crack epidemic. One of five

children, Pat watched as her mother struggled to get by on charity, cons, and petty crimes. At age seven, Pat was taught to roll drunks for money. At twelve, she was targeted for sex by a man eight years her senior. By thirteen, she was pregnant. By fifteen, Pat was a mother of two. Alone at sixteen, Pat was determined to make a better life for her children. But with no job skills and an eighth-grade education, her options were limited. She learned quickly that hustling and humor were the only tools she had to survive. Rabbit is an unflinching memoir of cinematic scope and unexpected humor. With wisdom and humor, Pat gives us a rare glimpse of what it's really like to be a black mom in America.

The Life and the Adventures of a Haunted Convict

When Ariel Levy left for a reporting trip to Mongolia in 2012, she was pregnant, married, financially secure, and successful on her own terms. A month later, none of that was true.

The Adventurers

A powerful new memoir by Atz Kilcher about growing up with a hard father in a hard land Atz Kilcher learned many vital skills while helping his parents carve a homestead out of the Alaskan wilderness: how to work hard, think on his feet, make do, invent, and use what was on hand to accomplish whatever task was in front of him. He also learned how to lie in order to please his often volatile father. Much later in life, as Atz began to reflect on his upbringing, he discovered that the work of pioneering the frontier of the soul is an infinitely more difficult task than any of the back-breaking chores he performed on his family's homestead. Learning to use new tools-honesty, vulnerability, forgiveness, acceptance-and building upon the good helped him heal and learn to embrace the value of resilience. This revised perspective has enabled him to do the most rewarding work of his life: mapping his own inner wilderness while drawing closer to his adult children. "Personal, honest, charming, and often funny. It's the rare cowboy who can rope, yodel and write. Atz is one of those." -Tom Bodett, humorist, author, and panelist on NPR's Wait Wait Don't Tell Me! "Years of brave reflection-and, as he's quick to add, professional therapy-turn this pensive homestead confessional into a small triumph of redemption." -Tom Kizzia, New York Times bestselling author of Pilgrim's Wilderness "With incredible courage and honesty, Atz invites the world into the deepest recesses of his soul. Pain, fear, redemption, forgiveness-it's all in there." -Bonnie Rose Ward, award-winning author of Winds of Skilak "Very seldom do we get windows into our parents' private lives with such honesty This book proves anyone can find forgiveness, love, and even change at any age." -Jewel, singer and daughter of Atz Kilcher "As a son, I cried tears of

forgiveness; as a father, tears of regret and pain; and as a warrior of everyday life, tears of love, fear, and victory! A must-read!" -Atz Lee Kilcher, son of Atz Kilcher and star of Alaska: The Last Frontier

Queen of the Nile (Cleopatra in Space #6)

NATIONAL BESTSELLER "A brave and marvelous book. A page-turner that will rip your heart out." --Jon Krakauer Gripping. --New York Times Book Review (Editor's Choice) * Beautiful. --Washington Post * Destined to become an adventure classic. --Anchorage Daily News In the tradition of Into the Wild comes an instant classic of outdoor literature, a riveting work of uncommon depth: The Adventurer's Son is Roman Dial's extraordinary account of his two-year quest to unravel the mystery of his son's fate. In the predawn hours of July 10, 2014, the twenty-seven-year-old son of preeminent Alaskan scientist and National Geographic Explorer Roman Dial, walked alone into Corcovado National Park, an untracked rainforest along Costa Rica's remote Pacific Coast that shelters miners, poachers, and drug smugglers. He carried a light backpack and machete. Before he left, Cody Roman Dial emailed his father: "I am not sure how long it will take me, but I'm planning on doing 4 days in the jungle and a day to walk out. I'll be bounded by a trail to the west and the coast everywhere else, so it should be difficult to get lost forever." They were the last words Dial received from his son. As soon as he realized Cody Roman's return date had passed, Dial set off for Costa Rica. As he trekked through the dense jungle, interviewing locals and searching for clues--the authorities suspected murder--the desperate father was forced to confront the deepest questions about himself and his own role in the events. Roman had raised his son to be fearless, to be at home in earth's wildest places, travelling together through rugged Alaska to remote Borneo and Bhutan. Was he responsible for his son's fate? Or, as he hoped, was Cody Roman safe and using his wilderness skills on a solo adventure from which he would emerge at any moment? Part detective story set in the most beautiful yet dangerous reaches of the planet, The Adventurer's Son emerges as a far deeper tale of discovery--a journey to understand the truth about those we love the most. The Adventurer's Son includes fifty black-and-white photographs. --Chicago Tribune (10 Books to Read in Winter 2020)

The Baron Trump Omnibus

"Bravo, Mr. Finch, and keep them coming! More Lenox, please." -Louise Penny, bestselling author of A Better Man From bestselling author Charles Finch comes the third and final in a prequel trilogy to his

lauded Charles Lenox series. London, 1855. A young and eager Charles Lenox faces his toughest case yet: a murder without a single clue. Slumped in a third-class car at Paddington Station is the body of a handsome young gentleman. He has no luggage, empty pockets, and no sign of identification on his person. And putting together the clues to the mystery of the man's identity only raises more questions, when Lenox discovers that the crime has a significant connection to America. As he seeks to solve this impossible case, the young Lenox must confront an equally troublesome problem in his personal life. Kitty Ashbrook, beautiful and cultured, appears to be his soulmate—but love comes with obstacles of its own. In tandem, this fiendish early case and passionate, deeply felt affair will irrevocably shape the brilliant detective and thoughtful gentleman Lenox is destined to become. Written in Charles Finch's unmistakably witty and graceful voice, *The Last Passenger* is a cunning, thrilling, and deeply satisfying conclusion to this trilogy of prequels to his bestselling Charles Lenox series.

Canyons and Ice

Elizabeth Gilbert, author of *The Signature of All Things* and *Eat, Pray, Love* “What a cool and fascinating ride. Leigh Ann Henion has tackled one of the great questions of contemporary, intelligent, adventurous women: Is it possible to be a wife and mother and still explore the world? Her answer seems to be that this is not only possible, but essential. This story shows how. I think it will open doors for many.” Heartfelt and awe-inspiring, Leigh Ann Henion's *Phenomenal* is a moving tale of physical grandeur and emotional transformation, a journey around the world that ultimately explores the depths of the human heart. A journalist and young mother, Henion combines her own varied experiences as a parent with a panoramic tour of the world's most extraordinary natural wonders. *Phenomenal* begins in hardship: with Henion deeply shaken by the birth of her beloved son, shocked at the adversity a young mother faces with a newborn. The lack of sleep, the shrinking social circle, the health difficulties all collide and force Henion to ask hard questions about our accepted wisdom on parenting and the lives of women. Convinced that the greatest key to happiness—both her own and that of her family—lies in periodically venturing into the wider world beyond home, Henion sets out on a global trek to rekindle her sense of wonder. Henion's quest takes her far afield, but it swiftly teaches her that freedom is its own form of parenting—one that ultimately allows her to meet her son on his own terms with a visceral understanding of the awe he experiences every day at the fresh new world. Whether standing on the still-burning volcanoes of Hawai'i or in the fearsome lightning storms of Venezuela, amid the vast animal movements of Tanzania or the elegant butterfly migrations of Mexico, Henion relates a world of sublimity and revelation. Henion's spiritual wanderlust puts her in the path of modern-day shamans, reindeer herders,

and astrophysicists. She meets laypeople from all over the world, from all walks of life, going to great lengths to chase migrations, auroras, eclipses, and other phenomena. These seekers trust their instincts, follow their passions, shape their days into the lives they most want to lead. And, somewhere along the way, Leigh Ann Henion becomes one of them. A breathtaking memoir, Phenomenal reveals unforgettable truths about motherhood, spirituality, and the beauty of nature. Oprah.com "Part travel memoir, part parenting manifesto and part inquiry into those 'fleeting, extraordinary glimpses of something that left us groping for rational explanations in the quicksand of all-encompassing wonder.'" From the Hardcover edition.

The Sun Is a Compass

A six-hundred-mile canoe trip in the Canadian wilderness is a seventeen-year-old's dream adventure, but after he is mauled by a grizzly bear, it's all about staying alive. This true-life wilderness survival epic recounts seventeen-year-old Alex Messenger's near-lethal encounter with a grizzly bear during a canoe trip in the Canadian tundra. The story follows Alex and his five companions as they paddle north through harrowing rapids and stunning terrain. Twenty-nine days into the trip, while out hiking alone, Alex is attacked by a barren-ground grizzly. Left for dead, he wakes to find that his summer adventure has become a struggle to stay alive. Over the next hours and days, Alex and his companions tend his wounds and use their resilience, ingenuity, and dogged perseverance to reach help at a remote village a thousand miles north of the US-Canadian border. The Twenty-Ninth Day is a coming-of-age story like no other, filled with inspiring subarctic landscapes, thrilling riverine paddling, and a trial by fire of the human spirit.

Into the Wild

Packrafting! is about exploring wilderness and whitewater by packraft, a lightweight, portable boat usually weighing less than five pounds. Readers will learn about packrafting gear and technique as well as the many applications for packrafting. Packrafting can be combined with mountaineering, backcountry skiing, mountain biking or trekking as part of long expeditions, or short day trips. Foreword by Jon Krakauer.

The Office

Blue Sky Kingdom

Her grand adventure turned into a nightmare. After skiing 200 miles along California's John Muir Trail, Jean faces death from a mountaineering accident on Mount Whitney. Broken and bleeding on the highest peak in the continental United States, she vows to realize her greatest dreams if she lives until morning. Her escape from the Sierra Nevada Mountains turns into a five-day ordeal for survival. Jean's recovery is equally daunting. Her journey spans three decades and takes her from the depths of despair and chronic pain to the heights of the Himalayas. When the specter of Mount Whitney continues to shatter her world, Jean befriends Tibetan lamas. Their ancient wisdom guides her on a path beyond her wildest dreams.

The Pastor's Son

A thrilling debut novel where fantasy and science fiction meet, dragons aren't as innocent as they look, and nothing is quite what it seems. Anne has spent most of her thirteen years dreaming of the day she and her best friend Penelope will finally leave Saint Lupin's Institute for Perpetually Wicked and Hideously Unattractive Children. When the big day arrives, a series of very curious happenings lead to Anne being charged with an epic quest. Anne, Penelope, and new questing partner Hiro have only days to travel to strange new locales, solve myriad riddles, and triumph over monstrous foes--or face the horrible consequences. Packed with action, humor, and endless heart, this debut novel marks the first volume in an irresistible and original fantasy series.

Upper To' Gallants and Rusty Scuppers

In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. His name was Christopher Johnson McCandless. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How McCandless came to die is the unforgettable story of Into the Wild. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and , unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered

experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. Digging deeply, he takes an inherently compelling mystery and unravels the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's storytelling blaze through every page. From the Trade Paperback edition.

Father's Day

Me & Patsy Kickin' Up Dust shares the "important and inspiring" (Miranda Lambert) never-before-told complete story of the remarkable relationship between country music icons Patsy Cline and Loretta Lynn. Loretta Lynn and the late Patsy Cline are legends--country icons and sisters of the heart. For the first time ever Loretta tells their story: a celebration of their music and their relationship up until Patsy's tragic and untimely death. Full of laughter and tears, this eye-opening, heartwarming memoir paints a picture of two stubborn, spirited country gals who'd be damned if they'd let men or convention tell them how to be. Set in the heady streets of the 1960s South, this nostalgia ride shows how Nashville blossomed into the city of music it is today. Tender and fierce, *Me & Patsy Kickin' Up Dust* is an up-close-and-personal portrait of a friendship that defined a generation and changed country music indelibly--and a meditation on love, loss and legacy.

Half the Way Home

The conclusion to Mike Maihack's thrilling graphic novel series starring a young Cleopatra and her adventures in space!

Mobile Home

"Breathtaking. Crazy for the Storm will keep you up late into the night." —Washington Post Book World
Norman Olstead's New York Times bestselling memoir Crazy for the Storm is the story of the harrowing plane crash the author miraculously survived at age eleven, framed by the moving tale of his complicated relationship with his charismatic, adrenaline-addicted father. Destined to stand with other classic true stories of man against nature—Into Thin Air and Into the Wild by Jon Krakauer; Sebastian Junger's The Perfect Storm—it is a literary triumph that novelist Russell Banks (Affliction) calls, "A heart-stopping story beautifully told...Norman Olstead has written a book that may well be read for generations."

Airplanes, Women, and Song

"H Peale Haldt Jr relates his experiences as a deckhand during his prep school and college summers aboard vessels from a freighter to a four-masted schooner during the 1930s. Aboard the four-masted barque Sea Cloud, the largest private sailing yacht in the world, he meets Nedenia Hutton, later the actress Dina Merrill, daughter of Marjorie Merriweather Post Close Hutton Davies, owner of Sea Cloud. Upper To'gallants and Rusty Scuppers includes Dina Merrill's letters to Peale, who also sailed around the world aboard the President Lines President Harrison during the summer of 1939, as the world prepared for war"--

Me & Patsy Kickin' Up Dust

A story of revolution and danger in the sultry jungles of South America. As a young boy, Diogenes Alejandro Xenos witnesses the murder of his mother and sister by a band of marauders. As "Dax" grows to adulthood, he channels his fear and hatred into a desire for revolution, swearing revenge on those in power as he upsets the status quo.

Son of a Midnight Land

Boris Sergievsky was one of the most colorful of the early aviators. He made his first flight less than ten years after the Wright brothers made theirs; he made his last only four years before the Concorde took off. Born in Russia, Sergievsky learned to fly in 1912. In World War I, he became a much-decorated infantry officer and then a fighter pilot, battling the Austro-Hungarians. During the Russian Civil War

that followed, he fought on three fronts against the Bolsheviks. Coming to America in 1923, the first job he could find in New York was with a pick and shovel, digging the Holland Tunnel, but he soon joined Igor Sikorsky's airplane company. Over the next decade as chief test pilot for the company, he tested the Sikorsky flying boats that Pan American Airways used to establish its world-wide routes, setting seventeen world aviation records along the way. Sergievsky also flew pioneering flights across unchartered African and Latin American jungles in the 1930s, flew with Charles Lindbergh, tested early helicopters and jets, and flew his own Grumman Mallard on charter flights until 1965. Through it all, his sense of humor remained intact, as did his passion for beautiful women.

My Old Man and the Mountain

"A brave and marvelous book. A page-turner that will rip your heart out."--Jon Krakauer In the tradition of *Into the Wild* comes an instant classic of outdoor literature, a riveting work of uncommon depth. *The Adventurer's Son* is Roman Dial's extraordinary account of his two-year quest to unravel the mystery of his son's fate. In the predawn hours of July 10, 2014, the twenty-seven-year-old son of preeminent Alaskan scientist and National Geographic Explorer Roman Dial, walked alone into Corcovado National Park, an untracked rainforest along Costa Rica's remote Pacific Coast that shelters miners, poachers, and drug smugglers. He carried a light backpack and machete. Before he left, Cody Roman Dial emailed his father: "I am not sure how long it will take me, but I'm planning on doing 4 days in the jungle and a day to walk out. I'll be bounded by a trail to the west and the coast everywhere else, so it should be difficult to get lost forever." They were the last words Dial received from his son. As soon as he realized Cody Roman's return date had passed, Dial set off for Costa Rica. As he trekked through the dense jungle, interviewing locals and searching for clues--the authorities suspected murder--the desperate father was forced to confront the deepest questions about himself and his own role in the events. Roman had raised his son to be fearless, to be at home in earth's wildest places, travelling together through rugged Alaska to remote Borneo and Bhutan. Was he responsible for his son's fate? Or, as he hoped, was Cody Roman safe and using his wilderness skills on a solo adventure from which he would emerge at any moment? Part detective story set in the most beautiful yet dangerous reaches of the planet, *The Adventurer's Son* emerges as a far deeper tale of discovery--a journey to understand the truth about those we love the most. *The Adventurer's Son* includes 25 color photographs.

The Last Passenger

The author recounts a father-son road trip during which he gained insight into the worldviews, challenges, and talents of his socially challenged savant son, Zach.

The Adventurer's Guide to Successful Escapes

For fans of Cheryl Strayed, the gripping story of a biologist's human-powered journey from the Pacific Northwest to the Arctic to rediscover her love of birds, nature, and adventure. During graduate school, as she conducted experiments on the peculiarly misshapen beaks of chickadees, ornithologist Caroline Van Hemert began to feel stifled in the isolated, sterile environment of the lab. Worried that she was losing her passion for the scientific research she once loved, she was compelled to experience wildness again, to be guided by the sounds of birds and to follow the trails of animals. In March of 2012, she and her husband set off on a 4,000-mile wilderness journey from the Pacific rainforest to the Alaskan Arctic, traveling by rowboat, ski, foot, raft, and canoe. Together, they survived harrowing dangers while also experiencing incredible moments of joy and grace -- migrating birds silhouetted against the moon, the steamy breath of caribou, and the bond that comes from sharing such experiences. A unique blend of science, adventure, and personal narrative, *The Sun is a Compass* explores the bounds of the physical body and the tenuousness of life in the company of the creatures who make their homes in the wildest places left in North America. Inspiring and beautifully written, this love letter to nature is a lyrical testament to the resilience of the human spirit. Winner of the 2019 Banff Mountain Book Competition: Adventure Travel

The Adventurer's Son

The classic memoir of Africa, aviation, and adventure—the inspiration for Paula McLain's *Circling the Sun* and “a bloody wonderful book” (Ernest Hemingway). Beryl Markham's life story is a true epic. Not only did she set records and break barriers as a pilot, she shattered societal expectations, threw herself into torrid love affairs, survived desperate crash landings—and chronicled everything. A contemporary of Karen Blixen (better known as Isak Dinesen, the author of *Out of Africa*), Markham left an enduring memoir that soars with astounding candor and shimmering insights. A rebel from a young age, the British-born Markham was raised in Kenya's unforgiving farmlands. She trained as a bush pilot at a time when most Africans had never seen a plane. In 1936, she accepted the ultimate challenge: to fly solo across the Atlantic Ocean from east to west, a feat that fellow female aviator Amelia Earhart had completed in reverse just a few years before. Markham's successes and her failures—and her deep,

lifelong love of the “soul of Africa”—are all told here with wrenching honesty and agile wit. Hailed as “one of the greatest adventure books of all time” by Newsweek and “the sort of book that makes you think human beings can do anything” by the New York Times, *West with the Night* remains a powerful testament to one of the iconic lives of the twentieth century.

The Cold Vanish

Only four men survived the plane crash. The pilot. A politician. A cop and the criminal he was shackled to. On an icy night in October 1984, a commuter plane carrying nine passengers crashed in the remote wilderness of northern Alberta, killing six people. Four survived: the rookie pilot, a prominent politician, a cop, and the criminal he was escorting to face charges. Despite the poor weather, Erik Vogel, the 24-year-old pilot, was under intense pressure to fly. Larry Shaben, the author's father and Canada's first Muslim Cabinet Minister, was commuting home after a busy week at the Alberta Legislature. Constable Scott Deschamps was escorting Paul Archambault, a drifter wanted on an outstanding warrant. Against regulations, Archambault's handcuffs were removed—a decision that would profoundly impact the men's survival. As the men fight through the night to stay alive, the dividing lines of power, wealth, and status are erased, and each man is forced to confront the precious and limited nature of his existence.

Into the Abyss

Abner Garcia Falero, the son of a renowned pastor, grew up in the shadow of his parents' painful divorce. His life began to unravel at an escalating pace when, as a young boy, he realized that his broken family now lived in the shade of poverty and rejection. Confronted by constant struggle, juvenile delinquency, a life of crime and violence, and an overwhelming feeling of hopelessness, Abner had to choose between life and death. It was the consequences of his decisions that led him to the singular most life-altering encounter he would ever experience. This moment of divine intervention ultimately led him to his destiny—to be a witness of God's tremendous power and grace to rescue a life from the grip of darkness and bring it into the light.

The Adventures of Sherlock Holmes

Having suddenly lost her husband, Alex Lowe, in a tragic mountaineering accident, Jennifer Lowe

struggled to hold her family together and deal with her grief. At the same time Alex's best friend, famed climber Conrad Anker, was dealing with the terrible loss as well as feelings of survivor's guilt. Jenni and Conrad gradually, and unexpectedly, found solace in one another. Forget Me Not spans continents and tells the story of three people whose lives intertwine to a degree they could never have imagined.

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