

## **The Art Of Pulp Horror An Illustrated History Applause Books**

Girls' DormitoryPulp ArtThe Art of Pulp HorrorVoluptuous TerrorsPulp MacabreThe Mammoth Book of Halloween StoriesStrange SistersTake Back the BlockThe Art of the PulpsFright FavoritesThe Killing LessonsWill Eisner's the Spirit - ReturnsThe Alluring Art of Margaret Brundage, Queen of Pulp Pin-up ArtFamous Fantastic MysteriesHorror of the 20th CenturyArchie Vs PredatorPulp CulturePrince of DarknessArt of ImaginationClassic PulpCandid MonstersBela Lugosi and Boris KarloffHung, Drawn and ExecutedThe New Mammoth Book Of Pulp FictionThe Art of HorrorThe Art of the B-movie PosterMexican Pulp ArtComic Book NationSex and HorrorThe Collected Pulp HorrorThe Pulp Horror Book of PhobiasSex and Horror: the Art of Alessandro BiffignandiPaperbacks from HellRecollections of a Donegal ManMonsters in the MoviesPulp Art BookVoluptuous Terrors 2Famous Monster Movie Art of Basil Gogos DlxTerror!Fantasy Illustrated Astounding 50th Anniversary Catalog

### **Girls' Dormitory**

A team of experts in each of the ten major Pulp genres, from action Pulps to spicy Pulps and more, chart for the first time the complete history of Pulp magazines—the stories and their writers, the graphics and their artists, and, of course, the publishers, their market, and readers. Each chapter in the book, which is illustrated with more than 400 examples of the best Pulp graphics (many from the Editors' collections—among the world's largest) is organized in a clear and accessible way, starting with an introductory overview of the genre, followed by a selection of the best covers and interior graphics, organized chronologically through the chapter. All images are fully captioned (many are in essence "nutshell" histories in themselves). Two special features in each chapter focus on topics of particular interest (such as extended profiles of Daisy Bacon, Pulp author and editor of Love Story, the hugely successful romance Pulp, and of Harry Steeger, co-founder of Popular Publications in 1930 and originator of the "Shudder Pulp" genre). With an overall Introduction on "The Birth of the Pulps" by Doug Ellis, and with two additional chapters focusing on the great Pulp writers and the great Pulp artists, The Art of the Pulps covers every aspect of this fascinating genre; it is the first definitive visual history of the Pulps.

### **Pulp Art**

Portrays the role of comic books in shaping American youth and pop culture, from Batman's struggles with corrupt politicians during the Depression to Iron Man's Cold War battles.

### **The Art of Pulp Horror**

To celebrate the 75th anniversary of Will Eisner's most iconic character, Dynamite Entertainment proudly assembled the creative dream team of Eisner Award-winning author Matt Wagner, artist Dan Schkade, and colorist Brennan Wagner to honor the legend with an all-new adventure! The headlines scream on Central City newspapers: "Who Killed The Spirit?" Commissioner Dolan, his daughter Ellen, and former sidekicks Ebony White and Sammy Strunk attempt to discover why The Spirit has been missing and presumed dead for the past two years. Has the famous blue-masked hero finally fallen victim to one of the malicious felons or beautiful femme fatales from his lengthy rogues' gallery of enemies? A crime-fighting epic that honors the vital and prestigious legacy of one of comicdom's most talented and influential creators, Will Eisner!

### **Voluptuous Terrors**

A collection of the out-of-print first three issues of Pulp Horror, the fanzine dedicated to vintage horror fiction from pulps, magazines and paperbacks. Interviews, articles and reviews on 50 years of classic horror fiction.

### **Pulp Macabre**

Art of Imagination is a trilogy consisting of the award-winning Illustrated History series: Science Fiction of the 20th Century (Year 2000 Hugo Award Winner), Horror of the 20th Century, (Bram Stoker Award nominee), and Fantasy of the 20th Century, creating the ultimate science fiction collection.

### **The Mammoth Book of Halloween Stories**

An affectionate, nostalgic, and unflinchingly funny celebration of the horror fiction boom of the 1970s and '80s. Take a tour through the horror paperback novels of two iconic decades . . . if you dare. Page through dozens and dozens of amazing book covers featuring well-dressed skeletons, evil dolls, and knife-wielding killer crabs! Read shocking plot summaries that invoke devil worship, satanic children, and haunted real estate! Horror author and vintage paperback book collector Grady Hendrix offers killer commentary and witty insight on these trashy thrillers that tried so hard to be the next Exorcist or Rosemary's Baby. Complete with story summaries and artist and author profiles, this unforgettable volume dishes on familiar authors like V. C. Andrews and R. L. Stine, plus many more who've faded into obscurity. Also included are recommendations for which of these forgotten treasures are well worth your reading time and which should stay buried.

### **Strange Sisters**

Phobias are defined as an irrational and extreme fear to something. It could be anything as long as it causes an intense and debilitating fear. What happens when these irrational fears/phobias become reality? When the irrational becomes rational and there's a reason to be scared? Find out in The Pulp Horror Book of Phobias. We've created an A to Z phobia list and elevated each one to a new level of fear. These stories come to life in ways that will make you want to sleep with the light on, double check the locks on your door, and think twice before dismissing your fear as irrational.

### **Take Back the Block**

Basil Gogos changed the face of classic horror with his film monster portrait art. Like a bizarro-world Norman Rockwell, he created magazine covers of Frankenstein, the Creature from the Black Lagoon, the Phantom of the Opera, and countless others in horrifying yet dazzling images throughout the 1960s and '70s. His intense colour and bold, impressionistic brushwork gave a unique sense of drama and sophistication to these iconic characters. Today, collectors fight over his original art-but, with this book, every fan can own glowing full-colour reproductions of his most famous work as well as many previously unpublished paintings and drawings.

### **The Art of the Pulp**

Graham Humphreys' career as a poster artist looms large over horror cinema. From designing the iconic Evil Dead poster to Nightmare on Elm Street and House of a Thousand Corpses, his work is familiar to everyone. It's easy to see why his work grabs the attention of horror fans and filmmakers alike as he continually and systematically sets the bar ever higher in his quest for sheer terror and pure entertainment. With more than 40 years experience he is one of the few contemporary illustrators using the traditional medium of gouache to paint his images. Includes previously unseen work: paintings, drawings, and color studies.

### **Fright Favorites**

Stories from the pulp magazines

### **The Killing Lessons**

### **Will Eisner's the Spirit - Returns**

The classic pulps were detective stories, horror, fantasy, and science fiction, but in the midst of this melange developed a significant subcategory of lurid, titillating tales of lesbian love. Aimed primarily at a heterosexual audience they offered readers a glimpse

into a secret world of illicit passion and scandalous sex between delicious and devilish dames. This book is the first to be devoted to the cover art of these wildly wicked novels. Bold, kitschy, colourful, they are fraught with sexual tension. Includes 200 full colour illustrations.

### **The Alluring Art of Margaret Brundage, Queen of Pulp Pin-up Art**

Pulp fiction has been looked down on as a guilty pleasure, but it offers the perfect form of entertainment: the very best storytelling filled with action, surprises, sound and fury. In short, all the exhilaration of a roller-coaster ride. The 1920s in America saw the proliferation of hundreds of dubiously named but thrillingly entertaining pulp magazines in America ? Black Mask, Amazing, Astounding, Spicy Stories, Ace-High, Detective Magazine, Dare-Devil Aces. It was in these luridly-coloured publications, printed on the cheapest pulp paper, that the first gems began to appear. The one golden rule for writers of pulp fiction was to adhere to the art of storytelling. Each story had to have a beginning, an end, economically-etched characters, but plenty going on, both in terms of action and emotions. Pulp magazines were the TV of their day, plucking readers from drab lives and planting them firmly in thrilling make-believe, successors to the Victorian penny dreadfuls of writers such as Sir Arthur Conan Doyle and Charles Dickens. These stories exemplify the best of crime and mystery pulp fiction ? its zest, speed, rhythm, verve and commitment to straightforward storytelling ? spanning seven decades of popular writing.

### **Famous Fantastic Mysteries**

An illustrated collection of magazine covers from pulp fiction magazines looks at cover styles of westerns, erotic stories, mysteries, and horror

### **Horror of the 20th Century**

They came to college sweet, pretty and unsuspecting. But the house mother was strangely corrupt, and so was the caretaker. Sure, Peggy was a sweet kid, and pretty, too—which was why she would have made out just fine at a co-ed college. But Peggy had strange fears, disturbing inclinations; she preferred to go to an all-girls' school, where she could live in an all-girls' dormitory. It was a forgone conclusion that Helen Lee, an older dorm mate, would be able to seduce Peggy into behavior unbecoming such a sweet, young thing. After all, Helen had been initiated, like so many college girls, by the house mother herself. But, Helen also was carrying on with a man—and the man, Jerry Dixon, found himself fascinated by Peggy. Tragedy suddenly threatened the gay dormitory, to be resolved in an explosive climax promising

fulfillment of girlish aspirations!

### **Archie Vs Predator**

"Starting in 1932, Margaret Brundage, wife of leftist revolutionary Slim Brundage, -- who she met at the wildly-bohemian Dil Pickle Club during the Chicago Renaissance -- forever changed the look of Fantasy and Horror with her alluring, sensationalistic covers for the legendary pulp magazine, *Weird Tales*. Brundage, whose art contemporaries include Virgil Finlay and Hannes Bok, is unique as she was the first female cover artist of the pulp era. Decades before the gothic fetish craze, Brundage's lush, provocative paintings, which frequently featured smoldering, semi-nude young women bearing whips, became a focus of acute attention and controversy. At the very peak of the notorious pulp's classic run, the magazine's appeal was due as much to Brundage's covers as to the stories inside by famous authors H. P. Lovecraft, Clark Ashton Smith, Robert Bloch and Conan creator, Robert E. Howard. Long before Frazetta, it was Brundage who was the very 1st Conan cover artist. The Alluring Art of Margaret Brundage is the premier book devoted to this noted artist and features all of her *Weird Tales* and Conan covers. Authors and compilers Stephen D. Korshak and J. David Spurlock follow their seminal collaboration, *The Paintings of J. Allen St. John -- Grand Master of Fantasy*, with *The Alluring Art of Margaret Brundage* which, also features essays by noted artist Rowena, *Weird Tales* historian Robert Weinberg, First-Fandom member / Shasta publisher Melvin Korshak, and *Men's Adventure Magazines: In Postwar America* co-author George Hagenauer. All editions feature big, 9" x 12" lavish illustrated, full-color pages with text."

### **Pulp Culture**

Classic Italian film poster art is renowned as being among the most accomplished, creative and dynamic of its kind. From the post-war period through to the 1980s, Italian artists consistently produced posters with sumptuously stunning designs and imagery - not least in the horror and exploitation genres, for which compositions almost invariably included curvaceous female figures in jeopardy, juxtaposed with the iconography of fantasy and terror. *VOLUPTUOUS TERRORS 2* collects 120 film posters by a wide range of acclaimed Italian artists, created for both indigenous and foreign-language film productions. Classic exploitation, pulp horror, and giallo movies all figure in full-color, full-page reproductions showcasing some of the world's most innovative and seductive poster design.

### **Prince of Darkness**

Exploding off the page with over 1,000 of the best examples of exploitation, grindhouse, and pulp film poster design comes *The Art of the B Movie Poster*, a collection of incredible posters from low-budget

films from the 1940s, 50s, 60s, and 70s. Once relegated to the underground and midnight movie circuit, these films and their bombastic advertisements are experiencing a surge of mainstream popularity driven by fans appreciative of the artistic skill, distinctive aesthetic, and unabashed sensationalism they relied on to make a profit, with the quality of the poster often far surpassing that of the film itself. The book celebrates this tradition with sections divided into "moral panic" films, action, horror, sci-fi, and of course, sex, each introduced with short essays by genre experts such as Kim Newman, Eric Schaffer, Simon Sheridan, Vern, and author Stephen Jones, winner of the Horror Writer's Association 2015 Bram Stoker Award for Non-Fiction. Edited by Adam Newell and featuring an introduction by author and filmmaker Pete Tombs, *The Art of the B Movie Poster* is a loving tribute to the artwork and artists that brought biker gangs, jungle girls, James Bond rip-offs and reefer heads to life for audiences around the world.

### **Art of Imagination**

The 50th Anniversary catalog from one of the world's leading dealers in great vintage pulps, comics, & science fiction.

### **Classic Pulp**

"There was never an artist who came close to capturing horror and dread like Lee Brown Coye. He was master of the weird and grotesque illustration. Coye's sketches had the shape of nightmares."—Robert Weinberg, *The Weird Tales Story* "It was always my belief that a good drawing was a good drawing, whether it was in the archives of the Metropolitan Museum or in a pulp magazine."— Lee Brown Coye No other artist working in mid-century pulp fiction created work as twisted as Lee Brown Coye. By the 1970s, after surviving a life-threatening illness, Coye would outdo himself, creating lurid illustrations exclusive to rare privately published books and fanzines. With nearly one hundred gloriously rendered Coye-penned images, *Pulp Macabre* showcases Coye's final and darkest era, containing some of the most passionately ghoulish artwork ever made. Mike Hunchback is an enthusiast of various eras of extreme and bizarre underground art, and is currently working on a biography of original *Fangoria* magazine editor Robert "Uncle Bob" Martin. Caleb Braaten operates Sacred Bones Records, which has recently teamed with David Lynch to release his new album *The Big Dream*.

### **Candid Monsters**

"Emanuele Taglietti was one of the most talented cover artists working in Italian comics in the 1970s and '80s. His unrestrained and salacious work overflows with sex and horror and is populated with an extraordinary host of characters -- from female musketeers and

voluptuous vampiresses to vengeful monsters and raunchy fairies. Emanuele created more than 500 covers for comics such as *Sor la Vampira*, *Sukia*, *Mafia*, and *Playcolt*, and this book showcases the best of them in all their lurid glory"--Inside cover.

### **Bela Lugosi and Boris Karloff**

Twenty-six terrifying tales set on the scariest night of the year! Treat yourself to some very tricky stories! Halloween . . . All Hallows' Eve . . . Samhain . . . Día de los Muertos . . . the Day the Dead Come Back . . . When the barriers between the worlds are at their weakest--when ghosts, goblins, and grisly things can cross over into our dimension--then for a single night each year the natural becomes the supernatural, the normal becomes the paranormal, and nobody is safe from their most intimate and terrifying fears. The Mammoth Book of Halloween Stories brings you a dark feast of frightening fiction by some of the most successful and respected horror writers working today, including Ramsey Campbell, Neil Gaiman, Joe R. Lansdale, Helen Marshall, Richard Christian Matheson, Robert Shearman, Robert Silverberg, Angela Slatter, Steve Rasnic Tem, and many more, along with a very special contribution by award-winning poet Jane Yolen. Here you will encounter witches, ghosts, monsters, psychos, demonic nuns, and even Death himself in this spooky selection of stories set on the night when evil walks the earth . . .

### **Hung, Drawn and Executed**

The most renowned writers, illustrators, publishers, actors, and filmmakers are drawn together in this exquisite portrayal of horror. Every media from comics, paperbacks, hardcovers, and movies is represented in full color.

### **The New Mammoth Book Of Pulp Fiction**

#### **The Art of Horror**

The term pulp fiction has always had a certain resonance; but it is the artwork--bold, energized, dramatic, garishly colorful, and frequently grotesque--that has made pulp magazines memorable to so many people. Pulp Art is the groundbreaking--and ultimate--book on one of America's most important and spectacular forms of illustration art. At last, preserved in this volume are most of the still-existing originals created for the pulp covers, never before seen in all their sharply focused, vibrantly colored brilliance. Robert Lesser, a pioneering collector of this work and an expert on American popular culture, has assembled a gallery of these now-priceless originals. The dynamically pulp-flavored text is a complete historical survey of the pulps and their most important cover artists--Virgil Finlay, J. Allen

St. John, Rafael de Soto, Hannes Bok, George and Jerome Rozen, Frank R. Paul, and many others. Also offered are critical discussions of individual paintings, as well as the major themes of the pulp magazines.

### **The Art of the B-movie Poster**

The lurid cover art of Mexican pulp novels are a pop culture revelation. Here, never before collected, are the often surreal and psychedelic images of extraterrestrials, robots, dinosaurs, dastardly killers, Zorro, Santo and many other icons from stories of suspense, mystery, romance and the supernatural. Presents the most striking examples of this sensational art form of the 1960s and 1970s.

### **Mexican Pulp Art**

Between the 1960s and the early '80s Italy went crazy for the 'fumetti sexy', a genre of comics with a unique brand of twisted humour, violence, and up-front sensuality. Wilder and weirder than you can imagine, they were some of the most outrageous and shocking comics ever produced. One of the most accomplished and prolific fumetti cover artists was Alessandro Biffignandi, whose artworks featured horror, fantasy and sci-fi elements. This book collects some of the sexiest and most provocative examples of his work, which is highly coveted by collectors today.

### **Comic Book Nation**

In their isolated country house, a mother and her two children prepare to wait out a blinding snowstorm. Two violent predators walk through the door. Nothing will ever be the same.

### **Sex and Horror**

Dracula and Frankenstein's Monster are horror cinema icons, and the actors most deeply associated with the two roles also shared a unique friendship. Bela Lugosi and Boris Karloff starred in dozens of black-and-white horror films, and over the years managed to collaborate on and co-star in eight movies. Through dozens of interviews and extensive archival research, this greatly expanded new edition examines the Golden Age of Hollywood, the era in which both stars worked, recreates the shooting of Lugosi and Karloff's mutual films, examines their odd and moving personal relationship and analyzes their ongoing legacies. Features include a fully detailed filmography of the eight Karloff and Lugosi films, full summaries of both men's careers and more than 250 photographs, some in color.

### **The Collected Pulp Horror**

This remarkable companion to the award-winning *The Art of Horror* and *The Art of Horror Movies*, from the same creative team behind those acclaimed illustrated volumes, looks at the sexy, sleazy, and sensational subject matter in books, magazines, comics, and movies, that has helped to shape modern horror.

### **The Pulp Horror Book of Phobias**

Hi, I'm a film director / writer / producer and publisher. I've published SPFX (Special Effects Magazine) since 1976. Over the past 45 years I've been collecting candid, behind the scenes photos from science-fiction and horror films. I figured it's time to put some of this collection in a few books. I also have many interviews and articles with our favorite actors and filmmakers including stop motion pioneer Ray Harryhausen and George Pal. Also actors Ben "Creature" Chapman and Kenneth (The Thing) Tobey. So, now it's time to travel back in time with me and check out some of your favorite monsters in a way you've never seen them before.

### **Sex and Horror: the Art of Alessandro Biffignandi**

While acknowledging the beginnings of horror-related art in legends and folk tales, the focus of the book is on how the genre has presented itself to the world since the creations of Bram Stoker and Mary Shelley first became part of the public consciousness in the 19th century. It's all here: from early engravings via dust jackets, book illustrations, pulp magazines, movie posters, comic books, and paintings to today's artists working entirely in the digital realm. Editor Stephen Jones and his stellar team of contributors have sourced visuals from archives and private collections (including their own) worldwide, ensuring an unprecedented selection that is accessible to those discovering the genre, while also including many images that will be rare and unfamiliar to even the most committed fan. From the shockingly lurid to the hauntingly beautiful including images of vampires, werewolves, zombies, ghosts, demons, serial killers, alien invaders, and more every aspect of the genre is represented in ten themed chapters.

### **Paperbacks from Hell**

"Pulp Art Book--the multi-media collaboration between photographer Neil Krug and model Joni Harbeck--has become a virtual sensation online, and is now the subject of the artists' first monograph. *Pulp Art Book: Volume One* is an LP-sized hardcover book, split into several vignettes ranging from a spaghetti western theme to a Bonnie and Clyde revival and to the struggles of a 1950s housewife. These series tell the story of each character, and will be expanded in subsequent volumes. The inspiration for the pulp theme comes from the artists' collective appreciation of societal life and the artistic expressions

of the 1960s and 70s. Old LP jackets, Giallo posters, vintage book covers, and B-movie cinema themes have defined their taste for this project. Initially they set out to capture something simple and sexy; as the shoots progressed, however, natural story lines emerged. The resulting work captures the smell of those decades and expresses them in a fresh way"--Publisher's Web site.

### **Recollections of a Donegal Man**

Turner Classic Movies presents a collection of monster greats, modern and classic horror, and family-friendly cinematic treats that capture the spirit of Halloween, complete with reviews, behind-the-scenes stories, and iconic images. Halloween Favorites spotlights 31 essential Halloween-time films, their associated sequels and remakes, and recommendations to expand your seasonal repertoire based on your favorites. Featured titles: Nosferatu (1922) Phantom of the Opera (1925) Dracula (1931) Frankenstein (1931) Dr. Jekyll & Mr. Hyde (1931) The Mummy (1933) Mystery of the Wax Museum (1933) The Wolf Man (1941) Cat People (1942) Them (1953) Invasion of the Body Snatchers (1956) Creature from the Black Lagoon (1954) Curse of Frankenstein (1957) Horror of Dracula (1958) House on Haunted Hill (1959) The Birds (1963) Black Sunday (1960) Pit and the Pendulum (1961) The Haunting (1963) Night of the Living Dead (1968) Rosemary's Baby (1968) The Exorcist (1972) Young Frankenstein (1976) Halloween (1978) The Shining (1980) The Thing (1982) A Nightmare on Elm Street (1984) Beetlejuice (1988) Hocus Pocus (1993) Scream (1996) Get Out (2017)

### **Monsters in the Movies**

Classic Italian film poster art is renowned as being among the most accomplished, creative and dynamic of its kind. From the post-war period through to the 1980s, Italian artists consistently produced posters with sumptuously stunning designs and imagery - not least in the science fiction and horror genres, for which compositions almost invariably included curvaceous female figures in jeopardy, juxtaposed with the iconography of fantasy and terror. "Voluptuous Terrors" collects 120 film posters by a wide range of acclaimed Italian artists, created for both indigenous and foreign-language film productions. Classic science fiction, pulp horror, and giallo movies all figure in full-color, full-page reproductions showcasing some of the world's most innovative and seductive poster design. Art of Cinema is a new series of high-quality art and design publications.

### **Pulp Art Book**

#### **Voluptuous Terrors 2**

Classic Pulp No. 1 collects three classic horror comic book stories

from the pulp era. J. Werner presents "The Living Ghost," "The Werewolf Stalks," and "Haunted House."

### **Famous Monster Movie Art of Basil Gogos Dlx**

But when a real estate developer makes an offer to buy Kensington Oaks, the neighborhood Wes has lived his whole life, everything changes. The grownups are supposed to have all the answers, but all they're doing is arguing. Even Wes's best friends are fighting. And some of them may be moving. Wes isn't about to give up the only home he's ever known. Wes has always been good at puzzles, and he knows there has to be a missing piece that will solve this puzzle and save the Oaks. But can he find it before it's too late? Exploring community, gentrification, justice, and friendship, *Take Back the Block* introduces an irresistible 6th grader and asks what it means to belong to a place and a movement—and to fight for what you believe in.

### **Terror!**

From cinema's earliest days, being scared out of your wits has always been one of the best reasons for going to the movies. From B-movie bogeymen and outer space oddities to big-budget terrors, *Monsters in the Movies* by horror film maestro John Landis celebrates the greatest monsters ever to creep, fly, slither, stalk or rampage across the Silver Screen. Landis also surveys the historical origins of archetypal monsters, such as vampires, zombies and werewolves, and takes you behind the scenes to discover the secrets of the special-effects wizards who created such legendary frighteners as King Kong, Dracula, the Alien, and Freddy Krueger. *Monsters in the Movies* by John Landis is filled with the author's own fascinating and entertaining insights into the world of movie-making, and includes memorable contributions from leading directors, actors and monster-makers. The book is also stunningly illustrated with 1000 movie stills and posters drawn from the unrivaled archives of the Kobal Collection. Contents Introduction by John Landis Explore a timeless world of fears and nightmares as John Landis investigates what makes a legendary movie monster • *Monsters*, chapter by chapter Feast your eyes upon a petrifying parade of voracious Vampires, flesh-eating Zombies, slavering Werewolves, gigantic Apes and Supernatural Terrors • Spectacular double-page features Thrill to the strangest, scariest, weirdest, and craziest movie monsters ever seen • The ingenious tricks of movie-making Marvel as the special-effects wizards reveal how they create movie magic • A monster-movie timeline Discover John Landis's personal selection of landmark horror films

### **Fantasy Illustrated Astounding 50th Anniversary Catalog**

"America's favorite teen faces the galaxy's greatest hunter as the gang from Riverdale fights for their lives against the alien Predator,

which sets its sights on them after a disastrous Spring Break vacation in South America"--

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