

The Autobiography Of Alice B Toklas Illustrated Penguin Press

The Autobiography of Alice B. Toklas by Gertrude Stein - Delphi Classics (Illustrated)The Cost of LivingTo DoStaying on AloneThe Autobiography of Daniel J. IsengartGertrude and AliceTwo LivesDear SammyGertrude Stein RememberedTHE AUTOBIOGRAPHY OF ALICE B. TOKLAS (Modern Classics Series)THE AUTOBIOGRAPHY OF ALICE B. TOKLASTHE AUTOBIOGRAPHY OF ALICE B. TOKLASThree LivesEverybody's AutobiographyWhat is RememberedTHE AUTOBIOGRAPHY OF ALICE B. TOKLASThe True Story of Alice B. ToklasA Portrait in PoemsThe Alice B. Toklas CookbookHow to LoveThe Autobiography of Alice B. ToklasBeloved DogGertrude Stein Has ArrivedParis, FranceShoes, Shoes, ShoesDevelopments in Structural FormTwoA Little Called PaulineThe Autobiography of Alice B. ToklasLifting BellyMurder in the KitchenGertrude SteinHow to WriteGeography and PlaysThe Principles of UncertaintyThings I Don't Want to KnowWritings, 1903-1932The Autobiography of Alice B. ToklasSelected Writings of Gertrude SteinTelling Lies in Modern American Autobiography

**Gertrude Stein - Delphi Classics
(Illustrated)**

How had the pair of elderly Jewish lesbians survived the Nazis?" Janet Malcolm asks at the beginning of this extraordinary work of literary biography and investigative journalism. The pair, of course, is Gertrude Stein, the modernist master "whose charm was as conspicuous as her fatness" and "thin, plain, tense, sour" Alice B. Toklas, the "worker bee" who ministered to Stein's needs throughout their forty-year expatriate "marriage." As Malcolm pursues the truth of the couple's charmed life in a village in Vichy France, her subject becomes the larger question of biographical truth. "The instability of human knowledge is one of our few certainties," she writes. The portrait of the legendary couple that emerges from this work is unexpectedly charged. The two world wars Stein and Toklas lived through together are paralleled by the private war that went on between them. This war, as Malcolm learned, sometimes flared into bitter combat. *Two Lives* is also a work of literary criticism. "Even the most hermetic of [Stein's] writings are works of submerged autobiography," Malcolm writes. "The key of 'I' will not unlock the door to their meaning—you need a crowbar for that—but will sometimes admit you to a kind of anteroom of suggestion." Whether unpacking the accessible

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Autobiography of Alice B. Toklas, in which Stein "solves the koan of autobiography," or wrestling with The Making of Americans, a masterwork of "magisterial disorder," Malcolm is stunningly perceptive. Praise for the author: "[Janet Malcolm] is among the most intellectually provocative of authors . . . able to turn epiphanies of perception into explosions of insight."-David Lehman, Boston Globe "Not since Virginia Woolf has anyone thought so trenchantly about the strange art of biography."-Christopher Benfey

The Cost of Living

To Do

This eBook features the unabridged text of 'The Autobiography of Alice B. Toklas by Gertrude Stein - Delphi Classics (Illustrated)' from the bestselling edition of 'The Complete Works of Gertrude Stein'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Stein includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents,

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allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of 'The Autobiography of Alice B. Toklas by Gertrude Stein - Delphi Classics (Illustrated)' * Beautifully illustrated with images related to Stein's works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the text Please visit www.delphiclassics.com to learn more about our wide range of titles

Staying on Alone

Gertrude Stein (1874-1946). Edited with a Memoir by Samuel M. Steward. (The 'Sammy' of this correspondence was a young American teacher of English literature.).

The Autobiography of Daniel J. Isengart

"One of the best introductions to Gertrude Stein's work I've ever read. Joan Retallack's research is thorough and impressive, and she has done an outstanding job of assembling a valuable and interesting collection of Stein's writings."--Hank Lazer, author of *Lyric & Spirit* "This exquisitely edited volume of Gertrude Stein's writings is far more informative than the usual 'selected works.' Out of the immense opus that Stein produced over a long and prolific career, Joan Retallack has chosen telling pieces, so

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as to show both the extraordinary thematic, generic, and stylistic variety, and the coherence of her life's work. Meanwhile, Retallack's delightful and informative introduction can stand on its own as a luminous contribution to our understanding of Gertrude Stein's work and her place in literary history. The fascinating documents that end the book can be regarded as the sweet at the end of a fully satisfying and memorable experience. This is an essential book for both new and long-term discoverers of the wonder of Gertrude Stein's writings."--Lyn Hejinian, author of The Language of Inquiry "Retallack's illuminating introduction is a vital contribution to our knowledge of Stein, revelatory of such issues as racism while viewing Stein's presence on the page and in the ear as performative play that creates a sensual apprehension of a new time (a perception of the activity of happiness). The selections and introduction demonstrate how Stein changed reading and perceiving."--Leslie Scalapino, author of It's go in horizontal

Gertrude and Alice

Gertrude Stein and Alice B. Tokas were the talk of pre-war Paris. Photographed by Cecil Beaton and Man Ray, painted by Picasso and written about by Hemingway, they were at the heart of Parisian cultural and literary life.

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Alice, convinced that Gertrude was a genius, cooked for her, typed her manuscripts and fought to obtain the fame she was convinced Gertrude was due. Alice said Gertrude was the happiest person she had ever known, and was besotted with her for the many years they were together. They were indomitable, charismatic, and wildly eccentric, driving around in 'Auntie', their Ford, with Basket, their cherished poodle. In Gertrude and Alice, award-winning writer Diana Souhami brings these two extraordinary women, and the fascinating world in which they moved, to vivid life.

Two Lives

How to Love is the third title in Parallax's Mindfulness Essentials Series of how-to titles by Zen Master Thich Nhat Hanh, introducing beginners and reminding seasoned practitioners of the essentials of mindfulness practice. This time Nhat Hanh brings his signature clarity, compassion, and humor to the thorny question of how to love. He distills one of our strongest emotions down to four essentials: you can only love another when you feel true love for yourself; love is understanding; understanding brings compassion; deep listening and loving speech are key ways of showing our love. Pocket-sized, with original two color illustrations by Jason DeAntonis, How to Love shows that

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when we feel closer to our loved ones, we are also more connected to the world as a whole. With sections on Love vs. Need, Being in Love, Reverence, Intimacy, Children and Family, Reconciling with Parents, and more, How to Love includes meditations you can do alone or with your partner to go deep inside and expand your own capacity to love. Scientific studies indicate that meditation contributes tremendously to well-being, general health, and longevity. How to Love is a unique gift for those who want a comprehensive yet simple guide to understanding the many different kinds of love, along with meditative practices that can expand the understanding of and capacity for love, appropriate for those practicing in any spiritual tradition, whether seasoned practitioners or new to meditation.

Dear Sammy

All autobiographers are unreliable narrators. Yet what a writer chooses to misrepresent is as telling -- perhaps even more so -- as what really happened. Timothy Adams believes that autobiography is an attempt to reconcile one's life with one's self, and he argues in this book that autobiography should not be taken as historically accurate but as metaphorically authentic. Adams focuses on five modern American writers whose autobiographies are particularly complex

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because of apparent lies that permeate them. In examining their stories, Adams shows that lying in autobiography, especially literary autobiography, is not simply inevitable. Rather it is often a deliberate, highly strategic decision on the author's part. Throughout his analysis, Adams's standard is not literal accuracy but personal authenticity. He attempts to resolve some of the paradoxes of recent autobiographical theory by looking at the classic question of design and truth in autobiography from the underside -- with a focus on lying rather than truth. Originally published in 1990. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

Gertrude Stein Remembered

In this memoir-turned-cookbook, Alice B. Toklas describes her life with partner Gertrude Stein and their famed Paris salon, which entertained the great avant-garde and literary figures of their day. With dry wit and characteristic understatement Toklas ponders the ethics of killing a carp in her

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kitchen before stuffing it with chestnuts; decorating a fish to amuse Picasso at lunch; and travelling across France during the First World War in an old delivery truck, gathering local recipes along the way. She includes a friend's playful recipe for 'Haschiche Fudge', which promises 'brilliant storms of laughter and ecstatic reveries', much like her book.

THE AUTOBIOGRAPHY OF ALICE B. TOKLAS (Modern Classics Series)

THE AUTOBIOGRAPHY OF ALICE B. TOKLAS

The first in a two-volume set of works combines fiction with the author's personal experiences in Paris and includes the play Four Saints in Three Acts and Lifting Belly, in which she documents her wonderful relationship with Alice B. Toklas.

THE AUTOBIOGRAPHY OF ALICE B. TOKLAS

In 1933, experimental writer and longtime expatriate Gertrude Stein skyrocketed to overnight fame with the publication of an unlikely best seller, The Autobiography of Alice B. Toklas. Pantomiming the voice of her partner Alice, The Autobiography was actually Gertrude's work. But whoever the real author was, the uncharacteristically lucid and

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readable book won over the hearts of thousands of Americans, whose clamor to meet Gertrude and Alice in person convinced them to return to America for the first time in thirty years from their self-imposed exile in France. For more than six months, Gertrude and Alice crisscrossed America, from New England to California, from Minnesota to Texas, stopping at thirty-seven different cities along the way. They had tea with First Lady Eleanor Roosevelt, attended a star-studded dinner party at Charlie Chaplin's home in Beverly Hills, enjoyed fifty-yard-line seats at the annual Yale-Dartmouth football game, and rode along with a homicide detective through the streets of Chicago. They met with the Raven Society in Edgar Allan Poe's old room at the University of Virginia, toured notable Civil War battlefields, and ate Oysters Rockefeller for the first time at Antoine's Restaurant in New Orleans. Everywhere they went, they were treated like everyone's favorite maiden aunts—colorful, eccentric, and eminently quotable. In *Gertrude Stein Has Arrived*, noted literary biographer Roy Morris Jr. recounts with characteristic energy and wit the couple's rollicking tour, revealing how—much to their surprise—they rediscovered their American roots after three decades of living abroad. Entertaining and sympathetic, this clear-eyed account captures Gertrude Stein for the larger-than-life legend she was and shows the unique

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relationship she had with her indefatigable companion, Alice B. Toklas—the true power behind the throne.

Three Lives

"Alice B. Toklas wrote hers and now everybody will write theirs." In 1933 Gertrude Stein's *The Autobiography of Alice B. Toklas* skyrocketed to the top of the bestseller lists, and the author found herself a celebrity. *Everybody's Autobiography* is the very Steinian account of her soul-satisfying next five years in France, England, and America, where she made a triumphant tour of the country. Here are Stein's devastating analyses of some of the major figures of the day whom she met—among them Dashiell Hammett, Charlie Chaplin, Pablo Picasso, Marianne Moore, Mrs. Roosevelt, and Sherwood Anderson—and also of her own life and work.

Everybody's Autobiography

"This collection, a retrospective exhibit of the work of a woman who created a unique place for herself in the world of letters, contains a sample of practically every period and every manner in Gertrude Stein's career. It includes *The Autobiography of Alice B. Toklas* in its entirety; selected passages from *The Making of Americans*; "Melanctha" from *Three Lives*; portraits of the painters

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Cezanne, Matisse, and Picasso; Tender Buttons; the opera Four Saints in Three Acts; and poem, plays, lectures, articles, sketches, and a generous portion of her famous book on the Occupation of France, Wars I Have Seen.

What is Remembered

Alice B. Toklas' correspondence during the last twenty years of her life provides insight into her friendships and associations as well as the art and literary circles of the era

THE AUTOBIOGRAPHY OF ALICE B. TOKLAS

Toklas's rich mixture of menus and memories of meals shared with such famous friends as Wilder, Picasso, and Hemingway, originally published in 1954.

The True Story of Alice B. Toklas

Fragmentary, unabashed, erotic? "Lifting Belly" is a singular lesbian love poem from modernist Gertrude Stein (1874-1946) which lays bare desire and easy intimacy—now in a beautifully packaged edition. What is it when it's upset. It isn't in the room. Moonlight and darkness. Sleep and not sleep. We sleep every night. What was it. I said lifting belly. You didn't say it. I said I mean

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lifting belly. Don't misunderstand me. Do you. Do you lift everybody in that way. No. You are to say No. Lifting belly. How are you. Lifting belly how are you lifting belly. We like a fire and we don't mind if it smokes. Do you. ?From "Lifting Belly" Each palm-size book in the Counterpoints series is meant to stay with you, whether safely in your pocket or long after you turn the last page. From short stories to essays to poems, these little books celebrate our most-beloved writers, whose work encapsulates the spirit of Counterpoint Press: cutting-edge, wide-ranging, and independent.

A Portrait in Poems

The Alice B. Toklas Cookbook

"Dogs have lessons for us all. In *Beloved Dog*, renowned artist and author Maira Kalman illuminates our cherished companions as only she can. From the dogs lovingly illustrated in her acclaimed children's books to the real-life pets who inspire her still, Kalman's *Beloved Dog* is joyful, beautifully illustrated, and, as always, deeply philosophical."--

How to Love

The American writer provides an anecdotal

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account of her lifelong love with the French city, offering her opinions on French culture, the cultural scene, and life with some of her famous friends

The Autobiography of Alice B. Toklas

Summary: The life of Gertrude Stein written by herself as though it were the autobiography of her secretary, Alice B. Toklas.

Beloved Dog

Gertrude Stein Has Arrived

In the critically acclaimed first edition of this book, Mainstone offered a brilliant and highly original account of the structural developments that have made possible the achievements of architects and bridge builders throughout history. In this extensively revised and expanded new edition, now available in paperback, new insights and a full coverage of recent developments in both design and construction are incorporated. The book identifies features that distinguish the forms built by man from those shaped by nature and discusses the physical and other constraints on the choices that can be made. It then looks in turn at all the elementary forms - arches, domes,

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beams, slabs and the like - which combine into the more complex forms of complete structures, and at the different classes of the complete forms themselves. The development of each form is traced chronologically, but with an emphasis less on the chronology than on the problems that designers have continually faced in trying to serve new ends with limited means or to serve old ones in new ways. The book concludes with a chapter on the processes of design, showing how the designer's freedom of choice has been widened by a growing understanding of structural behaviour.

Paris, France

Using Gertrude Steins THE AUTOBIOGRAPHY OF ALICE B. TOKLAS as a template, Filip Noterdaemes THE AUTOBIOGRAPHY OF DANIEL J. ISENGART tells the story of two eccentric expatriates who find love in New York City and carve out a delirious, dadaesque life on the margins of the contemporary art world. "A lovely romp with the absurd, beguilingly ironic about art and social mores, and quietly sincere about love Its hard to imagine anything more charming." - Andrew Solomon

Shoes, Shoes, Shoes

The Autobiography of Alice B. Toklas was

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written in 1933 by Gertrude Stein in the guise of an autobiography authored by Alice B. Toklas, who was her lover. It is a fascinating insight into the art scene in Paris as the couple were friends with Paul Cezanne, Henri Matisse and Pablo Picasso. They begin the war years in England but return to France, volunteering for the American Fund for the French Wounded, driving around France, helping the wounded and homeless. After the war Gertrude has an argument with T. S. Eliot after he finds one of her writings inappropriate. They become friends with Sherwood Anderson and Ernest Hemingway. It was written to make money and was indeed a commercial success. However, it attracted criticism, especially from those who appeared in the book and didn't like the way they were depicted.

Developments in Structural Form

Written in 1940 and intended as a follow-up to Stein's children's book "The World Is Round," published the previous year, "To Do" is a fanciful journey through the alphabet.

Two

A narrative travelogue told in handwritten text and illustrations presents the creator's idiosyncratic worldview on a broad range of topics, from personal identity and happiness

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to the reasons for war and the delights of candy. 100,000 first printing.

A Little Called Pauline

Selected by the Modern Library as one of the 100 best nonfiction books of all time 'I always wanted to be historical,' Gertrude Stein once quipped. In 1932, Stein began writing the 'autobiography' of her longtime friend and companion, Alice B. Toklas. The book, an immediate bestseller, guaranteed them both a place in history. An account of their life together in Paris before, during, and after World War I, it is full of the atmosphere of the changing life of the city and of idiosyncratic glimpses of such figures as Matisse, Picasso, Braque, Cocteau, Apollinaire, Pound, Eliot, Hemingway, and other luminaries and aspirants who were their close friends. But at the center of the narrative there is always the titanic figure of Gertrude Stein, the self-proclaimed 'first-class genius' who some dismissed as the 'Mother Goose of Montparnasse,' presiding over her celebrated residence-salon-art gallery at 27, rue de Fleurus. William Troy remarked about her: 'It is not flippant to say that if she had not come to exist . . . it would be necessary to invent Miss Gertrude Stein.'

The Autobiography of Alice B. Toklas

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A delightful introduction to one of the most influential figures of twentieth-century art and literature. Here's an insider's tour of the lives of Gertrude Stein and her partner, Alice B. Toklas, amusingly addressed directly to the reader ("The next time you go to Paris ..."). It explores Gertrude and Alice's art collection, their famous writer and artist friends and even their dog, Basket. It also describes how Gertrude's book *The Autobiography of Alice B. Toklas* was not about Alice, but more about Gertrude herself! A celebration of creativity and the creative process, this innovative and readable biography champions two women who dared to live unconventional lives. Poems, paintings and Paris come to life in this enchanting book.

Lifting Belly

Murder in the Kitchen

A shimmering jewel of a book about writing from two-time Booker Prize finalist Deborah Levy, to publish alongside her new work of nonfiction, *The Cost of Living*. Blending personal history, gender politics, philosophy, and literary theory into a luminescent treatise on writing, love, and loss, *Things I Don't Want to Know* is Deborah Levy's witty response to George Orwell's

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influential essay "Why I Write." Orwell identified four reasons he was driven to hammer at his typewriter--political purpose, historical impulse, sheer egoism, and aesthetic enthusiasm--and Levy's newest work riffs on these same commitments from a female writer's perspective. As she struggles to balance womanhood, motherhood, and her writing career, Levy identifies some of the real-life experiences that have shaped her novels, including her family's emigration from South Africa in the era of apartheid; her teenage years in the UK where she played at being a writer in the company of builders and bus drivers in cheap diners; and her theater-writing days touring Poland in the midst of Eastern Europe's economic crisis, where she observed how a soldier tenderly kissed the women in his life goodbye. Spanning continents (Africa and Europe) and decades (we meet the writer at seven, fifteen, and fifty), *Things I Don't Want to Know* brings the reader into a writer's heart.

Gertrude Stein

In this original and intriguing study, Anna Linzie examines three mid-twentieth-century texts never before treated as interrelated in a book-length work of literary criticism: Gertrude Stein's *The Autobiography of Alice B. Toklas* (1933) and Alice B. Toklas's *The Alice B. Toklas Cook Book* (1954) and *What Is*

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Remembered (1963). Taking these three texts as intertexts or as an assemblage of the true story of Alice B. Toklas, Linzie challenges assumptions about primary authorship and singular identity that have continued to limit lesbian and feminist rereadings of autobiography as a genre and of Stein and Toklas as writers and historical figures. The True Story of Alice B. Toklas explores how the concept of autobiography as a primarily referential genre is challenged and transformed in relation to autobiographical texts written about the same person, the same life, but differently, by different writers, at different points in time. The concept of one true story is deconstructed in the process as Linzie modifies Homi K. Bhabha's "almost the same but not quite/not white" for the purposes of this particular study as "almost the same but not quite/not straight." The investigation moves simultaneously on the planes of textuality and sexuality in order to provisionally articulate a "lesbian autobiographical subject" in Linzie's reading of these three texts. Linzie's study fills a gap in literary criticism where Stein's companion and her work have been more or less neglected, conceptualizing the Stein-Toklas sexual/textual relationship as fundamentally reciprocal. The True Story of Alice B. Toklas provides a new critical perspective on Toklas as indispensable to Stein's literary production, a cultural laborer in her own right, and a writer of her own books. Making

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a significant contribution to recent lesbian/feminist reconceptualizations of the genre of autobiography, this study will fascinate Stein and Toklas scholars as well as those interested in queer and autobiography studies.

How to Write

Geography and Plays

The first published work of fiction by legendary author and poet Gertrude Stein, *Three Lives* is a collection of two short stories and a novella focusing on the bleak existence that faced immigrant and minority women in turn-of-the-century America. Each impoverished woman must labor as a domestic worker to survive, and all three protagonists have their own tales of hardship. "The Good Anna" tells the story of a young German servant who must decide between loyalty to her employer and love. In "The Gentle Lena," another German servant girl marries the wrong man, and finds herself trapped as a wife and mother. And the introspective "Melanctha" examines the tragic life of a mulatto woman and those she loved. Pocket Books' *Enriched Classics* present the great works of world literature enriched for the contemporary reader. This edition of *Three Lives* has been prepared by Brenda Wineapple, professor of

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Modern Literary and Historical Studies at Union College. It includes her introduction, a selection of critical excerpts, and suggestions for further reading, as well as a unique visual essay of period illustrations and photographs.

The Principles of Uncertainty

In Alice B.Toklas' only account of her life with Gertrude Stein, she portrays a relationship that spanned two world wars and included friendships with some of the most celebrated literary figures of the time.

Things I Don't Want to Know

Jump into extreme language play with A Little Called Pauline where young readers will experience Gertrude Stein's playful, mysterious language for the very first time--and delight in a girl named Pauline who lives by the sea with her mom.

Writings, 1903-1932

The Autobiography of Alice B. Toklas

The bestselling exploration of the dimensions of love, marriage, mourning, and kinship from two-time Booker Prize finalist Deborah Levy. A New York Times Notable Book A New York

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Public Library Best Nonfiction Book of 2018
What does it cost a woman to unsettle old boundaries and collapse the social hierarchies that make her a minor character in a world not arranged to her advantage? This vibrant memoir, a portrait of contemporary womanhood in flux, is an urgent quest to find an unwritten major female character who can exist more easily in the world. Levy considers what it means to live with meaning, value, and pleasure, to seize the ultimate freedom of writing our own lives, and reflects on the work of such artists and thinkers as Simone de Beauvoir, James Baldwin, Elena Ferrante, Marguerite Duras, David Lynch, and Emily Dickinson. *The Cost of Living*, longlisted for the Andrew Carnegie Medal in Nonfiction, is crucial testimony, as distinctive, witty, complex, and original as Levy's acclaimed novels.

Selected Writings of Gertrude Stein

First published in 1931, this volume offers Gertrude Stein's reflections on the art and craft of writing. Although written in her distinctive experimental style, the book is remarkably accessible and easy to read. The modernist author's characteristic humor is borne out by some of the chapter titles, "Saving the Sentence," "Arthur a Grammar," "Regular Regularly in Narrative," and "Finally George a Vocabulary." Stein's

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experimental style features elements such as disconnectedness, a love of refrain and rhyme, a search for rhythm and balance, a dislike of punctuation (especially the comma), and a repetition of words and phrases. Those who are unfamiliar with her Stein's work or have found it difficult to understand will discover in *How to Write an* excellent entrée to a unique literary voice and an imaginative approach to language that continues to inspire writers and readers.

Telling Lies in Modern American Autobiography

Gertrude Stein Remembered, a collection of memoirs by twenty people who knew her well, adds invaluable details to our view of Stein as a writer and woman. The recollections, some previously unpublished, cover the entire span of her career: from her time as an undergraduate at Radcliffe College to her extraordinary years as a writer in Paris from 1903 through 1946. Among the memoirists are novelists Sherwood Anderson and Thornton Wilder, bookseller Sylvia Beach, Russian painter Pavel Tchelitchew, journalists T. S. Matthews, Therese Bonney, and Eric Sevareid, and photographers Carl Van Vechten and Cecil Beaton. The composite portrait that emerges is of a complex, sometimes contradictory, always fascinating woman. *Gertrude Stein Remembered* is a kaleidoscopic view of Stein

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that perfectly suits this protean champion of modern literature and the avant-garde.

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