

# The Beauty Bias The Injustice Of Appearance In Life And Law

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## Invisible Women

"Part social commentary, part cultural analysis, part careful investigation and part powerful personal anecdotes, a provocative book explores the relationship between appearance and science, social media, sex, friendship, language and advertising to show how beauty actually affects us day to day,"--NoveList.

## The Inner Work of Racial Justice

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Demonstrates how society favors the beautiful and how better-looking people experience startling but undeniable benefits in various aspects of life. This title shows that the attractive are more likely to be employed, work more productively and profitably, negotiate loans with better terms, and have more handsome and highly educated spouses.

## **Unfair**

A provocative and thoroughly researched inquiry into what we find beautiful and why, skewering the myth that the pursuit of beauty is a learned behavior. In *Survival of the Prettiest*, Nancy Etcoff, a faculty member at Harvard Medical School and a practicing psychologist at Massachusetts General Hospital, argues that beauty is neither a cultural construction, an invention of the fashion industry, nor a backlash against feminism—it's in our biology. Beauty, she explains, is an essential and ineradicable part of human nature that is revered and ferociously pursued in nearly every civilization—and for good reason. Those features to which we are most attracted are often signals of fertility and fecundity. When seen in the context of a Darwinian struggle for survival, our sometimes extreme attempts to attain beauty—both to become beautiful ourselves and to acquire an attractive partner—suddenly become much more understandable. Moreover, if we understand how the desire for beauty is innate, then we can begin to work in our own interests, and not just the interests of our genetic tendencies.

## **The Psychosocial Implications of Disney Movies**

"It hurts to be beautiful" has been a cliché for centuries. What has been far less appreciated is how much it hurts not to be

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beautiful. The Beauty Bias explores our cultural preoccupation with attractiveness, the costs it imposes, and the responses it demands. Beauty may be only skin deep, but the damages associated with its absence go much deeper. Unattractive individuals are less likely to be hired and promoted, and are assumed less likely to have desirable traits, such as goodness, kindness, and honesty. Three quarters of women consider appearance important to their self image and over a third rank it as the most important factor. Although appearance can be a significant source of pleasure, its price can also be excessive, not only in time and money, but also in physical and psychological health. Our annual global investment in appearance totals close to \$200 billion. Many individuals experience stigma, discrimination, and related difficulties, such as eating disorders, depression, and risky dieting and cosmetic procedures. Women bear a vastly disproportionate share of these costs, in part because they face standards more exacting than those for men, and pay greater penalties for falling short. The Beauty Bias explores the social, biological, market, and media forces that have contributed to appearance-related problems, as well as feminism's difficulties in confronting them. The book also reviews why it matters. Appearance-related bias infringes fundamental rights, compromises merit principles, reinforces debilitating stereotypes, and compounds the disadvantages of race, class, and gender. Yet only one state and a half dozen localities explicitly prohibit such discrimination. The Beauty Bias provides the first systematic survey of how appearance laws work in practice, and a compelling argument for extending their reach. The book offers case histories of invidious discrimination and a plausible legal and political strategy for addressing them. Our prejudices run deep, but we can do far more to promote realistic and healthy images of attractiveness, and to reduce the price of their pursuit.

## **Character**

The bestselling classic that redefined our view of the relationship between beauty and female identity. In today's world, women have more power, legal recognition, and professional success than ever before. Alongside the evident progress of the women's movement, however, writer and journalist Naomi Wolf is troubled by a different kind of social control, which, she argues, may prove just as restrictive as the traditional image of homemaker and wife. It's the beauty myth, an obsession with physical perfection that traps the modern woman in an endless spiral of hope, self-consciousness, and self-hatred as she tries to fulfill society's impossible definition of "the flawless beauty."

## **The Girl from Chimel**

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the

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movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

## Beauty Pays

An urgent call to free those buried alive by America's legal system, and an inspiring true story about unwavering belief in humanity—from a gifted young lawyer and important new voice in the movement to transform the system. NAMED ONE OF THE BEST BOOKS OF THE SUMMER BY USA TODAY AND NEWSWEEK • “An essential book for our time . . . Brittany K. Barnett is a star.”—Van Jones, CEO of REFORM Alliance, CNN Host, and New York Times bestselling author

Brittany K. Barnett was only a law student when she came across the case that would change her life forever—that of Sharanda Jones, single mother, business owner, and, like Brittany, Black daughter of the rural South. A victim of America's devastating war on drugs, Sharanda had been torn away from her young daughter and was serving a life sentence without parole—for a first-time drug offense. In Sharanda, Brittany saw haunting echoes of her own life, both as the daughter of a formerly incarcerated mother and as the once-girlfriend of an abusive drug dealer. As she studied this case, a system came into focus: one where widespread racial injustice forms the core of America's addiction to incarceration. Moved by Sharanda's plight, Brittany set to work to gain her freedom. This had never been the plan. Bright and ambitious, Brittany was a successful accountant on her way to a high-powered future in corporate law. But Sharanda's case opened the door to a harrowing journey through the criminal justice system. By day she moved billion-dollar deals, and by night she worked pro bono to free clients

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in near-hopeless legal battles. Ultimately, her path transformed her understanding of injustice in the courts, of genius languishing behind bars, and the very definition of freedom itself. Brittany's riveting memoir is at once a coming-of-age story and a powerful evocation of what it takes to bring hope and justice to a system built to resist them both.

## A Knock at Midnight

"Powerful, wrenching." –JOHN GREEN, #1 New York Times bestselling author of *Turtles All the Way Down* "Raw and gripping." –JASON REYNOLDS, New York Times bestselling coauthor of *All American Boys* "A must-read!" –ANGIE THOMAS, #1 New York Times bestselling author of *The Hate U Give* Raw, captivating, and undeniably real, Nic Stone joins industry giants Jason Reynolds and Walter Dean Myers as she boldly tackles American race relations in this stunning New York Times bestselling debut, a William C. Morris Award Finalist. Justyce McAllister is a good kid, an honor student, and always there to help a friend—but none of that matters to the police officer who just put him in handcuffs. Despite leaving his rough neighborhood behind, he can't escape the scorn of his former peers or the ridicule of his new classmates. Justyce looks to the teachings of Dr. Martin Luther King Jr. for answers. But do they hold up anymore? He starts a journal to Dr. King to find out. Then comes the day Justyce goes driving with his best friend, Manny, windows rolled down, music turned up—way up, sparking the fury of a white off-duty cop beside them. Words fly. Shots are fired. Justyce and Manny are caught in the crosshairs. In the media fallout, it's Justyce who is under attack. "Vivid and powerful." -Booklist, Starred Review "A visceral portrait of a young man reckoning with the ugly, persistent violence of

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social injustice." -Publishers Weekly

## The Legal Profession

Data is fundamental to the modern world. From economic development, to healthcare, to education and public policy, we rely on numbers to allocate resources and make crucial decisions. But because so much data fails to take into account gender, because it treats men as the default and women as atypical, bias and discrimination are baked into our systems. And women pay tremendous costs for this bias, in time, money, and often with their lives. Celebrated feminist advocate Caroline Criado Perez investigates shocking root cause of gender inequality and research in *Invisible Women*, diving into women's lives at home, the workplace, the public square, the doctor's office, and more. Built on hundreds of studies in the US, the UK, and around the world, and written with energy, wit, and sparkling intelligence, this is a groundbreaking, unforgettable exposé that will change the way you look at the world.

## Kinetic Beauty

Taking the concept of beauty seriously, this encyclopedia examines how humanity has sought and continues to seek what is "beautiful" in a variety of cultural contexts, giving readers an understanding of how to look at beauty both intellectually and critically. • Provides an interdisciplinary approach to world beauty practices, from the earliest experiments in plastic surgery in 600 B.C. to contemporary practices • Gives readers a representative overview of beauty practices around the globe • Documents how from cosmetics to clothing, exercise to body modification, being beautiful is a

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goal worldwide • Identifies numerous authoritative sources of information for further research and reading

## **Golden Holocaust**

"When Damon Tweedy first enters the halls of Duke University Medical School on a full scholarship, he envisions a bright future where his segregated, working class background will become largely irrelevant. Instead, he finds that he has joined a new world where race is front and center. When one of his first professors mistakes him for a maintenance worker, it is a moment that crystallizes the challenges he will face throughout his early career. Making matters worse, in lecture after lecture the common refrain for numerous diseases resounds: "more common in blacks than whites." [This book] examines the complex ways in which both black doctors and patients must navigate the difficult and often contradictory terrain of race and medicine"--

## **Physical Attractiveness and the Accumulation of Social and Human Capital in Adolescence and Young Adulthood**

"A crusading legal scholar exposes the powerful psychological forces that undermine our criminal justice system--and affect us all Our nation is founded on the notion that the law is impartial, that legal cases are won or lost on the basis of evidence, careful reasoning and nuanced argument. But they may, in fact, turn on the temperature of the courtroom, the camera angle of a defendant's taped confession, or a simple word choice or gesture during a cross-examination. In *Unfair*, law professor Adam Benforado shines a light on this troubling new research, showing, for example,

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that people with certain facial features receive longer sentences and that judges are far more likely to grant parole first thing in the morning. In fact, over the last two decades, psychologists and neuroscientists have uncovered many cognitive forces that operate beyond our conscious awareness--and Benforado argues that until we address these hidden biases head-on, the social inequality we see now will only widen, as powerful players and institutions find ways to exploit the weaknesses in our legal system. Weaving together historical examples, scientific studies, and compelling court cases--from the border collie put on trial in Kentucky to the five teenagers who falsely confessed in the Central Park Jogger case--Benforado shows how our judicial processes fail to uphold our values and protect society's weakest members, convicting the innocent while letting dangerous criminals go free. With clarity and passion, he lays out the scope of the problem and proposes a wealth of reforms that could prevent injustice and help us achieve true fairness and equality before the law"--

### **Speaking of Sex**

This unique picture book was inspired by the stone artwork of Syrian artist Nizar Ali Badr, discovered by chance by Canadian children's writer Margriet Ruurs. The author was immediately impressed by the strong narrative quality of Mr. Badr's work, and, using many of Mr. Badr's already-created pieces, she set out to create a story about the Syrian refugee crisis. *Stepping Stones* tells the story of Rama and her family, who are forced to flee their once-peaceful village to escape the ravages of the civil war raging ever closer to their home. With only what they can carry on their backs, Rama and her mother, father, grandfather and brother, Sami, set out to walk

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to freedom in Europe. Nizar Ali Badr's stunning stone images illustrate the story. Orca Book Publishers is pleased to offer this book as a dual-language (English and Arabic) edition.

## **Algorithms of Oppression**

Beauty has a well-documented impact on labor market outcomes with both legal and policy implications. This monograph investigated whether this stratification is rooted in earlier developmental experiences. Specifically, we explored how high schools' dual roles as contexts of social relations and academic progress contributed to the long-term socioeconomic advantages of being physically attractive. Integrating theories from multiple disciplines, the conceptual model of this study contends that physically attractive youths' greater social integration and lesser social stigma help them accumulate psychosocial resources that support their academic achievement while also selecting them into social activities that distract from good grades. A mixed-methods design, combining statistical analyses of the National Longitudinal Survey of Adolescent Health and qualitative analyses of a single high school, supported and expanded this model. The data revealed that the benefits of attractiveness flowed through greater social integration but were partially offset by social distractions, especially romantic/sexual partnerships and alcohol-related problems. Interview and ethnographic data further revealed that adolescents themselves understood how physical attractiveness could lead to favorable treatment by teachers and classmates while also enticing youth to emphasize socializing and dating, even when the latter took time from other activities (like studying) and marginalized some classmates. These patterns, in turn, predicted education,

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work, family, and mental health trajectories in young adulthood. The results of this interdisciplinary, theoretically grounded, mixed methods study suggest that adolescence may be a critical period in stratification by physical appearance and that the underlying developmental phenomena during this period are complex and often internally contradictory. The monograph concludes with discussion of theoretical and policy implications and recommendations for future developmental research.

## What Women Want

A revealing look at how negative biases against women of color are embedded in search engine results and algorithms. Run a Google search for “black girls”—what will you find? “Big Booty” and other sexually explicit terms are likely to come up as top search terms. But, if you type in “white girls,” the results are radically different. The suggested porn sites and un-moderated discussions about “why black women are so sassy” or “why black women are so angry” presents a disturbing portrait of black womanhood in modern society. In *Algorithms of Oppression*, Safiya Umoja Noble challenges the idea that search engines like Google offer an equal playing field for all forms of ideas, identities, and activities. Data discrimination is a real social problem; Noble argues that the combination of private interests in promoting certain sites, along with the monopoly status of a relatively small number of Internet search engines, leads to a biased set of search algorithms that privilege whiteness and discriminate against people of color, specifically women of color. Through an analysis of textual and media searches as well as extensive research on paid online advertising, Noble exposes a culture of racism and sexism in the way discoverability is created

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online. As search engines and their related companies grow in importance—operating as a source for email, a major vehicle for primary and secondary school learning, and beyond—understanding and reversing these disquieting trends and discriminatory practices is of utmost importance. An original, surprising and, at times, disturbing account of bias on the internet, *Algorithms of Oppression* contributes to our understanding of how racism is created, maintained, and disseminated in the 21st century.

## **Survival of the Prettiest**

An essential mindfulness and compassion-based approach to confront racial injustice and work towards healing Law professor and mindfulness practitioner Rhonda Magee shows that the work of racial justice begins with ourselves. When conflict and division are everyday realities, our instincts tell us to close ranks, to find the safety of our own tribe, and to blame others. The practice of embodied mindfulness--paying attention to our thoughts, feelings, and physical sensations in an open, nonjudgmental way--increases our emotional resilience, helps us to recognize our unconscious bias, and gives us the space to become less reactive and to choose how we respond to injustice. For victims of injustice, embodied mindfulness calms our fears and helps us to exercise self-compassion. Magee shows us how to slow down and reflect on microaggressions--to hold them with some objectivity and distance--rather than bury unpleasant experiences so they have a cumulative effect over time. She helps us develop the capacity to address the fears and anxieties that would otherwise lead us to re-create patterns of separation and division. It is only by healing from injustices and dissolving our personal barriers to connection that we

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develop the ability to view others with compassion and to live in community with people of vastly different backgrounds and viewpoints. Incorporating mindfulness exercises, research, and Magee's hard-won insights, *The Inner Work of Racial Justice* offers a road map to a more peaceful world.

## **Beauty around the World: A Cultural Encyclopedia**

"Cheating is deeply embedded in everyday life. Costs attributable to its most common forms total close to a trillion dollars annually. This book offers the only recent comprehensive account of cheating in everyday life and the strategies necessary to address it across a wide range of contexts: sports, organizations, taxes, academia, copyright infringement, marriage, and insurance and mortgages"--

## **The New Maids**

A prizewinning political scientist traces the origins of urban-rural political conflict and shows how geography shapes elections in America and beyond Why is it so much easier for the Democratic Party to win the national popular vote than to build and maintain a majority in Congress? Why can Democrats sweep statewide offices in places like Pennsylvania and Michigan yet fail to take control of the same states' legislatures? Many place exclusive blame on partisan gerrymandering and voter suppression. But as political scientist Jonathan A. Rodden demonstrates in *Why Cities Lose*, the left's electoral challenges have deeper roots in economic and political geography. In the late nineteenth century, support for the left began to cluster in cities among the industrial working class. Today, left-wing parties have

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become coalitions of diverse urban interest groups, from racial minorities to the creative class. These parties win big in urban districts but struggle to capture the suburban and rural seats necessary for legislative majorities. A bold new interpretation of today's urban-rural political conflict, *Why Cities Lose* also points to electoral reforms that could address the left's under-representation while reducing urban-rural polarization.

## **Understanding Racial and Ethnic Differences in Health in Late Life**

This is the first book to provide a comprehensive investigation of gender and the law in the United States. Deborah Rhode describes legal developments over the last two centuries against a background of historical and sociological changes in women's activities and attitudes toward these new developments. She shows the way cultural perceptions of gender influence and in turn are influenced by legal constructions, and what this complicated interaction implies about the possibility-or impossibility-of using law as a tool of social change. Table of Contents: Introduction Part One: Historical Frameworks 1. Natural Rights and Natural Roles Domesticity as Destiny The Emergence of a Feminist Movement Nineteenth-Century Legal Ideology: Separate and Unequal 2. The Fragmentation of Feminism and the Legalization of Difference The Postsuffrage Women's Movement Separate Spheres and Legal Thought Part Two: Equal Rights in Retrospect 3. Feminist Challenges and Legal Responses The Growth of the Contemporary Women's Movement Governmental Rejoinders Liberalism and Liberation 4. The Equal Rights Campaign Instrumental Claims Symbolic Underpinnings Political Strategies Requiems and

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Revivals 5. The Evolution of Discrimination Doctrine The Search for Standards Separate Spheres Revisited: Bona Fide Occupational Qualifications Definitions of Difference Part Three: Contemporary Issues 6. False Dichotomies Benign and Invidious Discrimination in Welfare Policy: Elderly Women and Social Security Special Treatment or Equal Treatment: Pregnancy, Maternal, and Caretaking Policy Public and Private: Social Welfare and Childcare Policies 7. Competing Perspectives on Family Policy Form and Substance: The Marital-Nonmarital Divide Lesbian-Gay Rights and Social Wrongs Equality and Equity in Divorce Reform Text and Subtext in Custody Adjudication 8. Equality in Form and Equality in Fact: Women and Work Occupational Inequality The Legal Response Employment Policy and Structural Change 9. Reproductive Freedom The Historical Legacy Abortion Adolescent Pregnancy Reproductive Technology 10. Sex and Violence Sexual Harassment Domestic Violence Rape Prostitution Pornography 11. Association and Assimilation Private Clubs and Public Values Education Athletics Different But Equal Conclusion: Principles and Priorities Differences over Difference Differences over Sameness Theory about Theory Legal Frameworks Notes Index Reviews of this book: Rhode's work is impressive in its scholarship and its range a compelling account. --Josephine Shaw, International and Comparative Law Quarterly Reviews of this book: The definitive treatment of the American legal system's struggle to deal with issues pertaining to gender The strength of Rhode's analysis, however, is not its historical aspect but its probing view of modern gender issues The focus is always on the deeper forces that have led to gender disadvantage There is much to be learned from reading this volume. --Victoria J. Dodd, Bimonthly Review of Law Books Reviews of this book: A comprehensive journey through the history of law and gender The book is important in a number

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of ways[It] paints in stark, irrefutable colors the irrational prejudices that have served to justify legal determinations limiting equality[It] has the audacity to ask the law to turn on itself and work more justly. --Sheila James Kuehl, California Lawyer Reviews of this book: Encyclopedic.. . Thorough, carefully nuanced [Rhode] gives all sides their fair due on every issue she takes up A valuable resource for many years to come. --Susan Okin, Law and Social Inquiry Justice and Gender breaks the impasse created by legal and theoretical debates over 'sameness' and 'difference.' Deborah Rhode's brilliant analysis of gender and the law in the United States from the nineteenth century to the present argues persuasively for theories rooted in careful contextual analysis and for a legal emphasis on gender disadvantage rather than gender difference. This book offers a new vantage point from which to think about the role of law in building a just society. --Sarah M. Evans, University of Minnesota

## The Beauty Myth

Two thousand years ago, Seneca described advocates not as seekers of truth but as accessories to injustice, "smothered by their prosperity." This unflattering assessment has only worsened over time. The vast majority of Americans now perceive lawyers as arrogant, unaffordable hired guns whose ethical practices rank just slightly above those of used car salesmen. In this penetrating new book, Deborah L. Rhode goes beyond the commonplace attacks on lawyers to provide the first systematic study of the structural problems confronting the legal profession. A past president of the Association of American Law Schools and senior counsel for the House Judiciary Committee during Clinton's impeachment proceedings, Rhode brings an insider's knowledge to the

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labyrinthine complexities of how the law works, or fails to work, for most Americans and often for lawyers themselves. She sheds much light on problems with the adversary system, the commercialization of practice, bar disciplinary processes, race and gender bias, and legal education. She argues convincingly that the bar's current self-regulation must be replaced by oversight structures that would put the public's interests above those of the profession. She insists that legal education become more flexible, by offering less expensive degree programs that would prepare paralegals to provide much needed low cost assistance. Most important, she calls for a return to ethical standards that put public service above economic self-interest. Elegantly written and touching on such high profile cases as the O.J. Simpson trial and the Starr investigation, *In the Interests of Justice* uncovers fundamental flaws in our legal system and proposes sweeping reforms.

## **The Beauty Bias**

As the population of older Americans grows, it is becoming more racially and ethnically diverse. Differences in health by racial and ethnic status could be increasingly consequential for health policy and programs. Such differences are not simply a matter of education or ability to pay for health care. For instance, Asian Americans and Hispanics appear to be in better health, on a number of indicators, than White Americans, despite, on average, lower socioeconomic status. The reasons are complex, including possible roles for such factors as selective migration, risk behaviors, exposure to various stressors, patient attitudes, and geographic variation in health care. This volume, produced by a multidisciplinary panel, considers such possible explanations for racial and ethnic health differentials within an integrated framework. It

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provides a concise summary of available research and lays out a research agenda to address the many uncertainties in current knowledge. It recommends, for instance, looking at health differentials across the life course and deciphering the links between factors presumably producing differentials and biopsychosocial mechanisms that lead to impaired health.

### **Black Man in a White Coat**

By any measure, the law as a profession is in serious trouble. Americans' trust in lawyers is at a low, and many members of the profession wish they had chosen a different path. Law schools, with their endlessly rising tuitions, are churning out too many graduates for the jobs available. Yet despite the glut of lawyers, the United States ranks 67th (tied with Uganda) of 97 countries in access to justice and affordability of legal services. The upper echelons of the legal establishment remain heavily white and male. Most problematic of all, the professional organizations that could help remedy these concerns instead jealously protect their prerogatives, stifling necessary innovation and failing to hold practitioners accountable. Deborah Rhode's *The Trouble with Lawyers* is a comprehensive account of the challenges facing the American bar. She examines how the problems have affected (and originated within) law schools, firms, and governance institutions like bar associations; the impact on the justice system and access to lawyers for the poor; and the profession's underlying difficulties with diversity. She uncovers the structural problems, from the tyranny of law school rankings and billable hours to the lack of accountability and innovation built into legal governance—all of which do a disservice to lawyers, their clients, and the public. *The Trouble with Lawyers* is a clear call to fix a profession that

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has gone badly off the rails, and a source of innovative responses.

## Why Cities Lose

2020 Chautauqua Prize Finalist 2020 NAACP Image Award Nominee - Outstanding Literary Work (Nonfiction) Best-of Lists: Best Nonfiction Books of 2019 (Kirkus Reviews) - 25 Can't-Miss Books of 2019 (The Undeclared) Explores the terror, grace, and beauty of coming of age as a Black person in contemporary America and what it means to parent our children in a persistently unjust world. Emotionally raw and deeply reflective, Imani Perry issues an unflinching challenge to society to see Black children as deserving of humanity. She admits fear and frustration for her African American sons in a society that is increasingly racist and at times seems irredeemable. However, as a mother, feminist, writer, and intellectual, Perry offers an unfettered expression of love—finding beauty and possibility in life—and she exhorts her children and their peers to find the courage to chart their own paths and find steady footing and inspiration in Black tradition. Perry draws upon the ideas of figures such as James Baldwin, W. E. B. DuBois, Emily Dickinson, Toni Morrison, Ralph Waldo Emerson, and Ida B. Wells. She shares vulnerabilities and insight from her own life and from encounters in places as varied as the West Side of Chicago; Birmingham, Alabama; and New England prep schools. With original art for the cover by Ekua Holmes, *Breathe* offers a broader meditation on race, gender, and the meaning of a life well lived and is also an unforgettable lesson in Black resistance and resilience.

## Stepping Stones

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Speaking of Sex explores a topic that frequently is absent from our discussions about sex: the persistence of sex-based inequality and the cultural forces that sustain it. On critical issues affecting women, most Americans deny either that gender inequality is a serious problem or that it is one which they have a personal or political responsibility to address. In tracing this "no problem" problem, Speaking of Sex examines the most fundamental causes of women's disadvantages and the inadequacy of current public policy to combat them.

## **Breathe**

American women fare worse than men on virtually every major dimension of social status, financial well-being, and physical safety. Sexual violence remains common, and reproductive rights are by no means secure. Women assume disproportionate burdens in the home and pay a heavy price in the workplace. Yet these issues are not political priorities. Nor is there a consensus that there still is a serious problem. In *What Women Want*, Deborah L. Rhode, one of the nation's leading scholars on women and law, brings to the discussion a broad array of interdisciplinary research as well as interviews with heads of leading women's organizations. Is the women's movement stalled? What are the major obstacles it confronts? What are its key priorities and what strategies might advance them? In addressing those questions, the book explores virtually all of the major policy issues confronting women. Topics include employment and appearance discrimination, the gender gap in pay and leadership opportunities, work/family policies, childcare, divorce, same-sex marriage, sexual harassment, domestic violence, rape, trafficking, abortion, poverty, and political representation, all with a particular focus on the capacities

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and limits of law as a strategy for social change. Why, despite four decades of equal employment legislation, is women's workplace status so far from equal? Why, despite a quarter century's effort at reforming rape law, is America's rate of reported rape the second highest in the developed world? Part of the problem lies in the absence of political mobilization around such issues and the underrepresentation of women in public office. In an age where many women are reluctant to identify as feminists, a broad-ranging, expert look at where American women are today is more necessary than ever. This path-breaking book explores how women can and should act on what they want.

## **Beauty Bias**

This book offers the first broad-scale study of the factors that influence American lawyers' pro bono work, including an original empirical survey of over 3,000 lawyers and a comparative analysis of public service by other professionals and by lawyers in other countries.

## **Reproductive Injustice**

The cigarette is the deadliest artifact in the history of human civilization. It is also one of the most beguiling, thanks to more than a century of manipulation at the hands of tobacco industry chemists. In *Golden Holocaust*, Robert N. Proctor draws on reams of formerly-secret industry documents to explore how the cigarette came to be the most widely-used drug on the planet, with six trillion sticks sold per year. He paints a harrowing picture of tobacco manufacturers conspiring to block the recognition of tobacco-cancer hazards, even as they ensnare legions of scientists and

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politicians in a web of denial. Proctor tells heretofore untold stories of fraud and subterfuge, and he makes the strongest case to date for a simple yet ambitious remedy: a ban on the manufacture and sale of cigarettes.

## **Pro Bono in Principle and in Practice**

Americans claim to care about character. Over four fifths want it taught in public schools, and 95 percent think that a president's character is important. And historically, philosophers, educators, politicians, religious leaders, judges, and the general public have agreed that character should be valued and reinforced. Yet in the United States, the institutions charged with that mission have consistently fallen short. Simply put, too little effort has been made to understand the importance of character and the strategies that can best develop and support it. After first exploring the history of the concept over time, Deborah Rhode turns her focus to the institutions that have traditionally fostered good character: families, schools, youth organizations, civic groups, and political organizations. However, as we have increasingly de-emphasized the subject—a trend that is most evident in our politics—our awareness of its shaping influence has waned. Indeed, we often focus on the wrong things when it comes to fostering good character. For instance, almost a third of the workforce is covered by licensing laws requiring good moral character, even occupations where the need for screening is not self-evident: florist, fortune teller, and frog farmers. Character also plays a pivotal role in the criminal justice system, in defining guilt, punishment, and eligibility for parole. All too often, these legal requirements are idiosyncratic, inequitable, and subject to race and class bias. Millions of Americans who have convictions for minor offenses are

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excluded from a vast range of occupations and benefits without evidence that such exclusion serves the public interest. We can do better, she stresses, and outlines a powerful program for reform. Rhode punctuates the book through a series of portraits of exemplary individuals whose good character made them who they were: Ida B. Wells, Jane Addams, Martin Luther King, Mother Teresa, Nelson Mandela, Albert Schweitzer, and Thurgood Marshall. All of these individuals had flaws, but through their commitments to both social justice and helping the less fortunate, they all demonstrate the power and importance of strong character.

### **The Kite Runner**

The New Maids is a pioneering book, grounded on rich, empirical evidence, which examines the relationship between globalization, transnationalism, gender and the care economy. Expertly addressing the thorny questions that surround the increasing number of migrant domestic workers and cleaners, child-carers and caregivers who maintain modern Western households, the author argues that domestic work plays the defining role in global ethnic and gender hierarchies. Using a central ethnographic study of immigrant domestic workers and their German employees as its starting point, The New Maids uses the voices of such women themselves to provide unique conceptual and evidential support for this vital new approach argument. This exciting book will not only enhance the reader's understanding of the new care-economy, it also sets standards for feminist global methodology.

### **Justice and Gender**

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"A fascinating new book [Dr. Jennifer Eberhardt is] a genius."--Trevor Noah, The Daily Show with Trevor Noah  
"Poignant, important and illuminating."--The New York Times Book Review  
"Groundbreaking."--Bryan Stevenson, New York Times bestselling author of Just Mercy  
From one of the world's leading experts on unconscious racial bias come stories, science, and strategies to address one of the central controversies of our time  
How do we talk about bias? How do we address racial disparities and inequities? What role do our institutions play in creating, maintaining, and magnifying those inequities? What role do we play? With a perspective that is at once scientific, investigative, and informed by personal experience, Dr. Jennifer Eberhardt offers us the language and courage we need to face one of the biggest and most troubling issues of our time. She exposes racial bias at all levels of society--in our neighborhoods, schools, workplaces, and criminal justice system. Yet she also offers us tools to address it. Eberhardt shows us how we can be vulnerable to bias but not doomed to live under its grip. Racial bias is a problem that we all have a role to play in solving.

## **Lawyers as Leaders**

Physical attractiveness phenomena permeate society with somber ramifications. Correspondingly, practical applications of physical attractiveness phenomena are extensive. The consequence is that almost every person can benefit from knowledge about research on physical attractiveness. Such research material provides valuable information for persons established in their careers, as well as those preparing for a career. Similarly, parents at all stages of their life cycle should be cognizant of how physical attractiveness impacts the psychological and physiological development of children.

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Because no one is isolated from physical attractiveness phenomena, knowledge of this material should be imperative for everyone. This book consolidates research that specifically addresses physical attractiveness. The first summary was a classic review presented over 10 years ago (Berscheid & Walster, 1974). Since then the research literature has continued to grow, but no comprehensive review has again been published. Even though research summaries have been presented in a compilation of psychological abstracts (Cash, 1980), and in a discussion of stereotyping literature (Adams, 1982), the study of physical attractiveness phenomena is due for a comprehensive account and an analysis of the extensive, divergent research.

## **Biased**

Sport aesthetics is an important but often marginalized field in the philosophy of sport. *Kinetic Beauty* offers a comprehensive, principled, pluralist introduction to the philosophical aesthetics of sport. The book tackles a wide variety of issues in the philosophical aesthetics of sport, proposing a five-level analysis that coordinates extant scholarship on the same conceptual map, reveals gaps in the literature, and motivates a fresh perspective on stubborn debates and novel topics in the field (for example, the aesthetic experience of athletes, aesthetic biases in sport, the paradox of sport fiction, and whether dance can be sport). This is an excellent resource for professors and students in the philosophy of sport, sport aesthetics, general aesthetics, and the philosophy of art. It is also a fascinating read for those working in kinesiology, sport studies, philosophy, art, and aesthetics.

## Honey Money

A troubling study of the role that medical racism plays in the lives of black women who have given birth to premature and low birth weight infants Black women have higher rates of premature birth than other women in America. This cannot be simply explained by economic factors, with poorer women lacking resources or access to care. Even professional, middle-class black women are at a much higher risk of premature birth than low-income white women in the United States. Dána-Ain Davis looks into this phenomenon, placing racial differences in birth outcomes into a historical context, revealing that ideas about reproduction and race today have been influenced by the legacy of ideas which developed during the era of slavery. While poor and low-income black women are often the “mascots” of premature birth outcomes, this book focuses on professional black women, who are just as likely to give birth prematurely. Drawing on an impressive array of interviews with nearly fifty mothers, fathers, neonatologists, nurses, midwives, and reproductive justice advocates, Dána-Ain Davis argues that events leading up to an infant’s arrival in a neonatal intensive care unit (NICU), and the parents’ experiences while they are in the NICU, reveal subtle but pernicious forms of racism that confound the perceived class dynamics that are frequently understood to be a central factor of premature birth. The book argues not only that medical racism persists and must be considered when examining adverse outcomes—as well as upsetting experiences for parents—but also that NICUs and life-saving technologies should not be the only strategies for improving the outcomes for black pregnant women and their babies. Davis makes the case for other avenues, such as community-based birthing projects, doulas, and midwives, that support

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women during pregnancy and labor are just as important and effective in avoiding premature births and mortality.

## **The Trouble with Lawyers**

Shows how beauty bias operates in favor of the attractive and against those who are seen as too heavy, too short, or merely unattractive, and explains the ramifications of beauty bias in our lives.

## **Economics and Ethics of Private Property**

Nobel Peace Prize winner and noted Maya activist Rigoberta Menchú Tum brings the world of her childhood vividly to life in *The Girl from Chimel*. This evocative memoir for children is beautifully illustrated by noted Mazatec-Mexican artist Domi. Before the thirty-six-year war in Guatemala, despite the hardships the Maya people had endured since the time of the Conquest, life in their highland villages had a beauty and integrity that were changed forever by the conflict and brutal genocide that were to come. Through stories of her grandparents and parents and of the natural world, and her retellings of the stories that she was told as a young girl, Rigoberta Menchú presents a rich, humorous and engaging picture of that lost world. Key Text Features illustrations

## **Dear Martin**

Over 21 million copies sold worldwide

## **The Physical Attractiveness Phenomena**

## **Face Value**

Why do we look to lawyers to lead, and why do so many of them prove to be so untrustworthy and unprepared? In *Lawyers as Leaders*, eminent law professor Deborah Rhode not only answers these questions but crafts an essential manual for attorneys who need to develop better leadership skills.

## **In the Interests of Justice**

These essays have been specifically selected to further students' and practitioners' understanding of responsibility and regulation of law professionals. The essays integrate authoritative legal commentary with a broad range of material, including economics, history, philosophy, psychology, and sociology. In the book, you'll find historical and sociologic perspectives on professional regulation, professional roles, delivery of legal services, and maintaining professional standards. The text serves as an excellent facilitator for thought-provoking classroom discussions. You'll also reap the benefits of the authors' expert opinions, insight, and experience.

## **Cheating**

Why are some people a success at everything? Why do doors open for them wherever they go? The answer, Catherine Hakim shows, is the power of erotic capital: a magic combination of attractiveness and charisma that is at the heart of how we work, live and conduct our relationships. She reveals why erotic capital is just as influential as how rich, clever or well-connected you are in life - often more so.

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And how reading this book can help you boost your potential. 'Should be read out to young girls because it states that you can be a feminist, you can be strong and independent and clever, and you can wear a nice frock and high heels while you do this.' Bryony Gordon, Daily Telegraph 'Hakim is right: we are taught that beauty is the poor cousin of brains; we are hung up about flaunting it . . . Makes one see things differently.' Lucy Kellaway, Financial Times 'Forces us to rethink the way we respond to those female traits that have for centuries been dismissed as desirable, but essentially superfluous . . . her ideas are the most modern of modern.' The Times 'Provocative . . . controversial.' Economist

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