

The Blood Mirror

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The Way of Shadows

For more than sixteen hundred years, Nick Medea has followed and guarded the Gate that keeps the mortal realm and that of Feirie separate, seeking in vain absolution for the fatal errors he made when he slew the dragon. All that while, he has tried and failed to keep the woman he loves from dying over and over. Yet in the fifty years since the Night the Dragon Breathed over the city of Chicago, the Gate has not only remained fixed, but open to the trespasses of the Wyld, the darkest of the Feiriefolk. Not only does that mean an evil

resurrected from Nick's own past, but the reincarnation of his lost Cleolinda, a reincarnation destined once more to die. Nick must turn inward to that which he distrusts the most: the Dragon, the beast he slew when he was still only Saint George. He must turn to the monster residing in him, now a part of him but ever seeking escape. The gang war brewing between Prohibition bootleggers may be the least of his concerns. If Nick cannot prevent an old evil from opening the way between realms then not only might Chicago face a fate worse than the Great Fire, but so will the rest of the mortal realm. From the Trade Paperback edition.

The Night Angel Trilogy

'A dark treat' Kate Riordan, author of *The Stranger* *Haunting and moving*, *The Woman in the Mirror* is a tale of obsession tinged with suspense, perfect for fans of Tracy Rees and Lulu Taylor.

Blade Runner (do Androids Dream of Electric Sheep)

AN INSTANT NEW YORK TIMES BESTSELLER USA TODAY BESTSELLER NATIONAL INDIE BESTSELLER THE WASHINGTON POST BESTSELLER #1 Indie Next Pick and #1 LibraryReads Pick - October 2020 Recommended by Entertainment Weekly, Real Simple, NPR, Slate, and Oprah Magazine A "Best Of" Book From: CNN *Amazon Editors * Goodreads * Bustle * PopSugar * BuzzFeed * Barnes & Noble * Kirkus Reviews * Lambda Literary *

Nerdette * The Nerd Daily * Polygon * Library Reads * io9 * Smart Bitches Trashy Books * LiteraryHub * Medium * BookBub * The Mary Sue * Chicago Tribune * NY Daily News * SyFy Wire * Powells.com * Bookish * Book Riot * In the vein of *The Time Traveler's Wife* and *Life After Life*, *The Invisible Life of Addie LaRue* is New York Times bestselling author V. E. Schwab's genre-defying tour de force. A Life No One Will Remember. A Story You Will Never Forget. France, 1714: in a moment of desperation, a young woman makes a Faustian bargain to live forever—and is cursed to be forgotten by everyone she meets. Thus begins the extraordinary life of Addie LaRue, and a dazzling adventure that will play out across centuries and continents, across history and art, as a young woman learns how far she will go to leave her mark on the world. But everything changes when, after nearly 300 years, Addie stumbles across a young man in a hidden bookstore and he remembers her name. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Springtime in a Broken Mirror

The year is 1502, and seven-year-old Bianca de Nevada lives perched high above the rolling hills and valleys of Tuscany and Umbria at Montefiore, the farm of her beloved father, Don Vicente. One day a noble entourage makes its way up the winding slopes to the farm—and the world comes to Montefiore. In the presence of Cesare Borgia and his sister, the lovely and vain Lucrezia—decadent children of a wicked pope—no one can claim innocence for very long. When Borgia sends Don Vicente on a year's quest to reclaim a relic of the original Tree of Knowledge, he leaves Bianca under the care, so to speak, of Lucrezia. She plots a dire fate for

the young girl in the woods below the farm, but in the dark forest there can be found salvation as well. . . . A lyrical work of stunning creative vision, *Mirror Mirror* gives fresh life to the classic story of Snow White—and has a truth and beauty all its own.

Mirror Mirror

This second book in New York Times bestselling author R. A. Salvatore's all-new *Forgotten Realms* trilogy—full of swordplay, danger, and imaginative thrills—features one of fantasy's most beloved and enduring characters, Drizzt Do'Urden. Split between time and two worlds, Zaknafein had always been conflicted. That inner turmoil was magnified by his inferior position as a male dark elf in the matriarchal drow society. Only his status as one of the greatest warriors—as well as his friendship with the mercenary Jarlaxle—kept him sane. When he finally perished, he was content knowing he left behind a legacy as substantial as his son Drizzt. Except . . . someone isn't ready for Zaknafein to be dead. And now he's back, hundreds of years later, in a world he doesn't recognize. His son's companions are not the prideful—and bigoted—males the drow warrior was accustomed to in his previous life. Drizzt's circle includes dwarves, elves, and, perhaps worst of all, a human wife. Struggling to navigate this transformed new world, Zaknafein realizes that some things have not changed: the threat of demons and the machinations of a drow matron no longer content with her family's position in the ranks of Houses. Though he has been displaced in time, Zaknafein is still a warrior. And no matter what prejudices he must overcome, he knows he will do his duty and fight by Drizzt's side to stem the tide of darkness that threatens the Realms.

Lawless

They say that the Thorn of Camorr can beat anyone in a fight. They say he steals from the rich and gives to the poor. They say he's part man, part myth, and mostly street-corner rumor. And they are wrong on every count. Only averagely tall, slender, and god-awful with a sword, Locke Lamora is the fabled Thorn, and the greatest weapons at his disposal are his wit and cunning. He steals from the rich - they're the only ones worth stealing from - but the poor can go steal for themselves. What Locke cons, wheedles and tricks into his possession is strictly for him and his band of fellow con-artists and thieves: the Gentleman Bastards. Together their domain is the city of Camorr. Built of Elderglass by a race no-one remembers, it's a city of shifting revels, filthy canals, baroque palaces and crowded cemeteries. Home to Dons, merchants, soldiers, beggars, cripples, and feral children. And to Capa Barsavi, the criminal mastermind who runs the city. But there are whispers of a challenge to the Capa's power. A challenge from a man no one has ever seen, a man no blade can touch. The Grey King is coming. A man would be well advised not to be caught between Capa Barsavi and The Grey King. Even such a master of the sword as the Thorn of Camorr. As for Locke Lamora

Lords of Grass and Thunder

Morris Cerullo grew up a tough, troubled, rebellious bully. Before he was 13, life had broken him inside so badly that he devised a plan to kill himself. He might have done it, but as he

lingered on the window ledge outside his bedroom, he was divinely, supernaturally rescued.

The Office

A historical romance set in America's Old West, *Lawless* is “a novel by Jackie MacNamara,” the book written by the character in #1 New York Times bestselling author Nora Roberts' *Loving Jack*. In the late 1800s, the Arizona Territory was an unsettled, wild frontier traversed by the likes of Jake Redman. Prejudiced against for his partial Apache parentage, the gunslinger had little patience for the civility practiced by Sarah Conway. Yet she brought more than polite manners from her east coast city society, possessing a strength of character needed to make the western town of Lone Bluff her home—and an enticing, fiery passion as dangerous to Jake as anything he ever faced with a six-gun.

Promise of Blood

After achieving a fragile alliance with the savage Canim, Alera's oldest foes, Tavi of Calderon is confronted by an invasion by the Vord, which forces the Aleran legions and Canim warriors into a desperate battle for survival against a dreaded mutual enemy.

The Mirror Empire

The Age of Kings is dead . . . and I have killed it. It's a bloody business overthrowing a king Field Marshal Tamas' coup against his king sent corrupt aristocrats to the guillotine and brought bread to the starving. But it also provoked war with the Nine Nations, internal attacks by royalist fanatics, and the greedy to scramble for money and power by Tamas's supposed allies: the Church, workers unions, and mercenary forces. It's up to a few Stretched to his limit, Tamas is relying heavily on his few remaining powder mages, including the embittered Taniel, a brilliant marksman who also happens to be his estranged son, and Adamat, a retired police inspector whose loyalty is being tested by blackmail. But when gods are involved Now, as attacks batter them from within and without, the credulous are whispering about omens of death and destruction. Just old peasant legends about the gods waking to walk the earth. No modern educated man believes that sort of thing. But they should In a rich, distinctive world that mixes magic with technology, who could stand against mages that control gunpowder and bullets? PROMISE OF BLOOD is the start of a new epic fantasy series from Brian McClellan. Winner of the David Gemmell Morningstar Award for Best Debut Fantasy.

How Rory Thorne Destroyed the Multiverse

War rages as one empire falls and another rises in its place in the action-packed sequel to Devin Madson's bold epic fantasy, *We Ride the Storm*. "An exciting new author in fantasy." —Mark Lawrence, author of *Red Sister* There is no calm after the storm. In Kisia's conquered north, former empress Miko Ts'ai is more determined than ever to save her empire. Yet, as her hunt for allies grows increasingly desperate, she may learn too late that power lies not in

names but in people. Dishiva e'Jaroven is fiercely loyal to the new Levanti emperor. Only he can lead them, but his next choice will challenge everything she wants to believe about her people's future. Abandoned by his Second Swords, Rah e'Torin must learn to survive without a herd. But honor dictates he bring his warriors home—a path that could be his salvation or lead to his destruction. And sold to the Witchdoctor, Cassandra Marius' desperate search for a cure ties her fate inextricably to Empress Hana and her true nature could condemn them both. *We Lie with Death* is the thrilling continuation of a bold and brutal epic fantasy series, perfect for readers of Mark Lawrence, John Gwynne, and Brian Staveley. Praise for *The Reborn Empire*: "Imaginative worldbuilding, a pace that builds perfectly to a heart-pounding finale and captivating characters. Highly recommended." —John Gwynne, author of *The Faithful and the Fallen* "A complex tale of war, politics, and lust for power." —*The Guardian* *The Reborn Empire* *We Ride the Storm* *We Lie with Death* For more from Devin Madson, check out: *The Vengeance Trilogy* *The Blood of Whisperers* *The Gods of Vice* *The Grave at Storm's End*

The Iron Flower

Geralt the Witcher -- revered and hated -- holds the line against the monsters plaguing humanity in this collection of adventures in the New York Times bestselling series that inspired the Netflix show and the hit video games. Geralt is a Witcher, a man whose magic powers, enhanced by long training and a mysterious elixir, have made him a brilliant fighter and a merciless assassin. Yet he is no ordinary murderer: his targets are the multifarious monsters and vile fiends that ravage the land and attack the innocent. But not everything monstrous-

looking is evil and not everything fair is good. . .and in every fairy tale there is a grain of truth. The Last Wish story collection is the perfect introduction to a one of a kind fantasy world. And look out for The Tower of Fools, book one of Andrzej Sapkowski's Hussite Trilogy, coming in October 2020!

The Lies of Locke Lamora

A legendary serial killer stalks the streets of a fantastical city in *The Helm of Midnight*, the stunning first novel in a new trilogy from acclaimed author Marina Lostetter. In a daring and deadly heist, thieves have made away with an artifact of terrible power—the death mask of Louis Charbon. Made by a master craftsman, it is imbued with the spirit of a monster from history, a serial murderer who terrorized the city with a series of gruesome murders. Now Charbon is loose once more, killing from beyond the grave. But these murders are different from before, not simply random but the work of a deliberate mind probing for answers to a sinister question. It is up to Krona Hirvath and her fellow Regulators to enter the mind of madness to stop this insatiable killer while facing the terrible truths left in his wake.

Bluebeard

Safely back in 1803 England, Merlin's Irregulars are more confident, proud, and powerful, but class distinctions complicate their relationships until the mages are called upon to rescue a

vitaly important French scientist and his family from Nazi-occupied France.

Keats and the Mirror of Art

Shadow's Edge

A survivor of a battle with the Instrumentalities, the former Else Tage, now known as Piper Hecht, is now a captain-general of the armies of Patriarch Sublime V and sets out to enlist the assistance of legendary sorcerer Cloven Februaren in the battle against the dynastic politics of the Empire and the machinations of the old gods, in the sequel to *The Tyranny of the Night*.
Reprint.

Shattered Mirror

"Keats and the Mirror of Art" is a study in the ways of the imagination. When he stumbled on the visual source of a key-passage in one of the early poems, the author began to suspect that one of Keats's principal sources of inspiration has been neglected by modern critics. To make sure that he was on the right lines he began by investigating the cultural milieu in which the poet lived and wrote. He found that Keats had been surrounded by painters and art critics, and that their conversation and opinions has exerted an important influence on the development of

his imagination and on his speculations about the nature of poetry. By considering Keats against this background Dr. Jack has thrown a great deal of new light on his poetry, his handling of Greek mythology, and his attitude to human life. His book makes a fresh approach to the ecology of the arts in the early nineteenth century. -- From publisher's description.

The Burning White

Kylar Stern has given up the way of shadows for a life of peace, but when an old ally returns, Kylar must make a deadly choice in the second novel of the Night Angel Trilogy by NYT bestselling author Brent Weeks. Kylar Stern has rejected the assassin's life. The Godking's successful coup has left Kylar's master, Durzo, and his best friend, Logan, dead. He is starting over: new city, new friends, and new profession. But when he learns that Logan might actually be alive and in hiding, Kylar is faced with an agonizing choice: will he give up the way of shadows forever and live in peace with his new family, or will he risk everything by taking on the ultimate hit? Devour this blockbuster tale of assassination and magic by Brent Weeks, which has delighted readers all over the world--with over one million copies in print! Night Angel The Way of Shadows Shadow's Edge Beyond the Shadows Night Angel: The Complete Trilogy (omnibus) Perfect Shadow: A Night Angel Novella (e-only) The Way of Shadows: The Graphic Novel For more from Brent Weeks, check out: Lightbringer The Black Prism The Blinding Knife The Broken Eye The Blood Mirror The Burning White

We Lie with Death

From NYT bestselling author Brent Weeks comes the first novel in his breakout fantasy trilogy in which a young boy trains under the city's most legendary and feared assassin, Durzo Blint. For Durzo Blint, assassination is an art--and he is the city's most accomplished artist. For Azoth, survival is precarious. Something you never take for granted. As a guild rat, he's grown up in the slums, and learned to judge people quickly--and to take risks. Risks like apprenticing himself to Durzo Blint. But to be accepted, Azoth must turn his back on his old life and embrace a new identity and name. As Kylar Stern, he must learn to navigate the assassins' world of dangerous politics and strange magics--and cultivate a flair for death. Devour this blockbuster tale of assassination and magic by Brent Weeks, which has delighted readers all over the world--with over one million copies in print! Night Angel The Way of Shadows Shadow's Edge Beyond the Shadows Night Angel: The Complete Trilogy (omnibus) Perfect Shadow: A Night Angel Novella (e-only) The Way of Shadows: The Graphic Novel For more from Brent Weeks, check out: Lightbringer The Black Prism The Blinding Knife The Broken Eye The Blood Mirror The Burning White

Beyond the Shadows

Included in the New York Times' preview of 2019 international literature "A wise, lonely novel . . . [and an] honest reflection of exile." —The New Yorker In the tradition of Roberto Bolaño's

Savage Detectives, a celebrated classic and heart-wrenching story of a family torn apart by the forces of history, by one of Latin America's most celebrated writers The late Mario Benedetti's work was often ranked with "such esteemed Latin American writers as Gabriel García Márquez, Carlos Fuentes and Julio Cortázar" (The Washington Post) and his novel *The Truce* has sold millions of copies around the world. His extraordinary novel *Springtime in a Broken Mirror* revolves around Santiago, a political prisoner in Uruguay, who was jailed after a brutal military coup that saw many of his comrades flee elsewhere. Santiago, feeling trapped, can do nothing but write letters to his family and try to stay sane. Far away, his nine-year-old daughter Beatrice wonders at the marvels of 1970s Buenos Aires, but her grandpa and mother—Santiago's beautiful, careworn wife, Graciela—struggle to adjust to a life in exile. Published now for the first time in English, *Springtime in a Broken Mirror* tells with tenderness and fury of the indelible imprint politics leaves on individual lives. Generous and unflinching, it asks whether the broken bonds of family and history can ever truly be mended. Written by one of the masters of the Latin American novel, this is the story of a fractured continent, chronicled through the lives of a single family.

The Assassination of Margaret Thatcher

In a world where magic is tightly controlled, the most powerful man in history must choose between his kingdom and his son in the first book in the epic NYT bestselling *Lightbringer* series. Guile is the Prism. He is high priest and emperor, a man whose power, wit, and charm are all that preserves a tenuous peace. Yet Prisms never last, and Guile knows exactly how

long he has left to live. When Guile discovers he has a son, born in a far kingdom after the war that put him in power, he must decide how much he's willing to pay to protect a secret that could tear his world apart. If you loved the action and adventure of the Night Angel trilogy, you will devour this incredible epic fantasy series by Brent Weeks.

Red Glove

AN INSTANT NEW YORK TIMES BESTSELLER The untold stories behind *The Office*, one of the most iconic television shows of the twenty-first century, told by its creators, writers, and actors When did you last hang out with Jim, Pam, Dwight, Michael, and the rest of Dunder Mifflin? It might have been back in 2013, when the series finale aired . . . or it might have been last night, when you watched three episodes in a row. But either way, long after the show first aired, it's more popular than ever, and fans have only one problem—what to watch, or read, next. Fortunately, Rolling Stone writer Andy Greene has that answer. In his brand-new oral history, *The Office: The Untold Story of the Greatest Sitcom of the 2000s*, Greene will take readers behind the scenes of their favorite moments and characters. Greene gives us the true inside story behind the entire show, from its origins on the BBC through its impressive nine-season run in America, with in-depth research and exclusive interviews. Fans will get the inside scoop on key episodes from "The Dundies" to "Threat Level Midnight" and "Goodbye, Michael," including behind-the-scenes details like the battle to keep it on the air when NBC wanted to pull the plug after just six episodes and the failed attempt to bring in James Gandolfini as the new boss after Steve Carell left, spotlighting the incredible, genre-redefining

show created by the family-like team, who together took a quirky British import with dicey prospects and turned it into a primetime giant with true historical and cultural significance. Hilarious, heartwarming, and revelatory, *The Office* gives fans and pop culture buffs a front-row seat to the phenomenal sequence of events that launched *The Office* into wild popularity, changing the face of television and how we all see our office lives for decades to come.

The Helm of Midnight

The first novel in the First Law Trilogy and debut fantasy novel from New York Times bestseller, Joe Abercrombie. Logen Ninefingers, infamous barbarian, has finally run out of luck. Caught in one feud too many, he's on the verge of becoming a dead barbarian -- leaving nothing behind him but bad songs, dead friends, and a lot of happy enemies. Nobleman, dashing officer, and paragon of selfishness, Captain Jezal dan Luthar has nothing more dangerous in mind than fleecing his friends at cards and dreaming of glory in the fencing circle. But war is brewing, and on the battlefields of the frozen North they fight by altogether bloodier rules. Inquisitor Glokta, cripple turned torturer, would like nothing better than to see Jezal come home in a box. But then Glokta hates everyone: cutting treason out of the Union one confession at a time leaves little room for friendship. His latest trail of corpses may lead him right to the rotten heart of government, if he can stay alive long enough to follow it. Enter the wizard, Bayaz. A bald old man with a terrible temper and a pathetic assistant, he could be the First of the Magi, he could be a spectacular fraud, but whatever he is, he's about to make the lives of Logen, Jezal, and Glokta a whole lot more difficult. Murderous conspiracies rise to the

surface, old scores are ready to be settled, and the line between hero and villain is sharp enough to draw blood. Unpredictable, compelling, wickedly funny, and packed with unforgettable characters, *The Blade Itself* is noir fantasy with a real cutting edge.

The Blinding Knife

As the old gods awaken and satrapies splinter, the Chromeria races to find the only man who can still end a civil war before it engulfs the known world in the third novel of the NYT bestselling *Lightbringer* series by Brent Weeks. As the old gods awaken and satrapies splinter, the Chromeria races to find the only man who can still end a civil war before it engulfs the known world. But Gavin Guile has been captured by an old enemy and enslaved on a pirate galley. Worse still, Gavin has lost more than his powers as Prism -- he can't use magic at all. Without the protection of his father, Kip Guile will face a master of shadows as his grandfather moves to choose a new Prism and put himself in power. With Teia and Karris, Kip will have to use all his wits to survive a secret war between noble houses, religious factions, rebels, and an ascendant order of hidden assassins called *The Broken Eye*. Read the third book in Brent Weeks's blockbuster epic fantasy series that had Peter V. Brett saying, "Brent Weeks is so good, it's starting to tick me off!".

Boundless

The gripping sequel to New York Times bestselling fantasy epic *The Black Prism* from Brent Weeks. Gavin Guile is dying. He'd thought he had five years left--now he has less than one. With fifty thousand refugees, a bastard son, and an ex-fiancée who may have learned his darkest secret, Gavin has problems on every side. All magic in the world is running wild and threatens to destroy the Seven Satrapies. Worst of all, the old gods are being reborn, and their army of color wights is unstoppable. The only salvation may be the brother whose freedom and life Gavin stole sixteen years ago. Read the second book in Brent Weeks's blockbuster epic fantasy series that had Peter V. Brett saying, "Brent Weeks is so good, it's starting to tick me off!" *Lightbringer* *The Black Prism* *The Blinding Knife* *The Broken Eye* *The Blood Mirror* For more from Brent Weeks, check out: *Night Angel* *The Way of Shadows* *Shadow's Edge* *Beyond the Shadows* *Night Angel: The Complete Trilogy* (omnibus) *Perfect Shadow: A Night Angel Novella* (e-only) *The Way of Shadows: The Graphic Novel*

High Mage

First in a duology that reimagines fairy tale tropes within a space opera—*The Princess Bride* meets *Princess Leia*. Rory Thorne is a princess with thirteen fairy blessings, the most important of which is to see through flattery and platitudes. As the eldest daughter, she always imagined she'd inherit her father's throne and govern the interplanetary Thorne Consortium. Then her father is assassinated, her mother gives birth to a son, and Rory is betrothed to the prince of a distant world. When Rory arrives in her new home, she uncovers a treacherous plot to unseat her newly betrothed and usurp his throne. An unscrupulous minister has conspired to

name himself Regent to the minor (and somewhat foolish) prince. With only her wits and a small team of allies, Rory must outmaneuver the Regent and rescue the prince. How Rory Thorne Destroyed the Multiverse is a feminist reimagining of familiar fairytale tropes and a story of resistance and self-determination—how small acts of rebellion can lead a princess to not just save herself, but change the course of history.

Black City Saint

Dark forces are on the rise in this sweeping sequel to *The Black Witch* by critically acclaimed author Laurie Forest. Elloren Gardner and her friends were only seeking to right a few wrongs when they rescued a Selkie and freed a military dragon. The last thing they expected was to be thrust into a realm-wide underground resistance against Gardnerian conquest. While the Resistance fights the harsh rulings of the Mage Council, Gardnerian soldiers descend upon the University led by none other than Lukas Grey, now commander of the nearby military base. Though Elloren tries to keep him at arm's length, Lukas is determined to tie himself to her, convinced that she's the heir to the power of the Black Witch, a legacy that will decide the future of Erthia. As his magic calls to her, Elloren finds it more and more difficult to believe she's truly powerless, as her uncle always claimed. Critics are raving about Laurie Forest's incredible debut, *The Black Witch*: "Forest uses a richly imagined magical world to offer an uncompromising condemnation of prejudice and injustice." —Booklist, starred review "Exquisite character work, an elaborate mythology, and a spectacularly rendered universe make this a noteworthy debut, which argues passionately against fascism and xenophobia." —Publishers

Weekly, starred review “This briskly paced, tightly plotted novel enacts the transformative power of education, creating engaging characters set in a rich alternative universe with a complicated history that can help us better understand our own.” —Kirkus Reviews, starred review Books in The Black Witch Chronicles: The Black Witch The Iron Flower The Shadow Wand Wandfasted (ebook novella)* Light Mage (ebook novella)* * Also available in print in The Rebel Mages anthology

Dark Passage

A stunning new epic fantasy from two-time Hugo Award winner Kameron Hurley. On the eve of a recurring catastrophic event known to extinguish nations and reshape continents, a troubled orphan evades death and slavery to uncover her own bloody past while a world goes to war with itself. In the frozen kingdom of Saiduan, invaders from another realm are decimating whole cities, leaving behind nothing but ash and ruin. At the heart of this war lie the pacifistic Dhai people, once enslaved by the Saiduan and now courted by their former masters to provide aid against the encroaching enemy. Stretching from desolate tundra to steamy, semi-tropical climes seething with sentient plant life, this is an epic tale of blood mages and mercenaries, emperors and priestly assassins who must unite to save a world on the brink of ruin. As the dark star of the cataclysm rises, an illegitimate ruler is tasked with holding together a country fractured by civil war; a precocious young fighter is asked to betray his family to save his skin; and a half-Dhai general must choose between the eradication of her father's people or loyalty to her alien Empress. Through tense alliances and devastating betrayal, the Dhai and

their allies attempt to hold against a seemingly unstoppable force as enemy nations prepare for a coming together of worlds as old as the universe itself. In the end, one world will rise - and many will perish. File Under: Fantasy [Orphaned Child | World at War | Blood Magic | The Fluidity of Gender]

The Invisible Life of Addie LaRue

From New York Times bestselling author Brent Weeks For Durzo Blint, assassination is an art-and he is the city's most accomplished artist. For Azoth, survival is just the beginning. He was raised on the streets and knows an opportunity when he sees one-even when the risks are as high as working for someone like Durzo Blint. Azoth must learn to navigate the assassins' world of dangerous politics and strange magics - and become the perfect killer. The New York Times bestseller *The Way of Shadows* launched Brent Weeks' *Night Angel Trilogy* - one of the most successful fantasy series in recent years. Now, for the first time, get the complete story in one special edition boxed set. *Night Angel The Way of Shadows Shadow's Edge Beyond the Shadows Night Angel: The Complete Trilogy (omnibus) Perfect Shadow: A Night Angel Novella (e-only) The Way of Shadows: The Graphic Novel* For more from Brent Weeks, check out: *Lightbringer The Black Prism The Blinding Knife The Broken Eye The Blood Mirror*

Lord of the Silent Kingdom

“Ranks with Vonnegut’s best and goes one step beyond . . . joyous, soaring fiction.”—The Atlanta Journal and Constitution Broad humor and bitter irony collide in this fictional autobiography of Rabo Karabekian, who, at age seventy-one, wants to be left alone on his Long Island estate with the secret he has locked inside his potato barn. But then a voluptuous young widow badgers Rabo into telling his life story—and Vonnegut in turn tells us the plain, heart-hammering truth about man’s careless fancy to create or destroy what he loves. Praise for Bluebeard “Vonnegut is at his edifying best.”—The Philadelphia Inquirer “The quicksilver mind of Vonnegut is at it again. . . . He displays all his talents—satire, irony, ridicule, slapstick, and even a shaggy dog story of epic proportions.”—The Cincinnati Post “[Kurt Vonnegut is] a voice you can trust to keep poking holes in the social fabric.”—San Francisco Chronicle “It has the qualities of classic Bosch and Slaughterhouse Vonnegut. . . . Bluebeard is uncommonly feisty.”—USA Today “Is Bluebeard good? Yes! . . . This is vintage Vonnegut—good wine from his best grapes.”—The Detroit News “A joyride . . . Vonnegut is more fascinated and puzzled than angered by the human stupidities and contradictions he discerns so keenly. So hop in his rumble seat. As you whiz along, what you observe may provide some new perspectives.”—Kansas City Star

Perfect Shadow

Sarah Vida is a witch and a vampire hunter — and a loner. Christopher Ravena is a vampire trying to pass as a normal high school student who wants to know Sarah better. Drawn to him despite her better judgment, Sarah’s forced to admit that there’s room for gray in her

otherwise black-and-white world of good versus evil — until she meets Nikolas, Christopher's twin and one of the most hunted vampires in history.

The Soul Weaver

Rock Star! Things were starting to look up for Magelord Minalan the Spellmonger - the magic mountain in his domain not only made him a wealthy man and the most powerful mage in history, it also produced a lode of magical gemstones with unique properties - properties the Alka Alon, the masters of magic on Callidore, are fascinated by. When Minalan gets his chance to trade some of his magic rocks for irionite, he finds himself in a position to raise hundreds more magi with the stones . . . making them High Magi. But as valuable as that bargain is for prosecuting the war with the Dead God and his sinister armies, such power comes with a hefty price. Every new High Mage Minalan raises presents potential new problems. The Magelords have inspired fear in their neighbors. The warmagi invent deadly new spells. The lower orders of magi are getting restless. The mage-led Sevendor Town wants a new charter. King Rard and the royal court are pressuring the nascent Arcane Orders politically. Some magi are crossing the Penumbra and taking stones from the goblins, as well as taking their service. And some are just starting to get a little crazy. It makes a nice, normal little raid on his lands seem refreshing in its simplicity. In trying to balance the needs of the war with the needs of a well-ordered Order, Minalan finds himself making compromises, cutting deals, and bargaining what power he has in a high-stakes game where Chaos seems to be the only player who knows the rules. The temptations of his position and the power he wields are great, but so, he discovers,

are the responsibilities. But when his patience seems nearly exhausted and his alliances seem ready to crumble, a massive army emerges from the shadowy realms and strikes south, forcing the High Magi to rally around the Spellmonger in defense of the kingdom. As the genocidal goblin army marches toward the once-prosperous cottonlands of Gilmora, Minalan and his High Magi must defend a single bridge against them at all costs. And they are ready to. But the plans of magi count little when the powerful and subtle mind of the Dead God opposes them. For when the die is cast and the first blow is struck, it becomes clear that nothing is as Minalan had foreseen. As disaster looms for the humani kingdom and even the Alka Alon are threatened, only a desperate appeal to divinity, a dangerously risky adventure and a little classy enchantment offer any hope against calamity. For the day has come when all that stands between ruin and survival is the bravery and cunning of the Spellmonger and his High Magi!

The Blade Itself

As war rages, both sides are in a race to find the one thing that could turn the tides to their favor--a stone with the power to turn humans into gods--in this epic fantasy tale of magic and gunpowder by acclaimed author Brian McClellan. The country is in turmoil. With the capital city occupied, half a million refugees are on the march, looking for safety on the frontier, accompanied by Lady Flint's soldiers. But escaping war is never easy, and soon the battle may find them, whether they are prepared or not. Back in the capital, Michel Bravis smuggles even more refugees out of the city. But internal forces are working against him. With enemies on all

sides, Michel may be forced to find help with the very occupiers he's trying to undermine. Meanwhile, Ben Styke is building his own army. He and his mad lancers are gathering every able body they can find and searching for an ancient artifact that may have the power to turn the tides of war in their favor. But what they find may not be what they're looking for. Continue the pistol-packing fantasy series by the author whose debut novel Brandon Sanderson called "just plain awesome!" Gods of Blood and PowderSins of EmpireWrath of Empire For more from Brian McClellan, check out: Powder MagePromise of BloodThe Crimson CampaignThe Autumn Republic

The Black Prism

When federal agents learn that seventeen-year-old Cassel Sharpe, a powerful transformation worker, may be of use to them, they offer him a deal to join them rather than the mobsters for whom his brothers work.

The Broken Eye

The Burning White is the epic conclusion to the Lightbringer series by New York Times bestseller Brent Weeks - one of the most popular fantasy series of recent years. As the White King springs his great trap, and the Chromeria itself is threatened by treason and siege, Kip Guile and his companions will scramble to return for one impossible final stand. In the darkest

hour, will the Lightbringer come? The Lightbringer series The Black Prism The Blinding Knife The Broken Eye The Blood Mirror The Burning White More novels from Brent Weeks: Night Angel The Way of Shadows Shadow's Edge Beyond the Shadows Perfect Shadow (novella)

The Woman In The Mirror: A haunting gothic story of obsession, tinged with suspense

The evil Lords of Zhev'Na kept Gerick captive for months. Although his parents rescued him, he remains tormented by his experience-and mistrusted even by those who love him. Accused of treason, Gerick flees and takes refuge in a magical realm full of outcasts, where he will discover how to use his own magical talent-soul weaving-to save his people from Zhev'Na.

Princes' Fury

Logan Gyre now holds the throne, but Kylar Stern has acquired a powerful new enemy, a goddess bent on the destruction of all that Kylar holds dear in the concluding volume of the the Night Angel Trilogy by NYT bestselling author Brent Weeks. Logan Gyre is king of Cenaria, a country under siege, with a threadbare army and little hope. He has one chance--a desperate gamble, but one that could destroy his kingdom. In the north, the new Godking has a plan. If it comes to fruition, no one will have the power to stop him. Kylar Stern has no choice. To save his friends--and perhaps his enemies--he must accomplish the impossible: assassinate a

goddess. Devour this blockbuster tale of assassination and magic by Brent Weeks which has delighted readers all over the world--with over one million copies in print. Night Angel The Way of Shadows Shadow's Edge Beyond the Shadows Night Angel: The Complete Trilogy (omnibus) Perfect Shadow: A Night Angel Novella (e-only) The Way of Shadows: The Graphic Novel For more from Brent Weeks, check out: Lightbringer The Black Prism The Blinding Knife The Broken Eye The Blood Mirror The Burning White

Wrath of Empire

Discover the origins of Durzo Blint in this original novella set in the world of Brent Weeks's New York Times bestselling Night Angel Trilogy. Gaelan Starfire is a careful, quiet, simpler farmer. He's also an immortal, peerless in the arts of war. Over the centuries, he's worn many faces to hide his gift, but he is a man ill-fit for obscurity. When Gaelan must take a job hunting down the world's finest assassins for the beautiful courtesan and crime lord Gwinvere Kirena what he finds may destroy everything he's ever believed in. Includes the short story "I, Night Angel" Night Angel The Way of Shadows Shadow's Edge Beyond the Shadows Night Angel: The Complete Trilogy (omnibus) Perfect Shadow: A Night Angel Novella The Way of Shadows: The Graphic Novel Lightbringer The Black Prism The Blinding Knife The Broken Eye The Blood Mirror

The Last Wish

The New York Times bestselling collection, from the Man Booker prize-winner for *Wolf Hall* and *Bring Up the Bodies*, that has been called "scintillating" (New York Times Books Review), "breathtaking" (NPR), "exquisite" (The Chicago Tribune) and "otherworldly" (Washington Post). "A new Hilary Mantel book is an Event with a 'capital 'E.'"—NPR "A book of her short stories is like a little sweet treat."—USA Today (4 stars) "[Mantel is at] the top of her game."—Salon "Genius."—The Seattle Times One of the most accomplished, acclaimed, and garlanded writers, Hilary Mantel delivers a brilliant collection of contemporary stories In *The Assassination of Margaret Thatcher*, Hilary Mantel's trademark gifts of penetrating characterization, unsparing eye, and rascally intelligence are once again fully on display. Stories of dislocation and family fracture, of whimsical infidelities and sudden deaths with sinister causes, brilliantly unsettle the reader in that unmistakably Mantel way. Cutting to the core of human experience, Mantel brutally and acutely writes about marriage, class, family, and sex. Unpredictable, diverse, and sometimes shocking, *The Assassination of Margaret Thatcher* displays a magnificent writer at the peak of her powers.

The Legend of Morris Cerullo

As Prince Tayy prepares to assume the leadership of the Qubal clans, treacherous enemies threaten his ascension with dark magic-and only the apprentice shaman destined to be Tayy's bride can save him.

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