

## **The Chronicles Of Narnia The Magicians Nephew The Lion The Witch And The Wardrobe The Horse And His Boy Prince Caspian Voyage Of The Dawn Treader The Silver Chair The Last Battle**

The Chronicles of Narnia For the Love of Books Lucy Steps Through the Wardrobe The Chronicles of Narnia Complete 7-Book Collection The Chronicles of Narnia Vol I: The Lion, the Witch, and the Wardrobe Boxen The Chronicles of Narnia (adult) The Chronicles of Narnia - The Lion, the Witch and the Wardrobe The Chronicles of Narnia Movie Tie-in Edition Prince Caspian Passages The Complete Chronicles of Narnia The Official Narnia Cookbook Planet Narnia Perelandra The Chronicles of Narnia Vol III: The Voyage of the Dawn Treader A Family Guide to Narnia City of the Uncommon Thief Roar! The Use of Mythological Elements in "The Chronicles of Narnia" by C. S. Lewis The Chronicles of Narnia MEGAPACK®: The Complete 7-Book Series The Read-Aloud Family The Lion, the Witch and the Wardrobe (picture book edition) The Chronicles of Narnia (Songbook) The chronicles of Narnia Song of the Risen God The Green Ember The Chronicles of Narnia The Voyage of the Dawn Treader The Horse and His Boy - #3 Chronicles of Narnia The Chronicles of Narnia and Philosophy On Stories Complete Works of C.S. Lewis. Illustrated The Last Battle The Last Battle (adult) The Lost Years of Merlin Chronicles of Narnia The Magician's Nephew Out of the Silent Planet The chronicles of Narnia Prince Caspian

### **The Chronicles of Narnia**

A dark and intricate fantasy for readers of The Book of Dust and Leigh Bardugo. City of the Uncommon Thief is the story of a quarantined city gripped by fear and of the war that can free it. Guilders work. Foundlings scrub the bogs. Needles bind. Swords tear. And men leave. There is nothing uncommon in this city. I hope Errol Thebes is dead. We both know he is safer that way. In a walled city of a mile-high iron guild towers, many things are common knowledge: No book in any of the city's libraries reveals its place on a calendar or a map. No living beasts can be found within the city's walls. And no good comes to the guildler or foundling who trespasses too far from their labors. Even on the tower rooftops, where Errol Thebes and the rest of the city's teenagers pass a few short years under an open sky, no one truly believes anything uncommon is possible within the city walls. But one guildmaster has broken tradition to protect her child, and now the whole city faces an uncommon threat: a pair of black iron spikes that has the power of both sword and needle on the rib cages of men has gone missing, but the mayhem they cause rises everywhere. If the spikes are not found, no wall will be high enough to protect the city--or the world beyond it. And Errol Thebes? He's not dead and he's certainly not safe.

### **For the Love of Books**

Focuses on the age-old nature and consequences of temptation as experienced in a brand new world

### **Lucy Steps Through the Wardrobe**

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A celebration of the meaning and comfort printed books bring to our homes and lives, from the curation and design experts at Juniper Books. Explore the significance of the home library, embellished with alluring photography and illustrations, in a keepsake worthy of any bibliophile's collection. For the Love of Books shares the vision of Juniper Books, a business that embraces the roles that books fulfill in our lives and their staying power. It recounts the history of books and private libraries, and champions the resilience of books in the digital era. Dive into the nuances that define books for reading, books for decoration, and books for inspiration. Instructive chapters provide useful details for creating and curating one's own home library, whether it be a single shelf or multiple rooms each with their own collection. You will never look at your bookshelves the same way again. For the Love of Books is about storytelling beyond the pages of our favorite books. Our books—the ones we choose to keep—tell the story of who we are. They remind us who we once were and who we aspire to be. Thatcher Wine founded Juniper Books in 2001. The company creates custom libraries and has perfected the art of turning books inside out to allow for books to tell stories not just to us, but about us. Working with booklovers, homeowners, and designers, Juniper Books has provided the world with a fresh new approach to the printed book. Thatcher grew up in New York City where his parents owned and operated The Quilted Giraffe, one of the most innovative restaurants in America. Thatcher graduated from Dartmouth College with a degree in history and art history and lives in Boulder, Colorado. Elizabeth Lane is the founder of Quarterlane, a quarterly subscription book service which merged with Juniper Books in 2018. She is also the book buyer for her local independent bookstore, Partners Village Store and Kitchen in Westport, Massachusetts. Prior to working in books, Elizabeth worked in contemporary visual art—in galleries, nonprofit initiatives and museums in New York, Austin, and Chicago. Elizabeth graduated from Davidson College with a degree in art history and received her masters degree from the School of the Art Institute of Chicago.

### **The Chronicles of Narnia Complete 7-Book Collection**

A young boy who has no identity nor memory of his past washes ashore on the coast of Wales and finds his true name after a series of fantastic adventures.

### **The Chronicles of Narnia Vol I: The Lion, the Witch, and the Wardrobe**

The thrilling conclusion to the Coven Trilogy from New York Times bestselling author, R. A. Salvatore. War has come to Fireach Speur. The once forgotten Xoconai Empire has declared war upon the humans west of the mountains, and their first target are the people of Loch Beag. Lead by the peerless general, Tzatzini, all that stands in the way of the God Emperor's grasp of power is Aoelyn, Talmadge, and their few remaining allies. But not all hope is lost. Far away from Fireach Speuer, an ancient tomb is uncovered by Brother Thaddeus of the Abellican Church. Within it is the power to stop the onslaught of coming empire and, possibly, reshape the very world itself. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

### **Boxen**

On a daring quest to save a life, two friends are hurled into another world, where an evil sorceress seeks to enslave them. But then the lion Aslan's song weaves itself into the fabric of a new land, a land that will be known as Narnia. And in Narnia, all things are possible.

## **The Chronicles of Narnia (adult)**

The only official behind-the-scenes book on the making of this year's Christmas blockbuster family movie, written by the film's Executive Producer. This sumptuous and heavily illustrated book is the ultimate companion to the first Narnia film. Written by the film's Executive Producer, Perry Moore, the book charts the very personal story of how this movie came into being. Moore writes candidly and personally on why he pursued this project, what intrigued him about the novel, what challenges they faced, how he cast the movie, and how it was filmed. By going beyond the usual soundbites which make up traditional 'Making Of' books, this insider's account allows for the real personality of the project and its people to shine through its pages. The visual heart of the book is wrapped around the movie's script, providing a cohesive narrative arc for the story about how the film has been made. Every spread is packed with major visual elements such as movie stills, storyboard art and behind-the-scenes photos, and these are accompanied by panels of information about backstory, CGI breakthroughs, director's comments, cinematography notes, and so on. This annotated format allows readers to go further into the movie at the points they are most interested in: the story itself, the technological challenges, the art, the acting, the strategies and the fun-filled anecdotes, making this a valuable resource which can be revisited even after the release of the DVD in 2006. The final part of the book is a comprehensive reference section keyed to the major characters, providing background information, how the characters were 'retrofitted' for the movie, and interviews with the artists and actors.

## **The Chronicles of Narnia - The Lion, the Witch and the Wardrobe**

This title contains all seven books in the series about the land of Narnia. Although written for children these books appeal to every age.

## **The Chronicles of Narnia Movie Tie-in Edition Prince Caspian**

Connecting deeply with our kids can be difficult in our busy, technology-driven lives. Reading aloud offers us a chance to be fully present with our children. It also increases our kids' academic success, inspires compassion, and fortifies them with the inner strength they need to face life's challenges. As Sarah Mackenzie has found with her own six children, reading aloud long after kids are able to read to themselves can deepen relationships in a powerful way. Founder of the immensely popular Read-Aloud Revival podcast, Sarah knows first-hand how reading can change a child's life. In *The Read-Aloud Family*, she offers the inspiration and age-appropriate book lists you need to start a read-aloud movement in your own home. From a toddler's wonder to a teenager's resistance, Sarah details practical strategies to make reading aloud a meaningful family ritual. Reading aloud not only has the power to change a family—it has the power to change the world.

## **Passages**

A repackaged edition of the revered author's collection of essays on writing fiction. C. S. Lewis—the great British writer, scholar, lay theologian, broadcaster, Christian apologist, and bestselling author of *Mere Christianity*, *The Screwtape Letters*, *The Great Divorce*, *The Chronicles of Narnia*, and many other beloved classics—was a professor of literature at Oxford University, where he was known for his insightful and often witty presentations on the

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nature of stories. This collection assembles nine essays that encapsulate his ideas about fiction, including "On Stories," "The Death of Words," and "On Three Ways of Writing for Children," as well as eleven pieces that were unpublished during his lifetime.

### **The Complete Chronicles of Narnia**

C. S. Lewis was a British author, lay theologian, and contemporary of J.R.R. Tolkien. The Voyage of the Dawn Treader is the third book in The Chronicles of Narnia series of seven books.

### **The Official Narnia Cookbook**

### **Planet Narnia**

This fourteenth anthology of short stories set in the beloved Valdemar universe features tales by debut and established authors and a brand-new story from Lackey herself. The Heralds of Valdemar are the kingdom's ancient order of protectors. They are drawn from all across the land, from all walks of life, and at all ages--and all are Gifted with abilities beyond those of normal men and women. They are Mindspeakers, FarSeers, Empaths, ForeSeers, Firestarters, FarSpeakers, and more. These inborn talents--combined with training as emissaries, spies, judges, diplomats, scouts, counselors, warriors, and more--make them indispensable to their monarch and realm. Sought and Chosen by mysterious horse-like Companions, they are bonded for life to these telepathic, enigmatic creatures. The Heralds of Valdemar and their Companions ride circuit throughout the kingdom, protecting the peace and, when necessary, defending their land and monarch.

### **Perelandra**

Narnia: A magical land full of wonder and excitement. A place where you will meet Aslan, the bravest of lions, and a beautiful but wicked Witch. There are lots of other fabulous creatures too: giants and dwarfs and animals that talk. It all begins when four children -- Peter, Susan, Edmund, and Lucy -- discover a strange old wardrobe. Stepping inside, they find that it's stranger still, because behind all the fur coats there is a wondrous land of trees and mountains, all glistening with snow. The White Witch has spread an icy winter everywhere. Only Aslan can defeat her and reverse her wicked spell. The children must find the lion before it is too late. If they fail, the Witch will make them her prisoners forever. In the fifty years since it was written, The Lion, the Witch And the Wardrobe has become one of the great classics of children's literature. Now younger children can share the magical experience, stepping into a world of enchantment that will forever lure them back.

### **The Chronicles of Narnia Vol III: The Voyage of the Dawn Treader**

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(Piano/Vocal/Guitar Songbook). Eight piano/vocal/guitar selections from the Walt Disney Pictures and Walden Media hit movie, with music composed by Harry Gregson-Williams. Includes: Can't Take It In \* Evacuating London \* Father Christmas \* Lucy Meets Mr. Tumnus \* A Narnia Lullaby \* Where \* Winter Light \* Wunderkind.

### **A Family Guide to Narnia**

SOON TO BE A MAJOR MOTION PICTURE The incredible story of the unlikeliest battle of World War II, when a small group of American soldiers joined forces with German soldiers to fight off fanatical SS troops May, 1945. Hitler is dead, the Third Reich is little more than smoking rubble, and no GI wants to be the last man killed in action against the Nazis. The Last Battle tells the nearly unbelievable story of the unlikeliest battle of the war, when a small group of American tankers, led by Captain Lee, joined forces with German soldiers to fight off fanatical SS troops seeking to capture Castle Itter and execute the stronghold's VIP prisoners. It is a tale of unlikely allies, startling bravery, jittery suspense, and desperate combat between implacable enemies.

### **City of the Uncommon Thief**

In his effort to bring peace to troubled Narnia, Prince Caspian blows his magic horn to summons Peter, Susan, Lucy and Edmond to help him with this difficult task.

### **Roar!**

With the launch of the most exciting Narnia film yet, The Voyage of the Dawn Treader, we publish a beautiful tie-in edition of the entire Chronicles of Narnia. Relive the magic with the entire seven novels in one beautiful and great value volume.

### **The Use of Mythological Elements in "The Chronicles of Narnia" by C. S. Lewis**

The Voyage of the Dawn Treader sees Edmund and Lucy, along with their priggish cousin Eustace Scrubb, return to Narnia. Once there, they join Caspian's voyage on the ship to find the seven lords who were banished when Miraz took over the throne. As they sail toward Aslan's country at the edge of the world, they come face to face with many dangers and wonders, including the place where dreams come true. They discover that their quest is more than they imagined and that the world's end is only the beginning...

### **The Chronicles of Narnia MEGAPACK®: The Complete 7-Book Series**

The Chronicles of Narnia series has entertained millions of readers, both children and adults, since the appearance of the first book in 1950. Here, scholars turn the lens of philosophy on these timeless tales. Engagingly written for a lay audience, these essays consider a wealth of topics centered on the ethical,

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spiritual, mythic, and moral resonances in the adventures of Aslan, the Pevensie children, and the rest of the colorful cast. Do the spectacular events in Narnia give readers a simplistic view of human choice and decision making? Does Aslan offer a solution to the problem of evil? What does the character of Susan tell readers about Lewis's view of gender? How does Lewis address the Nietzschean "master morality" embraced by most of the villains of the Chronicles? With these and a wide range of other questions, this provocative book takes a fresh view of the world of Narnia and expands readers' experience of it.

### **The Read-Aloud Family**

Aslan, the noble lion, and the royal leaders of Narnia struggle against the magical forces of evil.

### **The Lion, the Witch and the Wardrobe (picture book edition)**

Clive Staples Lewis, better known as C.S. Lewis, was a respected academic, writer, and speaker. While he might be best known for his works of fantasy, especially the Chronicles of Narnia and Space Trilogy series, he also wrote many books on Christian apologetics, including Mere Christianity, Miracles, and The Problem of Pain. While Lewis was a lecturer at Oxford, he became close friends with fellow lecturer J.R.R. Tolkien, future author of The Lord of the Rings trilogy. Both authors participated in an informal writing group, The Inklings, where they critiqued and debated each other's texts and ideas. His works have been translated into more than 30 languages and have sold millions of copies. The Lion, the Witch, and the Wardrobe stands out as his most popular fantasy work. Initially, the first book in the Chronicles of Narnia, though chronologically the second by order, it tells of the adventures of children who magically arrive in a magical country called Narnia. In Narnia, magic comes as no surprise, animals both speak and act, and good strives against evil. Lewis weaves Christian themes throughout the Chronicles of Narnia in a manner that is both accessible and picturesque for readers young and old. Attentive readers will also spot elements of Roman and Greek mythology as well as British and Irish folklore. THE CHRONICLES OF NARNIA THE LION, THE WITCH AND THE WARDROBE PRINCE CASPIAN THE VOYAGE OF THE DAWN TREADER THE SILVER CHAIR THE HORSE AND HIS BOY THE MAGICIAN'S NEPHEW THE LAST BATTLE THE SPACE TRILOGY OUT OF THE SILENT PLANET PERELANDRA OR, VOYAGE TO VENUS THAT HIDEOUS STRENGTH OTHER FICTION THE PILGRIM'S REGRESS THE SCREWTAPE LETTERS THE GREAT DIVORCE TILL WE HAVE FACES SHORT STORIES THE POETRY COLLECTIONS SPIRITS IN BONDAGE DYMER THE COMPLETE POETRY THE NON-FICTION THE PROBLEM OF PAIN ON STORIES AN ESSAY A PREFACE TO PARADISE LOST BROADCAST TALKS THE ABOLITION OF MAN BEYOND PERSONALITY GEORGE MACDONALD: AN ANTHOLOGY MIRACLES HAMLET: THE PRINCE OR THE POEM? MARY NEYLAN PREFACE TO ESSAYS PRESENTED TO CHARLES WILLIAMS ARTHURIAN TORSO WILLIAMS AND THE ARTHURIAD TRANSPOSITION AND OTHER ADDRESSES MERE CHRISTIANITY REFLECTIONS ON THE PSALMS STUDIES IN WORDS THE FOUR LOVES A GRIEF OBSERVED AN EXPERIMENT IN CRITICISM THEY ASKED FOR A PAPER: PAPERS AND ADDRESSES THE DISCARDED IMAGE LETTERS TO MALCOLM: CHIEFLY ON PRAYER IT ALL BEGAN WITH A PICTURE... THE AUTOBIOGRAPHY

### **The Chronicles of Narnia (Songbook)**

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Journeys to the end of the world, fantastic creatures, and epic battles between good and evil -- what more could any reader ask for in one book? The book that has it all is the lion, the witch and the wardrobe, written in 1949 by C. S. Lewis. But Lewis did not stop there. Six more books followed, and together they became known as The Chronicles of Narnia. For the past fifty years, The Chronicles of Narnia have transcended the fantasy genre to become part of the canon of classic literature. Each of the seven books is a masterpiece, drawing the reader into a world where magic meets reality, and the result is a fictional world whose scope has fascinated generations. This edition presents all seven books -- unabridged -- in one impressive volume. The books are presented here according to Lewis's preferred order, each chapter graced with an illustration by the original artist, Pauline Baynes. This edition also contains C. S. Lewis's essay "On Three Ways of Writing for Children," in which he explains precisely how the magic of Narnia and the realm of fantasy appeal not only to children but to discerning readers of all ages. Deceptively simple and direct, The Chronicles of Narnia continue to captivate fans with adventures, characters, and truths that speak to all readers, even fifty years after the books were first published.

### **The chronicles of Narnia**

Heather and Picket are extraordinary rabbits with ordinary lives until calamitous events overtake them, spilling them into a cauldron of misadventures. They discover that their own story is bound up in the tumult threatening to overwhelm the wider world. Kings fall and kingdoms totter. Tyrants ascend and terrors threaten. Betrayal beckons, and loyalty is a broken road with peril around every bend. Where will Heather and Picket land? How will they make their stand?

### **Song of the Risen God**

Do you read The Chronicles of Narnia sensing that the stories are full of biblical parallels, even if you're not always sure what they are or where to find them? This user-friendly companion to The Chronicles of Narnia is written for C. S. Lewis readers like you who want to discover the books' biblical and Christian roots. Read it, and you'll find that this chapter-by-chapter, book-by-book examination of The Chronicles will widen your spiritual vision.

### **The Green Ember**

SUMMARY: A collection of maps, histories, sketches, and stories created by C.S. Lewis as a child to describe his private fanyasy world, known as Animal-Land or Boxen. A scholarly introduction explains the stories in the context of Lewis's life.

### **The Chronicles of Narnia**

Master's Thesis from the year 2017 in the subject English Language and Literature Studies - Literature, grade: 1,8, University of Leipzig (Institute for Anglistics), language: English, abstract: The Chronicles of Narnia attract not only children, but also readers past the childhood age group. The story that takes place within the seven books possesses something that is explained by Lewis ?s favourite childhood author Robert Louis Stevenson as “nameless

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longings”. According to him, the stories, apart from containing realities of life, should provide the reader with something that makes them want more even after the book has come to its end. The main aim of the thesis is to give some of the nameless longings a proper name. The first part is dedicated to analysis of the Chronicles on the basis of Joseph Campbell’s approach to mythology and C.G. Jung’s analysis of archetypes to demonstrate that Lewis’s way of combining different views into one story corresponds with Campbell’s theory of Monomyth. The second part addresses Lewis’s own view on mythology and what makes a good myth in accordance with his checklist in *An Experiment in Criticism*. Additionally, the second part attempts to clarify that Lewis did not draw from the world’s mythology only; the story is also based on a collection of Narnia’s own myths that are passed down throughout its history. The third and the final part of the thesis looks at the Chronicles from the point of view of the Christian myth and the idea that religious myths in general follow a common pattern of a saviour sacrificing himself for the believers in order to save the world from the evil. Furthermore, Lewis’s own views on religion and its influence on writing the Chronicles are discussed.

### **The Voyage of the Dawn Treader**

Can You Tell Me How to Get to Narnia? You don’t actually have to journey all the way to Narnia to find everything you need to know in one spot (though you might want to anyway)! Roar! A Christian Family Guide to the Chronicles of Narnia is a beautiful volume that unveils a fun-filled world based on intriguing Bible insights for every Narniac! There’s something for everyone—from elementary aged children to their parents. Packed with fun activities, a “Narniac’s Creed,” tips on speaking like a British schoolboy, games, trivia, and more, it’s built on solid teaching: chapter by chapter discussion guides, conversation starters for parents and kids, and Bible parallels that will surprise even the most studious Christian. Now you can get the most out of Narnia—even if you don’t own a wardrobe! “Tell me more about Narnia!” Fans ages four to ninety-four just can’t get enough of C. S. Lewis’s timeless classic, *The Chronicles of Narnia*. That’s why Roar! takes your family on a one-of-a-kind adventure through every chapter in all seven books!\* Peek inside to find:

- Interactive features like “Wisdom for Narniacs,” “Kid Test,” “Let’s Talk About It,” “Grown-up Thoughts,” and “Try This at Home”
- Helps for parents on big subjects including mythology, magic, violence, and life after death
- Fun articles from “Oh, I Wish I Were a Dufflepud!” to “Creature Hall of Fame & Shame”
- Indexes of creatures, characters, places, and Bible parallels
- A glossary of difficult words
- A memorable celebration of the Lord behind the Lion Story Behind the Book C.S. Lewis’ *The Chronicles of Narnia* have long captivated the hearts, souls, and imaginations of both youth and adults. This December, with the release of Disney’s *The Lion, The Witch, and the Wardrobe*, a craze among Christians and nonChristians is sure to erupt! Fans will be on the prowl for solid teaching to better understand this make-believe world that holds timeless gems of biblical insight. Now parents, kids, college students, and older Narniacs everywhere will find the answers they need in one convenient source. It’s unapologetically Christian, because that’s how C.S. Lewis was. And, true to form, not a tad of adventurous dust is left behind when readers embark on this exciting journey!

### **The Horse and His Boy - #3 Chronicles of Narnia**

In the first novel of C.S. Lewis's classic science fiction trilogy, Dr Ransom, a Cambridge academic, is abducted and taken on a spaceship to the red planet of Malacandra, which he knows as Mars. His captors are plotting to plunder the planet's treasures and plan to offer Ransom as a sacrifice to the creatures who live there. Ransom discovers he has come from the 'silent planet' - Earth - whose tragic story is known throughout the universe We are delighted to

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publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

### **The Chronicles of Narnia and Philosophy**

This collection contains all seven books in the classic fantasy series The Chronicles of Narnia without art, to appeal to older readers. This special ebook edition includes an introduction by C. S. Lewis's stepson, Douglas Gresham, and full text and art for Lewis's very first work—Boxen! Experience C. S. Lewis's The Chronicles of Narnia in its entirety—The Magician's Nephew; The Lion, the Witch and the Wardrobe; The Horse and His Boy; Prince Caspian; The Voyage of the Dawn Treader; The Silver Chair; and The Last Battle. This bundle comes with a special introduction by Douglas Gresham, C. S. Lewis's stepson, for a behind-the-scenes look at Lewis while he was writing the book. The Chronicles of Narnia has become part of the canon of classic literature, drawing readers of all ages into magical lands with unforgettable characters for over sixty years. Epic battles between good and evil, fantastic creatures, betrayals, heroic deeds, and friendships won and lost all come together in this unforgettable world. And then discover the world before Narnia with Boxen, a collection of stories written by C. S. Lewis and his brother when they were children, with the authors' own delightful illustrations. For every reader who has been captivated by the magic of Narnia, Boxen will open a window to another enchanted land and offer the first glimmer of C. S. Lewis's amazing creativity.

### **On Stories**

For over half a century, scholars have laboured to show that C. S. Lewis's famed but apparently disorganised Chronicles of Narnia have an underlying symbolic coherence, pointing to such possible unifying themes as the seven sacraments, the seven deadly sins, and the seven books of Spenser's Faerie Queene. None of these explanations has won general acceptance and the structure of Narnia's symbolism has remained a mystery. Michael Ward has finally solved the enigma. In Planet Narnia he demonstrates that medieval cosmology, a subject which fascinated Lewis throughout his life, provides the imaginative key to the seven novels. Drawing on the whole range of Lewis's writings (including previously unpublished drafts of the Chronicles), Ward reveals how the Narnia stories were designed to express the characteristics of the seven medieval planets - - Jupiter, Mars, Sol, Luna, Mercury, Venus, and Saturn - - planets which Lewis described as "spiritual symbols of permanent value" and "especially worthwhile in our own generation". Using these seven symbols, Lewis secretly constructed the Chronicles so that in each book the plot-line, the ornamental details, and, most important, the portrayal of the Christ-figure of Aslan, all serve to communicate the governing planetary personality. The cosmological theme of each Chronicle is what Lewis called 'the kappa element in romance', the atmospheric essence of a story, everywhere present but nowhere explicit. The reader inhabits this atmosphere and thus imaginatively gains connate knowledge of the spiritual character which the tale was created to embody. Planet Narnia is a ground-breaking study that will

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provoke a major reevaluation not only of the Chronicles, but of Lewis's whole literary and theological outlook. Ward uncovers a much subtler writer and thinker than has previously been recognized, whose central interests were hiddenness, immanence, and knowledge by acquaintance.

### **Complete Works of C.S. Lewis. Illustrated**

"The Chronicles of Narnia" is a series of seven fantasy novels by C. S. Lewis. It is considered a classic of children's literature and is the author's best-known work, having sold over 100 million copies in 47 languages. Included in this volume are: The Lion, the Witch and the Wardrobe (1950) Prince Caspian: The Return to Narnia (1951) The Voyage of the Dawn Treader (1952) The Silver Chair (1953) The Horse and His Boy (1954) The Magician's Nephew (1955) The Last Battle (1956) If you enjoy this ebook, don't forget to search your favorite ebook store for "Wildside Press Megapack" to see more of the 300+ volumes in this series, covering adventure, historical fiction, mysteries, westerns, ghost stories, science fiction -- and much, much more!

### **The Last Battle**

A young slave makes his escape with a Talking Horse a mysterious lion shadows their every move a treacherous prince wages war against an unsuspecting Narnia.

### **The Last Battle (adult)**

C.S. Lewis's classic Narnia books spring to life in the hands of award-winning paper engineer Robert Sabuda. Each of the seven books in the series has its own pop-up spread rendered in spectacular detail with stunning special effects. Experience a different adventure from Narnia on every spread in this beautiful addition to the Narnia library. Not suitable for children under 5 years. The most spectacular pop-up you have ever seen!

### **The Lost Years of Merlin**

A girl finds her way through the back of a wardrobe into the magic land of Narnia and meets Mr. Tumnus, a faun, who invites her to tea.

### **Chronicles of Narnia**

When evil comes to Narnia, Jill and Eustace help fight the great last battle and Aslan leads his followers to a glorious new paradise.

### **The Magician's Nephew**

The Lion, the Witch and the Wardrobe tells the story of four adventurous children: Peter, Susan, Edmund, and Lucy Pevensie, who have been evacuated to

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the English countryside in 1940 following the outbreak of World War II. They discover a wardrobe in Professor Digory Kirke's house that leads to the magical land of Narnia. Narnia is a charming, once peaceful land inhabited by talking beasts, dwarfs, fauns, and giants. Unfortunately, it has been frozen in eternal winter and enslaved by the power of the White Witch. The arrival of the children, with the return of the Great Lion Aslan , gives Narnia hope for liberation . . . but with a great sacrifice.

### **Out of the Silent Planet**

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