

## The City The City A Novel Random House Readers Circle

The Country in the City City by City The City & The City Senses and the City The City After-images of the City The Image of the City The City & The City The City Eat the City The Description of the City of New-York The City: The city in global context City The City The City in the Islamic World, Volume 94/1 & 94/2 Encyclopedia of the City Triumph of the City The Country and the City City on a Grid The City in the Middle of the Night The City in History Deciphering the City Representing the City The Empire of the City Justice in the City The Growth of the City What a City Is For Why We Came to the City Conservation and the City Art, Space and the City The Heart of the City The Forest and the City The City The City & the City The City The City in Time and Space Theorizing the City The City of Good Death The City of Dreaming Books Technology and the City

### The Country in the City

Amsterdamse Bos, Bois de Boulogne, Epping Forest, Grunewald, Zoni ę nwoud; throughout history, cities in Europe and elsewhere have developed close relationships with nearby woodland areas. In some cases, cities have even developed – and in some cases are promoting – a distinct ‘ forest identity ’ . This book introduces the rich heritage of these city forests as cultural landscapes, and shows that cities and forests can be mutually beneficial. Essential reading for students and researchers interested in urban sustainability and urban forestry, this book also has much wider appeal. For with city forests playing an increasingly important role in local government sustainability programs, it provides an important reference for those involved in urban planning and decision making, public affairs and administration, and even public health. From providers of livelihoods to healthy recreational environments, and from places of inspiration and learning to a source of conflict, the book presents examples of city forests from around the world. These cases clearly illustrate how the social and cultural development of towns and forests has often gone hand in hand. They also reveal how better understanding of city forests as distinct cultural and social phenomena can help to strengthen synergies both between cities and forests, and between urban society and nature.

### City by City

The purpose of this book, is to draw attention to the sites of life, politics and culture where current and past generations of the Islamic world have made their mark. Unlike many previous volumes dealing with the city in the Islamic world, this one has been specially expanded not only to include snapshots of historical fabric but also to deal with the transformation of this fabric into modern and contemporary urban entities.

### The City & The City

Traces the evolution of the city from its religious roots in antiquity, to the rise of the classical city and commercial city-empires, to the industrial urban environment, to the post-industrial, suburban environment of today.

## Senses and the City

The classic work on the evaluation of city form. What does the city's form actually mean to the people who live there? What can the city planner do to make the city's image more vivid and memorable to the city dweller? To answer these questions, Mr. Lynch, supported by studies of Los Angeles, Boston, and Jersey City, formulates a new criterion--imageability--and shows its potential value as a guide for the building and rebuilding of cities. The wide scope of this study leads to an original and vital method for the evaluation of city form. The architect, the planner, and certainly the city dweller will all want to read this book.

## The City

Deciphering the City deals with the large and small issues facing cities today. A focus on globalization's impact on the role of cities, an explicit mission to drive home the applied nature of urban studies to students. This text offers an introduction to the history, issues, problems, potential solutions and challenges, facing cities - in the developed and the developing world - for the twenty-first century.

## After-images of the City

A gifted musician relates the events of 1967 that impacted his family and friends, from his indomitable "piano man" grandfather and struggling singer single mother to the everyday saints and sinners who shaped his life.

## The Image of the City

The "Encyclopedia of the City" complements Routledge's strong list of readers and textbooks in urban studies and the city. Focusing on the key topics encountered by undergraduates and scholars in urban studies and allied fields, the contributions of its major theoreticians and practitioners, and on other individuals, groups, and organizations which study the city or practice in a field that directly or indirectly affects the city, the "Encyclopedia" necessarily adopts an interdisciplinary and multidisciplinary perspective. A first-class work of reference that will be both an essential resource for independent study as well as a useful aid in teaching, this is a solid but also provocative starting point for wider exploration of the citizenship; city; city beautiful movement; City of Ur; city typologies; civil rights movement; civil society; classicism; closed circuit television

## The City & The City

Criticism on the textual and iconographic construction of the city is extensive, yet the problem of historical change in representations of "the urban" has received little attention. Believing traditional accounts are limited by their reflection of a specific historical moment, Joan Ramon Resina and Dieter Ingenschay focus, by contrast, on transition. In essays written for this volume, scholars of literary and visual studies, the history of architecture, cultural

theory, and urban geography explore the ways perceptual or conceptual paradigms of the city supersede or replace others, while at the same time retaining the "after-image" of what went before. The writers touch on a wide variety of issues related to contemporary urban cultures as they journey through cities including New York, Barcelona, Madrid, Paris, Tijuana, Berlin, and London. Drawing on the work of Roland Barthes, Walter Benjamin, Camilo José Cela, Honoré de Balzac, and Alfred Stieglitz, their approach is broadly cultural rather than technical. *After-Images of the City* takes into account the intrinsic instability of the image and reveals that representations of the modern metropolis cannot be fixed in time and history.

## The City

“ Stunning . . . A beautiful, sprawling, and generous book. Jansma is a brilliantly talented writer, but he also has a unique insight into what friends mean to one another, and what it means to be part of a city in which you never quite belong, but can't quite bring yourself to leave. It's a heartfelt novel, tender and painful and cathartic all at once, and even if the characters belong to New York, the story belongs to us all. ” —NPR December, 2008. A heavy snowstorm is blowing through Manhattan and the economy is on the brink of collapse, but none of that matters to a handful of guests at a posh holiday party. Five years after their college graduation, the fiercely devoted friends at the heart of this richly absorbing novel remain as inseparable as ever: editor and social butterfly Sara Sherman, her troubled astronomer boyfriend George Murphy, loudmouth poet Jacob Blaumann, classics major turned investment banker William Cho, and Irene Richmond, an enchanting artist with an inscrutable past. Amid cheerful revelry and free-flowing champagne, the friends toast themselves and the new year ahead—a year that holds many surprises in store. They must navigate ever-shifting relationships with the city and with one another, determined to push onward in pursuit of their precarious dreams. And when a devastating blow brings their momentum to a halt, the group is forced to reexamine their aspirations and chart new paths through unexpected losses. Kristopher Jansma's award-winning debut novel, *The Unchangeable Spots of Leopards*, was praised for its “ wry humor ” and “ charmingly unreliable narrator ” in *The New Yorker* and hailed as “ F. Scott Fitzgerald meets Wes Anderson ” by *The Village Voice*. In *Why We Came to the City*, Jansma offers an unforgettable exploration of friendships forged in the fires of ambition, passion, hope, and love. This glittering story of a generation coming of age is a sweeping, poignant triumph. From the Hardcover edition.

## Eat the City

*Justice in the City* argues, based on the rabbinic textual tradition, especially the Babylonian Talmud, and utilizing French Jewish philosopher Emmanuel Levinas' framework of interpersonal ethics, that a just city should be a community of obligation. That is, in a community thus conceived, the privilege of citizenship is the assumption of the obligations of the city towards Others who are not always in view—workers, the poor, the homeless. These Others form a constitutive part of the city. The second part of the book is a close analysis of homelessness, labor, and restorative justice from within the theory that was developed. This title will be useful for scholars and students in Jewish studies, especially rabbinic literature and Jewish thought, but also for those interested in contemporary urban issues.

## The Description of the City of New-York

The City, first published in 1925 and reprinted here in its entirety, is a cross-section of concerns of the Chicago urban school during the period of its most intense activity. Park and Burgess realized that ecological and economic factors were converted into a social organization by the traditions and aspirations of city dwellers. In their efforts to achieve objectivity, these sociologists never lost sight of the values that propel human beings. "It is a classic which remains relevant largely because it poses questions still unresolved."—Choice

## The City: The city in global context

Classic representations of the city have focused on simplistic urban dichotomies such as renewal or decline, poverty or prosperity, and vice or vigor. We are left with the question of what actually constitutes a city and what makes it and its people succeed or fail. Recent writing on the city, however, has begun to question the images, metaphors, and discourses through which the contemporary city is represented. Discussing recent visual, architectural and spatial transformations in New York and other major world cities in relation to the themes of ethnicity, capital, and culture, *Re-Presenting the City* moves between interpretive representations of the newly emerging metropolis and the theoretical and methodological questions raised by the task of such representations. Contributors with backgrounds in urban planning, sociology, cultural studies, architecture, art history, geography, and philosophy reflect on the construction of both the real and the unreal city, the images, metaphors and discourses through which the contemporary city is represented, and the texts which both mediate our experience of, as well as contribute to producing, the city of the future.

## City

Includes bibliographical references and index.

## The City

On a far future Earth, mankind's achievements are immense: artificially intelligent robots, genetically uplifted animals, interplanetary travel, genetic modification of the human form itself. But nothing comes without a cost. Humanity is tired, its vigour all but gone. Society is breaking down into smaller communities, dispersing into the countryside and abandoning the great cities of the world. As the human race dwindles and declines, which of its great creations will inherit the Earth? And which will claim the stars?

## The City in the Islamic World, Volume 94/1 & 94/2

The never-before-told story of the grid that ate Manhattan

## Encyclopedia of the City

An investigation into gentrification and displacement, focusing on the case of Portland, Oregon's systematic dispersal of black residents from its Albina neighborhood. Portland, Oregon, is one of the most beautiful, livable cities in the United States. It has walkable neighborhoods, bike lanes, low-density housing, public transportation, and significant green space—not to mention craft-beer bars and locavore food trucks. But liberal Portland is also the whitest city in the country. This is not circumstance; the city has a long history of officially sanctioned racialized displacement that continues today. Over the last two and half decades, Albina—the one major Black neighborhood in Portland—has been systematically uprooted by market-driven gentrification and city-renewal policies. African Americans in Portland were first pushed into Albina and then contained there through exclusionary zoning, predatory lending, and racist real estate practices. Since the 1990s, they've been aggressively displaced—by rising housing costs, developers eager to get rid of low-income residents, and overt city policies of gentrification. Displacement and dispossessions are convulsing cities across the globe, becoming the dominant urban narratives of our time. In *What a City Is For*, Matt Hern uses the case of Albina, as well as similar instances in New Orleans and Vancouver, to investigate gentrification in the twenty-first century. In an engaging narrative, effortlessly mixing anecdote and theory, Hern questions the notions of development, private property, and ownership. Arguing that home ownership drives inequality, he wants us to disown ownership. How can we reimagine the city as a post-ownership, post-sovereign space? Drawing on solidarity economics, cooperative movements, community land trusts, indigenous conceptions of alternative sovereignty, the global commons movement, and much else, Hern suggests repudiating development in favor of an incrementalist, non-market-driven unfolding of the city.

## Triumph of the City

*The City: The Basics* provides a brief yet compelling overview of the study of cities and city life. The book draws on a range of perspectives – economic, political, cultural, and environmental aspects are all considered – to provide a broad comparison of the evolution of cities in the rich Global North and the poorer Global South. Topics covered in the book include: a brief history of cities from ancient times to the post-modern present the differences between "global cities" in the North and "megacities" in the South the environmental impact of urban life and the idea of sustainable cities urban planning, urban politics and urban poverty. Featuring suggestions for further reading, recommended websites and a number of maps and illustrations, this is the ideal starting point for those interested in any aspect of cities or urban studies.

## The Country and the City

As a brilliant survey of English literature in terms of changing attitudes towards country and city, Williams' highly-acclaimed study reveals the shifting images and associations between these two traditional poles of life throughout the major developmental periods of English culture.

## City on a Grid

## The City in the Middle of the Night

## The City in History

A pioneering urban economist presents a myth-shattering look at the majesty and greatness of cities America is an urban nation, yet cities get a bad rap: they're dirty, poor, unhealthy, environmentally unfriendly . . . or are they? In this revelatory book, Edward Glaeser, a leading urban economist, declares that cities are actually the healthiest, greenest, and richest (in both cultural and economic terms) places to live. He travels through history and around the globe to reveal the hidden workings of cities and how they bring out the best in humankind. Using intrepid reportage, keen analysis, and cogent argument, Glaeser makes an urgent, eloquent case for the city's importance and splendor, offering inspiring proof that the city is humanity's greatest creation and our best hope for the future. "A masterpiece." -Steven D. Levitt, coauthor of *Freakonomics* "Bursting with insights." -The New York Times Book Review

## Deciphering the City

## Representing the City

Winner of the Western History Association's 2009 Hal K. Rothman Award Finalist in the Western Writers of America Spur Award for the Western Nonfiction Contemporary category (2008). The San Francisco Bay Area is one of the world's most beautiful cities. Despite a population of 7 million people, it is more greensward than asphalt jungle, more open space than hardscape. A vast quilt of countryside is tucked into the folds of the metropolis, stitched from fields, farms and woodlands, mines, creeks, and wetlands. In *The Country in the City*, Richard Walker tells the story of how the jigsaw geography of this greenbelt has been set into place. The Bay Area's civic landscape has been fought over acre by acre, an arduous process requiring popular mobilization, political will, and hard work. Its most cherished environments--Mount Tamalpais, Napa Valley, San Francisco Bay, Point Reyes, Mount Diablo, the Pacific coast--have engendered some of the fiercest environmental battles in the country and have made the region a leader in green ideas and organizations. This book tells how the Bay Area got its green grove: from the stirrings of conservation in the time of John Muir to origins of the recreational parks and coastal preserves in the early twentieth century, from the fight to stop bay fill and control suburban growth after the Second World War to securing conservation easements and stopping toxic pollution in our times. Here, modern environmentalism first became a mass political movement in the 1960s, with the sudden blooming of the Sierra Club and Save the Bay, and it remains a global center of environmentalism to this day. Green values have been a pillar of Bay Area life and politics for more than a century. It is an environmentalism grounded in local places and personal concerns, close to the heart of the city. Yet this vision of what a city should be has always been informed by liberal, even utopian, ideas of nature, planning, government, and democracy. In the end, green is one of the primary colors in the flag of the Left Coast, where green enthusiasms, like open space, are built into the fabric of urban life. Written in a lively and accessible style, *The Country in the City* will be of interest to general readers and environmental activists. At the same time, it speaks to fundamental debates in environmental history, urban planning, and geography.

## The Empire of the City

An examination of Cities of the Western world tracing their development from Egypt through the Middle Ages to the present

## Justice in the City

A collection of essays—historical and personal—about the present and future of American cities Edited by Keith Gessen and Stephen Squibb, *City by City* is a collection of essays—historical, personal, and somewhere in between—about the present and future of American cities. It sweeps from Gold Rush, Alaska, to Miami, Florida, encompassing cities large and small, growing and failing. These essays look closely at the forces—gentrification, underemployment, politics, culture, and crime—that shape urban life. They also tell the stories of citizens whose fortunes have risen or fallen with those of the cities they call home. A cross between Hunter S. Thompson, Studs Terkel, and the Great Depression – era WPA guides to each state in the Union, *City by City* carries this project of American storytelling up to the days of our own Great Recession.

## The Growth of the City

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE LOS ANGELES TIMES, THE SEATTLE TIMES, AND PUBLISHERS WEEKLY. When a murdered woman is found in the city of Beszel, somewhere at the edge of Europe, it looks to be a routine case for Inspector Tyador Borl ú of the Extreme Crime Squad. To investigate, Borl ú must travel from the decaying Beszel to its equal, rival, and intimate neighbor, the vibrant city of UI Qoma. But this is a border crossing like no other, a journey as psychic as it is physical, a seeing of the unseen. With UI Qoman detective Qussim Dhatt, Borl ú is enmeshed in a sordid underworld of nationalists intent on destroying their neighboring city, and unificationists who dream of dissolving the two into one. As the detectives uncover the dead woman ' s secrets, they begin to suspect a truth that could cost them more than their lives. What stands against them are murderous powers in Beszel and in UI Qoma: and, most terrifying of all, that which lies between these two cities. BONUS: This edition contains a *The City & The City* discussion guide and excerpts from China Mi é ville's *Kraken* and *Embassytown*.

## What a City Is For

Traces the experiences of New Yorkers who grow and produce food in bustling city environments, placing today's urban food production in a context of hundreds of years of history to explain the changing abilities of cities to feed people. 30,000 first printing.

## Why We Came to the City

Winner of the Restless Books Prize for New Immigrant Writing, Priyanka Champaneri ' s transcendent debut novel brings us inside India ' s holy city of Banaras, where the manager of a death hostel shepherds the dying who seek the release of a good death, while his own past refuses to let him go. Banaras, Varanasi, Kashi: India ' s holy city on the banks of the Ganges has many names but holds one ultimate promise for Hindus. It is the place where pilgrims come for a good death, to be released from the cycle of reincarnation by purifying fire. As the dutiful manager of a death hostel in Kashi, Pramesh welcomes

the dying and assists families bound for the funeral pyres that burn constantly on the ghats. The soul is gone, the body is burnt, the time is past, he tells them. Detach. After ten years in the timeless city, Pramesh can nearly persuade himself that here, there is no past or future. He lives contentedly at the death hostel with his wife, Shobha, their young daughter, Rani, the hostel priests, his hapless but winning assistant, and the constant flow of families with their dying. But one day the past arrives in the lifeless form of a man pulled from the river—a man with an uncanny resemblance to Pramesh. Called “twins” in their childhood village, he and his cousin Sagar are inseparable until Pramesh leaves to see the outside world and Sagar stays to tend the land. After Pramesh marries Shobha, defying his family’s wishes, a rift opens up between the cousins that he has long since tried to forget. Do not look back. Detach. But for Shobha, Sagar’s reemergence casts a shadow over the life she’s built for her family. Soon, an unwelcome guest takes up residence in the death hostel, the dying mysteriously continue to live, and Pramesh is forced to confront his own ideas about death, rebirth, and redemption. Told in lush, vivid detail and with an unforgettable cast of characters, *The City of Good Death* is a remarkable debut novel of family and love, memory and ritual, and the ways in which we honor the living and the dead. PRAISE FOR THE CITY OF GOOD DEATH “In Champaneri’s ambitious, vivid debut, the dying come to the holy city of Kashi to die a good death that frees them from the burden of reincarnation. . . . In sharp prose, Champaneri explores the power of stories—those the characters tell themselves, those told about them, and those they believe. . . . This epic, magical story of death teems with life.” —Publishers Weekly “Brimming with characters whose lives overlap and whose stories interweave, Champaneri’s exquisite debut delves into the consequences of the past, and how stories that are told can become reality even when they contain barely a shred of truth. As Pramesh discovers, the bitterness of past wounds can bring hope for redemption and life.” —Bridget Thoreson, Booklist “Lush prose evokes the thick, close atmosphere of Kashi and the intricate religious practices upon which life and death depend. Rumor and superstition hold sway over even the most level-headed people, twisting what’s explainable into something extraordinary—with tragic consequences. . . . *The City of Good Death* is a breathtaking, unforgettable novel about how remembering the past is just as important as moving on.” —Eileen Gonzalez, Foreword Reviews, Starred Review “Champaneri’s Kashi is teeming and vivid. . . . the book frequently charms, and it’s as full of humor, warmth, and mystery as Kashi’s own marketplace.” —Kirkus Reviews “*The City of Good Death* is the debut novel of Priyanka Champaneri but it has the confidence of a master storyteller. Drawing on the rich literary traditions of Salman Rushdie and Arundhati Roy, Champaneri’s epic saga will satisfy armchair travelers thirsty for adventure, and sick of looking out their windows.” —Chicago Review of Books “In intricate detail and with remarkable skill, Champaneri writes a powerful tale about the pull of the past and our aching need to understand the mysteries and misunderstandings that thwart our relationships. An atmospheric and immersive debut with a rich cast of characters you won’t soon forget.” —Marjan Kamali, author of *The Stationery Shop*

## Conservation and the City

Downtowns are more than economic engines: they are repositories of knowledge and culture and generators of new ideas, technology, and ventures. They are the heart of the city that drives its future. If we are to have healthy downtowns, we need to understand what downtown is all about; how and why some American downtowns never stopped thriving (such as San Jose and Houston), some have been in decline for half a century (including Detroit and St. Louis), and still others are resurging after temporary decline (many, including Lower Manhattan and Los Angeles). The downtowns that are prospering are those that more easily adapt to changing needs and lifestyles. In *The Heart of the City*, distinguished urban planner Alexander Garvin shares lessons on how to plan for a mix of housing, businesses, and attractions; enhance the public realm; improve mobility; and successfully manage downtown services. Garvin

opens the book with diagnoses of downtowns across the United States, including the people, businesses, institutions, and public agencies implementing changes. In a review of prescriptions and treatments for any downtown, Garvin shares brief accounts--of both successes and failures--of what individuals with very different objectives have done to change their downtowns. The final chapters look at what is possible for downtowns in the future, closing with suggested national, state, and local legislation to create standard downtown business improvement districts to better manage downtowns. This book will help public officials, civic organizations, downtown business property owners, and people who care about cities learn from successful recent actions in downtowns across the country, and expand opportunities facing their downtown. Garvin provides recommendations for continuing actions to help any downtown thrive, ensuring a prosperous and thrilling future for the 21st-century American city.

## Art, Space and the City

Anthropological perspectives are not often represented in urban studies, even though many anthropologists have been contributing actively to theory and research on urban poverty, racism, globalization, and architecture. The New Urban Anthropology Reader corrects this omission by presenting 12 cross-cultural case studies focusing on the analysis of space and place. Five images of the city--the divided city, the contested city, the global city, the modernist city, and the postmodern city--serve as the framework for the selected essays. These images highlight current research trends in urban anthropology, such as poststructural studies of race, class, and gender in the urban context; political economic studies of transnational culture; and studies of the symbolic and social production of urban space and planning. Selected Chapters: Theorizing the City: An Introduction by Setha M. Low Part I. The Divided City The Changing Significance of Race and Class in an African American Community, Steven Gregory Fortified Enclaves: The New Urban Segregation by Teresa P. R. Caldeira Part II. The Contested City Spatializing Culture: The Social Production and Social Construction of Public Space in Costa Rica, Setha M. Low Part III. The Global City Wholesale Sushi: Culture and Commodity in Tokyo's Tsukiki Market, Ted Bestor Part IV. The Modernist City The Modernist City and the Death of the Street by James Holston Part V. The Postmodern City Spatial Discourse and Social Boundaries: Re-imagining the Toronto Waterfront by Matthew Cooper

## The Heart of the City

## The Forest and the City

The papers collected in this volume discuss the sensory dimension of cityscapes, with focus on touch and smell. Both have been traditionally considered "lower senses" and thus unworthy of being cultivated - objects of social prohibitions and targets of suppressing strategies in modern architecture and city planning. The book brings together approaches from anthropology, aesthetics, the theory of architecture, art and design research, psychophysiology, ethology, analytic chemistry, etc. (Series: Austria: Forschung und Wissenschaft - Interdisziplinär - Vol. 4)

## The City

\*The Verge's Science Fiction and Fantasy Book We're Looking Forward to in 2019 \*AV Club's 15 Most Anticipated Books of 2019 \*Book Riot's Most Anticipated Books of 2019 \*Kirkus' 30 Speculative Fiction Books You Should Read in February 2019 \*Bookish's Winter's Must-Read Sci-fi & Fantasy \*Bookbub's Best Science Fiction Books Coming Out in 2019 \*YA Books Central's Buzzworthy Books of 2019 “ This generation ’ s Le Guin. ” —Andrew Sean Greer, Pulitzer Prize-winning author of Less Charlie Jane Anders, the nationally bestselling author of All the Birds in the Sky delivers a brilliant new novel set in a hauntingly strange future with #10 LA Times bestseller The City in the Middle of the Night. "If you control our sleep, then you can own our dreams And from there, it's easy to control our entire lives." January is a dying planet—divided between a permanently frozen darkness on one side, and blazing endless sunshine on the other. Humanity clings to life, spread across two archaic cities built in the sliver of habitable dusk. But life inside the cities is just as dangerous as the uninhabitable wastelands outside. Sophie, a student and reluctant revolutionary, is supposed to be dead after being exiled into the night. Saved only by forming an unusual bond with the enigmatic beasts who roam the ice, Sophie vows to stay hidden from the world, hoping she can heal. But fate has other plans—and Sophie's ensuing odyssey and the ragtag family she finds will change the entire world. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

## The City & the City

A behind the scenes look at the secretive international policies of the British government and how this allowed them to rise to the top of a vast secret order of World Finance. Due to its power, "The City" is claimed to operate from an area of London as a super-government of the world, and has influence in virtually every major world event.

## The City

"An eye-opening genre-buster. The names of Kafka and Orwell tend to be invoked too easily for anything a bit out of the ordinary, but in this case they are worthy comparisons." The Times, London When the body of a murdered woman is found in the extraordinary, decaying city of Beszel, somewhere at the edge of Europe, it looks like a routine case for Inspector Tyador Borlu of the Extreme Crime Squad. But as he probes, the evidence begins to point to conspiracies far stranger, and more deadly, than anything he could have imagined. Soon his work puts him and those he cares for in danger. Borlu must travel to the only metropolis on Earth as strange as his own, across a border like no other. With shades of Kafka and Philip K Dick, Raymond Chandler and 1984, The City & The City is a murder mystery taken to dazzling metaphysical and artistic heights. MORE PRAISE FOR THE CITY & THE CITY "If Philip K. Dick and Raymond Chandler's love child were raised by Franz Kafka, the writing that emerged might resemble China Mieville's The City & the City." Los Angeles Times "An excellent police procedural and a fascinating urban fantasy, this is essential reading for all mystery and fantasy fans." Booklist "This spectacularly, intricately paranoid yarn is worth the effort." Kirkus

## The City in Time and Space

When the body of a murdered woman is found in the extraordinary, decaying city of Beszel, somewhere at the edge of Europe, it looks like a routine case

for Inspector Tyador Borlu of the Extreme Crime Squad. Borlu must travel to a metropolis as strange as his own. It is a journey as psychic as it is physical.

## Theorizing the City

Public art - the making, management and mediation of art outside its conventional location in museums and galleries, and the livable city - a concept involving user-centred strategies for urban planning and design, are both socially produced but have emerged from different fields and tend to be discussed in isolation. This book applies a range of critical perspectives which have emerged from different disciplines - art criticism, urban design, urban sociology, geography and critical theory - to examine the practice of art for urban public spaces, seeing public art from positions outside those of the art world to ask how it might contribute to possible urban futures. Exploring the diversity of urban politics, the functions of public space and its relation to the structures of power, the roles of professionals and users in the construction of the city, the gendering of space and the ways in which space and citizen are represented, the book explains how these issues are as relevant to architecture, urban design and urban planning as they are to public art. Drawing on a wealth of images from across the UK and Europe and the USA, in particular, the author questions the effectiveness of public art in achieving more convivial urban environments, whilst retaining the idea that imagining possible futures is as much part of a democratic society as using public space.

## The City of Good Death

The interplay between smart urban technologies and city development is a relatively uncharted territory. *Technology and the City* aims to fill that gap, exploring the growing importance of smart technologies and systems in contemporary cities, and providing an in-depth understanding of both theoretical and practical aspects of smart urban technology adoption, and its implications for our cities. Beginning with an elaboration of the historical significance of technologies in economic growth, social progress and urban development, Yigitcanlar introduces the most prominent smart urban information technologies. The book showcases significant smart city practices from across the globe that uses smart urban technologies and systems most effectively. It explores the role of these technologies and asks how they can be adopted into the planning, development and management processes of cities for sustainable urban futures. This pioneering volume contributes to the conceptualisation and practice of smart technology and system adoption in our cities by disseminating both conceptual and empirical research findings with real-world best practice applications. With a multidisciplinary approach to themes of technology and urban development, this book is a key reference source for scholars, practitioners, consultants, city officials, policymakers and urban technology enthusiasts.

## The City of Dreaming Books

The search for the author's identity takes Yarnspinner to Bookholm—the so-called City of Dreaming Books. On entering its streets, our hero feels as if he has opened the door of a gigantic second-hand bookshop. His nostrils are assailed by clouds of book dust, the stimulating scent of ancient leather, and the tang of printer's ink. Soon, though, Yarnspinner falls into the clutches of the city's evil genius, Pfistomel Smyke, who treacherously maroons him in the labyrinthine catacombs underneath the city, where reading books can be genuinely dangerous. In *The City of Dreaming Books*, Walter Moers transports us to a magical world where reading is a remarkable adventure. Only those intrepid souls who are prepared to join Yarnspinner on his perilous journey should

read this book. We wish the rest of you a long, safe, unutterably dull and boring life!

## Technology and the City

It is a widely held belief that cities must change, or they will wither and die. One of the key problems of urbanization is how to cope with these changes while retaining the structures constructed and maintained by previous generations. *Conservation and the City* is a study of conservation and change throughout the built environment - city centres, suburbs and even tiny villages - and how the activities of conservation interact with the planning system. Using detailed case studies from Britain and the Westernized world, the author examines some of the key social, economic and psychological ideas which support conservation, as well as studying the urban landscape and the agents of change. *Conservation and the City* seeks to understand urban conservation, and in doing so presents possible solutions for managing change in the built environment of the future.

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