

The Cost Of These Dreams Sports Stories And Other Serious Business

A Raisin in the SunThe Cost of These DreamsTestedSweet DreamsThe Satanic VersesThe Audacity of HopeThe Dream of GodNostradamus' Lucky Number Dream BookTrust the GrindThe Ship of DreamsSweet Dreams, MaisySweet DreamsSweet Dreams, BabyThe Cost of These DreamsThese Dreams of YouAristotle and Dante Discover the Secrets of the UniverseNothing Much HappensWhere Dreams DescendThe Raven DreamsThe Cost of These DreamsWhatever the CostShattered Dreams, Broken PromisesIn the Dream HousePappylandSweet DreamsNo Country for Old MenThe Hummingbird's DaughterSweet Dreams Are Made of ThisBetween the World and MeWhat to Do When Dreams Go BadDreams from My FatherThe Cost of These DreamsPaying the PriceHaroun and the Sea of StoriesA Knapsack Full of DreamsSome Call It FateThe Heart of a BoySuper Sweet Dreams (Puppy Princess #2)The Dream-Quest of Unknown KadathThe Dream Manager

A Raisin in the Sun

The Cost of These Dreams

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In his blistering new novel, Cormac McCarthy returns to the Texas-Mexico border, setting of his famed Border Trilogy. The time is our own, when rustlers have given way to drug-runners and small towns have become free-fire zones. One day, a good old boy named Llewellyn Moss finds a pickup truck surrounded by a bodyguard of dead men. A load of heroin and two million dollars in cash are still in the back. When Moss takes the money, he sets off a chain reaction of catastrophic violence that not even the law—in the person of aging, disillusioned Sheriff Bell—can contain. As Moss tries to evade his pursuers—in particular a mysterious mastermind who flips coins for human lives—McCarthy simultaneously strips down the American crime novel and broadens its concerns to encompass themes as ancient as the Bible and as bloodily contemporary as this morning’s headlines. No Country for Old Men is a triumph. From the Trade Paperback edition.

Tested

#1 NEW YORK TIMES BESTSELLER • ONE OF ESSENCE’S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS In this iconic memoir of his early days, Barack Obama “guides us straight to the intersection of the most serious questions of identity, class, and race” (The Washington Post Book World). “Quite extraordinary.”—Toni Morrison In this lyrical, unsentimental, and compelling memoir, the son of a black African father and a white American mother searches for a workable meaning to his life as a black American. It begins in New York, where Barack Obama learns that his father—a figure he knows more as a myth than as a man—has been killed in a car accident. This sudden death inspires an emotional

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odyssey—first to a small town in Kansas, from which he retraces the migration of his mother’s family to Hawaii, and then to Kenya, where he meets the African side of his family, confronts the bitter truth of his father’s life, and at last reconciles his divided inheritance. Praise for *Dreams from My Father* “Beautifully crafted . . . moving and candid . . . This book belongs on the shelf beside works like James McBride’s *The Color of Water* and Gregory Howard Williams’s *Life on the Color Line* as a tale of living astride America’s racial categories.”—Scott Turow “Provocative . . . Persuasively describes the phenomenon of belonging to two different worlds, and thus belonging to neither.”—The New York Times Book Review “Obama’s writing is incisive yet forgiving. This is a book worth savoring.”—Alex Kotlowitz, author of *There Are No Children Here* “One of the most powerful books of self-discovery I’ve ever read, all the more so for its illuminating insights into the problems not only of race, class, and color, but of culture and ethnicity. It is also beautifully written, skillfully layered, and paced like a good novel.”—Charlayne Hunter-Gault, author of *In My Place* “*Dreams from My Father* is an exquisite, sensitive study of this wonderful young author’s journey into adulthood, his search for community and his place in it, his quest for an understanding of his roots, and his discovery of the poetry of human life. Perceptive and wise, this book will tell you something about yourself whether you are black or white.”—Marian Wright Edelman

Sweet Dreams

#1 NEW YORK TIMES BESTSELLER • Barack Obama’s lucid vision of America’s place in the world and call for a new kind of politics that builds upon our shared understandings as

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Americans, based on his years in the Senate “In our lowdown, dispiriting era, Obama’s talent for proposing humane, sensible solutions with uplifting, elegant prose does fill one with hope.”—Michael Kazin, *The Washington Post* In July 2004, four years before his presidency, Barack Obama electrified the Democratic National Convention with an address that spoke to Americans across the political spectrum. One phrase in particular anchored itself in listeners’ minds, a reminder that for all the discord and struggle to be found in our history as a nation, we have always been guided by a dogged optimism in the future, or what Obama called “the audacity of hope.” *The Audacity of Hope* is Barack Obama’s call for a different brand of politics—a politics for those weary of bitter partisanship and alienated by the “endless clash of armies” we see in congress and on the campaign trail; a politics rooted in the faith, inclusiveness, and nobility of spirit at the heart of “our improbable experiment in democracy.” He explores those forces—from the fear of losing to the perpetual need to raise money to the power of the media—that can stifle even the best-intentioned politician. He also writes, with surprising intimacy and self-deprecating humor, about settling in as a senator, seeking to balance the demands of public service and family life, and his own deepening religious commitment. At the heart of this book is Barack Obama’s vision of how we can move beyond our divisions to tackle concrete problems. He examines the growing economic insecurity of American families, the racial and religious tensions within the body politic, and the transnational threats—from terrorism to pandemic—that gather beyond our shores. And he grapples with the role that faith plays in a democracy—where it is vital and where it must never intrude. Underlying his stories is a vigorous search for connection: the foundation for a radically hopeful political consensus. Only by returning to the principles that gave birth to our

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Constitution, Obama says, can Americans repair a political process that is broken, and restore to working order a government that has fallen dangerously out of touch with millions of ordinary Americans. Those Americans are out there, he writes—“waiting for Republicans and Democrats to catch up with them.”

The Satanic Verses

Vowing to return to his father--the city storyteller--his lost gift of speech, Haroun begins a quest that introduces him to a mad bus driver, the Shadow Warriors, and the land of darkness.

The Audacity of Hope

One of the most controversial and acclaimed novels ever written, *The Satanic Verses* is Salman Rushdie's best-known and most galvanizing book. Set in a modern world filled with both mayhem and miracles, the story begins with a bang: the terrorist bombing of a London-bound jet in midflight. Two Indian actors of opposing sensibilities fall to earth, transformed into living symbols of what is angelic and evil. This is just the initial act in a magnificent odyssey that seamlessly merges the actual with the imagined. A book whose importance is eclipsed only by its quality, *The Satanic Verses* is a key work of our times.

The Dream of God

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A no-holds-barred look into the remarkable life and career of the prolific musician, songwriter, and producer behind Eurythmics and dozens of pop hits. Dave Stewart's life has been a wild ride—one filled with music, constant reinvention, and the never-ending drive to create. Growing up in industrial northern England, he left home for the gritty London streets of the seventies, where he began collaborating and performing with various musicians, including a young waitress named Annie Lennox. The chemistry between Stewart and Lennox was undeniable, and an intense romance developed. While their passion proved too much offstage, they thrived musically and developed their own sound. They called themselves Eurythmics and launched into global stardom with the massively popular album *Sweet Dreams (Are Made of This)*. For the first time, Stewart shares the incredible, high-octane stories of his life in music—the drug-fueled adventures, the A-list collaborations and relationships, and the creative process that brought us blockbusters from Eurythmics like “Here Comes the Rain Again” and “Would I Lie to You” as well as Tom Petty’s “Don’t Come Around Here No More,” No Doubt’s “Underneath It All,” Golden Globe winner “Old Habits Die Hard” with Mick Jagger, and many more. From great friendships and creative partnerships including the group SuperHeavy along with Jagger, Joss Stone, Damian Marley, and A. R. Rahman, to inspired performances and intimate moments in the studio—Stewart highlights the musicians he admires and calls friends, from Bob Dylan, Stevie Nicks, Elton John, George Harrison, and Ringo Starr to Bono, Bon Jovi, and Katy Perry. With a behind-the-scenes look at Stewart’s innovative endeavors that keep him on the cutting-edge of the music business, *Sweet Dreams Are Made of This* is a one-of-a-kind portrait of the creative heart of one of its most gifted and enterprising contributors. With a Foreword by Mick Jagger! From the Hardcover edition.

Nostradamus' Lucky Number Dream Book

A Champion State of Grind "A groundbreaking method to illustrate how world-class athletes found their way to the top!" -DJ Shockley, Former Atlanta Falcons QB, Current ESPN College Football Analyst #1 Best Seller in Teen & Young Adult Fitness & Exercise Exclusive interviews with top athletes in sports today. Trust the Grind reveals how these men and women reached the height of their profession. Sixteen athletes from eleven sports. Each chapter tells a different story, as each superstar shares the habit that helped them accomplish their goals and reach the pinnacle of their profession. Sports fanatic or not. Guaranteed to tap into your athletic edge, Trust the Grind, is made for sports fans and nonfans alike. Fans of professional athletes get an in-depth look at their heroes' climb to the top; those less passionate about sports have the chance to read the secrets of success from some of the most talented people in the world. Both learn pivotal life lessons, and can immediately instill these traits and habits into their lifestyle. A 'success habit' point of view. Learn the secrets behind success, and what it takes to remain on top. With Trust The Grind, you will learn about the value that comes with becoming disciplined, staying driven, setting goals, identifying your "why", staying active and eating right, making sacrifices, obsessing over your passion, and more. Rather than harping on remarkable accolades and astonishing statistics, this story is formulated to teach individuals what it takes to be great in any desired field. It includes interviews with: Jason Kidd Chipper Jones Terrell Owens Paige VanZant Manny Pacquiao Mike Modano Jimmie Johnson Gary Player Deena Kastor Ryan Sheckler Georges St-Pierre Ryan Lochte Devin Hester Andruw Jones Luis Gonzalez Tim Hudson Fans of books like Relentless, Rising Above, The Cost of

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These Dreams, or Shaken, will enjoy Trust the Grind: Motivational Messages from Ambitious Athletes.

Trust the Grind

Based on the popular podcast, soothing stories to carry you off to deep, restful sleep Busy minds need a place to rest. Whether you find yourself struggling to sleep, awake in the middle of the night, or even just anxious as you move through the day, in Nothing Much Happens, Kathryn Nicolai offers a healthy way to ease the mind before bed: through the timeless appeal of classic bedtime stories. Already beloved by millions of podcast listeners, the stories in Nothing Much Happens explore and expose small sweet moments of joy and relaxation: Sneaking lilacs from an abandoned farm in the spring. Watching fireflies from the deck in the summer. Visiting the local cider mill in the autumn. Watching the tree lighting in the park with friends in the winter. You'll also find sixteen new stories never before featured on the podcast, along with whimsical illustrations, recipes, and meditations. Using her decades of experience as a meditation and yoga teacher, Kathryn Nicolai creates a world for you to slip into, one rich in sensory experience that quietly teaches mindfulness and self-compassion, soothes frayed nerves, and builds solid habits for nurturing sleep. A PENGUIN LIFE TITLE

The Ship of Dreams

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"Whether it be Michael Jordan or Tiger Woods or Pat Riley or Urban Meyer, Wright Thompson strips the away the self-serving myths and fantasies to reveal his characters in full. There are fascinating common denominators: it may not be the case that every single great performer or coach had a complex relationship with his father, but it can sure seem that way. And there is much marvelous local knowledge: about specific sports, and times and places, and people. Ludicrously entertaining and often powerfully moving, *The Cost of These Dreams* is an ode to the reporter's art, and a celebration of true greatness and the high price that it exacts"--

Sweet Dreams, Maisy

Randolph Carter dreams three times of a majestic sunset city, but each time he is abruptly snatched away before he can see it up close. When he prays to the gods of dream to reveal the whereabouts of the phantasmal city, they do not answer, and his dreams of the city stop altogether. Undaunted, Carter resolves to go to Kadath, where the gods live, to beseech them in person. However, no one has ever been to Kadath and none even knows how to get there. In dream, Randolph Carter descends "the seventy steps to the cavern of flame" and speaks of his plan to the priests Nasht and Kaman-Thah, whose temple borders the Dreamlands. The priests warn Carter of the great danger of his quest and suggest that the gods withdrew his vision of the city on purpose.

Sweet Dreams

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Eva Dawn is haunted by frightening visions of another world filled with deathly dark hooded figures that look like manifestations evil and she is concerned there could be more reality to them than not. Not to mention her diminishing sanity and the trouble it's giving her younger brother, Isaak, who's life is put in danger when a traumatic event takes place in their world, which used to be a safe haven for their people. Eva is about to learn a disturbing truth hidden from her since birth that will shake the fragile pieces holding her together. Eva's world is in an era of change that will not only test the morality of her people and herself, but threaten the lives of those she loves. The thin line between deception and truth will unveil the person Eva really is - someone she never thought she could be. She must have the will to fight against the darkness that's swallowing her world, as well as the evil that's entered her unconscious mind. If she doesn't, her world will collapse, falling into the cold, unyielding grasp of evil's vengeance.

Sweet Dreams, Baby

"Vibrant imagery, jaw-dropping set pieces, sizzling romantic tension, and unstoppable heroine Kallia bring this ambitious debut novel to spectacular life. Fans of *Caraval* and *The Night Circus* will be delighted!" - Claire Legrand, New York Times bestselling author of *Furyborn* In a city covered in ice and ruin, a group of magicians face off in a daring game of magical feats to find the next headliner of the Conquering Circus, only to find themselves under the threat of an unseen danger striking behind the scenes. As each act becomes more and more risky and the number of missing magicians piles up, three are forced to reckon with their secrets before the

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darkness comes for them next. The Star: Kallia, a powerful showgirl out to prove she's the best no matter the cost The Master: Jack, the enigmatic keeper of the club, and more than one lie told The Magician: Demarco, the brooding judge with a dark past he can no longer hide Where Dreams Descend is the startling and romantic first book in Janella Angeles' debut Kingdom of Cards fantasy duology where magic is both celebrated and feared, and no heart is left unscathed. "[A] spellbinding melody of a book, and the true magic is how Angeles puts all the best parts of an enrapturing theatrical performance onto paper and ink. From the gripping twists in the first pages all the way to the final, heartbreaking crescendo, Where Dreams Descend will surge you to your feet in a standing ovation." – Sara Raasch, New York Times bestselling author of the Snow Like Ashes trilogy

The Cost of These Dreams

Provides information for parents to improve the sleep habits of their babies.

These Dreams of You

From one of America's most beloved sportswriters, a collection of true stories about the dream of greatness and its cost in the world of sports. "Wright Thompson's stories are so full of rich characters, bad actors, heroes, drama, suffering, courage, conflict, and vivid detail that I sometimes thinks he's working my side of the street - the world of fiction." - John Grisham

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There is only one Wright Thompson. He is, as they say, famous if you know who he is: his work includes the most read articles in the history of ESPN (and it's not even close) and has been anthologized in the Best American Sports Writing series ten times, and he counts John Grisham and Richard Ford among his ardent admirers (see back of book). But to say his pieces are about sports, while true as far as it goes, is like saying Larry McMurtry's *Lonesome Dove* is a book about a cattle drive. Wright Thompson figures people out. He jimmys the lock to the furnaces inside the people he profiles and does an analysis of the fuel that fires their ambition. Whether it be Michael Jordan or Tiger Woods or Pat Riley or Urban Meyer, he strips the away the self-serving myths and fantasies to reveal his characters in full. There are fascinating common denominators: it may not be the case that every single great performer or coach had a complex relationship with his father, but it can sure seem that way. And there is much marvelous local knowledge: about specific sports, and times and places, and people. Ludicrously entertaining and often powerfully moving, *The Cost of These Dreams* is an ode to the reporter's art, and a celebration of true greatness and the high price that it exacts.

Aristotle and Dante Discover the Secrets of the Universe

Discover an epic historical novel of a young saint escaping death from Pulitzer Prize finalist Luis Alberto Urrea, author of *The House of Broken Angels*. This historical novel is based on Urrea's real great-aunt Teresita, who had healing powers and was acclaimed as a saint. Urrea has researched historical accounts and family records for years to get an accurate story.

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Nothing Much Happens

A revolutionary memoir about domestic abuse by the award-winning author of *Her Body and Other Parties* In the Dream House is Carmen Maria Machado's engrossing and wildly innovative account of a relationship gone bad, and a bold dissection of the mechanisms and cultural representations of psychological abuse. Tracing the full arc of a harrowing relationship with a charismatic but volatile woman, Machado struggles to make sense of how what happened to her shaped the person she was becoming. And it's that struggle that gives the book its original structure: each chapter is driven by its own narrative trope—the haunted house, erotica, the bildungsroman—through which Machado holds the events up to the light and examines them from different angles. She looks back at her religious adolescence, unpacks the stereotype of lesbian relationships as safe and utopian, and widens the view with essayistic explorations of the history and reality of abuse in queer relationships. Machado's dire narrative is leavened with her characteristic wit, playfulness, and openness to inquiry. She casts a critical eye over legal proceedings, fairy tales, *Star Trek*, and Disney villains, as well as iconic works of film and fiction. The result is a wrenching, riveting book that explodes our ideas about what a memoir can do and be.

Where Dreams Descend

An instant New York Times bestseller From the bestselling author of *The Cost of These*

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Dreams The story of how Julian Van Winkle III, the caretaker of the most coveted cult Kentucky Bourbon whiskey in the world, fought to protect his family's heritage and preserve the taste of his forebears, in a world where authenticity, like his product, is in very short supply. As a journalist said of Pappy Van Winkle, "You could call it bourbon, or you could call it a \$5,000 bottle of liquified, barrel-aged unobtainium." Julian Van Winkle, the third-generation head of his family's business, is now thought of as something like the Buddha of Bourbon - Booze Yoda, as Wright Thompson calls him. He is swarmed wherever he goes, and people stand in long lines to get him to sign their bottles of Pappy Van Winkle Family Reserve, the whiskey he created to honor his grandfather, the founder of the family concern. A bottle of the 23-year-old Pappy starts at \$3000 on the internet. As Julian is the first to say, things have gone completely nuts. Forty years ago, Julian would have laughed in astonishment if you'd told him what lay ahead. He'd just stepped in to try to save the business after his father had died, partly of heartbreak, having been forced to sell the old distillery in a brutal downturn in the market for whiskey. Julian's grandfather had presided over a magical kingdom of craft and connoisseurship, a genteel outfit whose family ethos generated good will throughout Kentucky and far beyond. There's always a certain amount of romance to the marketing of spirits, but Pappy's mission statement captured something real: "We make fine bourbon - at a profit if we can, at a loss if we must, but always fine bourbon." But now the business had hit the wilderness years, and Julian could only hang on for dear life, stubbornly committed to preserving his namesake's legacy or going down with the ship. Then something like a miracle happened: it turned out that hundreds of very special barrels of whiskey from the Van Winkle family distillery had been saved by the multinational conglomerate that bought it. With no idea

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what they had, they offered to sell it to Julian, who scrambled to beg and borrow the funds. Now he could bottle a whiskey whose taste captured his family's legacy. The result would immediately be hailed as the greatest whiskey in the world - and would soon be the hardest to find. But now, those old barrels were used up, and Julian Van Winkle faced the challenge of his lifetime: how to preserve the taste of Pappy, the taste of his family's heritage, in a new age? The amazing Wright Thompson was invited to be his wingman as he set about to try. The result is an extraordinary testimony to the challenge of living up to your legacy and the rewards that come from knowing and honoring your people and your craft. Wright learned those lessons from Julian as they applied to the honest work of making a great bourbon whiskey in Kentucky, but he couldn't help applying them to his own craft, writing, and his upbringing in Mississippi, as he and his wife contemplated the birth of their first child. May we all be lucky enough to find some of ourselves, as Wright Thompson did, in Julian Van Winkle, and in Pappyland.

The Raven Dreams

At the end of a busy day, Maisy says goodbye to her friends and takes Panda inside to get ready for bed.

The Cost of These Dreams

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Sunny Leone is one of India's most desired and glamorous women. The seven delicious stories in her collection, SWEET DREAMS, will put the oomph back into your life. A story will be delivered to your phone every night at 10 pm

Whatever the Cost

“Set against the backdrop of Obama’s ascendancy to the presidency . . . A complex and imaginative literary tapestry about family and identity” (Kirkus Reviews, starred review). At once immediate and epic, funny and devastating, this new novel by the author of Shadowbahn is a transcendent dispatch from the intersection of art and politics, passion and memory. One November night in a canyon outside Los Angeles, Zan Nordhoc—a failed novelist turned pirate radio DJ—sits before the television with his small, adopted black daughter, watching the election of his country’s first black president, Barack Obama. In the nova of this historic moment, with an economic recession threatening their home, Zan, his wife, and their son set out to solve the enigma of the little girl’s life. When they find themselves scattered and strewn across two continents, a mysterious stranger with a secret appears, who sends the story spiraling forty years into the past. Sweeping from 1960s London and ’70s Berlin to twenty-first-century California, and the beginning-of-civilization Ethiopia, These Dreams of You chronicles not only a family struggling to salvage its bonds but a twelve-year-old boy readying himself for what the years to come hold. “Truly electrifying. In its gorgeous, vivid prose and its acutely sensitive soul, These Dreams of You shows us just what a novel can still do in our own crazy times.” —The Boston Globe “Drama filled with exuberance.” —The Washington Post “The four

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Nordhocs who provide the messy, vibrant heart of These Dreams of You make up a representative tableau for the new millennium: the American family as mash-up.” —The New York Times Book Review

Shattered Dreams, Broken Promises

A “bracing and well-argued” study of America’s college debt crisis—“necessary reading for anyone concerned about the fate of American higher education” (Kirkus). College is far too expensive for many people today, and the confusing mix of federal, state, institutional, and private financial aid leaves countless students without the resources they need to pay for it. In *Paying the Price*, education scholar Sara Goldrick-Rab reveals the devastating effect of these shortfalls. Goldrick-Rab examines a study of 3,000 students who used the support of federal aid and Pell Grants to enroll in public colleges and universities in Wisconsin in 2008. Half the students in the study left college without a degree, while less than 20 percent finished within five years. The cause of their problems, time and again, was lack of money. Unable to afford tuition, books, and living expenses, they worked too many hours at outside jobs, dropped classes, took time off to save money, and even went without adequate food or housing. In many heartbreaking cases, they simply left school—not with a degree, but with crippling debt. Goldrick-Rab combines that data with devastating stories of six individual students, whose struggles make clear the human and financial costs of our convoluted financial aid policies. In the final section of the book, Goldrick-Rab offers a range of possible solutions, from technical improvements to the financial aid application process, to a bold, public sector–focused “first

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degree free” program. "Honestly one of the most exciting books I've read, because [Goldrick-Rab has] solutions. It's a manual that I'd recommend to anyone out there, if you're a parent, if you're a teacher, if you're a student."—Trevor Noah, The Daily Show

In the Dream House

Fifteen-year-old Ari Mendoza is an angry loner with a brother in prison, but when he meets Dante and they become friends, Ari starts to ask questions about himself, his parents and his family that he has never asked before.

Pappyland

A cheerful happy baby, two sleepy kittens, three merry micewhat more is in store for this imaginative youngster who, along with her newfound friends, learns to count to ten? A light and whimsical story, this book will touch families and their little ones while teaching them valuable counting skills. In addition, it will also inspire children and make a great gift for them or any friend or family member who have small children. Other books by Genie Chow also available through Xlibris: Thunder Elk and the Fairy Children and The June Baby

Sweet Dreams

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"My nurse hands once did more useful things. They immunized the fat, healthy thighs of infants, they carefully measured cardiac drugs to administer to young heart patients, they bathed both the elderly lady after her surgery and the 24-year-old Italian-Canadian woman after her death. My hands once mixed linseed poultices, rubbed twenty backs a night before darkness fell and, by flashlight, checked intravenous drips, catheters, and other tubing. They made hot milk in the middle of the night and then, later at home, soothed a child with too-frequent earaches. These are good uses for hands. Now they carry a black bag into streets, alleyways, and ravines. The bandages I carry no longer cover the wounds of my patients. My vitamins will not prevent the white plague of tuberculosis from taking another victim. The granola bars I carry cannot begin to feed the hunger I meet. I cannot even help someone achieve one peaceful night of safety and sleep. Only roofs will do that. And I am not a carpenter." There is no right to shelter or housing in Canada. Over the past three decades, a series of federal governments cut funding for social programs and eliminated our national housing program, leaving hundreds of thousands of people victim to the tsunami of homelessness that was declared a national disaster twenty years ago. No one knows this reality better than Cathy Crowe, who witnessed the explosion of homelessness across Canada while working as a Street Nurse. This fallout was accompanied by great suffering, inhumane shelter conditions, new disease outbreaks, and clusters of homeless deaths. It is a reality that spans across the entire country. In *A Knapsack Full of Dreams*, Cathy Crowe details her lifelong commitment as a nurse and social justice activist—particularly her thirty years as a Street Nurse—with passion, grace, and fortitude. Presented through the lens of someone dedicated to the power and beauty of film, *A Knapsack Full of Dreams* will move you, then

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inspire you to act.

No Country for Old Men

The instant New York Times bestseller! From one of America's most beloved sportswriters, a collection of true stories about the dream of greatness and its cost in the world of sports. "Wright Thompson's stories are so full of rich characters, bad actors, heroes, drama, suffering, courage, conflict, and vivid detail that I sometimes thinks he's working my side of the street - the world of fiction." - John Grisham There is only one Wright Thompson. He is, as they say, famous if you know who he is: his work includes the most read articles in the history of ESPN (and it's not even close) and has been anthologized in the Best American Sports Writing series ten times, and he counts John Grisham and Richard Ford among his ardent admirers (see back of book). But to say his pieces are about sports, while true as far as it goes, is like saying Larry McMurtry's Lonesome Dove is a book about a cattle drive. Wright Thompson figures people out. He jimmyes the lock to the furnaces inside the people he profiles and does an analysis of the fuel that fires their ambition. Whether it be Michael Jordan or Tiger Woods or Pat Riley or Urban Meyer, he strips the away the self-serving myths and fantasies to reveal his characters in full. There are fascinating common denominators: it may not be the case that every single great performer or coach had a complex relationship with his father, but it can sure seem that way. And there is much marvelous local knowledge: about specific sports, and times and places, and people. Ludicrously entertaining and often powerfully moving, The Cost of These Dreams is an ode to the reporter's art, and a celebration of true greatness and the

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high price that it exacts.

The Hummingbird's Daughter

The New York Times bestseller 'Full of rich characters, bad actors, heroes, drama, suffering, courage, conflict, and vivid detail' John Grisham ***** From one of America's most beloved sportswriters, a collection of true stories about the dream of greatness and its cost in the world of sports. There is only one Wright Thompson. His work includes the most read articles in the history of ESPN and has been anthologised in The Best American Sports Writing books ten times. But to say his pieces are about sports, while true as far as it goes, is like saying Larry McMurty's Lonesome Dove is a book about a cattle drive. Wright Thompson figures people out. Whether it be Michael Jordan or Tiger Woods or Lionel Messi or Pat Riley, he strips away the self-serving myths and fantasies to fully reveal his characters, and what drives them, in a way that few others can. Ludicrously entertaining and often powerfully moving, The Cost of These Dreams is an ode to the reporter's art and a celebration of true greatness and the high price that it exacts. ***** 'Wright Thompson performs that nifty bit of sportswriting hoodoo, virtually out of vogue today: he subordinates self to story. Stylishly, intelligently, incisively, deftly, he keeps his priorities straight. It's why I read him' Richard Ford 'Wright Thompson is not only the best active sportswriter in America but also one of the best writers, period. This collection compiles his greatest pieces' Men's Journal

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Sweet Dreams Are Made of This

Viner traveled to various Eastern European countries to interview women of all ages and circumstances who are willing to do anything to get to America. The revealing and often unsettling tales of these women, told in their own words, shine a light on a growing population in the U.S.

Between the World and Me

A NEW YORK TIMES BESTSELLER. It's time to celebrate boys. Against the backdrop of a growing national conversation about how to raise sons to become good people, Kate T. Parker is leading the way by turning her lens on boys. Author of the bestselling book about girls *Strong Is the New Pretty*, she now shows the true heart of a boy in 200 compelling photographs. Boys can be wild. But they can also be gentle. Bursting with confidence, but not afraid to be vulnerable. Ready to run fearlessly downfield—or reach out to a friend in need. In this empowering, deeply felt celebration of boys being—and believing in—themselves, see the unguarded joy of a little brother hugging his big brother. The inquisitive look of a young scientist examining a bug. The fearless self-expression in a ballet dancer's poise. There are guitarists, fencers, wrestlers, stargazers, a pilot. Boys who aspire to be president, and boys whose lives are full of overwhelming challenges, yet who bravely face each day as it comes. With inspiring and joyful quotes from the boys themselves, this book spreads a heartfelt,

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uplifting message of openness, self-confidence, and warmth. “Kate T. Parker’s incredible *Strong Is the New Pretty* helped us reimagine girlhood as silly, messy, spirited, and fun. Now she turns her perceptive lens on the other sex to expand our definition of what it means to be a boy . . . and presents something desperately needed in our well-meaning cultural conversation about boys—she shows us their enormous, wonderful hearts.”—Michael Ian Black, actor and writer “Silly, serious, nerdy, athletic, creative, bold—the adjectives describing boys could go on for pages. But if boys are to grow up to be admirable men, the one thing they must be is kind. Kate T. Parker’s book helps clear the way for a time when everyone understands that.” — R. J. Palacio, #1 New York Times bestselling author of *Wonder* “Every parent who picks up this book will be grateful for the impact it will have on their family.” —Gary Vaynerchuk, author of *Crushing It!*

What to Do When Dreams Go Bad

Dreams from My Father

A business parable about how companies can achieve remarkable results by helping their employees fulfill their dreams Managing people is difficult. With disengagement and turnover on the rise, many managers are scratching their heads wondering what to do. It's not that we dont dream of being great managers, it's just that we havent found a practical and efficient way

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to do it. Until now . . . The fictional company in this remarkable book is grappling with real problems of high turnover and low morale -- so the managers begin to investigate what really drives the employees. What they discover is that the key to motivation isn't necessarily the promise of a bigger paycheck or title, but rather the fulfillment of crucial personal dreams. They also learned that people at every level need to be offered specific kinds of help and encouragement -- or our dreams will forever remain just dreams as we grow dissatisfied with our lives and jobs. Beginning with his important thought that a company can only become the best-version-of-itself to the extent that its employees are becoming better-versions-of-themselves, Matthew Kelly explores the connection between the dreams we are chasing personally and the way we all engage at work. Tackling head-on the growing problem of employee disengagement, Kelly explores the dynamic collaboration that is unleashed when people work together to achieve company objectives and personal dreams. The power of *The Dream Manager* is that simply becoming aware of the concept will change the way you manage and relate to people instantly and forever. What's your dream?

The Cost of These Dreams

A new way to cut out the noise of the world and focus on faith: "A small masterpiece."
—Marcus Borg The oversaturation of news and constant arguments about politics, biases, and differences has changed how we look at the world. So much focus is placed on institutions and establishments, individual struggles and traumas, that we forget the things that really matter. When Verna Dozier found herself disillusioned by the world she was living in, she decided to

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go back to the basics, cut out the noise, and find the truth of her beliefs. What she discovered was a new way to look at faith, one that is at once more intimate and more demanding, rooted in original teachings, traditions, and scripture. She found what she calls the Dream of God, the truest version of what humanity is called to do and to be—outside of where our failures have led us. In this powerful and persuasive book, Dozier explores her findings and shares them with the world, not only illuminating her own point of view but demonstrating a whole new way of connecting with faith and each other on our own journeys.

Paying the Price

“Two nationally-acclaimed real estate entrepreneurs share biblical principles to revolutionize your work and family life, and give you the courage to stand up for what is right.” This book follows the story of highly motivated and entrepreneurial twin brothers, David and Jason Benham, from their formative years and ventures into professional baseball to their rise as owners of a multi-million dollar business empire and securing an HGTV reality series. It’s a journey where the brothers learned how they must die to their dreams not just once, but twice as they walked away from baseball before being called up to the Big Show and later as their TV series was stripped away from them just before airing when the network succumbed to media pressures surrounding their faith. These experiences only helped them realize that the key to powerful living is found when you die to your dreams and face your fears, and choose to live powerfully through it all. The biblical principles they implemented to guide their work and families are revealed in practical terms to apply to our daily lives and give us courage to stand

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for what is right. The book will expand on principles such as: Show that You are Faithful in Little Be a Fountain to Others and not a Drain Produce More in Value than You Receive Work to Your Ability and not Your Pay Breathe Life into All Situations Remember that You are Human Beings, not Human Doings Hold to a Standard of Disciplined Living Don't Swing at Every Pitch Find Your Greatest Blessings on the Other Side of Your Greatest Fears

Haroun and the Sea of Stories

#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for

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understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bravely confronts our present, and offers a transcendent vision for a way forward.

A Knapsack Full of Dreams

Some Call It Fate

Who says princesses have to be perfect? Princess Rosie couldn't be happier with her new best

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friend, Cleo! And with Cleo's birthday in two days, Rosie wants to find a special birthday gift for her. Only, none of the ideas her friends and family have are good enough. But when Cleo mentions she wants to spend a night at the palace, Rosie decides to throw a sleepover. Can she plan the perfect sleepover in time for Cleo's birthday?

The Heart of a Boy

Super Sweet Dreams (Puppy Princess #2)

From the bestselling author of the Good Night Yoga series Get ready to send your little one off to a good night's sleep with Sweet Dreams: Bedtime Visualizations for Kids. This book includes eight visualizations that help kids slow down, breathe, and become aware of their bodies so they can relax into a good night's sleep. Whether they are envisioning flying a kite, making it rain, or rocketing to the moon, Sweet Dreams offers guided narratives that will spark their imaginations, as well as breathing techniques that encourage restful relaxation. Inspired by the popular Cloud Journey Visualization at the end of Good Night Yoga, Sweet Dreams offers proven techniques to help children calm down and settle both physically and mentally so they can enjoy a good night's rest. Visualizations include Shrinking Down, Blowing Bubbles, Rocketing to the Moon, Making It Rain, Galloping Through a Meadow, Diving Underwater, Flying a Kite, and Bedtime Breathing. Mariam Gates has helped thousands of children,

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parents, and teachers through her Kid Power Yoga program. With more than 20 years of experience working with young people, she has combined her dedication to teaching yoga with her skills as an educator to guide children in accessing their own inner source of strength, confidence, problem-solving, and creativity.

The Dream-Quest of Unknown Kadath

This original and “meticulously researched retelling of history’s most infamous voyage” (Denise Kiernan, New York Times bestselling author) uses the sinking of the Titanic as a prism through which to examine the end of the Edwardian era and the seismic shift modernity brought to the Western world. “While there are many Titanic books, this is one readers will consider a favorite” (Voyage). In April 1912, six notable people were among those privileged to experience the height of luxury—first class passage on “the ship of dreams,” the RMS Titanic: Lucy Leslie, Countess of Rothes; son of the British Empire Tommy Andrews; American captain of industry John Thayer and his son Jack; Jewish-American immigrant Ida Straus; and American model and movie star Dorothy Gibson. Within a week of setting sail, they were all caught up in the horrifying disaster of the Titanic’s sinking, one of the biggest news stories of the century. Today, we can see their stories and the Titanic’s voyage as the beginning of the end of the established hierarchy of the Edwardian era. Writing in his signature elegant prose and using previously unpublished sources, deck plans, journal entries, and surviving artifacts, Gareth Russell peers through the portholes of these first-class travelers to immerse us in a time of unprecedented change in British and American history. Through their intertwining lives,

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he examines social, technological, political, and economic forces such as the nuances of the British class system, the explosion of competition in the shipping trade, the birth of the movie industry, the Irish Home Rule Crisis, and the Jewish-American immigrant experience while also recounting their intimate stories of bravery, tragedy, and selflessness. Lavishly illustrated with color and black and white photographs, this is “a beautiful requiem” (The Wall Street Journal) in which “readers get the story of this particular floating Tower of Babel in riveting detail, and with all the wider context they could want” (Christian Science Monitor).

The Dream Manager

From the African bush to the streets of London, from the souks of Tangier and the concrete jungle of Hong Kong to the bling of Dubai and back to mother Africa; this is a riveting true story of what happens when an entrepreneur tries, tries and tries and fails more times than he succeeds. A soul searching narrative full of highs and lows, culminating in the creation of a pan-African consumer brand that eventually is sold to a multibillion-dollar company. This is not a rags to riches story. Alpesh is living proof that in life we lose more times than we win. He talks about the dark side of entrepreneurship and the challenges of maintaining the human spirit to keep going no matter what. His journey confirms to us that our lives only really begin once we step outside of our comfort zone. If you are looking to quietly tiptoe through life and hope to reach the grave safely then this book may not help you! However, if you are looking to thrive regardless of what life throws at you and keep getting stronger and wiser in the process, then this book will help you on your journey. This is a memoir of a soul TESTED.

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