

## The Count Of Monte Cristo Everymans Library

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Authorized  
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### The Count of Monte Cristo; Volume 1

WINNER OF THE PULITZER PRIZE FOR BIOGRAPHY 2013 "Completely absorbing" Amanda Foreman 'Enthralling' Guardian "The Three Musketeers! The Count of Monte Cristo! The stories of course are fiction. But here a prize-winning author shows us that the inspiration for the swashbuckling stories was, in fact, Dumas's own father, Alex - the son of a marquis and a black slave He achieved a giddy ascent from private in the Dragoons to the rank of general; an outsider who had grown up among slaves, he was all for Liberty and Equality. Alex Dumas was the stuff of legend" Daily Mail So how did such this extraordinary man get erased by history? Why are there no statues of "Monsieur Humanity" as his troops called him? The Black Count uncovers what happened and the role Napoleon played in Dumas's downfall. By walking the same ground as Dumas - from Haiti to the Pyramids, Paris to the prison cell at Taranto "Reiss, like the novelist before him, triumphantly resurrects this forgotten hero. Entrances from first to last. Dumas the novelist would be proud" Independent "Brilliant" Glasgow Herald

### Claudius the God and His Wife Messalina

Reproduction of the original: Edmond Dantés by Edmund Flagg

### The Count of Monte Cristo

#### Like a Mighty Wind

In 1844, Alexandre Dumas published *The Three Musketeers*, a novel so famous and still so popular today that it scarcely needs introduction. Shortly thereafter he wrote a sequel, *Twenty Years After*. Later, toward the end of his career, Dumas wrote *The Red Sphinx*, another direct sequel to *The Three Musketeers* that begins a mere twenty days afterward. Picking up right where *The Three Musketeers* left off, *The Red Sphinx* continues the stories of Cardinal Richelieu, Queen Anne, and King Louis XIII and introduces a charming new hero, the Comte de Moret, a real historical figure from the period. Dumas wrote seventy-five chapters of *The Red Sphinx*, but never quite finished it and the novel languished for almost a century. While Dumas never completed the book, he had earlier written a separate novella, *The Dove*, that recounts the final adventures of Moret and Cardinal Richelieu. Now for the first time in one cohesive narrative, *The Red Sphinx* and *The Dove* make a complete and satisfying

storyline a rip-roaring novel of historical adventure, heretofore unknown to English-language readers, by the great Alexandre Dumas, king of the swashbucklers.

## The City & The City

In an erotic retelling of *The Count of Monte Cristo*, Dantes, imprisoned for years for a crime he did not commit, returns to Paris in the guise of a wealthy aristocrat, plotting his revenge on those who betrayed him and planning a seductive vengeance on the woman he has never forgotten. Original.

## The Count of Monte Cristo. A Romance

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE LOS ANGELES TIMES, THE SEATTLE TIMES, AND PUBLISHERS WEEKLY. When a murdered woman is found in the city of Beszel, somewhere at the edge of Europe, it looks to be a routine case for Inspector Tyador Borlú of the Extreme Crime Squad. To investigate, Borlú must travel from the decaying Beszel to its equal, rival, and intimate neighbor, the vibrant city of Ul Qoma. But this is a border crossing like no other, a journey as psychic as it is physical, a seeing of the unseen. With Ul Qoman detective Qussim Dhatt, Borlú is enmeshed in a sordid underworld of nationalists intent on destroying their neighboring city, and unificationists who dream of dissolving the two into one. As the detectives uncover the dead woman's secrets, they begin to suspect a truth that could cost them more than their lives. What stands against them are murderous powers in Beszel and in Ul Qoma: and, most terrifying of all, that which lies between these two cities. BONUS: This edition contains a *The City & The City* discussion guide and excerpts from China Miéville's *Kraken* and *Embassytown*.

## The Works of Alexandre Dumas: The Count of Monte Cristo

### The Count of Monte Cristo

"Set in the time just before Napoleon's return to power, this adventurous tale follows the trials and tribulations of Edmond Dantès. After being unjustly imprisoned on the day of his wedding, Edmond devises a plan that leads to his escape, a hoard of treasure, and a new identity: the Count of Monte Cristo. A tale of courage, vengeance, romance, and betrayal! "

### The Count of Monte Cristo

## COUNT OF MONTE-CRISTO

Unjustly convicted of aiding the exiled Napoleon, Edmund Dantes, a young French sailor, escapes from prison after fourteen years and returns to Paris to seek revenge.

### The Count of Monte Cristo

### The Pirates of Pompeii

- Tim Green's most recent novel, *The First 48* (0-446-53144-8), was published in Warner hardcover in 2/04 and was a New York Times extended bestseller. It has grossed nearly 71,000 copies. - *The Fifth*

Angel (0-446-53085-9, Warner, 2/03), Green's previous novel, hit the New York Times extended bestseller list and has over 450,000 copies in print combined. - The Fourth Perimeter, published in hardcover in 2002, was a New York Times extended bestseller and People Page-turner of the Week. It has close to 480,000 copies in combined print. - The author is a featured commentator on NPR and Fox Sports, and a regular contributor to Salon.com and USA Today.

## The Complete Harvard Classics - ALL 71 Volumes

The Count of Monte Cristo is an adventure novel by French author Alexandre Dumas (père) completed in 1844. It is one of the author's most popular works, along with The Three Musketeers. Like many of his novels, it is expanded from plot outlines suggested by his collaborating ghostwriter Auguste Maquet. The story takes place in France, Italy, and islands in the Mediterranean during the historical events of 1815–1839: the era of the Bourbon Restoration through the reign of Louis-Philippe of France. It begins just before the Hundred Days period (when Napoleon returned to power after his exile). The historical setting is a fundamental element of the book, an adventure story primarily concerned with themes of hope, justice, vengeance, mercy, and forgiveness. It centres around a man who is wrongfully imprisoned, escapes from jail, acquires a fortune, and sets about getting revenge on those responsible for his imprisonment. However, his plans have devastating consequences for the innocent as well as the guilty. In addition, it is a story that involves romance, loyalty, betrayal, and selfishness, shown throughout the story as characters slowly reveal their true inner nature. The book is considered a literary classic today. According to Luc Sante, "The Count of Monte Cristo has become a fixture of Western civilization's literature, as inescapable and immediately identifiable as Mickey Mouse, Noah's flood, and the story of Little Red Riding Hood."

## The Vampire Count of Monte Cristo

This dramatization of the classic novel is the first of four parts. In 1815 Napoleon has fled to Elba, and the Bourbons have been restored to the French throne. Young Edmond Dantes is First Mate and Acting Capt. of the merchant ship Pharoah. Everything seems bright for his future, until he's arrested for delivering a letter to Elba--a dying request of his former captain. Then three men conspire to send the innocent youth to the notorious island prison, the Chateau d'If. There Dantes meets the Abbe Faria, who gives him an education, and tells him of a fabulous treasure he's discovered. But Faria suddenly dies, and Edmond must take advantage of the sudden opportunity, or risk being imprisoned for life. He sews himself into the Abbe's burial shroud. Can he survive the plunge into the sea? An absolutely riveting drama.

## The Man in the Iron Mask

Sent to prison on a false accusation in 1815, Edmond Dantes escapes many years later and finds a treasure which he uses to exact his revenge.

## The Black Count

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format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

## THE COUNT OF MONTE CRISTO

Edmond Dantès is a young man about to be made captain of a cargo vessel and marry his sweetheart. But he is arrested at his pre-wedding feast, having been falsely accused of being a Bonapartist. Thrown into the notorious Château d'If prison, he eventually meets an ancient inmate who teaches him language, science, and passes hints of a hidden fortune. When Edmond makes his way out of prison, he plots to reward those who stood by him (his old employer, for one), and to seek revenge on the men who betrayed him: one who wrote the letter that denounced him, one that married his fiancée in his absence, and one who knew Dantès was innocent but stood idly by and did nothing. The Count of Monte Cristo is another of Alexandre Dumas' thrilling adventure stories, possibly more popular even than The Three Musketeers. Originally serialized in a French newspaper over the course of a year-and-a-half, it was enormously popular after its publication in book form, and has never been out of print since. Its timeless story of adventure, historical drama, romance, revenge, and Eastern mystery has been the source of over forty movies and TV series. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

### The Count of Monte Cristo, Part One

Edmond Dantès is a young man about to be made captain of a cargo vessel and marry his sweetheart. But he is arrested at his pre-wedding feast, having been falsely accused of being a Bonapartist. Thrown into the notorious Château d'If prison, he eventually meets an ancient inmate who teaches him language, science, and passes hints of a hidden fortune. When Edmond makes his way out of prison, he plots to reward those who stood by him (his old employer, for one), and to seek revenge on the men who betrayed him: one who wrote the letter that denounced him, one that married his fiancée in his absence, and one who knew Dantès was innocent but stood idly by and did nothing. The Count of Monte Cristo is another of Alexandre Dumas' thrilling adventure stories, possibly more popular even than The Three Musketeers. Originally serialized in a French newspaper over the course of a year-and-a-half, it was enormously popular after its publication in book form, and has never been out of print since. Its timeless story of adventure, historical drama, romance, revenge, and Eastern mystery has been the source of over forty movies and TV series. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

### The Last Cavalier: Being the Adventures of Count Sainte-Hermine in the Age of Napoleon

The original Harvard Classics Collection contains 51 volumes of the essential works of world literature, showing the progress of man from antics to modern age. In this edition, the original collection is supplemented with the 20 volume Harvard Shelf of Fiction, a selection of the greatest works of fiction. Content: The Harvard Classics: V. 1: Franklin, Woolman & Penn V. 2: Plato, Epictetus & Marcus Aurelius V. 3: Bacon, Milton, Browne V. 4: John Milton V. 5: R. W. Emerson V. 6: Robert Burns V. 7: St Augustine & Thomas á Kempis V. 8: Nine Greek Dramas V. 9: Cicero and Pliny V. 10: The Wealth of Nations V. 11: The Origin of Species V. 12: Plutarchs V. 13: Æneid V. 14: Don Quixote V. 15: Bunyan & Walton V. 16: 1001 Nights V. 17: Folklore & Fable V. 18: Modern English Drama V. 19: Goethe & Marlowe V. 20: The Divine Comedy V. 21: I Promessi Sposi V. 22: The Odyssey V. 23: Two Years Before the Mast V. 24: Edmund Burke V. 25: J. S. Mill & T. Carlyle V. 26: Continental Drama V.

27 & 28: English & American Essays V. 29: The Voyage of the Beagle V. 30: Scientific Papers V. 31: The Autobiography of Benvenuto Cellini V. 32: Literary and Philosophical Essays V. 33: Voyages & Travels V. 34: French & English Philosophers V. 35: Chronicle and Romance V. 36: Machiavelli, Roper, More, Luther V. 37: Locke, Berkeley, Hume V. 38: Harvey, Jenner, Lister, Pasteur V. 39: Prologues V. 40-42: English Poetry V. 43: American Historical Documents V. 44 & 45: Sacred Writings V. 46 & 47: Elizabethan Drama V. 48: Blaise Pascal V. 49: Saga V. 50: Reader's Guide V. 51: Lectures The Shelf of Fiction: V. 1 & 2: The History of Tom Jones V. 3: A Sentimental Journey & Pride and Prejudice V. 4: Guy Mannering V. 5 & 6: Vanity Fair V. 7 & 8: David Copperfield V. 9: The Mill on the Floss V. 10: Irving, Poe, Harte, Twain, Hale V.11: The Portrait of a Lady V. 12: Notre Dame de Paris V. 13: Balzac, Sand, de Musset, Daudet, de Maupassant V. 14 & 15: Goethe, Keller, Storm, Fontane V. 16-19: Tolstoy, Dostoevsky, Turgenev V. 20: Valera, Bjørnson, Kielland

## Romances: The count of Monte Cristo

The King James Version has shaped the church, our worship, and our mother tongue for over 400 years. But what should we do with it today? The KJV beautifully rendered the Scriptures into the language of turn-of-the-seventeenth-century England. Even today the King James is the most widely read Bible in the United States. The rich cadence of its Elizabethan English is recognized even by non-Christians. But English has changed a great deal over the last 400 years—and in subtle ways that very few modern readers will recognize. In Authorized Mark L. Ward, Jr. shows what exclusive readers of the KJV are missing as they read God's word. In their introduction to the King James Bible, the translators tell us that Christians must "heare CHRIST speaking unto them in their mother tongue." In Authorized Mark Ward builds a case for the KJV translators' view that English Bible translations should be readable by what they called "the very vulgar"—and what we would call "the man on the street."

## Cendrillon

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## Exact Revenge

A Creole variant of the familiar Cinderella tale is set in the Caribbean and narrated by the godmother who helps Cendrillon find true love. Reprint.

## The Count of Monte Cristo Translated by Lowell Bair

## Authorized

The author analyzes the way the girls discuss pleasure in becoming "the eye" of the reader, use film to decode the genres of literature, master forms such as fantasy and Gothic, describe the differences between reading and viewing films, and identify only with animal rather than human characters. Blackford intertwines the vivid voices of her girl respondents with her own story of moving beyond her feminist and multicultural assumptions of how children are shaped by the stories we tell in literature. This breakthrough text presents surprising findings about how girls appreciate literature and what they enjoy about reading.

## The Brothers Karamazov

### Edmond Dantés

1815 - Marseille Edmond Dantes is young, in love with the beautiful Mercedes, and has just been named the captain of the merchant vessel, Pharaon. It seems as if there is nothing but happiness and prosperity in the young man's future. Unfortunately, Edmond's success has brought jealous enemies. Danglars wants his career and Fernand wants his fiancée. The two conspire against Edmond and frame him for treason. He is brought before Prosecutor deVillefort, who recognizes his innocence. Unfortunately, the Prosecutor is a man with his own secrets and he fears that freeing Edmond could bring them to light. He convicts Edmond and has him imprisoned in a dungeon from which no man has ever escaped. 1830 - The Chateau d'If: After fifteen years in his tiny cell, Edmond has nearly lost his sanity. Then he meets a fellow prisoner, the brilliant scholar and mystic Abbe Faria. The two become close and Faria teaches Edmond languages, science, philosophy, and sorcery. Using his occult skills of divination, he reveals the conspiracy. Faria hopes the revelation will give Edmond a sense of peace but instead it fires his desire for vengeance. When Faria falls ill and dies, Edmond breaks his promise to his friend and turns to the darkest form of magic. He makes a pact with an unspeakable entity to help him escape and give him the power to destroy his enemies. Edmond Dantes dies in the Chateau d'If and is reborn as a vampire, an undead creature who hungers for revenge as much as he thirsts for blood. 1838 - Paris: The wealthy and mysterious Count of Monte Cristo arrives in Paris. He is an eccentric who is never seen eating or drinking and refuses to venture out in the daylight. Rumors abound that the Count is a vampire, but this only adds to the charismatic stranger's mystique. He becomes the center of Parisian society, seducing the entire city with his charm including all of Edmond Dantes' enemies. Things have changed in the years since Edmond was framed, and his enemies have prospered. Danglars is now a banker and one of the richest men on the continent; deVillefort is the highest legal official in France; worst of all, Fernand--now a general and a war hero--is married to Mercedes. The Count plays a dangerous game, turning his dark arts to the destruction of these powerful men, and even their innocent children are caught up in his byzantine schemes. Will the innocent perish along with the guilty? And what of Edmond Dantes? Will he find redemption, or will he be swept up and destroyed by the very forces he has invoked?"

### Cosmic Consciousness

In the tradition of Calvin and Hobbes, MAL AND CHAD is a funny comic-strip graphic novel that makes a perfect first chapter book! Mal is a kid genius with a talking dog . . . so why doesn't anyone seem to notice him? Poor Mal. It's not easy being a kid genius who wears a lab coat to school ("It's not a bathrobe!"). Megan, his not-so-secret crush, has formed a club that has a no-boys-allowed policy - especially not Mal, who would do anything to feel like he belongs. Fortunately, Mal always has Chad, his talking dog. When Chad begins having scary dreams, Mal builds a dream portal to defeat Chad's nightmare beast once and for all. Something goes wrong, though, and the beast follows Mal back to

reality. Now Megan and her friends are in danger . . . but Mal is there to come to the rescue, showing that, just maybe, he's someone to pay attention to. With kid-friendly humor and a deft touch, Stephen McCranie continues his breakthrough series perfect for any kid who's one book away from either Big Nate or Diary of a Wimpy Kid.

## The Count of Monte-Cristo

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## Out of this World

“When we believe the Bible as it is, we will see the power of God move in our lives and in our community as it did centuries ago in Bible times.” -Mel Tari Translated into dozens of languages, with millions of copies sold, Like a Mighty Wind remains a beloved classic from global evangelist Mel Tari. Recounting the incredible story of revival on the island of Timor during 1965 in the midst of political turmoil, the book is an amazing testament to the power of faith and the reality of God's power to work miracles in modern times. The Spirit of God that swept across the island “like a mighty wind” continues today throughout Indonesia although persecution of Christians is all too common. The story of God's powerful revival in this region remains a testament to the truth of God's Word, and serves as a reminder to all believers that the Spirit of God manifests in our world now as it did in the earliest days of the Church.

## The Count of Monte-Cristo

Selected as a Top Ten Book of the Year by The Washington Post: the newly discovered last novel by the author of The Three Musketeers. Rousing, big, spirited, its action sweeping across oceans and continents, its hero gloriously indomitable, the last novel of Alexandre Dumas—lost for 125 years in the archives of the National Library in Paris—completes the oeuvre that Dumas imagined at the outset of his literary career. Indeed, the story of France from the Renaissance to the nineteenth century, as Dumas vibrantly retold it in his numerous enormously popular novels, has long been absent one vital, richly historical era: the Age of Napoleon. But no longer. Now, dynamically, in a tale of family honor and undying vengeance, of high adventure and heroic derring-do, The Last Cavalier fills that gap.

## The Red Sphinx

The Count of Monte Cristo, by Alexandre Dumas, was an instant success when it was first serialised in 1844-45. It tells the story of Edmond Dantes, an innocent man wrongfully imprisoned. On his escape, Dantes inherits a vast hoard of treasure on the Island of Monte Cristo, and uses his fortune to seek revenge on those who plotted his downfall. This title is part of a wonderful new series that offers a quick

way into a range of exciting stories. Fast-moving and accessible, each story is a shortened, dramatically illustrated version of the classic novel, which loses none of the strength and flavour of the original. Retold rather than abridged.

## The Sultan of Monte Cristo

## The Three Guardsmen

## Modern Ranch Living

## The Count of Monte Cristo

“The Count of Monte Cristo has become a fixture of Western Civilization’s literature, as inescapable and immediately identifiable as Micky Mouse, Noah’s flood, and the story of Little Red Riding Hood.” -Luc Sante “A piece of perfect storytelling.”-Robert Louis Stevenson With Alexandre Dumas’s epic novel of intrigue and adventure, The Count of Monte Cristo has thrilled readers for centuries with its sweeping themes of alienation, love, and revenge. With its intricate plot and evocative settings in France and the Mediterranean, this book is one of the most beloved classics ever written. In this quintessential tale of vengeance set in the Napoleonic era, Edmond Dantès, a young French sailor, is engaged to marry Mercédès, a young and beautiful Catalan woman. In a terrible act of jealousy, three men betray Edmond, and he is wrongfully convicted of treason. He is sent to the infamous Château d’If, one of the most feared prisons of France. After a daring escape from imprisonment, Dantès hunts in search of a treasure that he has learned of from a fellow inmate. Once in possession of his vast fortune, he returns to Paris as the mysterious Count of Monte Cristo to wreck revenge on the three men who have betrayed him. Dumas’s tale simmers with intrigue and excitement and remains one of the great classics of our time. With an eye-catching new cover, and professionally typeset manuscript, this edition of The Count of Monte Cristo is both modern and readable.

## The Count of Monte Cristo

The Count of Monte Cristo (French: Le Comte de Monte-Cristo) is an adventure novel by French author Alexandre Dumas completed in 1844. It is one of the author's most popular works, along with The Three Musketeers. Like many of his novels, it is expanded from plot outlines suggested by his collaborating ghostwriter Auguste Maquet. The story takes place in France, Italy, and islands in the Mediterranean during the historical events of 1815-1839: the era of the Bourbon Restoration through the reign of Louis-Philippe of France. It begins just before the Hundred Days period (when Napoleon returned to power after his exile). The historical setting is a fundamental element of the book, an adventure story primarily concerned with themes of hope, justice, vengeance, mercy, and forgiveness. It centres around a man who is wrongfully imprisoned, escapes from jail, acquires a fortune, and sets about getting revenge on those responsible for his imprisonment. However, his plans have devastating consequences for the innocent as well as the guilty. In addition, it is a story that involves romance, loyalty, betrayal, and selfishness, shown throughout the story as characters slowly reveal their true inner nature. The book is considered a literary classic today. According to Luc Sante, "The Count of Monte Cristo has become a fixture of Western civilization's literature, as inescapable and immediately identifiable as Mickey Mouse, Noah's flood, and the story of Little Red Riding Hood.

## Dumas' Romances: The Count of Monte Cristo

The Brothers Karamazov, also translated as The Karamazov Brothers, is the final novel by Russian author Fyodor Dostoevsky.

### The Count of Monte Cristo

The courageous musketeers—Athos, D'Artagnan, Aramis, and Porthos—return to sword fighting in the final installment of the D'Artagnan Romances. When Aramis visits the Bastille, an infamous French prison, he meets a mysterious man who wears an iron mask and claims to be the King of France's secret twin brother. While France suffers under King Louis XIV's rule, Aramis initiates an elaborate plan to free the prisoner and overthrow the corrupt king with the masked man's help. Will the musketeers survive their most daring adventure yet, filled with nefarious politics, deceitful royals, and clashing loyalties? This is an unabridged English translation of French author Alexandre Dumas's swashbuckling historical novel, which was first published in serial form between 1847 and 1850.

### Master

The weather is hotter than hell in Tucson, Arizona, and weird things are afoot in the crumbling desert community of Rancho Sin Vacas. Sixteen-year-old Kendra hones her muscles and grapples with bad grammar, occasionally worrying about her brother, Thomas, who spends all day watching wrestling on TV. Their neighbour Merv is stuck in a rut, still living at home at thirty and looking after his troubled mother. When the strung-out teenager from over the road, Kendra's sometime-boyfriend, goes missing it affects them all in different and surprising ways. And although Kendra is apparently unconcerned, claiming that he's just run away, she can't shake the feeling that something strange is in the air this summer.

### Mal and Chad: Food Fight!

It is AD 79 and Mount Vesuvius has erupted, destroying Pompeii. Among the thousands of people huddled in refugee camps along the bay of Naples are Flavia Gemina and her friends, Jonathan the Jewish boy, Nubia the African slave-girl, and Lupus the mute beggar boy. When the friends discover that children are being kidnapped from the camps, they start to investigate and soon solve the mystery of the pirates of Pompeii. A terrifically exciting and dramatic story packed with superb historical detail.

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